First Class

1982 KEY

Roderick

ROLLS
ROYCE
ILLINOIS 82
ETHS-1
Land of Lincoln

First Class

by Cary Cummings and Geoffrey Edwards

In our generation, commercial substitutes glorified by the mass media often obscure the noble ideals of individual freedom and strength of character upon which this nation was established. As a consequence, many Americans today consider "First Class" to be merely the purchase of designer clothes, fashionable homes, or stylish automobiles. Because of our unique heritage both as a nation and as individuals, however, "First Class" cannot be reduced to a matter of prestige, wealth, or power. Rather, as we at Evanston Township High School recognize, "First Class" refers to inner qualities that must withstand the bombardment by present-day superficialities, such time-honored values as honesty, compassion, and a willingness to give freely of ourselves for the betterment of society and humanity.

As young adults, we are realizing that before we can establish any type of honest and compassionate relationship with others, we must achieve an awareness and acceptance of ourselves. Rather than permit our lives to be guided by the commercial codes which seek to govern our behavior, we must determine a course of action for ourselves in light of our own personal beliefs. Such honest action preserves the individual within the boundaries of accepted social standards without yielding to either the demands of passing social whims or the influence of peer pressure. Only by being honest with ourselves and resisting such irrelevant influences may we deal more justly with other people, respecting their rights and opinions even if they conflict with our own beliefs. Otherwise it becomes inevitable that compassion for individuality will be crushed beneath the monolith of society.

As "First Class" citizens and members of society, it is our duty to maintain an unbiased point of view on the issues with which we are daily confronted, considering the rights of both the community and the individual. We are privileged to live in the United States, a nation in which we are free not only to formulate opinions and beliefs regarding the numerous factors that influence our present and future lives, but also to actively participate in the realization of these convictions. We are thus able to take meaningful action to insure that respect for the individual continues to be crucial to a "First Class" way of life.

We are cautious, however, that in appreciating our own uniqueness or in struggling to retain our own individuality we do not confuse a total rejection of authority with our actual goals and thereby distort our pursuit of self-awareness and respect for others. We as students expect to be accepted for the unique individuals we are, we desire to have our personal rights respected by others, and we exhibit this same regard in our behavior: we accept responsibility for the well-being of others by carefully observing their rights and privileges.

Once we have developed an awareness of both ourselves and our fellow human beings on a thoroughly individualistic basis, we must then be prepared to utilize our own particular fortes for the advancement and enrichment of our society. Each of us, regardless of social, economic, or intellectual position, is capable of contributing to the betterment of ourselves, our fellow man, and our nation. Such sharing of talent abounds at Evanston Township High School. Outstanding artistic productions from **Esande, Hamlet,** and **Thunder** to **Writer's Showcase, Wonderful Town,** and **YAMO** have delighted and enriched not only the participants, but fellow students and diverse members of the community as well. Competitive sports teams have brought the glow of triumph to innumerable athletes and enthusiasts, while organizations such as the National Honor Society have actively sought to enrich the life experiences of individuals both here and abroad.

Further, the cooperative actions of "First Class" students, teachers, and administrators have enabled each of the classes within E.T.H.S. to profit from a unique first. Freshman were the first class in years to follow a system of periods expressly designed to facilitate their educational experience. Sophomores, the first class to participate in the highly successful Freshman School, profited from the carefully conceived follow-up year of assigned study halls. The juniors were the first class to benefit from the inventive 7 + 2 Alternative Program in which academic requirements are fulfilled in the mornings, and afternoons are utilized for a unique type of life preparation through simulation of practical daily situations. The juniors are also the first class for whom second semester senior year examinations will be required. Seniors were the first class to reduce the cost of prom bids, and also the first class to add to the architectural integrity of the high school building through their class gift of a clock for the library tower.

We at Evanston Township High School, through our profound respect for the individuality of our fellow man as well as our enthusiastic striving for the enhancement of society and humanity, reflect many of those inner qualities essential for being "First Class." Even as we acknowledge the many individuals whose "First Class' values have contributed to the development of a "First Class" educational experience, it is of equal importance that we contemplate the future. We are representatives of a generation whose conduct and beliefs will be instrumental in determining not only the destiny of the United States, but of the entire world. We want to continue the advance of civilization, so we tirelessly uphold the "First Class" principles nurtured during our years of high school education. We stand upon the threshold of a future that will most certainly be conceived in our image. Only we can make that image truly "First Class."

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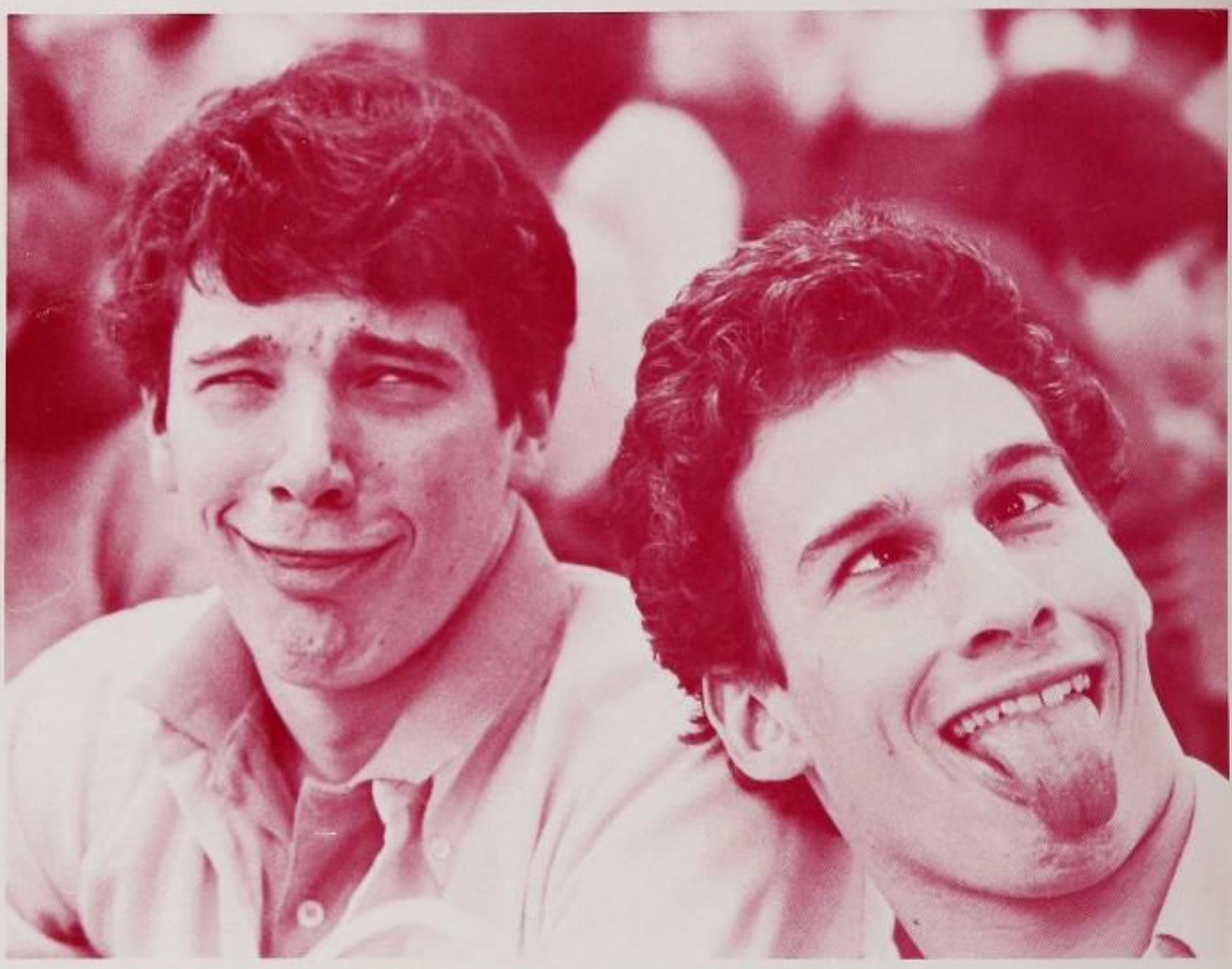

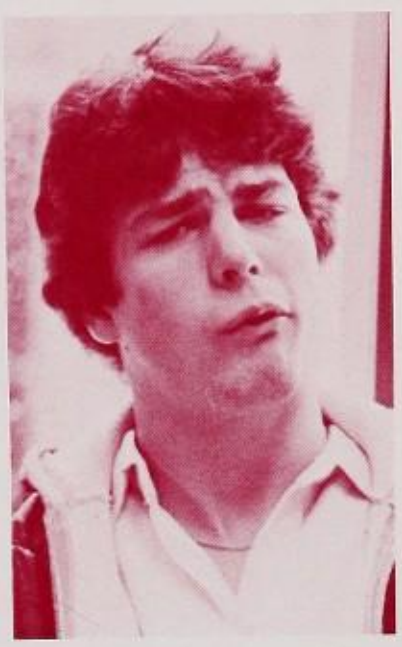

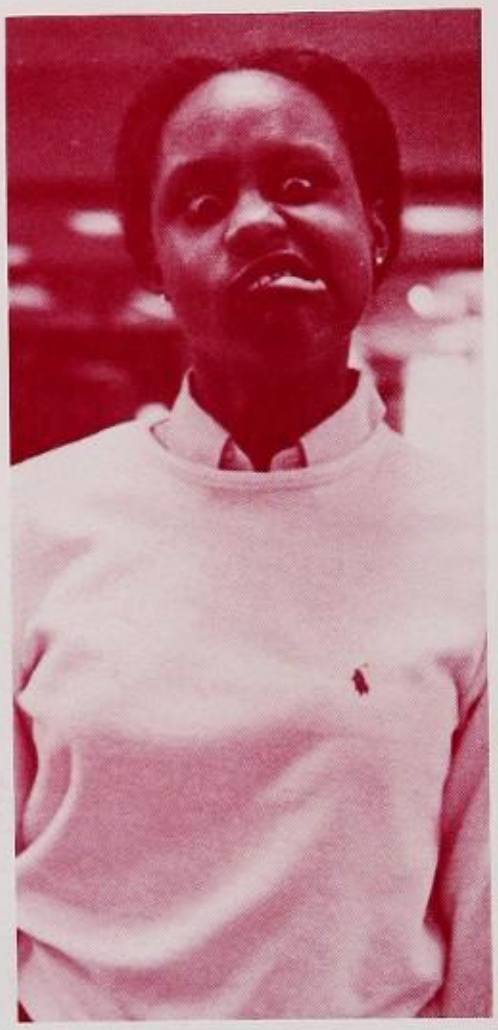

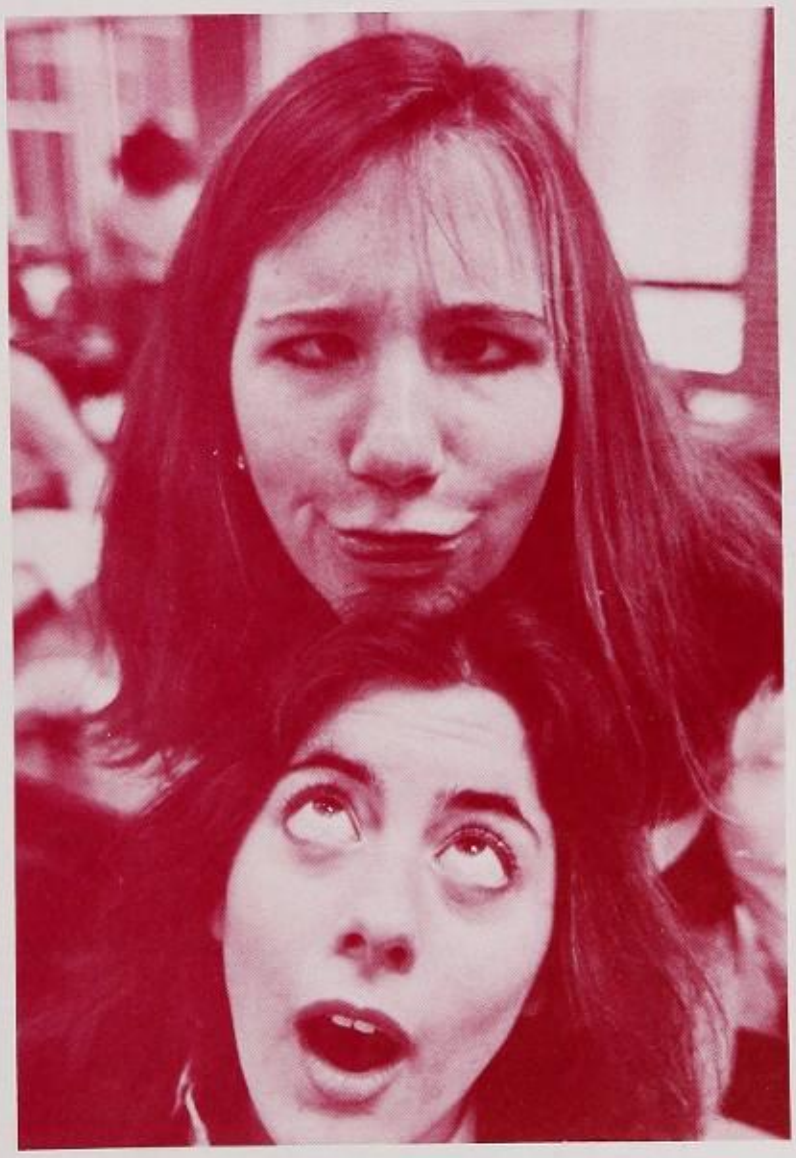

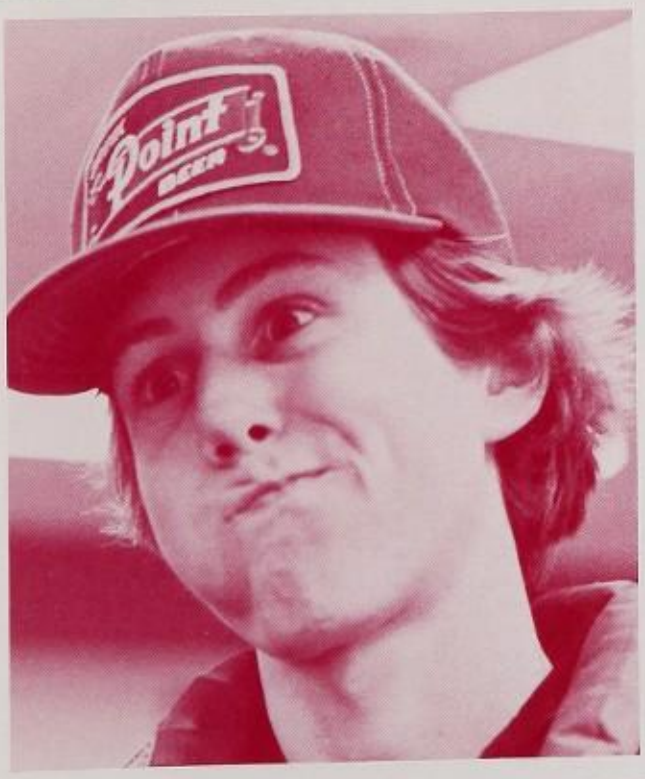
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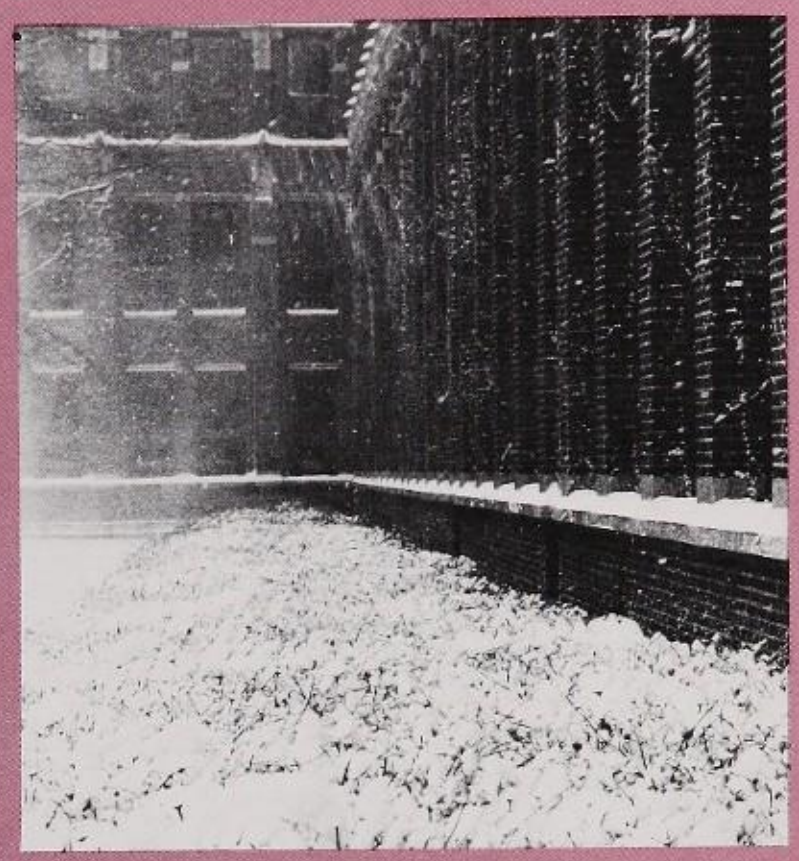

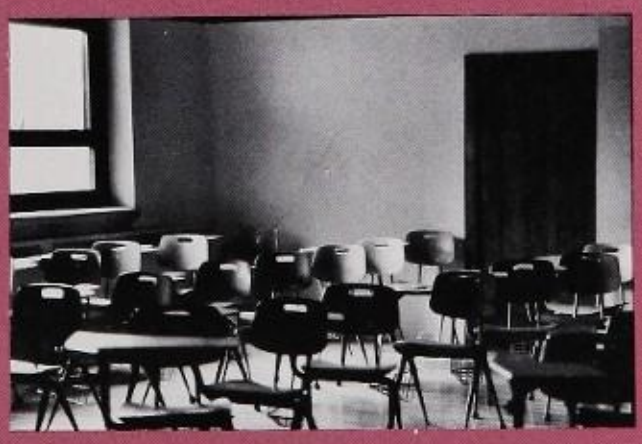

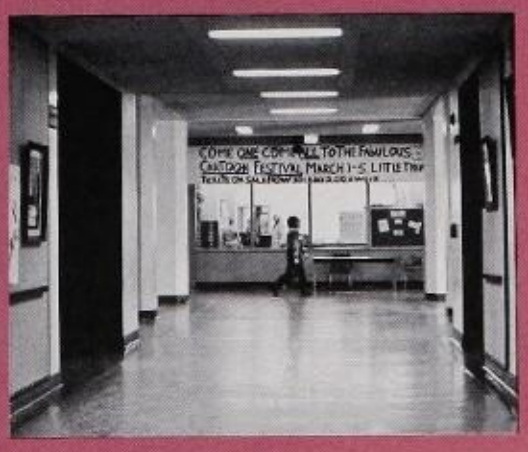
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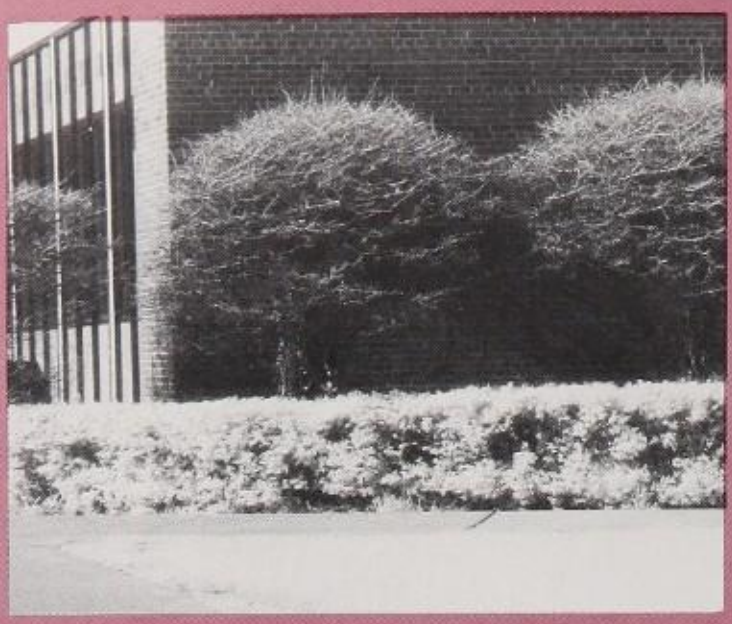

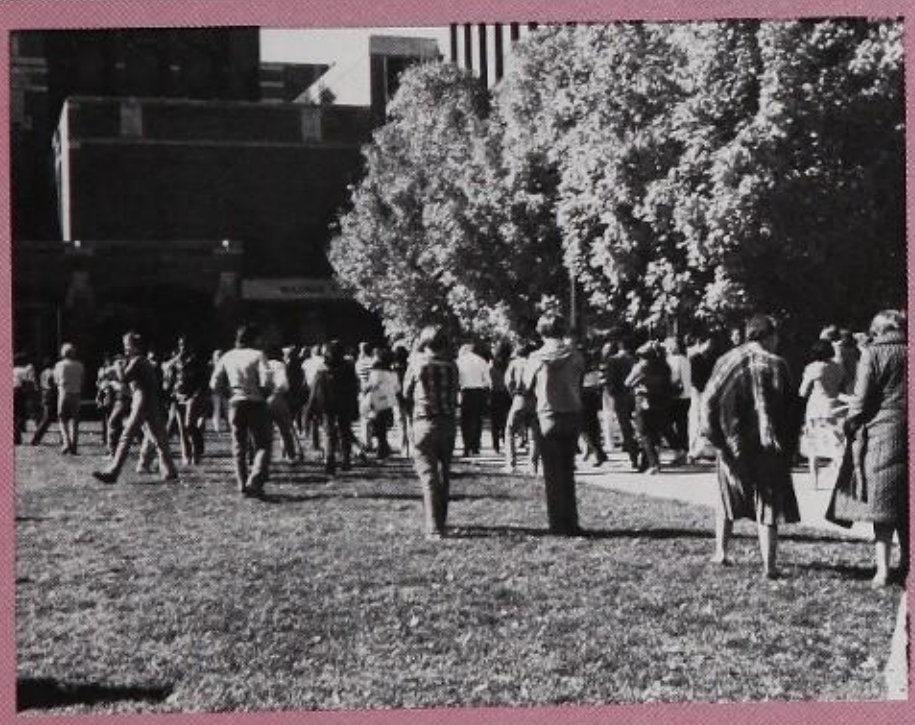

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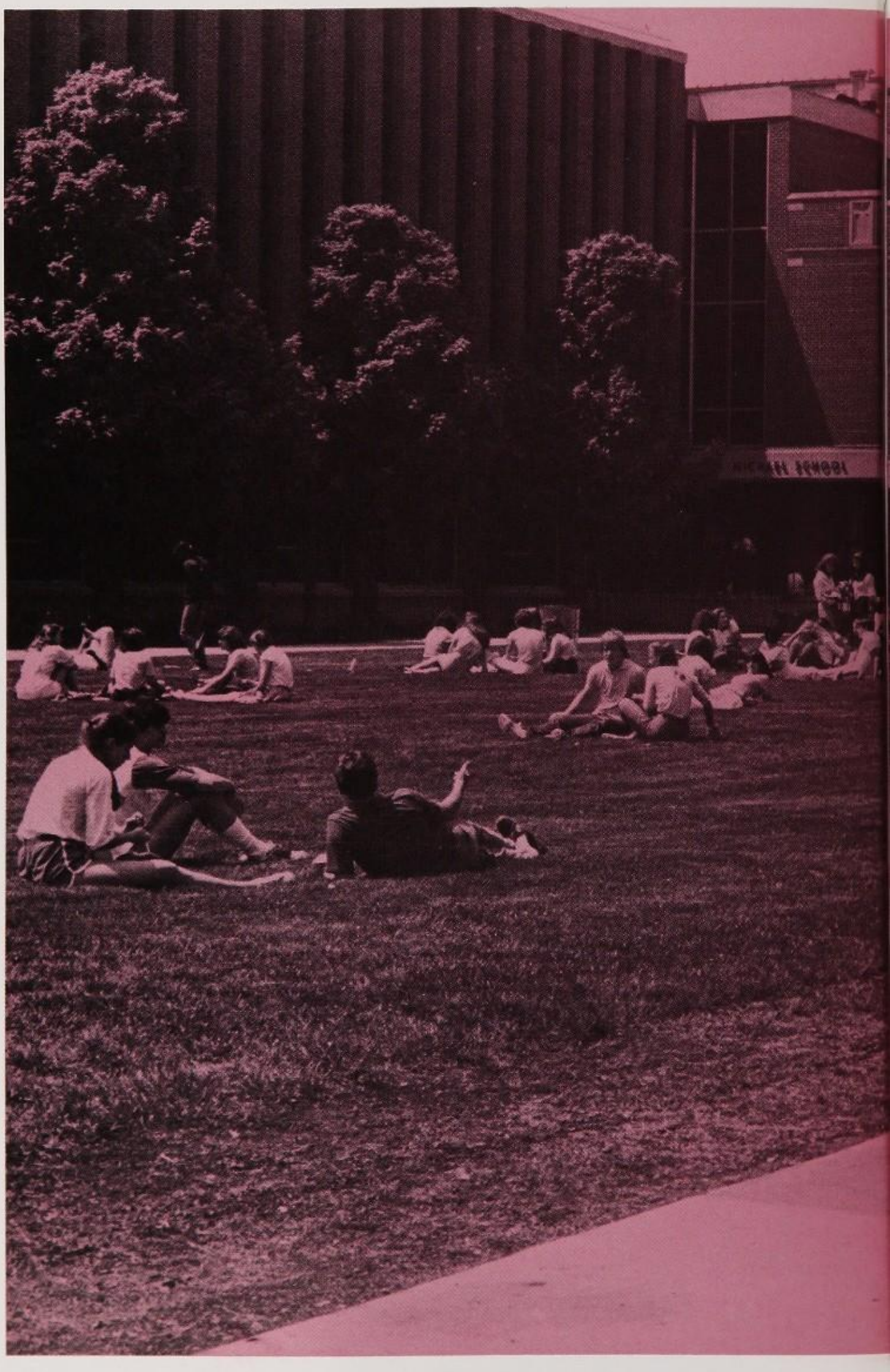


LIFE

1600 Dodge Strip

by Grace Hartzell

At midmorning the Senior Choir is in full voice. The music falls to pieces, however, when the sound of a madly blaring horn fills the room. Class is further delayed after the train horn for a five-minute interval as the air-raid siren wails its song.

The seniors aren't the First Class subject to the onslaught of Dodge Avenue noises. The Dodge Strip Medley has been playing for many years. The melody is everpresent: from the moan of high-keyed drag racing cars to the piercing screech of the 203 and 204 buses.

For a 20 mile-per-hour zone, Dodge Avenue certainly has its share of the action. Starting at about 7:30 in the morning, the street is heavy with traffic. Police patrol the Strip looking not only for speeders, but other traffic violators as well.

"The cops are really on the spot," senior Brian Nicholson said. "I've been stopped twice: once because I didn't have a vehicle sticker, and once because I didn't have my license plates. They had been stolen." Overall, Brian had a high opinion of the police. "The situation on Dodge is all right. I don't mind the speed limit, and the bus routes don't create much of a problem."

On the other hand, senior Mary McCulloch avoids using Dodge because "it's always so busy." Mary, who drives just about every day, would rather not take Dodge if she doesn't need to. However, she agreed with Brian about the police patrolling the area. "The police protection is good. I'm glad they're there," she said.

From police to buses and train whistles, Dodge Strip encorporates the spirit of the object that brings the sights and sounds together: our school.

Spring Epidemic

by Laura Newman

It's April and the library seems to need a "vacancy" sign. Not even H-hall at rush hour can match the crowds of sun-seeking students that flock to the courtyards and front lawn to exalt in their illness — the incurable spring fever.

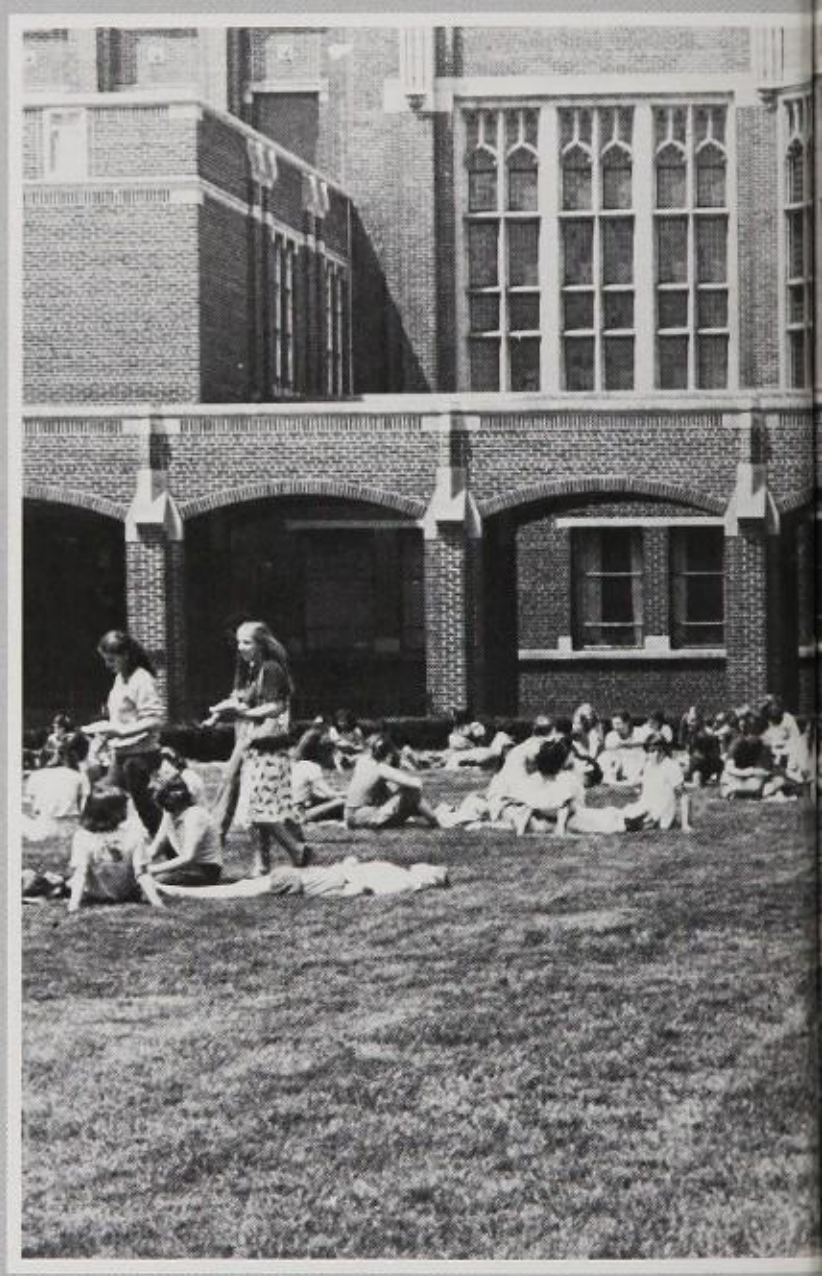
Something in the combination of green grass, blue skies, and hot sun works like a magnet on students from freshman to senior, first class to last; it attracts them out and holds them there. Senior Wendy Sigele commented, "Once I get outside, I never want to go back in. One part of me says, 'O.K., time to go in,' and another part says, 'Just *one* more period out,' and the second part usually wins." Wendy isn't the only student won over by the sun; the attendance office records will attest to the fact that the number of absences during classes in the middle of the day skyrockets in spring, and has even more so this year because the hot weather hit early.

Although the general student happy-go-lucky spirit seems to rise in the spring, one class in particular feels it most. For seniors the fever diagnosis is simple: it's slump in the first degree. By April, most have made decisions about schools or work plans, and are looking eagerly down the road to graduation. With the end of their high school years in sight, they find it very difficult to tackle schoolwork seriously, and the beautiful weather doesn't help to make the classroom any more attractive.

The other classes don't suffer such a strong co mmon distraction as do the seniors, but the fever is assuredly there. By spring they are "exhausted," "sick of winter and work," and very much "ready for summer." I feel like I've climbed the mountain and the rest of the year is downhill, so I slack off," said sophomore Jeff Wesley.

However, spring fever doesn't necessarily work in a bad way (if you stop considering its effect on schoolwork). "It feels great!" said senior Rebecca Breuer. It brings back bounce into the feet of spring athletes, and bikers, joggers, skateboarders and frisbee bums pursue their activities with a special energy that has been cooped up all winter long.

Easy Come,



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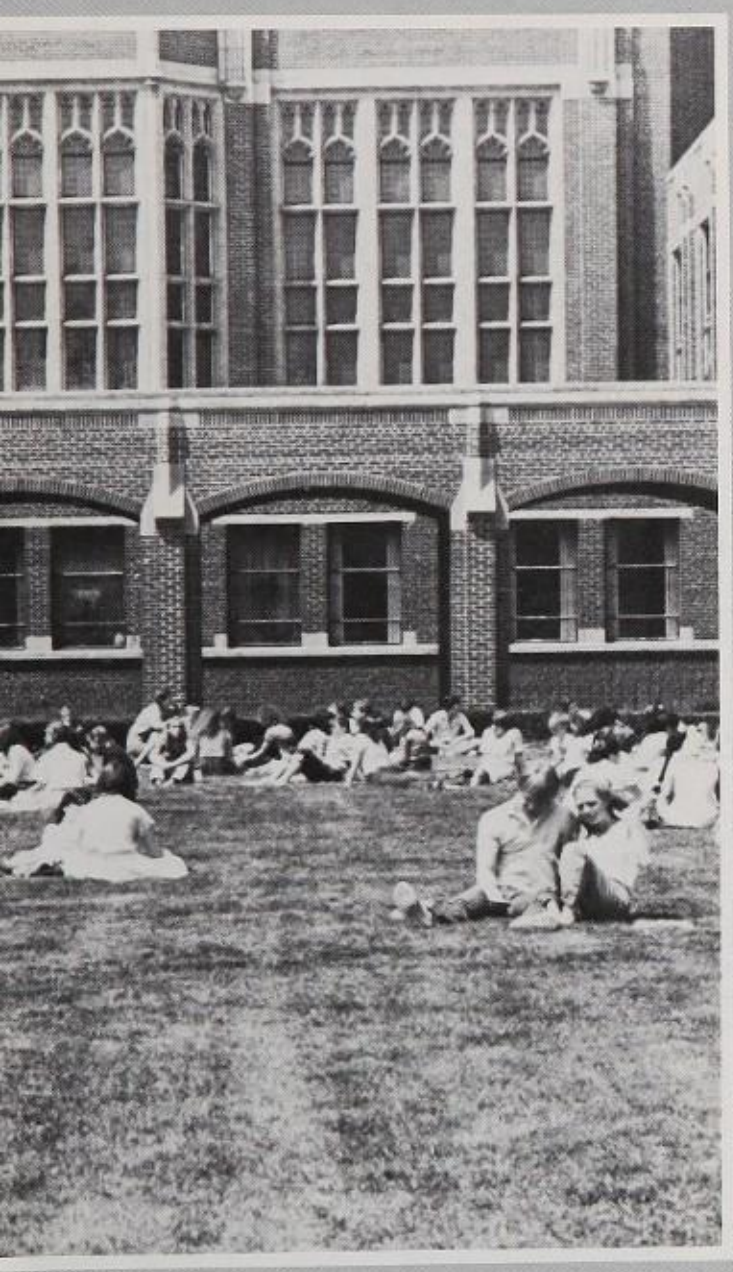


DODGE AVENUE BEACH

Open Policy

by Beth Negronida

Although most people know that we have an open campus, there has been a lot of confusion over the concept itself. In the simplest terms possible, open campus is the opposite of closed campus.

Now that that has been cleared up, we come to the question of whether people take advantage of open campus. The answer is an unqualified "yes", with most people who do leave school doing so to go out to lunch.

Senior Lisa Seiff goes out to lunch almost everyday. She usually goes to McDonald's, Herm's, or Gigio's. "I go," Lisa said, "because I don't like the cafeteria or the senior lounge."

Sophomore Paul Mann leaves school to go to lunch also. Paul, who goes about once every two weeks, leaves "because I don't bring a lunch to school, and I end up eating Doritos, a Suzy-Q, and a fruit punch every day — McDonald's is an improvement over that."

Although it is difficult to leave school and go out to lunch in the regular 30 minute lunch period, many students have a free period adjacent to their lunch period which makes things easier. Senior Joe Shrawder, who has lunch and then a free period, said that that provides enough time for him to go downtown to play video games, eat lunch, or buy records.

Even though most people questioned thought that open campus is a good idea, many of them didn't think that it mattered very much whether it is open or closed. "I don't see any difference. I left school sophomore year when there wasn't any open campus," said senior Julie Allen, "Open campus doesn't really make a difference."

Senior Lance Grossman feels that open campus is just "a matter of convenience." In previous years in order to leave school, you would have to go out certain exits that were usually out of your way, according to Lance. "But that never deterred me from leaving," he added, "If I needed to leave, I left."

Several students thought that not having open campus would be senseless because by the time people get to high school they should have the responsibility of deciding for themselves whether or not to leave school. Senior Lane Albanese said, "By the time a person is 16 or 17, he or she shouldn't be kept in the school like a kindergartner."

Sophomores seem to like the open campus policy better than anyone else. "It's a hell of a lot better than being locked up in the freshmen school," said sophomore Peter Farbman.

Whether spring fever attacks from romance, nature, fatigue, sun, sports, or slump, few escape it — and few want to escape it. It spreads fast . . . catch it!

What's ETHS

* New schedule introduced including C days
* Bacon Resource Center closes
* Security system installed in Central and Michael Resource Centers
* Teachers approve new contract with 13% pay hike
* Smoking area relocated
* Sixth new attendance policy in five years
* Ms. Robinson creates all new student activities
* In-school field trips reduced
* YAMO puts on "Don't Make Me Laugh"
* One-third of polled juniors and seniors boast of having had three or more counselors in high school
* Twenty-two students named semifinalists in National Merit Competition; nineteen named finalists
* Chris Johnson becomes new liaison officer
* First quarter violence way down from previous years
* Enrollment falls to 3,571
* Evanstonian reveals problems in fire safety
* Boys' swimming takes fifth in state
* Tom Andrews wins 105 lbs. state wrestling crown
* Blacks threaten to boycott school when Ober proposes removal of Asst. Superintendent position
* McKinley Nash resigns
* School strengthens affirmative action program
* Project Advancement Gospel Ensemble records album
* Bears play faculty in basketball
* Study notes that two year college enrollment is up for ETHS students
* Record cold on January 10-11; ETHS remains open
* Speech Team wins National Forensics League meet
* Memorial tree planted for Allan Lippitz
* Evanstonian reveals high percentage of student cheating
* Junior 7+2 program offered as an alternative to Senior Seminar

Happened

Tidbits

* Movie on alcoholism filmed at school
* Girls swim team goes to state
* Board considers increasing art credit requirements and instating freshman reading program
* Class of '83 will be hundredth graduating class
* Stacy Cassiday wins two swimming events in state in record-breaking time
* Blood Drive a huge success
* Ober announces that '83 seniors will take finals
* Drivers Ed. loses its cars; leases new ones
* Combined Studies Department phased out for next year
* 99 Chem-Phys. holds bridge-building contest
* Ms. Koten, College Counselor, leaves ETHS to work at Glenbrook North
* Students have to enroll in college by May 1 to receive Social Security benefits
* Water Polo takes fourth in state
* Sophomores get stuck in study hall
* Boys swim team takes fifth in state
* Ober gets married
* Blizzard surprised us - December 17
* More blizzards ruin Spring Vacation
* Jane Koten elected president of Illinois Association of College Admissions Counselors
* Dr. Rosewall, Mr. Wood, Mr. Rosales, Ms. Swanson retire
* Bus makes new turnaround
* Yearbook has patron list in the back
* *Evanstonian* alters format
* Salad bar introduced in cafeterias
* Black History and Holocaust recognized with assemblies
* First set of bell choirs perform
* Senior class dedicates clock to school

What's World

* Space shuttle a big success
* Lee Harvey Oswald's body exhumed
* Spiderman climbs to new heights
* "Hill Street Blues" sweeps Emmy Awards
* William Holden died
* U.S. Commerce Dept. accepts Chicago's bid for 1992 World Fair
* Jack Albertson died
* Natalie Wood died
* Martial law in Poland
* Congress approves two-hundred billion dollar defense bill
* Rapists of ETHS student receives heaviest penalty yet
* Paul Lynde died
* Air Florida plane crashed in Potomac
* French Ambassador assassinated
* Four Thunderbirds crashed
* Famous acting teacher Elvina Krauss died.
* American General Dozier released from Red Brigade in Italy after forty two days captivity
* Goldblatts will be a library
* Wayne Williams is tried and convicted
* John Belushi died
* "Chariots of Fire", Fonda and Hepburn get Oscars
* England wins dispute with Argentina
* Cardinal Cody died
* Braniff closes
* Sears and Montgomery Wards leave State St.
* High school in California gives video tapes in place of yearbook
* First Evans-Fest
* Brezhnev ailing
* Conrad Hilton has fire a week before prom
* Walkman craze hits Evanston
* Rubik's Cube becomes more than just a game
* Poll predicts Daley over Byrne in mayoral race
* Evanston City council bans possession and trade of drug paraphenalia
* New movies expose homosexuality
* Cubs win eight-thousandth game
* Hawks advance to Stanley Cup semifinals
* CBS discontinues Golden Globe Awards
* Dan Rather takes over for Walter Cronkite
* Borg not to play in Wimbleton
* Ferguson Jenkins strikes out three thousandth
* Bill Curtis moves to New York
* Mayor Byrne moves in and out of Cabrini Green
* Haagen Dazs opens in downtown Evanston
* "M*A*S*H" and "Lou Grant" to go off the air
* Jayne Thompson, wife of Governor, tried unsuccessfully for judgeship
* Billy Graham went to Russia
* Terry Cummings to go pro, Sampson will stay in school
* Sophia Loren jailed for tax evasion
* New Trier East and West combine into a single school
* Amy Carter to be Senate page
* "Rocky III," "Superman II," "Grease II" and Startrek II" enter sequel scene
* Driver G. Smiley died in Indy qualifying round
* Pay T.V. becomes popular
* Governor Thompson accused of accepting gifts
* Rolling Stones hit Chicago
* Perry gets three-hundreth win for Mariners
* Braves set record by winning first thirteen games
* San Francisco wins Super Bowl
* Gato del Sol wins Kentucky Derby
* North Carolina wins NCAA tournament
* Ray Meyer plans to stay at DePaul
* First twelve year old graduate from college
* Eye surgery may keep Sugar Ray from fighting
* Record floods in mid-west
* Lady Diana and Prince Charles

Happened

Tidbits

expecting a baby
* Elizabeth Taylor divorces Virginia senator
* Bears draft quarterback Jim McMahon
* Jane Fonda's exercise book encourages health nuts
* After Luke and Laura get married, General Hospital loses many fans
* Byrne cleans up neighborhoods
* Evanston gets new city manager
* Pope went to England for first time
* El Salvador crisis
* Nancy Reagan creates stir over China
* MX Missile crisis
* Air controllers fired
* Pia Zadora best new star?
* Illinois feminists go on hunger strike
* Bobby Sands died
* Menachem Begin gets vote of no confidence
* Billie Jean King scandal
* Prayer in schools?
* Disarmament rally draws three-hundred thousand marchers in Chicago
* International Harvester declares bankrupcy
* Mitterand nationalizes French banks
* Nicholas Nickleby fares well on Broadway
* Video discs gain in popularity
* Chief Dan George, eighty-two, died
* Reagan announces that ketchup is a vegetable
* Lech Walesa taken into custody
* Laurence Welk retires
* "WKRP", "Taxi" and "Barney Miller" leave the air
* TV Guide lists pay TV programming
* New birth control law forces clinics to notify parents
* Playboy lost gambling license
* "Marco Polo" does very well in ratings
* Lee Strasberg, eighty, dies
* Billy Graham creates stir with his mission to Moscow
* Ann Landers criticized for rerunning columns
* Poet Archibald Macleish died
* Beer strike settled
* Claude Von Bulow found guilty
* All A & P's close
* Moshe Dayan died
* Andrew Young elected mayor of Atlanta
* Elvis Presley's physician found not guilty of drug charges
* NU attains record number of losses
* David Stockman criticizes Reagan's policies
* De Paul loses again in playoffs
* Love/hate cat books intensify cat mania
* Mary Cunningham and Bendix scandal
* Black Plague from Middle Ages found in California
* Tension over West Bank intensifies
* Guardian Angels come to Chicago
* Jill Clayburgh has baby at age thirty-seven
* Marie Osmond to wed
* Pac-Man becomes the latest game craze
* Jaclyn Smith has baby
* Jim Davis of "Dallas" died
* Dan Rather's ratings improve when he dons a sweater
* Morton Grove bans handguns
* Julie Andrew changes image, went topless
* The Smithsonian undergoes massive inventory
* Anwar Sadat assassinated
* Sandra Day O'Connor named first woman justice of Supreme Court
* Dodgers win World Series
* Greece goes socialist
* Hunger strike in Northern Ireland

Everyday Dilemmas

The GRUELING Ride to School

by Elizabeth Blackwell

No, it's not security guards, final exams, cafeteria food, or a junior theme paper. The number one most disturbing thing about school is not the school itself, but the transportation there. Yes, the worst enemy of any civilized mind is the common CTA bus.

At first glance it may seem innocent, just a cog in the political machine taking people safely from one place to another. But looks are deceiving; the real secret lurks deep. The main principle involved is to make the rider as miserable as possible. From the moment the driver screeches to a stop, you can be sure that things won't be pleasant. To start it off, the driver will not accept dollar bills. If you are short on change, the only thing to do is to announce your problem to the rest of the passengers. Most of them will keep the same dead expression, but one in the very back will volunteer change, mostly in the form of pennies or nickels. Once you have paid, no matter how early you are, there will not be one seat left. Left standing in the aisle with a heavy backpack slung over one shoulder, you will be pushed and shoved to the back of the bus as the crowds begin to enter. If you do not meet one of your friends, get overwhelmed by the uproar, or get interested by the gossip that goes on, you will be left to read the various profanities printed on the back of several of the seats. When it is time to get off, you realize that it would almost be better to remain inside. All the occupants try to exit at the same time through two small doors, causing quite a traffic jam. It should be mentioned that it is much easier to get off at school than to get on afterwards. Because of the crowds, general impatience, and pushing, you are lucky if you can get in with your limbs attached. Also, the bus routes are changed so frequently that quite often the bus drivers themselves don't know where they are going. Yet, they still manage to maintain their high driving standards of passing by large crowds and running over as many curbs as possible. One real question remains. Is school really worth it?

Monday Morning Blues

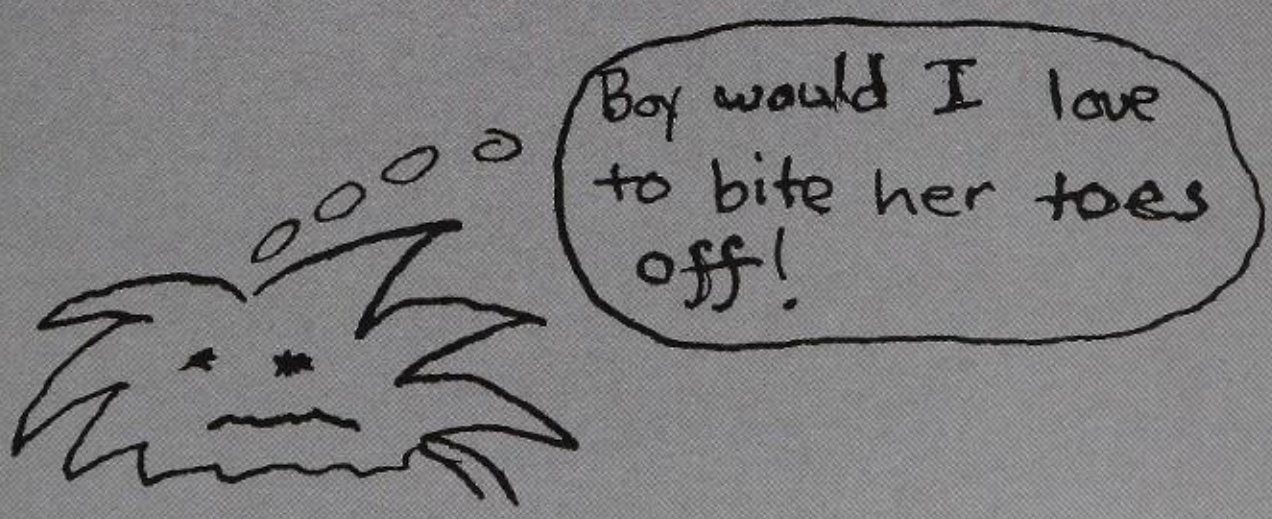
by Ann Theodore

The droning of an alarm clock signals the beginning of another long week. He falls out of bed, runs into the shower, and haphazardly dons his clothes. Three buttons fall off his shirts, and a shoelace breaks, but there isn't time to notice. He has two minutes to walk five blocks to the bus stop.

Upon his arrival at school, the door opens. Once inside, he walks down a seemingly endless corridor. Slowly he becomes aware of a sluggish drone. It sounds vaguely familiar, and he tries to open his sleep-crusted eyes to see what it is. He can't; he doesn't have the energy, so he gives up. He wants to just lay down and go back to sleep, but something at the back of his mind keeps telling him that he must continue, he must get there.

His left foot hits something, and he hesitates for a moment. Then, slowly, carefully, he lifts his right foot, then his left, then his right, and so on. He suddenly finds himself by a door. It is locked. Somehow he finds a key in his hand. He opened the door, mechanically, with that something still urging him on. All of a sudden, a vague smile appears on his lips, and this spark of humor ignites into a complete awakening. However, with this awakening comes a shadow of dread as he remembers the English test that he blew on Friday. He also remembers the Spanish quiz scheduled for this morning that he completely forgot to study for.

Monday. That horrid day. It is the one day of the week that this poor child dreads, for he, like many others, has the horrible symptoms of depression, fatigue, forgetfulness, and an urge to leave school. He suffers, like the rest of us, from the Monday Morning Blues.



Ushers: Lighted Wonders of the Theater

by Ann Theodore

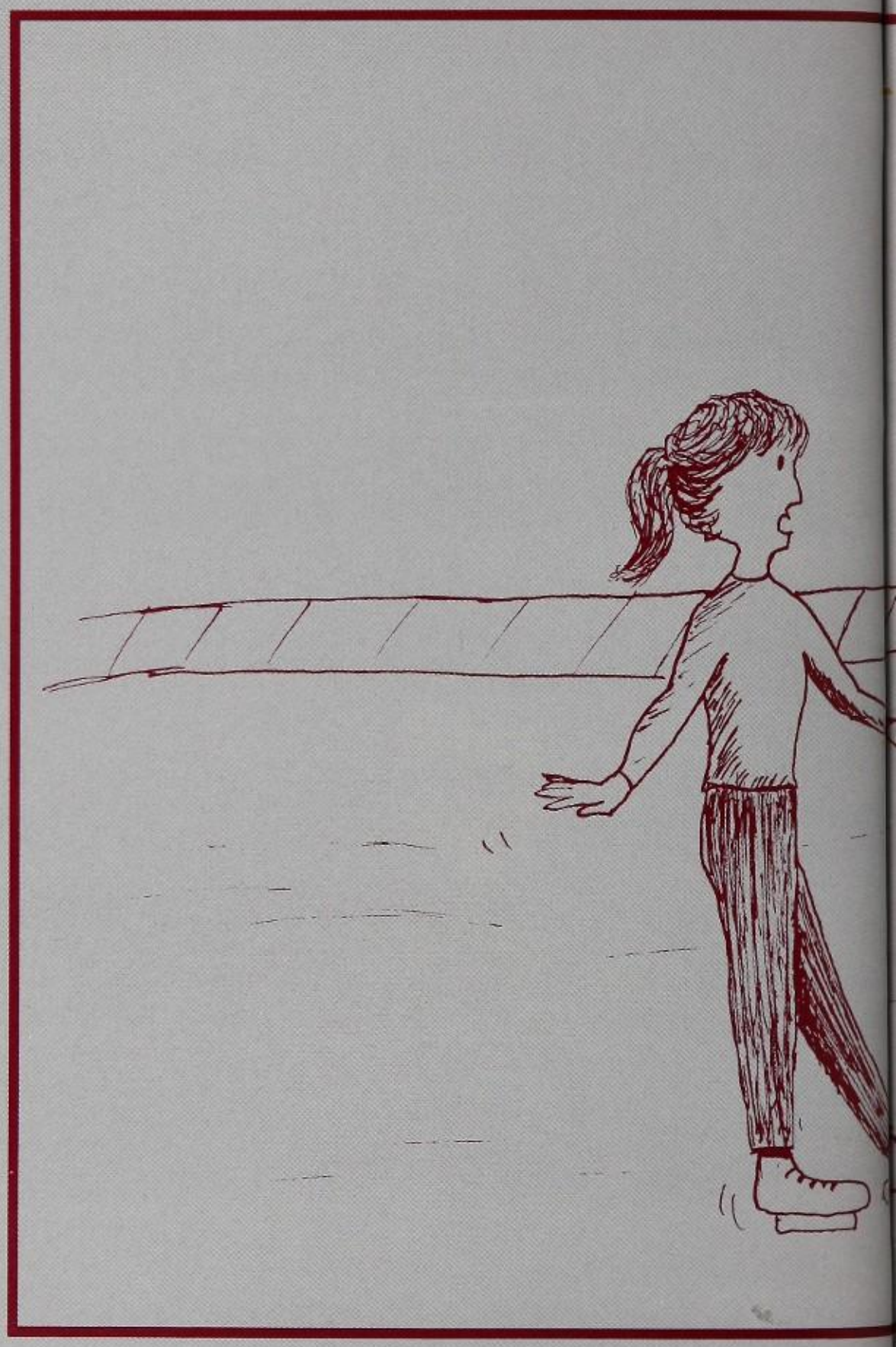
It's closing night, your last chance to see the show, and you're twenty minutes late. You've already bought your tickets, so you race to the theater and go right in. You pause to let your eyes adjust to the dark but, oh no! You don't know where to find your seat, especially in the dark. Suddenly a light appears and with a polite "May I help you?" your savior takes you to your seat. Who are these lighted wonders of the theater? The ushers, of course. Just one of the important parts of any production that goes unappreciated.

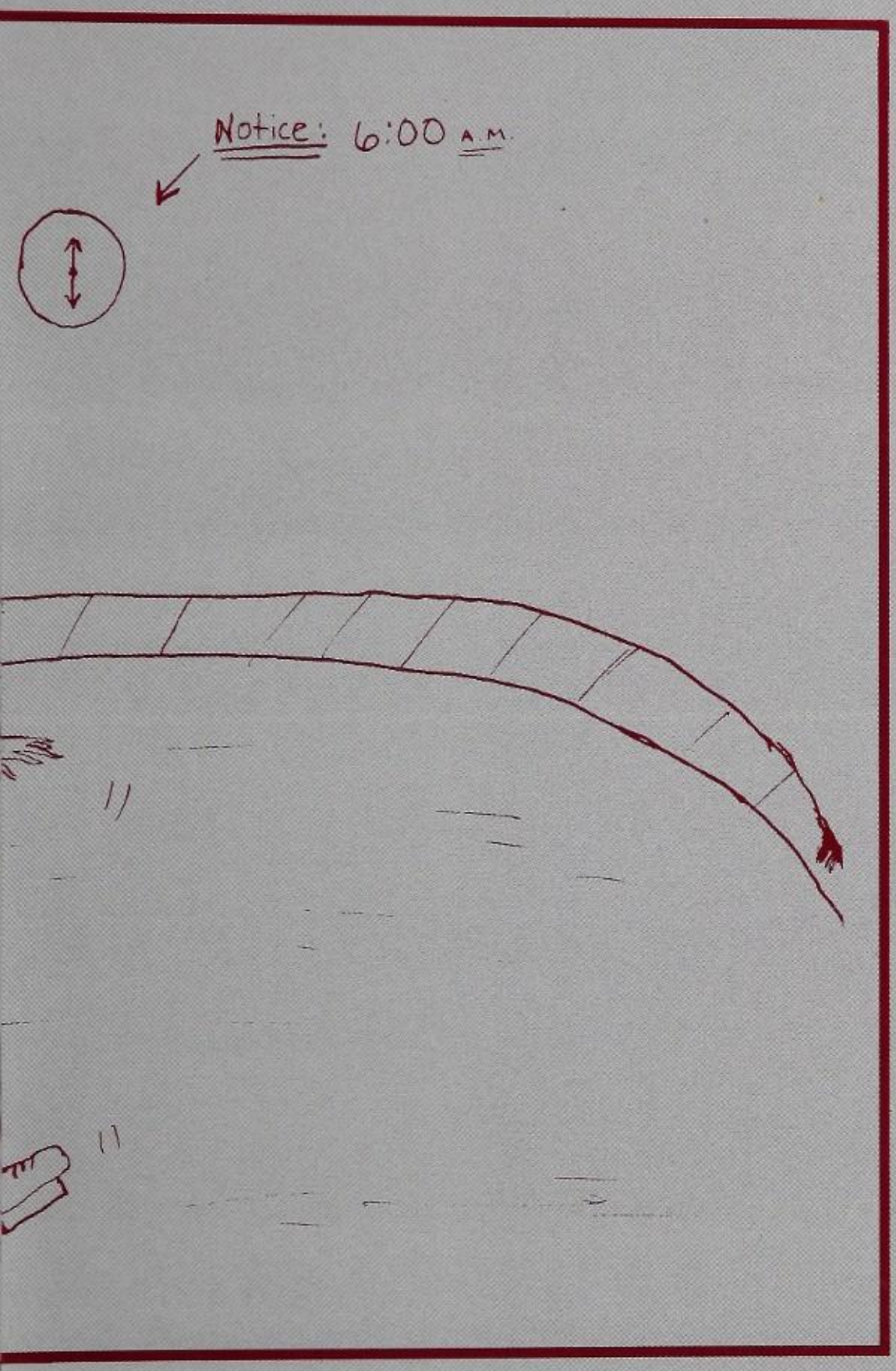
Excepting YAMO, ushers get very little recognition. Their names do not appear on the programs, and they are considered by many as necessary but lower forms of help. Ushers must be at the theater one hour early, to do what needs to be accomplished before the audience comes. Most people think that an usher's only job is seating people, but according to sophomore Hilary Nigro, a YAMO '81 usher, it is more than that: "As an usher I sat people, gave out programs, cleaned the garbage from the seats after the show, tore tickets, and took flowers backstage to the performers."

Debbie Gold, another YAMO usher, said, "Ushers do a lot of different things on different nights" but always her "most important job was making sure that the audience was happy."

Another important, yet seldom appreciated part of the show is the make-up crew. Amy Kavka was one of the members of the make-up crew for YAMO '81. "I made sure that all the make-up was in order for the actors," Amy said. "And for those people who could not put on their own make-up, I would do it for them."

When asked, the ushers and the make-up crew agreed that the reason they applied for their positions was so that they could somehow be part of the show.





Early Bird Gym

by Amy Bell

So you think the early bird catches the worm, right? Wrong. There are several early birds out there who catch things like racquetball, ice skating, and sailing.

Early Bird Gym is an alternative to taking P.E. during the day, for those whose schedules are too full to take out a period for gym. Some activities are offered at ETHS, while others are given elsewhere. For example, ice skating is held at the Robert Crown Center, and fitness courses are held at Nautilus. Most courses have a slight fee.

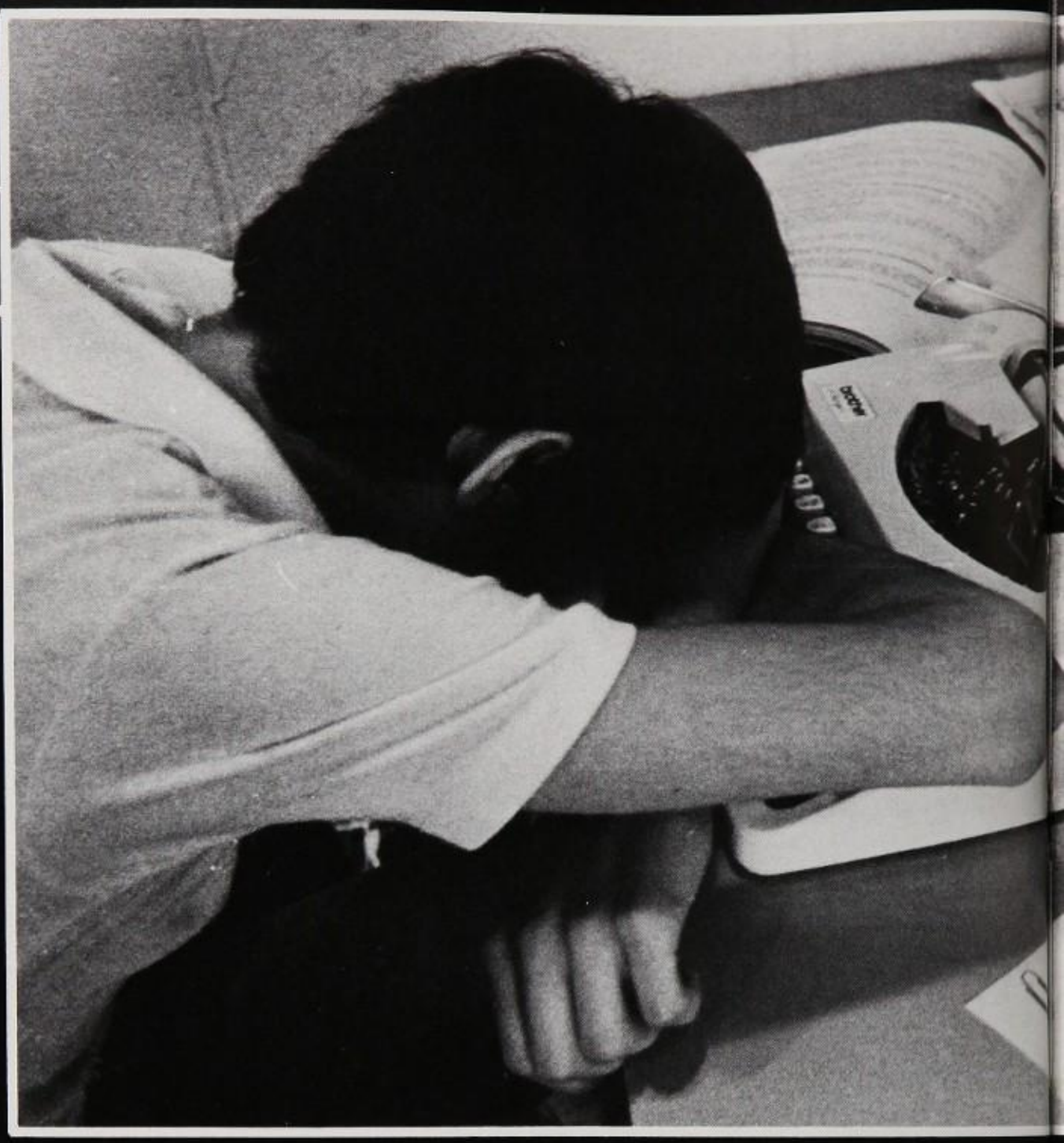
Junior Erin Breen has taken aerobics, weight training, fencing, archery, and sailing. She wakes up at 6:00 a.m. to arrive at 7:15 a.m. classes here. "I needed the extra free period to study because I went to France. Also, Early-bird offers better choices," said Erin. She feels that some of the program's advantages are, "The gym classes are easier, and you can get gym over with early in the day."

Robbin Smith, another junior, gets up at 5:45 a.m. to take ice skating and racquetball. Like many who choose racquetball, Robbin enjoys being able to play something she enjoys for less than it would cost her out of school. Robbin likes early-bird gym because she has an extra free period during the day to work and talk with friends. Also, the classes are smaller, so teachers give more individual attention. However, Robbin feels that there are several disadvantages. "Because it's so early, there are a lot of tardies. Also, if you're taking something outside of school like skating or racquetball, you have to get to the place yourself," she said. "If the weather is bad, there may not even be a bus to ETHS, so you'll be late to your first class."

On the whole, early-bird provokes two different attitudes among participants. One is the feeling of early-morning grumpiness. The other is friendliness, because that early, many people feel they have to have a special camara derie to stay awake.

Next time the chirping of birds wakes you up in the morning, take a look out of your window. Some of the birds may be looking for worms, but quite a few might have racquetball racquets with them.

Burning Midnight Oil

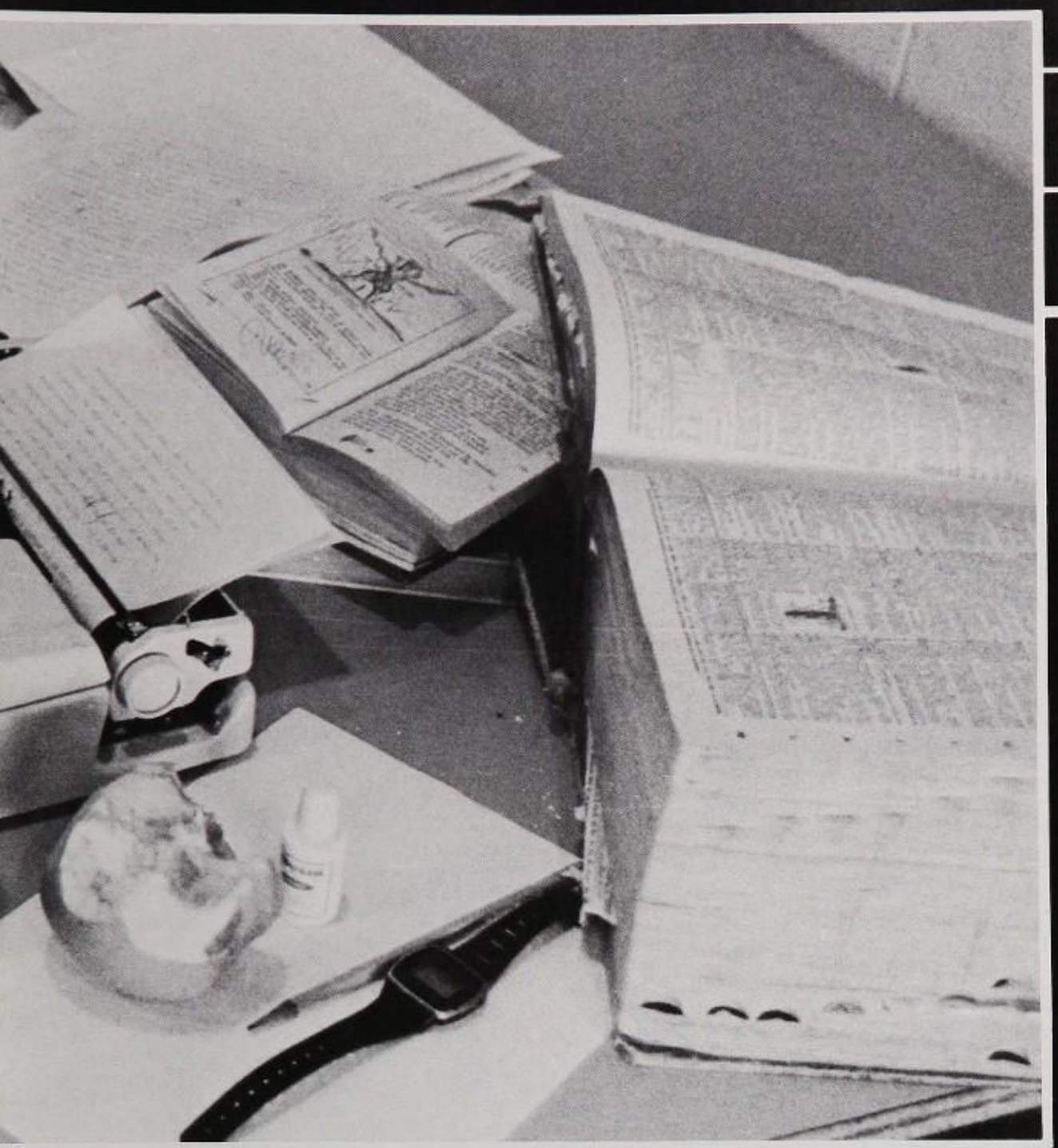


The Horror of a Junior Research Paper

by Leslie Wilson

Surrounded by man-eating notecards, the typical junior student sits at his desk, staring bewilderedly at his stack of 3x5's. The shock of junior research papers has begun. Juniors are usually caught off guard by this assignment after breezing through their first semester of English. Then they are told to think of a topic they would like to write about. "No problem," thinks Jr. "I'll pick the history of the Chicago Bears, and it'll be a total blow-off." But the topic must meet the approval of the teacher, which means it should be an innovative, ingenius idea that has never before been turned in to his teacher. After negotiating his topic, Jr. must begin his research. It is not advisable to leave the research until the night before, but Jr., being the egocentric procrastinator that he is, decides to forget about his paper for a while, since it's only 60% of his quarter grade.

As the dreaded notecard due date draws near, Jr. figures he ought to visit the library and maybe even check out a book or two. He turns in his six notecards with a few vague phrases scribbled on them, several full of information having nothing to do with his topic. Just for good measure, he slips in some blank cards, hoping to fool his teacher. For the first time in years, Jr. prays. He realizes now that this research paper won't be quite so simple. He sees that he won't be able to beat the system. Jr. begins to visit the library more and more often. He spends over twenty dollars on Xeroxing, stumbles around muttering call numbers and authors' names, and continually entangles himself in the microfilm. Finally, doomsday arrives. The night before the final paper is due, Jr. sits down at his typewriter and begins to measure out his margins. Two hours later he is still measuring out his margins. At eleven o'clock Jr. begins to type. By three o'clock he realizes that sleep will be impossible and makes an enormous pot of coffee. He finishes just in time to catch the seven-thirty bus and proofreads his paper on his way to school. Jr. notices that his footnotes aren't spaced properly, and that he has misspelled 32 words, 30 of them "no excuse." Nevertheless, he trudges off to class, scribbles the corrections, and turns in his paper. The expected feeling of relief is nowhere to be found, and Jr. realizes that all he has learned is how *not* to write a research paper.



Cramming for Exams

by Julie Schrager

It is three o'clock in the morning, and you are trying very hard not to let your tired eyes close. On one side of you is a cup of coffee that has been refilled many times, and on your other side are pages and pages of U.S. History notes. Tomorrow is the biggest test of the quarter. Does this situation sound familiar? Most of us spend many evenings each quarter in this manner, because it is always convenient to leave our studying for tests until late the evening before. Even if we have begun studying earlier, we figure that a few more hours certainly can not hurt. After all, reviewing the dates of the Civil War battles once more will implant them more firmly in your brain, right? Well, you will probably remember the dates long enough to pass your test, but they won't stay with you much longer. According to one history teacher, "Cramming is wonderful for passing tests, but the material will not be retained for long. Long-term studying is much better for actually learning the material." Students tend to agree with this opinion, but there never seems to be enough time to start studying early. There was an algebra test to study for three nights before the history test and a Spanish test to study for the following one. Of course there was the weekend, but there were so many good parties, and it would be crazy to devote your only free days of the week to studying. The results are evident; cramming is the most widespread method of studying. One sophomore summed up the situation, "I try and try to plan ahead, but it never seems to work out. I am never able to avoid that late study session."

Periods, Mods, And Other Punctuation

SMALL

by Sharon Hoffman

It means five more minutes to sit in class. Fifteen less minutes to sit in the cafeteria or to go to McDonald's or to get your homework done. It means fifteen more minutes tacked on to the end of the day, and it means getting up fifteen minutes earlier in the morning.

These changes are the result of the changeover from mods to periods that was enacted this year. In addition, class periods were made 45 minutes long, with honors science courses growing to 90 minutes. Supt. Ober requested the alteration because he believed students had too much freedom, and were not using it as wisely as possible.

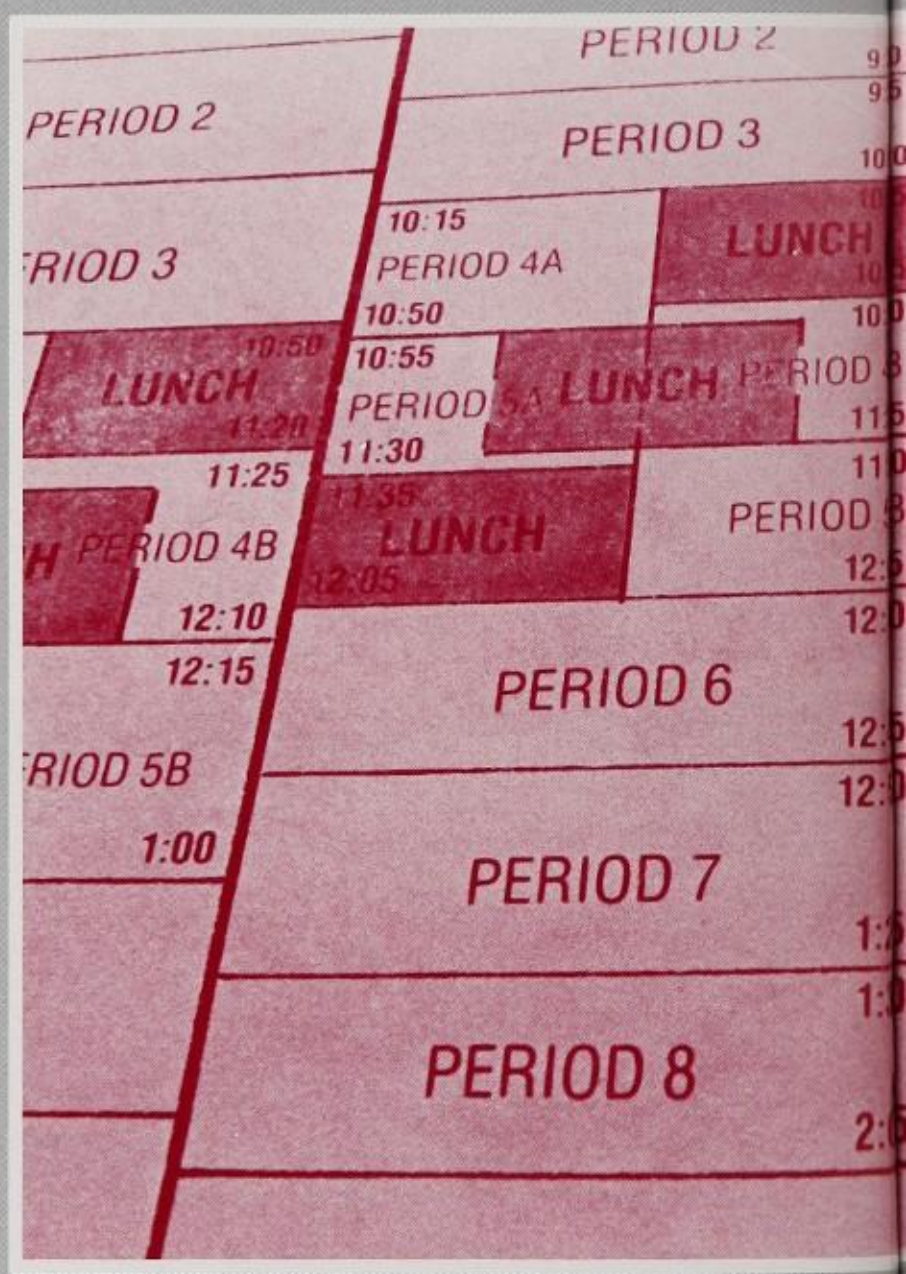
How do people cope with this major change from modular to period scheduling?

The change wasn't very hard to get used to for most sophomores, because they had very little freedom as freshmen. However, many objected to study halls. One sophomore said, "I don't think it's fair to assume everyone won't use free time intelligently. I would, but I still have to go to study halls." Juniors and seniors as a rule were so relieved not to have to be in study halls that they didn't complain much about the extra time in class. However, one junior summed up a popular opinion by saying, "Mr. Ober assumed with 45 minutes in class, teachers would give you 15 minutes to start on your homework. It didn't work out that way. Now they assume that since there is more time in class to go over it, more homework can be assigned."

For freshmen the change wasn't very pronounced, unless they had older brothers and sisters, and had heard about the Good Old Days.

By the end of the year, people had accustomed themselves to the new schedule. There are still B-days, although now each B-day period is 35 minutes. An innovation was the rare C-day. On a C-day, dismissal is still at 3:30, every period is shortened, but period 3 becomes 1½ hours. It was used for assemblies and communications, and while there was confusion at the beginning, it was successful.

So, like everything else, the change from modular scheduling to periods is just a matter of getting used to. It seems to have harmed no one and has helped to keep the faculty and their computers busy.



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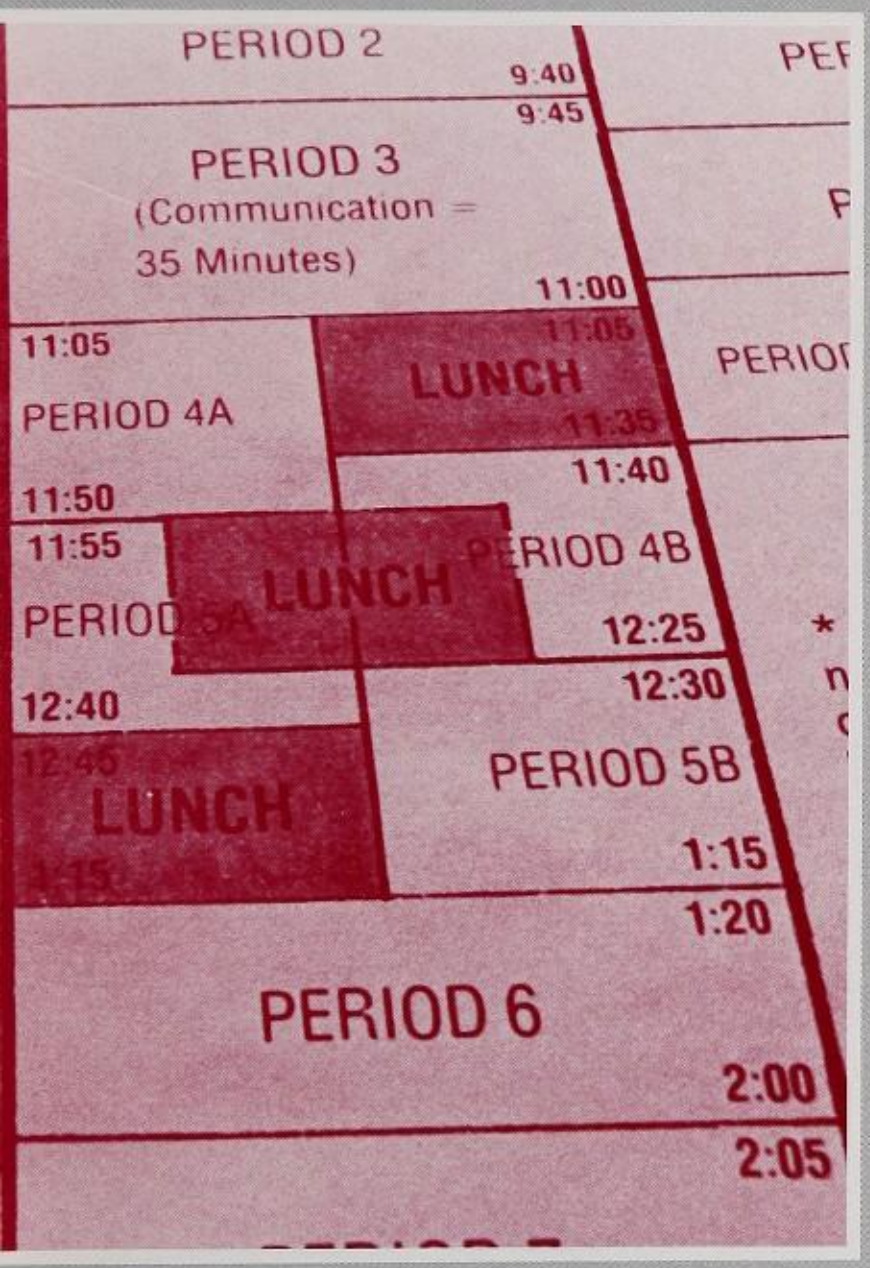


The 7 + 2 Alternative

by Jenny Wright

This year the juniors were the "first class" to try out a new plan known as the Junior Intensive Program. The fact that it followed so closely on the heels of Senior Seminar might lead one to think that the new program was meant to replace it, but the junior program is a wholly different experience. "We wanted something that wasn't as elaborate as Senior Seminar, but would produce the same enthusiasm on the part of the students," explained U.S. History teacher Phil Roden.

The Junior Intensive Program involves three required courses for the junior year (English, U.S. History, and P.E.) which are taught on three levels (1, 2, and Honors). These classes are block-scheduled into the first four periods of the day, with the fourth period being a study period. This year the students to participate were selected by computer. Two weeks each quarter, the classes are mixed together and they have an "intensive."

An intensive is an activity which is concentrated on during the morning of each day for two weeks. First quarter the intensive was a creative writing workshop, in which the students spent a day on the streets of Evanston or Chicago interviewing people in shops or on park benches and getting people's views for a story. This was to help improve the students' ability to see detail, to observe carefully, and to take notes. The students spent the next day working on their papers, and the following day they interviewed more people. This went on for eight days, and the students were expected to write four papers, one of which had to be typed and in publishable form. Future activities will include working on Nautilus machines with Coach Chmela and compiling a book on ETHS history.

"There are four goals of the Junior Intensive Program," said teacher Syd Lieberman, "to have good academic output, to give students more independence and responsibility, to improve human relations, and to have some variety to generate more enthusiasm."

"The program has definitely been a success," said Mr. Roden, "and we have it documented. Each student and parent received a questionare, and we found that even parents who were at first hesitant about the program are now happy with it. Only one student has dropped out."

"It offers more freedom than a regular curriculum could," said student Jeff Henry, "and the closeness of the people in the group makes it easier to do things in class."

Leslie Hamilton agreed. "Mr. Roden and Mr. Lieberman are about the best teachers I've had since I came to this school. They treat us more like humans that like students. I thought the creative writing intensive was a good learning experience and really fun."

A plan is in the works to create a similar program for seniors, but it's too early to know whether or not it will be in effect next year. Meanwhile, the Junior Intensive Program has been very successful, and long may it live!

Our A,B,C's

There's No Place Like My Room

by Beth Negronida

Picture this: books and papers in total disorder, clothes scattered all over the place, posters falling off the walls, dust and dirt gathering in every little corner — in short, a disaster area. Right? Wrong! Well, maybe not totally wrong. A lot of people may, in fact, recognize this aforementioned mess as their bedroom.

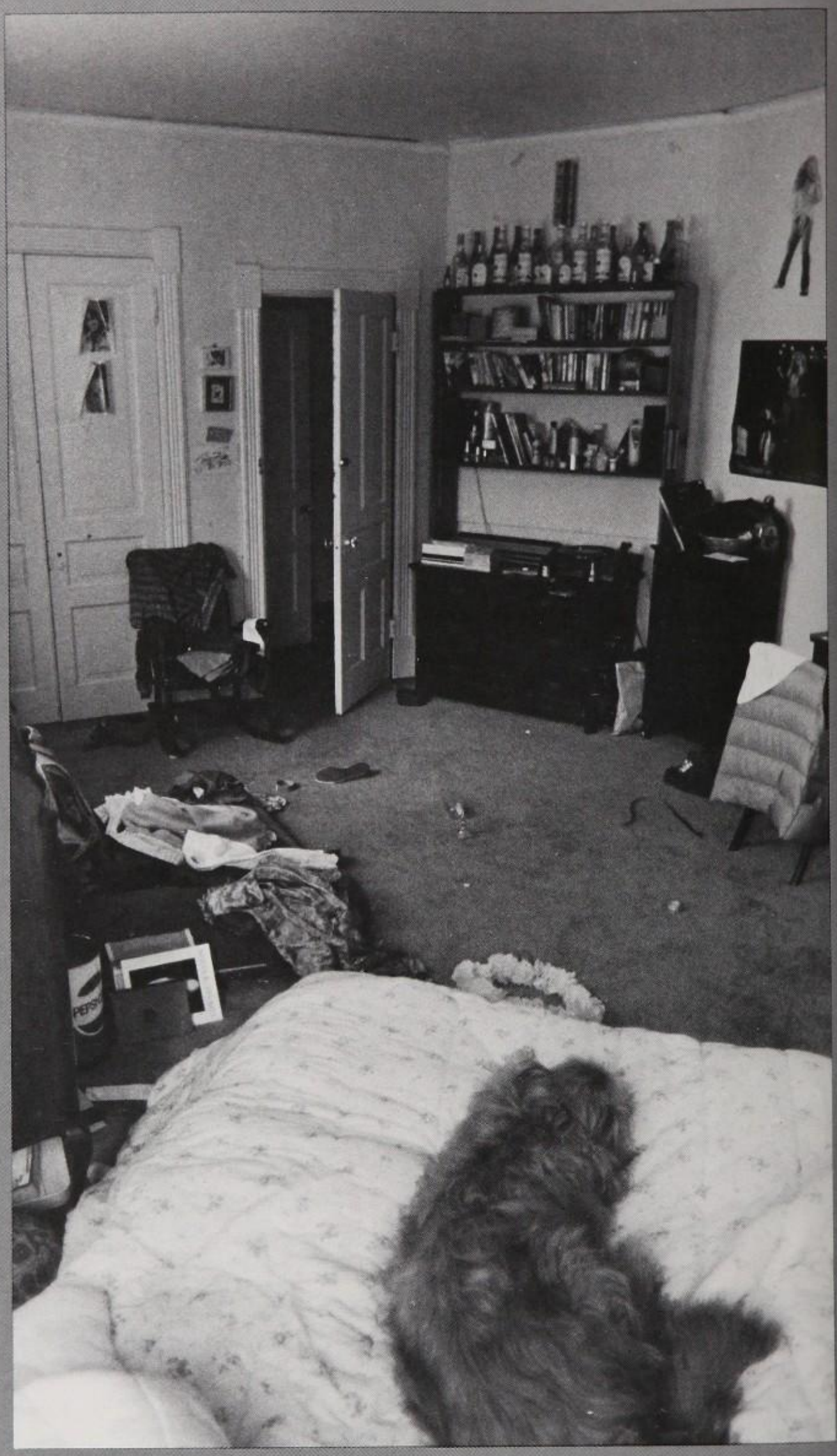
Although the word bedroom itself implies nothing more than a place to house a person's bed, to most people, a bedroom is so much more. Bedrooms are a place to spend time with friends, study, listen to music, think, daydream, or just sit and do nothing.

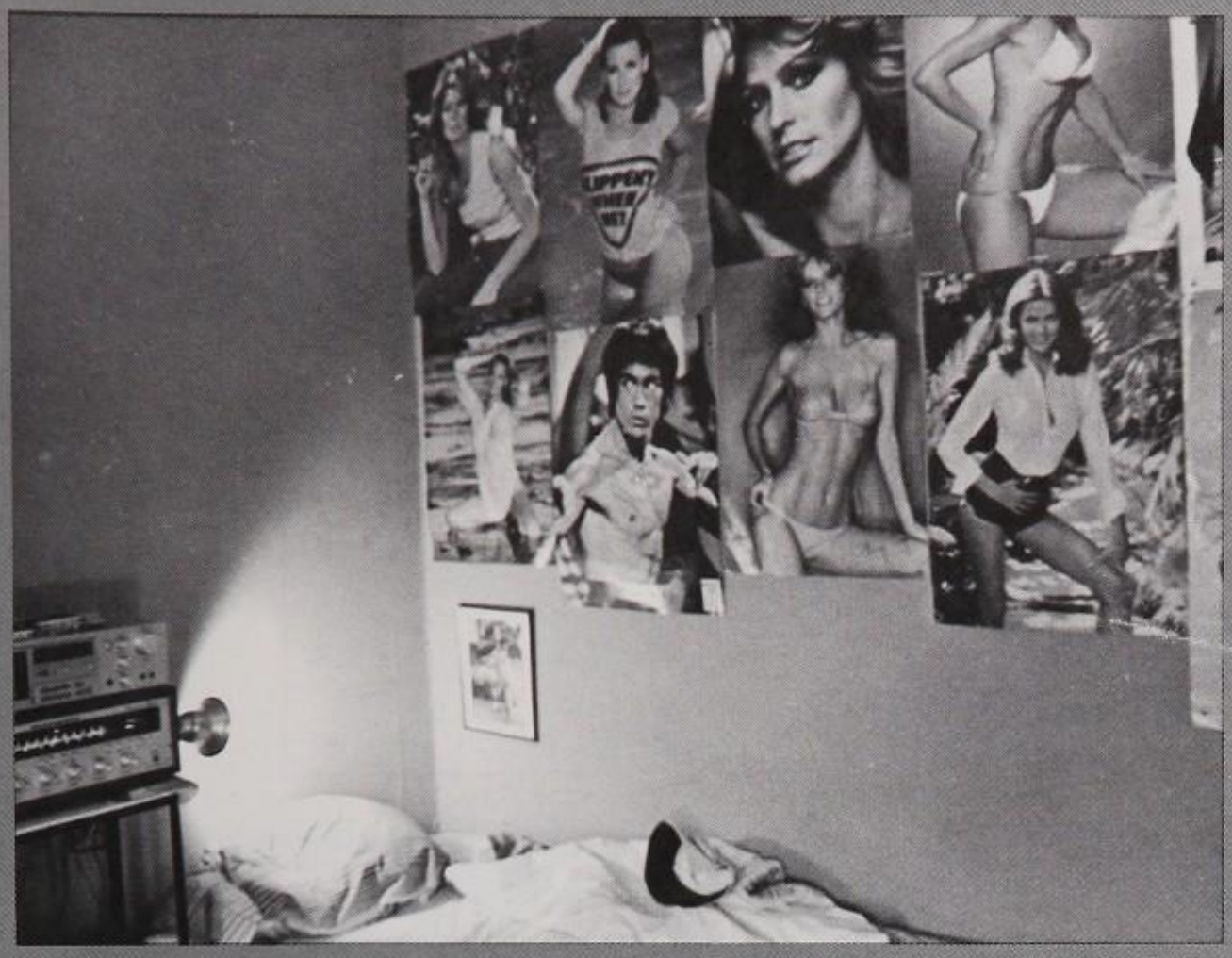
Bedrooms are like fingerprints — no two are alike. Bedrooms are as unique as the individuals who inhabit them. Senior Diane Barker's bedroom is unusual in its shape, which Diane describes as octagonal. She also has a fireplace in her room, and above the mantel hangs a painting her uncle did. Although she isn't entirely sure of the painting, Diane said, "It looks like a crusher or a garbage compacter."

Although few people keep "crushers" in their bedrooms, a lot of kids do keep their pets in their rooms. It is not unusual to find a dog or cat's bed, an aquarium, or a bird cage. There is a cage in senior John Goldman's bedroom, but it is not for a bird. John keeps his pet boa there. However, his whole room is not that strange, according to John. Apart from his boa, John considers his room normal, with all the regular things.

Although no two bedrooms are exactly alike, there is one respect in which many bedrooms are similar — they tend to resemble pigsties. "Early mess and late shlock" is the description that John gives of his room. Another student seemed a little more confident of the state of things in his room. "It is an organized state of disorder," he said.

Bedrooms, whether large or small, neat or messy, or unusual or ordinary, are often used as a place to get away from it all. Although said jokingly, there may be some truth in one student's statement that "my room is my sanctuary to protect me from the harsh realities of the world."





The Telephone: An Indispensable Utility

by Amy Bell

Hello? May I speak to Susie? It's Jenny."

"Hi, Jenny! Glad you called. I've just GOT to tell you what happened this weekend . . . ."

Such is the life of the average teenager. Hours on end spent talking through an electrical device known as the telephone.

What would happen if, quite suddenly, we were to wake in the morning only to discover that all telephones were taken away by martians the night before?

"I would die!" said junior Martha Leitz. "The organization in the world would fall apart. I'd start writing to people or going to their houses, which takes twice as long."

Martha has stayed off the phone for as long as three weeks. "I was on vacation, and there was no one there to call who I knew."

Junior Debbie Goldstein abstained for two weeks, while she was in Colorado. "It wasn't that bad, really. It's kind of nice once in a while."

The telephone remains in the center of any teenager's communication. Many students have their own phones. Others may have "party line" phones, which allow one to speak with more than one other person at a time.

Of course, there is always the constant nagging from one's parents to "Get off that phone!" Once the average high school student is off the phone, his or her parents proceed to take it over, tying up the lines once again.

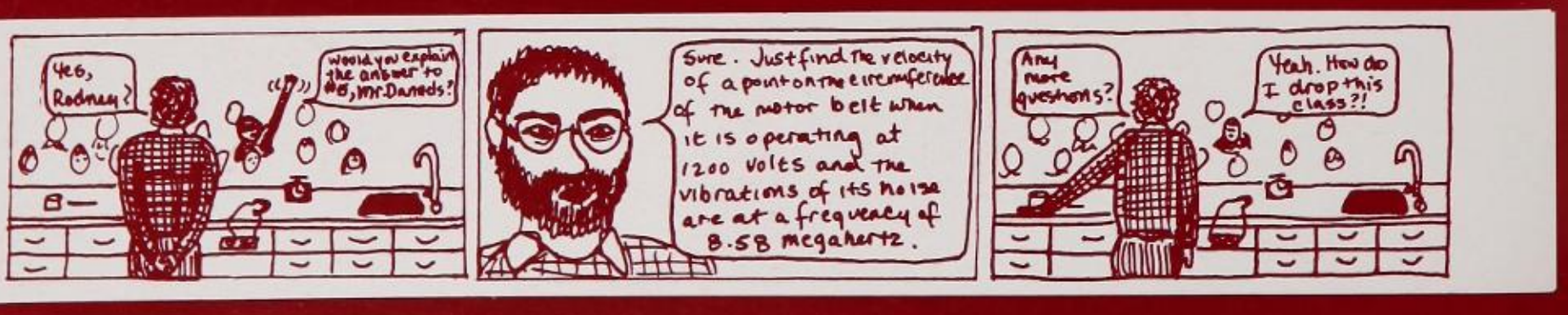
There is always the long-distance call, made in the dead of night, when one's parents are safely tucked away. Made to a special friend or a close relative, midnight calls are always made in the fear that either one's parents will waken and investigate the disturbance, or the caller's parents will get to this month's phone bill before he or she does.

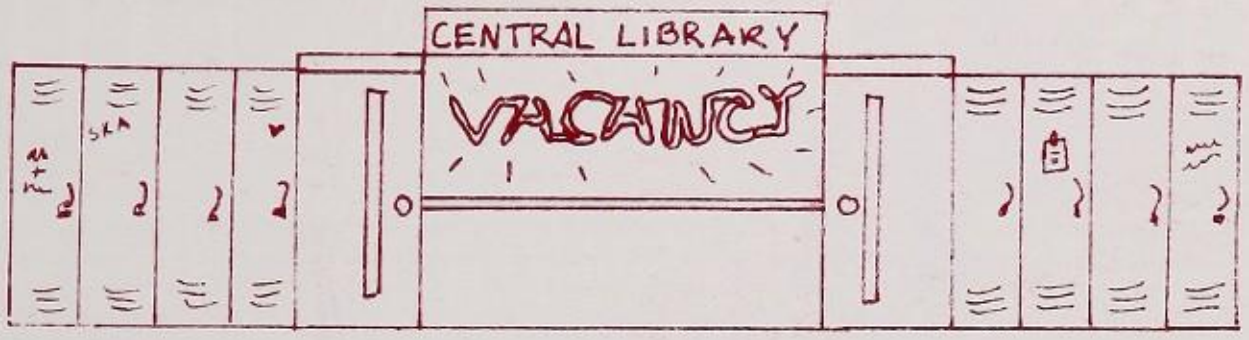
"As I was saying, Jenny, I just couldn't wait until tomorrow to tell you my news. I would simply DIE if it weren't for the telephone . . . "

Social Necessities

So how'd you like the movie Caroline?
It was great! It really tickled my funny bone.
Well you know there isn't really a funny bone. Actually, it's the spot where the ulnar nerve touches the humerus.
Sorry, I forgot to study for our date!

Are you sure this is at your first party, Waldo?
58
THE LOOP
KID
Laura Newman '92


Yes, Rodney?
Would you explain the answer to #8, Mr. Daniels?
Sure. Just find the velocity of a point on the circumference of the motor belt when it is operating at 1200 volts and the vibrations of its noise are at a frequency of 8.58 megahertz.
Any more questions?
Yeah. How do I drop this class?!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Twins: Double Trouble

by Jenny Wright

A birth is usually a very individual event, involving only one bundle of joy for the proud parents to bring home. However, in one out of every ninety cases, instead of just one baby, two will be born. As one might imagine, the life of a twin is quite different from that of a non-twin. What's it like growing up as a twin at ETHS?

"There's always someone to talk to," said freshman Jonathon Nessel, "and it's good to have someone in the same grade, because we sometimes get the same homework." However, there are disadvantages, such as that of people confusing their identity. Also, everyone tends to put the fact that Erin and Jonathon Nessel are twins in the foreground. "We have pretty much the same interests, except that Erin has been playing the guitar for seven years, and I'm interested in photography; I don't play the guitar," said Jonathon.

Jenny and Judi Duncan, sophomores, are also twins. Jenny thinks one of the major disadvantages in being a twin is that "people compare you as if they expected you to be the same sort of people, when you're actually not."

The problem of physical identity confusion is a major one for juniors John and Mark Pingry, but their personalities appear to be quite different. "We have the same tastes in music, but we don't play the same sports, since we don't like to compete, and we have very different tastes in clothes." It appears that the school doesn't purposely separate twins in their classes; the Pingrys have two classes together.

Mimi and Gigi Purviance, a pair of fraternal twins, are very different in many areas. For instance, Gigi is talented in mathematics, and Mimi is talented in languages. They also hold different positions on some major issues and believe in different religions. They used to live in a small town in Mississippi, where an article was printed on the second page of the local newspaper announcing their birthday. "It was a slow news day," explained Gigi. Another funny incident occurred when the Purviance twins first came here. The school officials thought that Mimi was a typographical error and so she wasn't registered. When school started, she just took her sister's schedule, and now they have all their classes together. This may at first sound like an awkward arrangement, but the Purviance twins don't mind, since they can check over homework together, and one can bring home extra copies of assignments if the other is sick. "They used to separate us in grade school," said Mimi. "They were afraid we'd get identity crises or something."

So, being a twin can sometimes be an asset and sometimes a problem, depending mostly on other people's reaction and one's own attitude, but twins here seem to have adjusted well to their unusual position.

Favorite Munchies

by Julie Schrager

For most teenagers, food is a lot more than one of life's necessities. Food can be an upper or a downer and can sometimes determine one's mood or feelings. The many students who are constantly on diets are often depressed and grumpy. Fad diets seem to be the most popular kind among students even though they have been proven to be the least healthy. Fasting is also a common practice. Said one senior girl, "When I feel heavy, I won't eat for several days until I feel better." Other people go on other crazy diets that advocate the consumption of only one food. "My friend went for two weeks just eating apples," stated Elissa McBride.

Most of us, however, do not have that kind of discipline. Haven't you ever been sure that your life just couldn't go on without a pint of Haagen-Dazs chocolate chocolate chip ice cream, or a bag of Doritos? Ice cream and Doritos are definitely two of our favorite foods, along with pizza, chocolate, pop, french fries, and all kinds of candy. New arrivals on the candy scene this year were M&M Royals and gummy bears. The fact that both have been sold in school has contributed to their instant popularity. Wrappers can be found crumbled in corners, in classrooms, and in hallways. Other school favorites include peanut butter squares (one million calories each), milk shakes, and chocolate covered doughnuts made by our very own cooking staff. All of these are very conveniently sold in our homey cafeterias. Every day students pour out dollar after dollar of their hard earned money for their favorite foods to perk up their day and satisfy their appetite.

Parents Who Work at ETHS

by Sharon Joy Hoffman

You've seen at least one of them: you must have. You'll be hurrying through H-hall and you'll pass someone who looks remarkably like your English teacher or your science teacher, but in a much younger version. You stop for a moment and reflect upon this monumental discovery; then you probably say, "No, it couldn't be; my teacher's not human." Aha! There's where you make your fatal error. He IS human, and changes are that was his offspring. There are a lot of students here whose parents work here, too. And for most of them life is quite different from most students.

Sophomore Julie Chocol, whose mother is a secretary in the main office, believes that her student life is different because of her mother's job. "It is both good and bad. It's bad only because I can't ditch class now, since she types all the unexcused absences, and she'd know immediately. But other than that, it's almost all good. It's like having your mom go to high school, too. She comes home and tells me interesting stories about people I know. She'll also introduce me to kids or people she works with. The security guards all know me because they know her, and they all like her. I can relate to her better now, but I do feel protective of her because kids are mean to her sometimes."

Junior Marylou Osterkamp, whose father teaches Business Education, also feels that life here is different for her in some ways: "For one thing, school is THE main topic of conversation at home. There isn't a whole lot of difference in my life, except I took typing from him, and I really did real well. But he didn't want to give me an A, because he thought people would think he was playing favorites. But eventually he gave it to me, because I really did deserve it." Marylou says the worst part, "is when people see my dad during the day, and tell him something I wanted to tell him. It doesn't matter if it's good or bad; I just want to be the one to tell him."

Debby Kirch, who's a sophomore and whose father teaches science, says it's not different for her here, but, "Last year, when I was a freshman, a lot of areas were closed off to me, because I couldn't take his class, but I worked around that. Basically, I don't have problems with my friends who had him, because they liked him."

Scott and Howard Markwell's father teaches English, Sophomore Scott says, "Some people really believe it's easier for me because my dad works here. It's not. Sometimes it's actually harder, because if he has bad students, they'll say bad things to ME about him. It's not my fault if they're not doing well. They have to handle it with my dad." For junior Randy Meyer, school is not very different because of his father, Mr. Meyer works with computers, and has very little contact with students.

Freshman Mark Hiller, whose father teaches science, thinks, "It IS different for me. It's bad because it gets to be frustrating to always hear the same 'funny' remarks about my dad that have nothing to do with me. But my dad's working here helped me because when I started here I didn't really worry about it, because I was already familiar with the school."

Sophomore Erica Naleid and Senior Alicia have a mother who works in the attendance office. Erica explained that her school days are different because "kids are kind of surprised when they find out your mom works there. It's sort of bad because she'll meet my friends even if I don't want her to, but mostly it's an advantage because since my friends know her, they'll understand our arguments better. She's kind of difficult at times and jokes around with kids, and sometimes that makes them uneasy, like she's giving them the third degree, but she really doesn't mean to."

Junior Kay Belcher, whose mother works in the main office, says, "Having your mother work here isn't like a normal working mother. For one thing, I come to school with her every morning and I spend period 8 with her every day. Also, it's really helpful because since she's there, she can help me with daily problems. She knows how to handle school-related problems, like if I forget my money, or the computer messes up my schedule. It's only bad when jealous people will say, 'Oh, you only got that 'cause you have clout because of your mother,' and this isn't true. The teachers don't treat me differently at all."

Junior Pat Burton, whose father is in the physical education department, says his life here isn't changed because of his father, even though his father is his coach for swimming: "I'm just another swimmer. Most of the guys and coaches are a little nicer, but not anything unusual. It's really no big deal to me."

Freshman Elizabeth Frazier, whose mother is an English teacher, believes, "It's good because now she can help me with my homework, because she teaches one of my courses and is very familiar with it. The only disadvantage is that since all my teachers are friends with her, I have to use a lot of restraint; I can't be a smart alec at all. Most of my friends have her, but whatever they think of her, that's my mom - not me."

So, the next time you see one of these people rushing past you in the hall, do not bother to stop and ponder their identity. Not only will you look awfully funny, but you'll probably be late to your next class, which could be taught by that person's parents, and how could you possibly explain that??

Dungeons and Dragons

by Sharon Joy Hoffman

Of all of the games and clubs in ETHS, Dungeons and Dragons is probably the least-known - and of those who are familiar with the name, only a *very* small fraction have any knowledge of the game itself.

Junior Mark Juliar explained that the game is set in Medieval times. There must be two players, and generally 5-6 play. In addition to these players, there is one Dungeon Master, who acts as a sort of referee. He creates and runs the dungeon, while the fighters - people made up by the players - go around in it, trying to slay monsters. A game is over when the fighter has walked all the way through the dungeon, and can last from one hour to a couple of weeks. But the real end doesn't come until one's character dies.

There are rulebooks - sold at game stores - to help. They are just an outline of the rules, and the specific rules are "ad-libbed" for each particular game. Mark says, "The books are suggestions, something to start on." There are five books, and they cost $50.

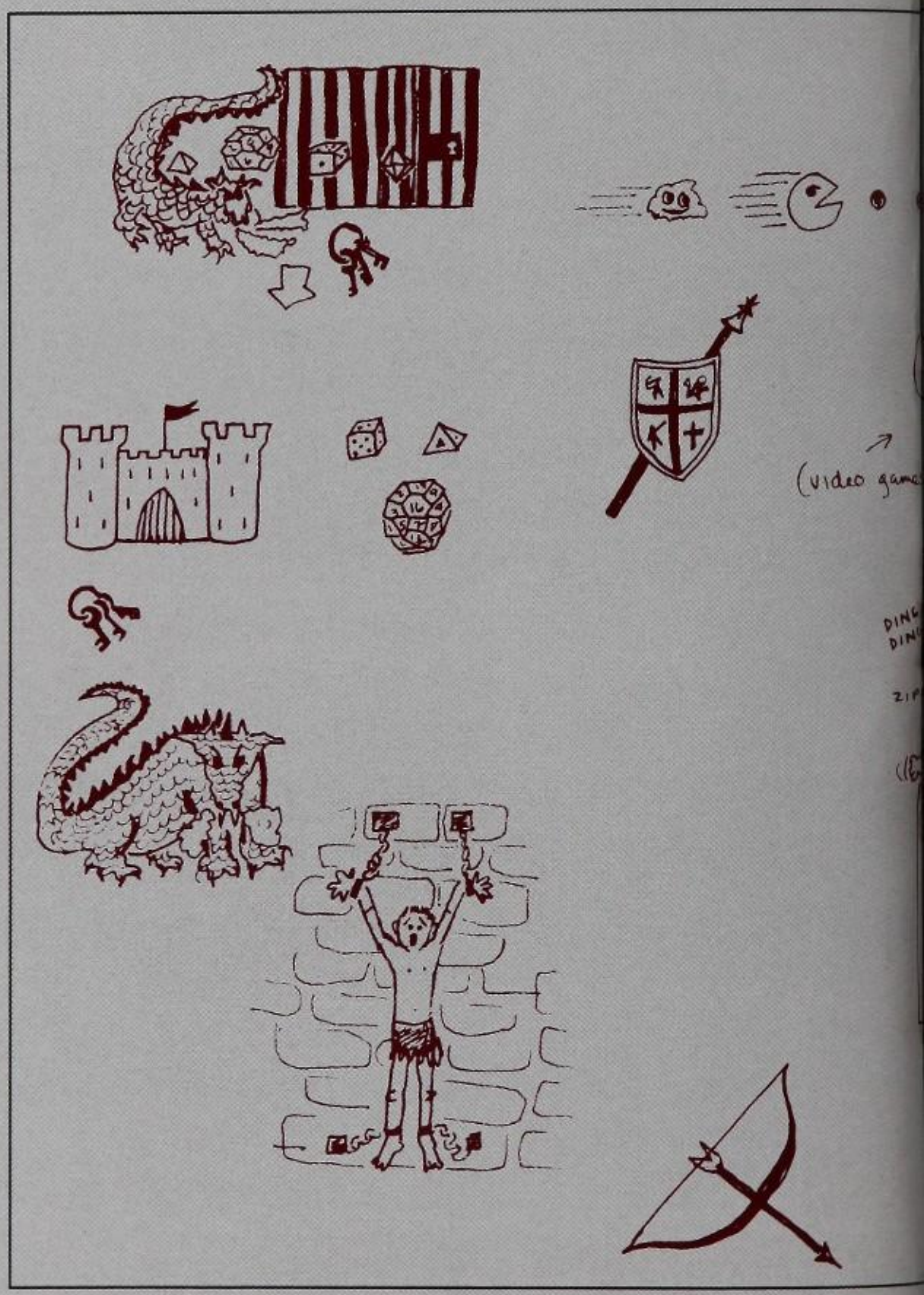
Besides these books, there are relatively few props needed for play. The Dungeon Master needs dice - which have between 4 and 20 sides, work with numbers, and are used to show who won a battle - and the books. The players need only a pencil and paper. The Dungeon Master can purchase "dungeon modules," or he can create his own on paper. Little figures of fighters and dragons - which are unnecessary - sell for $2.00 each.

The Illinois Fantasy Fellowship is the most popular organization for Dungeons and Dragons players. It was started two years ago by senior Doug Yonamine. Although it isn't connected with ETHS, most of its 35 members go to school here. They meet at different members' houses to play.

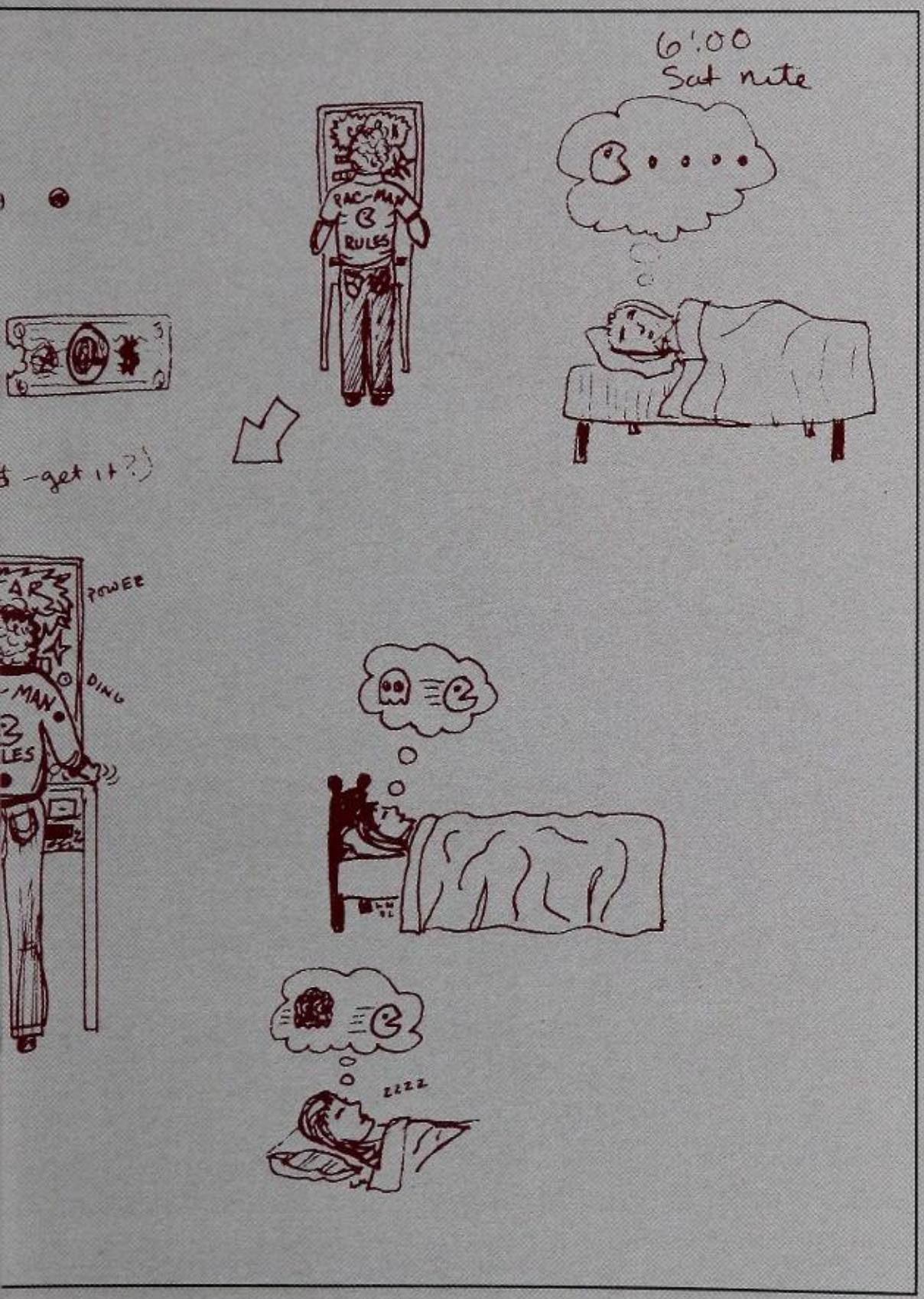
Junior Sy Sussman likes the IFF because, "It's a variety of many different things - a youth group, a legitimate organization, a gaming club, and a group of friends."

In addition to Dungeons and Dragons, the IFF members play other games, like Top Secret, Cosmic Encounters, Strategic Baseball, and Gamma World. How do you play these, you ask? Well, first you need . . .

Addicting



Distractions



Video Game Invasion

by Leslie Wilson

"Intruder alert! Intruder alert!" The metallic voice echoes throughout the dark room. I notice the contrast between this shadowed, forbidding place and the bright sunlight outside. The pale faces reflect blinding, flashing, colorful lights. Blank masks of concentration stare in oblivion at the screen, occasional grimaces passing over them. Eyes are wide, each pair mesmerized by the moving, lighted figures that they control with the touch of a button. Sudden moans break out, the picture fades, the silence breaks, and the people disperse, eyeing me as an outsider who has dared to enter their secret realm of challenge - video games.

What began as a simple fad for most has become an obsession for many. Video games have become so popular that they have been added to Atari cartridges so people can play them at home. Also, for those who wish to play Pac-Man and other games while pricing canteloupes, the machines have been placed in Dominick's all over the North Shore. As I watch, a young boy deposits over five dollars in quarters to play Asteroids. Another, more experienced player pays only twenty-five cents for 15 minutes of Defender. Although their expertise varies, their enthusiasm does not. Players seem to love the space-age fantasies that the computer games offer, and the challenge of beating the mechanical mind is tantalizing.

As the sounds of missiles and robots fill the arcade, I walk solemnly to one of the Pac-Man games. My quarter clinks in, and suddenly I am the yellow circle with a big mouth trying to escape the ghosts and eat the energizers. The game ends seconds later, and I step out of the way to find another quarter. Meanwhile, a fast-fingered, sharp-eyed boy plays a game and racks up over one hundred thousand points. He walks away looking supremely satisfied, and I pocket my quarter dejectedly. I turn to leave, and see the room is full of Space Invaders, Warlords, Centipede, Berzerk, Donkey Kong ... and people bent over them, determined to win. The space age has arrived.

The Eclectic Fashions of the Year

by Sharon Joy Hoffman

Don't misunderstand. There are still droves of people scurrying about in oxford shirts, alligator sweaters, and pink and green pants. But the frenzied preppy trend isn't the current craze. This year's fashion fads are best described as eclectic.

The fashion immortalized by Ben Franklin returned in full force: knickers. Also staging a return to popularity for girls were feminine clothes, like high-necked frilly lace blouses, and denim flounce skirts with ruffles and lace petticoats. At the far other end of the spectrum, brightly-colored mini-shirts and tights did an encore performance. In the same vein, thin ties for girls became popular. Somewhere between these two extremes was an enormous upsurge in the number of people wearing sweatpants and leg warmers to school. Sweatpants were seen for the first time in designer colors, and along with leg warmers, proved that, sort of like orange juice, they're not just for gym anymore.

School spirit was very high this year, and accordingly, ETHS sweatsuits, team shirts, and sweatpants with "Divers Kick" written on the seat, were worn a lot. In fact, orange and blue as a combination was widely viewed also.

Going down to the feet, one found new fashions for them, too. Tretorn gym shoes replaced Nikes for the most popular, and cowboy boots were still big. Black patent leather shoes without heels and black bows became fashionable for girls, especially with mini-skirts. Patterned shoelaces - rainbows, alligators (old habits die hard), hearts, etc. - adorned many pairs of gym shoes.

Moving up to the head area, there was a new fad in barrettes; those with streamer ribbons woven in and then flowing down, and there were also bow barrettes, with silk, cotton, or velvet bows attached. These feminine innovations contrast sharply with another head fashion of this year: rolled-up bandanas tied around the forehead. Barrettes with feathers also made a sustained appearance. For hair styles, the most visible style was wispy bangs.

So the eclectic fashions, ranging from classical femininity to casual playwear to New Wave-type fashions, most assuredly provided interesting wearing and fun conversation pieces.

People's Choice

People's Choice in Entertainment

by Julie Schrager

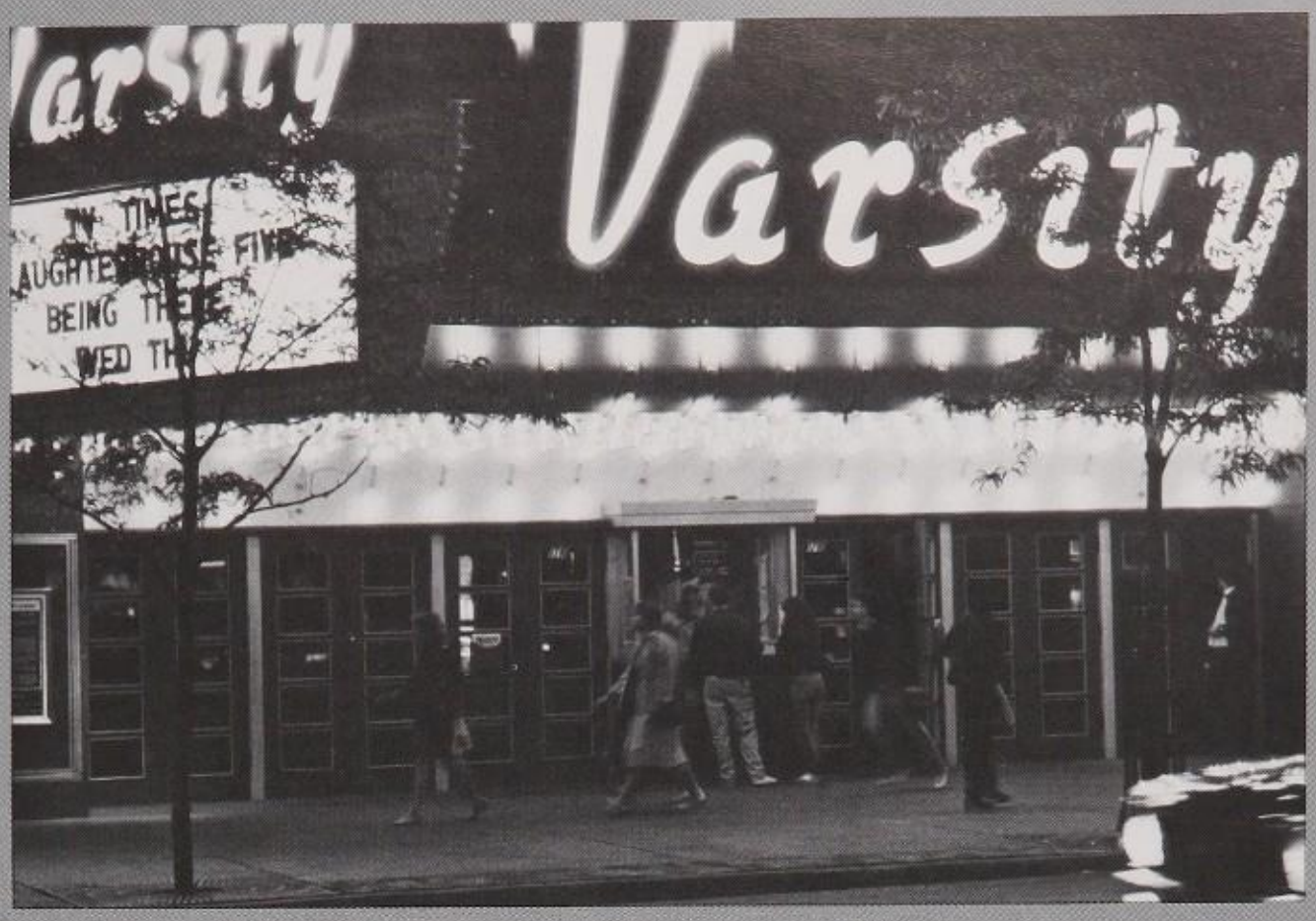
Every year there are an innumerable amount of new movies and television shows produced, and the years 1981 and 1982 were no exception. There were some successes and some failures, and they are all worth cataloguing.

Among the most successful television shows this year was the police comedy-drama Hill Street Blues. Many people liked this series because it was often realistic and dealt with everyday problems. Another favorite show is the ever-popular Dallas. "Once you get hooked, you can't stop watching it," one senior said. "It is a great show; it always keeps you in suspense. Because Dallas is on only once a week, it doesn't lose its touch like all the other soap operas. Some popular comedy series on television this year are The Facts of Life, The Jeffersons, and Taxi. Love, Sydney was a new comedy that stirred up a lot of controversy because its homosexual themes, but nevertheless was successful. For educational programs, one student recommends Channel 11. "First of all, it doesn't have any of those unwanted commercial interruptions, and most of the programs are very interesting."

Movies provide a diversion for those people who prefer going out to staying at home, and there was a lot to see this year. The Oscar winner for Best Picture was Chariots of Fire, a sensitive British film. Chariots told the story of two British runners trying out for and running with the British Olympic Team of 1924. As one senior commented, "It had beautiful scenes of nature and fascinating running scenes." The film that won the most Oscars was Raiders of the Lost Ark, which was also very popular with students. It was action-packed and very exciting. I just couldn't sit still; it was such an adventurous movie. I hope they make some more movies like Raiders," one junior said. Another big hit of the year was Warren Beatty's Reds, a long and tender love story. Other block-busters included Superman II, Deathtrap, Ragtime, and the tear-jerker On Golden Pond, with Katherine Hepburn and Henry Fonda. Hepburn and Fonda both won Oscars for their performances.

When there was a slow period in the movie business, the advent of paid-TV gave those who were willing to pay movies in their own home. The popularization of video home recorders allowed many people to watch movies in their own home, that they either rented or taped from television.

For most television and movie fans, the 1981-82 season was not a disappointment. Sometimes it was hard to find something interesting to watch, but it was rarely impossible. Let's keep our fingers crossed and hope that the next season will be as successful as the last.



Stating the Sounds

by Grace Hartzell

The excited atmosphere fills with sound. Familiar notes grow into chords as they ring through the air. The mood brightens. Serious classical looking students line part of a path while punk rockers face them on the other side. The spectators open their hearts, minds, and especially their ears as the 1982 hit parade begins.

Tastes in music cover a wide range. Favorite songs are hard to pinpoint because students often have many.

"My favorite song," sophomore Liz Steinbeigle said, "is 'Hollywood' by Shooting Star; or 'Jessie's Girl' by Rick Springfield; or 'Seven Year Ache' by Rosanne Cash. I also like 'The Party's Over' by Journey; and 'Spirits in the Night' by Bruce Springsteen; I guess I have many favorite songs."

Sophomore Elva Rojas admitted that she didn't "have favorite songs, but favorite groups such as The Cars, The Doors, The Rolling Stones, and REO Speedwagon."

Senior and hard rock fan Hillary De Wolfe's favorite songs are by UFO, Jimi Hendrix, the Beatles, and Ozzie Osborne. At the top of his list is "Lights Out" by UFO.

Sophomore Tom Shea's "favorite piece of music" is the "Young Person's Guide to the Orchestra" by Benjamin Britten. Elvis Costello's "New Amsterdam" is his favorite current song.

Senior Chris Mason spoke for many by naming favorite songs from "each category". "I have a lot of favorite songs," he said. "In soul I like Stevie Wonder's 'That Girl'; for rock I like 'Flame Thrower' by the J. Geils Band; my favorite country song is 'Elvira' by the Oak Ridge Boys. I guess what I could call my favorite classical song is the theme from **"Chariots of Fire." "Chariots of Fire"** won the academy award for best theme song in a motion picture this year.

Other favorites have been Olivia Newton John's "Let Get Physical," Paul McCartney and Stevie Wonder's "Ebony and Ivory," Joan Jett and the Blackhearts' "I love Rock 'n' roll," Rick Springfield's "Don't Talk to Strangers," The J. Geils Band's "Freeze Frame," Earth, Wind and Fire's "Let's Grove," Journey's "Open Arms," Tommy Tutone's "867-5309," The Go-Go's "We Got The Beat," Paul Davis' "'65 Love Affair," and Daryl Hall and John Oates' "Did It in a Minute."

Sights

The Halls
A Spectrum of Color

by Grace Hartzell

With the wide array of people at ETHS comes a rainbow of colors. Color is imminent everywhere: from the gyms to the smoking area. Unconsiously, students who frequent different areas of the school have given personality to those are as with novel color codes found not on walls, but on people and in their ideals.

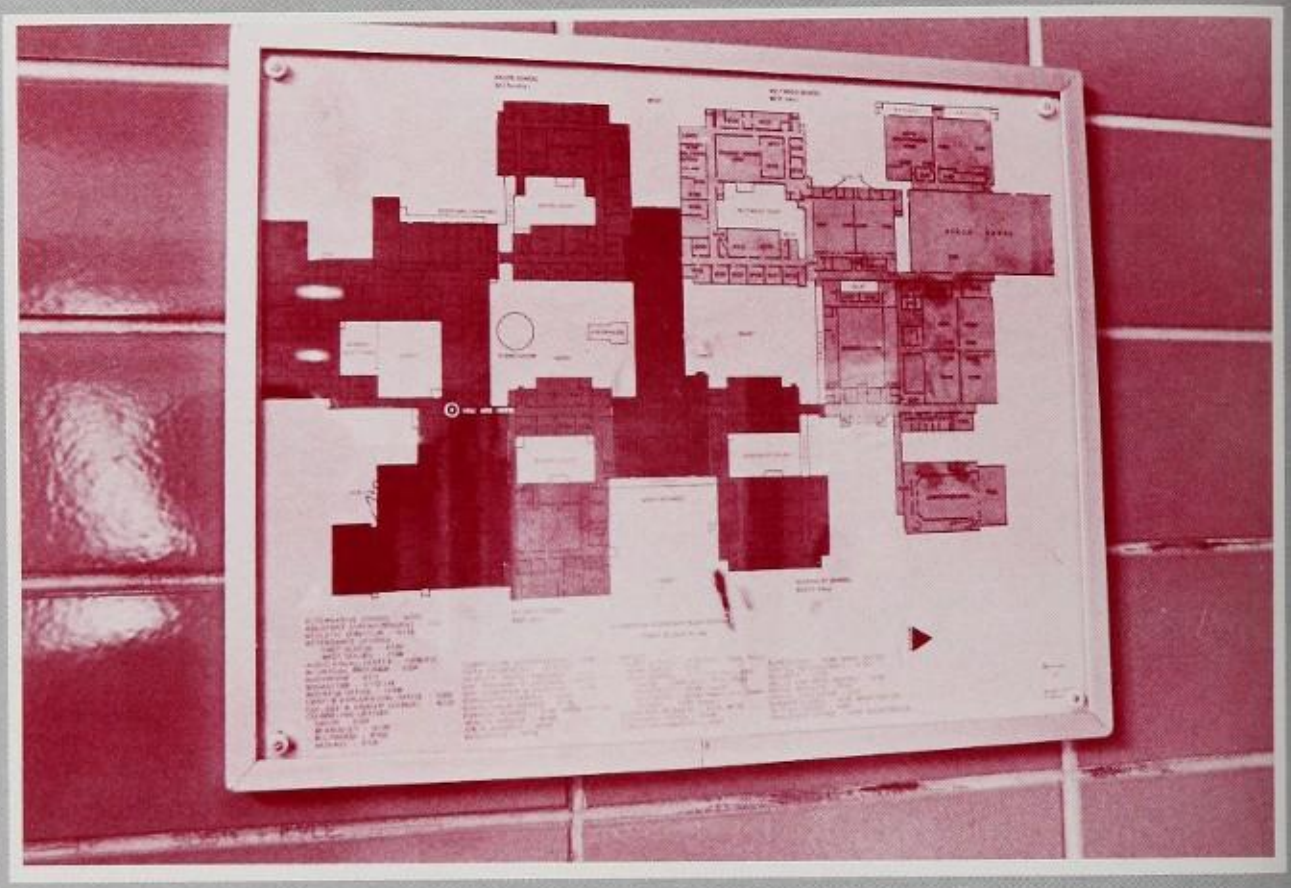
The most obvious of these color codes is found in the gym wing where the jocks and spectators alike exploit the orange and blue. A typical football game is a prime example of such. The team, band, cheerleaders, and even random onlookers don orange and blue.

The predominant black and white of the arts wing represents the tragedy and comedy of theatre, the acromatic hues of design, and the notes-on-paper aspect of music. Conversely, the Foreign Language Department illuminates purple and gold which reflects the dress and color preferences of exchange students.

Colors can also identify cliques at a glance, as with the hot pink and go-to-hell green fundamentals of the preppies, and the gray and nondescript faded blue jeans color of those who habitate in the smoking area. Of course, one cannot overlook the red and brown of the Mathletes and the computer buffs. Red can be found as the predominant color of their plaid pants while brown is seen as the color of a calculator cover attached to a belt holding up those red plaid pants. Red, brown, gray, that varying tone of blue, go-to-hell green, and hot pink represent the basics: math, science, and English.

There are always the earth tones of the rogues, loners, and nonconformists. Although many of these people choose to have as little to do with ETHS as possible, their colors play a significant role nonetheless.

A conglomeration of these colors builds the rainbow that reigns over all of us at ETHS.



To See

T-Shirts Speak for Themselves

by Grace Hartzell

"M*A*S*H," "Foxy Mama," "The Quent Gents," and "I'm with Stupid," bombarded the eye each day. These and other examples of t-shirt jargon represent to many students favorite collections, school clubs, teams, or private jokes. Senior Eddie Aikens has a large number of specially-printed t-shirts. Wearing a t-shirt that stated "I'm Hers Because She Deserves the Finest," Eddie said, "My favorite shirt has a dirty saying on it, but one I especially like says, "The Lord Giveth and the Government Taketh Away."

Just by looking at someone's t-shirt, you can tell where he went on vacation, what his name is, or what music he likes. Play cast members, teams, and clubs have their place in the t-shirt niche. There are "YAMO Chorus," "YAMO Acting," "YAMO Fables," "YAMO Dance," "YAMO Croo," "YAMO Business," and "YAMO Board", "***Anything Goes,***" "Illigitum Non Carborundum," "Evanston Girls Gymnastics," "Pep Club," "First Class," and "Esande" t-shirts, jerseys, and sweatshirts, to name a few.

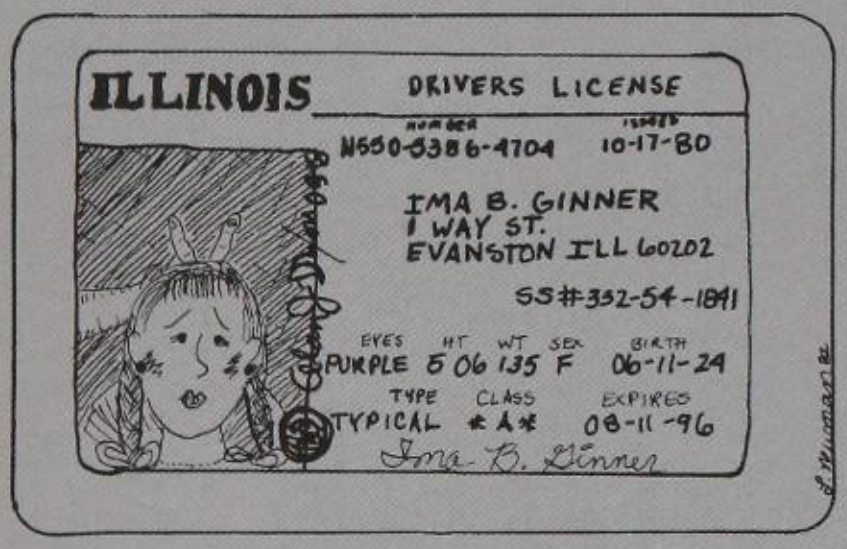
A great deal of other t-shirts have sexual connotations. "One of the most common t-shirts I've seen," freshman Sarah Penzell said, "is 'I May Not Be Perfect, but Parts of Me Are Excellent.'"

Sophomore Mark Safford said, "One of the strangest t-shirts I've ever seen is 'Eat the Word.'"

As a joke for a friend, junior Bruce Culbertson bought a shirt saying "Sex Is Strictly Mind Over Matter. If She Doesn't Mind, It Don't Matter."

The best by far, however, has to be the t-shirt revealing the truth about children's literature: "Humpty Dumpty Was Pushed."

Outside Interests



The Quest for a Driver's License

by Laura Newman

Remember the morning of your sixteenth birthday when you sped, blue slip in hand, to licenseland? It meant the elimination of crowded buses and long treks home. It meant dates, road trips, and cruising. It also meant a pile of responsibility — a two ton pile, to be exact. Most student drivers will agree that the driving process is not a total joyride.

The first, most exciting, and nervewracking part of the process are the lessons. Although several students will admit that they learned by friend - or self-instruction methods, most take the school driving classes (unless, of course, daddy can pay for private lessons). Whether the most frayed nerves belong to the beginner driver or the teacher is difficult to say. A typical driver's ed. teacher is easy to spot from his limp, his right leg is stretched from frantically straining to step on the the safety brake, and his fingernails are in shreds. Parents are known to suffer similar symptoms. And how do the students themselves feel? One junior said that after she completed her first trip, she vowed never to drive again: "It was too scary." Another junior took on a more macho attitude. He boasted, "Driving kind of comes naturally to me."

Natural or not, the real test comes on that big day at the testing center . . . or does it? Some students say that their driving tests were very simple. "I don't think the guy was even watching what was going on," explained a senior, "He just signed the papers." Others tell tales of impossible tests that were like "bad dreams," with unexpected twists and turns. One embarassed senior admitted, "I had to go back four times."

Once the license is achieved, the next step is to get wheels. How accessible is the family car? A survey of students who drive revealed that the average ETHS family has 1.4 (one or two) cars, and that about forty percent have their own cars or are allowed to use a family car. Those less fortunate resort to friends' cars, trains, buses, bikes, and Nikes for transportation.

Even after the initial thrill is gone and driving becomes routine, students manage to make car life exciting — especially on Saturday nights cars can get pretty scandalous. But as the song goes, "It's the only way to live, In cars!"

Part Time Jobs

by Elizabeth Blackwell

For many students a job is a vital part of life. Most seek employment as soon as they are old enough. Every year the stores in Evanston are swamped with applications from high school students, and every summer there is competition for the available positions. Work holds a great attraction for many because of its benefits. Many types of jobs are tailor-made for teens, notably waitressing, baby-sitting, selling, and doing odd jobs.

The most widespread reason for working is money. Almost everyone started work with it in mind. Kinga Jokay, a junior, started part-time work at Baskin-Robbins this past year. With the money she has earned, she will travel to Europe this summer. Although she started initially for financial reasons, she now feels more advantages to the job, such as increased responsibility and new friendships. Because she only works two days a week after school, Kinga says that it only rarely impedes her work at school. She commented, "It involves you in something other than school and homework for a while." She only regrets the occasional monotony.

Part-time jobs are also used to lead to career goals, Michelle Catoire, a senior, is involved in the H.E.R.O. program (Home Economics Related Occupations). Her main reason for working is to get experience in her field of interest, child care. She also wants to make money to pay for further education. She works fifteen hours a week, and it does not interfere with her school work. H.E.R.O. is a six credit course in itself. Michelle and about twelve other students in H.E.R.O. are glad to have a head start on their futures due to this program.

The Health Occupations Program provides students who are interested in the health sciences to try out prospective careers. Some of these include working at Evanston Hospital and at a nearby animal hospital. Health Occupations is also a credit-bearing course.

The advantages of working are undeniable, whether on a regular schedule or only occasionally, and students are certainly taking advantage of their opportunity. Students work at Betty's, Lynne's, County Seat, Swensen's, 31 Flavors, Hoos Drugstore, Keefer's, Osco, Day Care Centers, Jewel, Dominick's, Brown's Chicken, Robert Crown Community Center, Café Provencal, Market Facts Inc., The Metro Athletic Clubs, Evanston Public Libraries, Retirement Homes, YMCA, YWCA, Colorado Company, McDonalds, Burger King, Pali-Kai, Bennison's Bakery, Evanston Pet Store, Marshall Fields and Company, and many more.

Politicians of the Future: State Youth and Government

by Beth Negronida

"State Youth and Government is a once in a lifetime opportunity to actively see how the state of Illinois' government works," said Social Studies teacher Bruce Eddy, who is the ETHS State Youth and Government liaison with the YMCA.

The State Youth and Government program gives juniors and seniors (and a few underclassmen) from ETHS and Roycemore an opportunity to explore the various facets of the Illinois government. This year there were about 70 students in the Evanston-Roycemore delegation, and approximately 50 of those were from ETHS.

At the beginning of the program in September, all the students decided whether they wanted to be legislators, judges, lawyers, members of the press corps, lobbyists, pages, or elected officials. And from September through January, they had meetings approximately once every two weeks. These meetings had three purposes, according to Eddy. "First, students pick a topic for a bill; second, they learn how to prepare it; and third, they learn parliamentary procedure."

This year all of the work of the first five months culminated in a trip to Springfield the weekend of February 26-28. At this final part of the program, the students actually used the Illinois Chambers of the General Assembly and the Illinois Supreme Court for presenting their bills and acting out the roles they chose at the beginning of the year.

Junior Elizabeth Blackwell said that although the first part of the program was not that much like real-life because "the bills were more interesting, and we weren't always completely serious," the trip to Springfield "was really how it would be."

"State Youth and Government makes you feel really important," according to senior Jessica Mandel. "You have a huge impact on the outcome of all the bills."

State Youth and Government is a great chance to explore career opportunities, according to Eddy. Students can get a taste of being a lawyer, a politician, a judge, etc.

And who knows, maybe one of the kids who was sitting in the General Assembly last February as part of State Youth and Government will be sitting there for real 20 years from now.

In Passing

by Amy Bell

The bell rings, signaling the end of class and the beginning of five free minutes before the next period. You leave your classroom and walk into the hall. What's the first thing you notice? The masses of people. Some of them are wearing highly fashionable garb. Others are prepped up. A few are in rock 'n' roll T-shirts and jeans. The remainder of the people are somewhere in between the others and blend into the crowd.

The hall is now noisy. "What period do you have free?" "I forgot my essay at home!" "Somebody help me before my books fall out of my locker and hit me on the head!" You try to push your way through moving bodies to get to your next class. People walk down the hall in groups, talking, laughing, joking. Teachers walk swiftly through the halls, alone or in pairs.

You begin down the stairs. People push and shove, yell and scream. Once you've lived through that, you notice the different sounds of people's feet hitting the floor. The clip-clop of clogs. The click-click sound of high heels. The thud of running gym shoes.

Someone says hello to you. You smile and nod. It is too difficult to verbally return the greeting. This process is repeated several times throughout your trip. You begin to wonder how many of the people who said hello were actually speaking to you.

At times it's hard to believe passing periods only last five minutes. Sometimes it seems like they last for hours. The hundreds of people and the noise alone remind you of a rock concert.

But you continue on, fighting the mob scene. You must get to that class on time, no matter how many people you kick or punch. Finally, you arrive at your destination, panting and out of breath. The memory of the hall way is still clouding your mind.

So the next time you're in the halls, just stop and look at the people around you. You may learn more than you think about your school and its people.

Frustrations

Audition Tremors

by Ann Theodore

You walk into the room with every appearance of calmness. Who would think, you say smugly to yourself, that the butterflies have really run amuck? With the same confident appearance you pick up your audition form. You sit down to fill out the form, holding your wrist to keep your hand from shaking and making a mess of the paper. You add your form to the pile and wait . . . and wait. Finally, when you have bitten your seventh fingernail up to the cuticle, the director bellows, "John!" Confidently you stand up, but then so do half the other guys in the room. Thankfully, someone has the presence of mind to ask, "Which John?" The response is "Doe," so you briskly step forward and pick up a script. Then the butterflies go wild, and you can't think straight. "My God!!" you think. You have been stricken by audition tremors.

Most students who have tried out agreed that nervousness does not help. Indeed, that it hurts.

Shawn Budde said, "It ruins the confidence an auditioner should have in himself."

Jeff Henry has auditioned several times for singing parts including this year's *Wonderful Town*. He, just like everyone else, said, "I was nervous at try-outs." Jeff also saw the pointlessness of being nervous. He said, "If you are doing something you are good at, you shouldn't be nervous. It's a hindrance."

Nervousness can cause an auditioner to stutter or speak so quickly that the director cannot understand a word of what is being said. For singers, the throat tightens and makes it hard to sing or they may sing out of tune because they are so nervous.

Nervousness may help at times, however. Robbin Smith said, "Most of the time it can be really detrimental to your performance, but sometimes it helps to get your adrenalin up." Robbin also said that she isn't nervous because she has no confidence in herself, but because she knows that there are only so many parts that can be filled and there is a lot of competition. "Once you've tried out you feel better," Robbin continued. "Even though your knees are shaking, your mouth is dry, and your palms are flowing like rivers, because you got up there and gave it your best shot."

Homecoming on the Move:

by Grace Hartzell and Laura Newman

School spirit is alive and kicking . . . some where in the school. One cannot smell nor taste spirit, but it can be heard, seen, and most important, felt.

Seniors certainly have their spirit together when it comes to sight. Senior members of the Pep Club work each week to help strew streamers and banners throughout the main corridors. Seniors show their spirit with their "'82" sweatshirts, their class rings, and their "kiss my class" jerseys. Seniors can also be found drudging into the 7:30 a.m. Prom Committee meetings. The committee is well underway planning for a Conrad Hilton dance.

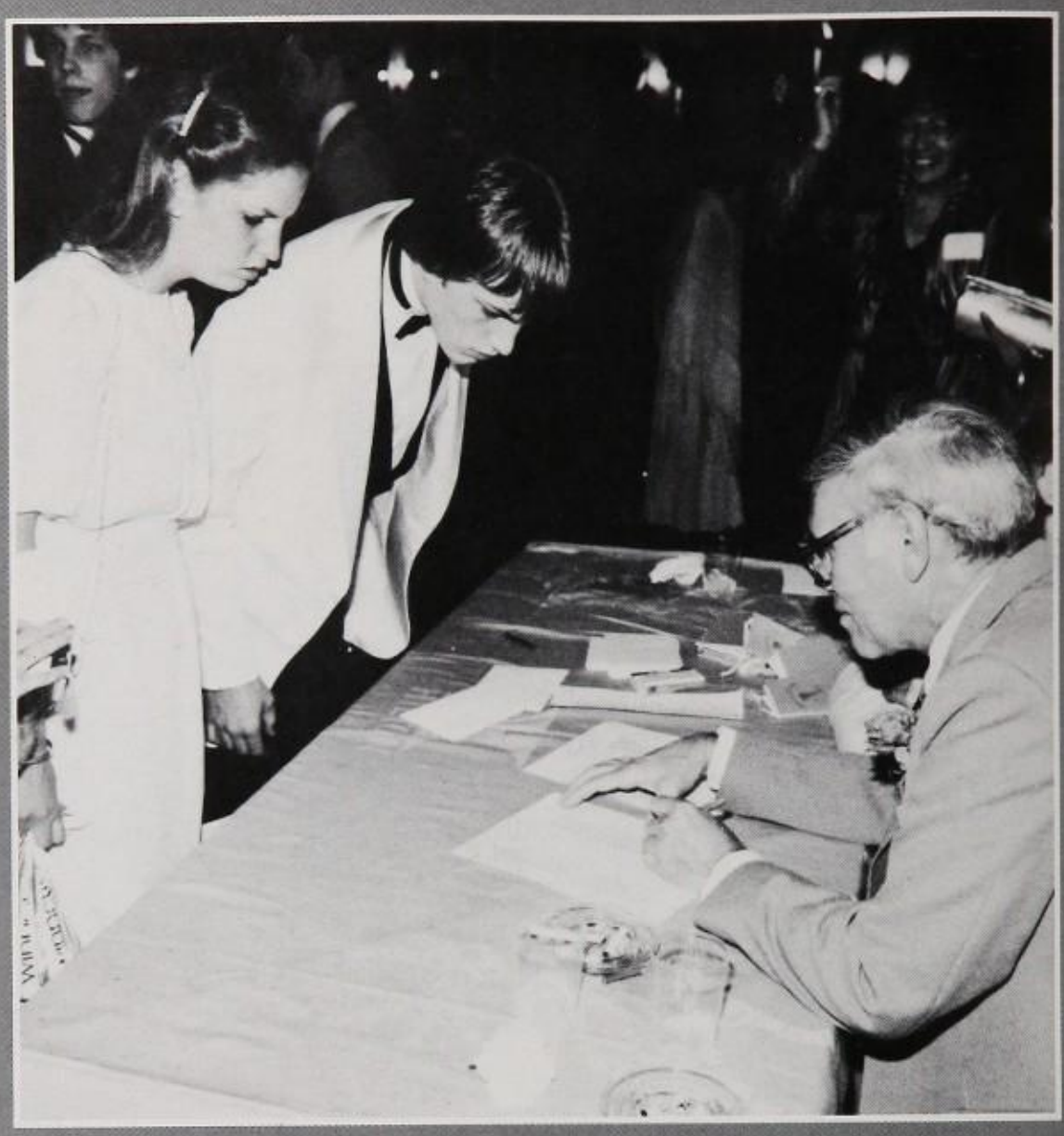
Homecoming week was a time for all to show their school spirit. Not even the cold weather could dampen spirits at this year's homecoming game which wound up in an agonizing 13-12 loss. During the spirited week preceding the game, students fired up by participating in the many activities organized by the Homecoming Committee and the new student activities director Tina Robinson. The homecoming activities inspired student involvement to what one senior called "an all-time high."

During the week before the game, "Spirit Week" classes competed in "Spirit Olympics"; students who participated in the activities gained points for their class. Activities included Pajama Day, 50's Day, Orange and Blue Day, and Chain Day (students paid for links in their class chain in hopes that it would be the longest). There was also class competition in the parade float contest and in a climactic yell contest at the pep rally. Other activities were the Powder Puff football game between the junior and senior girls, and, of course, the homecoming dance. The dance had a large senior turnout. It had a large turnout altogether: there were 450 spirited dancers as opposed to a meager 100 last year. Dance-goers agreed that it was great, "especially because of the DJ, Mitch Michaels."

Spirit followed through the holiday season, when scores of students sat in front of the fireplaces by the main office and caroled. Some even brought their favorite musical instrument and played holiday songs, while Mr. Ober, costumed in a Santa suit, ho-ho-hoed through the halls, and hol-i-grams were being delivered. Even the day-care children joined the festivities.

Spirit, however, is not a skin-deep trait. One need not buy sweatshirts, rings, jerseys, or even hol-i-grams to show spirit. One need not even attend a dance. Spirit starts from within: a feeling to take pride in, in order to retain the good times of high school. And that's what everyone did.

Spirit All the Way!



ABOVE RIGHT: **ENTERING the evening of all good times. Laura Paullin and Fred Cromer.** ***ABOVE:*** **DANCE the night away with Chris Coker and Donna Hart. RIGHT: After dancing Robin Johnson and friends need a break.**

Prom Is A First Class Act

by Grace Hartzell

Ritzy dinners, carriage rides in the fog, slam dancing to slow dancing, wall to wall people, an endless evening and a sunrise breakfast, and burgundy and salmon were different ingredients for different people to create a successful, wild and/or romantic prom evening for the seniors.

Held on May 27 in the grand ballroom of the Conrad Hilton, the senior prom entitled "Breaking Away" was attended by about 600 couples.

Although neither a necessity nor a requirement, going out for supper before prom adds an extra touch of excitement. Curtis Goldsmith revealed an unexpected surprise. "I was all psyched to take my date for a big meal at Lawry's. It wasn't until my mouth was watering for prime rib dinner when we got there and she told me she was a vegetarian."

Twenty-minute carriage rides were available for $10 reserved and $12 at prom. Fortunately rain had ended just before the rides were scheduled to begin.

The dance floor in the ballroom filled slowly, but the dancers managed to stay in full swing once the floor was occupied. Between sets, everything from Diana Ross to the Go-Go's was played. "I was really amazed at how well the music between sets was blended. It seemd to please everyone's tastes," Ines Radmilovic said.

The "last dance" was a source of confusion to most. The band ended the evening on a surprisingly fast note. "I think I figured it all out," Bennet Mazor said. "The band played the final slow dance, then played two encores. They should have forwarned us instead of telling us just to leave once they finished."

Going home was furthest from the minds of most in attendance when the band stopped playing. An after-prom party was scheduled at the Esquire Hotel. Costing $10 per couple, it was described by Ingrid Denis as having "good music, if loud, and wall to wall people."

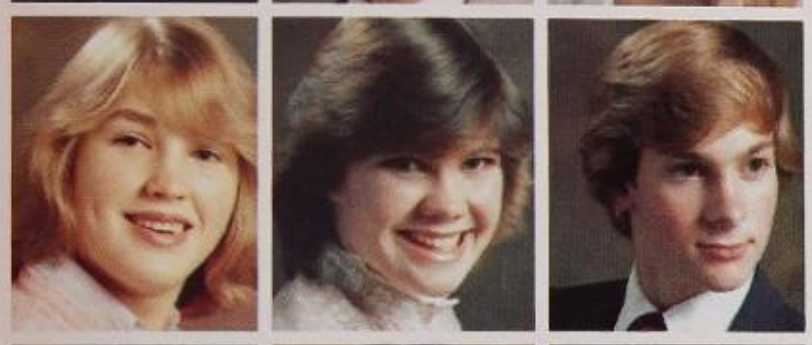
Those braving the elements may have found the lack of a visible sunrise on the following morning a disappointment, but at least the morning colors may have given them better insight to the significance of burgundy and salmon for prom colors.

A CINDERELLA scene, Susan Peiffer enters with date.

Class of 1982

NEAL R. ABARBANELL: *Astronomy Club 1-4; Band 1-4; Orchestra 4; Pun Club 4.* ***MARK K. ABE:*** *Band 2-4; Jazz Band 4; National Honor Society 3-4; Mathletes 1-4.* ***STEVEN M. ABRAHAMSON:*** *Soccer 1-4; Rugby 1-2.* ***JOAN T. AGNEW:*** *Volleyball 1; Softball 1; Badminton 2-3; V.P. National Honor Society 3-4.* ***JEAN V. AGUIAR:*** *Cheerleading 2-4; Esande 3-4.*

EDWARD AIKENS. LANE A. ALBANESE: *Mathletes 2-4.* ***SHAWNA K. ALEXANDER:*** *Science Fiction Club 1-2; Computer Club 1-2.*

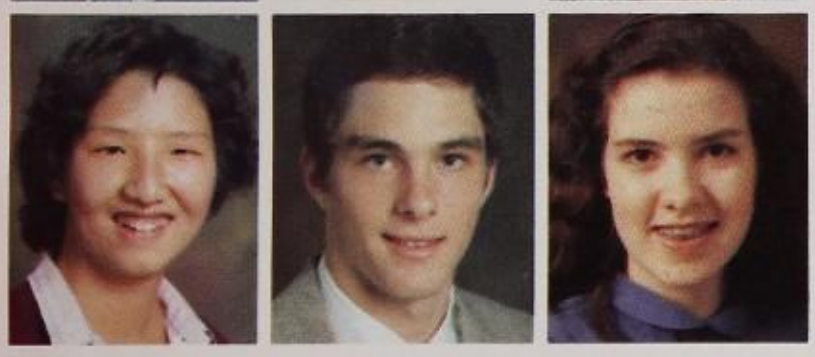


TONI L. ALFORD *Volleyball 1-4.* ***JULIE R. ALLEN:*** *Swimming 1-3; Key Club 1-4; Timettes 2-3; Student Council 3.* ***GREG W. ALLRED:*** *Soccer 2.*

HOLIDAY SPIRIT HITS everyone when Arther Reyther, president of Student Council, sells Valentine's Day balloons.

DENISE C. ALVAREZ: *Take-Two 1-3; Student Council 2; National Honor Society 3-4.* ***HAZEM ALWATTAR:*** *Soccer 1-2; Take-Two 1-4; French Club 4; National Honor Society 4.* ***ALICIA E. AMAKER:*** *Cheerleader 2,4; Willie 3; Track Timette 3-4; Latin Club 1-3; Homecoming Committee 3.* ***STACEY L. ANCELL:*** *Track 1; Willie 2-3; National Honor Society 3-4; Evanstonian 3.* ***TIMOTHY W. ANDERSON:*** *Gymnastics 1.*

THOMAS W. ANDREWS: *Soccer 1-4; Wrestling 1-4.* ***REBECCA E. APPLEBAUM:*** *Yamo 4; Usher 4.* ***ALYSON L. ARNOLD.***



LORRAINE K. ASE. MICHAEL A. AXELROOD: *Football 1-4.* ***BARBARA S. BABBITT:*** *Yamo 2-4; Musicals 2,4; Plays 2-4; Croo 1.*

ABOVE: **SLYLY James Jackson puts away his Valentine's Day carnation from a secret admirer.** ***LEFT:*** **STYLING OUT for "G-Q" Day, David Lang and Jerry Hinton strut their stuff.**

SENIORS

SLUMPING IT

by Ann Theodore

There is a perennial malady creeping over the student body that defies all medical theory. The majority of people affected are seniors, and some seniors are affected a little differently than others. This strange illness strikes "the minute you get your acceptance to college."

What is the name of this phenomenon? Our resident specialists call it simply "senior slump."

Senior slump begins in and around the third quarter. According to Kathy Basom, after students are accepted to college "they figure their grades don't matter any more."

Anne Hirsh is very aware of senior slump, but it doesn't really bother her. She said, "I'm having fun, but I still try to keep up with my work."

As each quarter rolls around, many of the seniors struck with this malady, it seems, try to work harder and pull themselves together. However, explained Britt Shawver, they soon get "an attitude of being fed up" with the whole business.

Britt doesn't really approve of this slackening off. She believes that if students get really good grades for the first three years, it might be easier to slump off senior year.

There were also different answers to the question of whether or not the school should have second semester exams for seniors. Some seniors thought that if the school were filled with wonderful, conscientious, motivated students, second semester exams should not be required for seniors. As senior slump proves, however, not every senior meets these requirements and the exams might help cure the sickness.

Other seniors do not think that there should be second semester exams for seniors. As Anne Hirsch answered, "NO!!! I wouldn't study. I might show up; but I would not study." Anne also said that there would still be senior slump with or without exams.

No matter what their views on second semester exams, almost every senior questioned admitted that they are glad that they don't have to take them.

THE SENIOR BLUES begins in photography for Seth Schwartz.

TERRY BALDWIN: *Wrestling 1.* ***JEFFREY L. BALL. KERRI R. BARBER:*** *Volleyball 1-4; Basketball 1-2; Track 1-4; Willie 3-4.* ***DIANE C. BARKER:*** *Spanish Exchange 3.* ***PAULA M. BARKSDALE.***

SHELLY A. BARNARD. KATHY A. BASOM. RICHARD BAUER: *Soccer 1-2; Intramural 1-2.* ***ANNE C. BAYLESS:*** *Swimming 1-3; Softball 1-4; Cross Country.* ***ANDREA BE.***

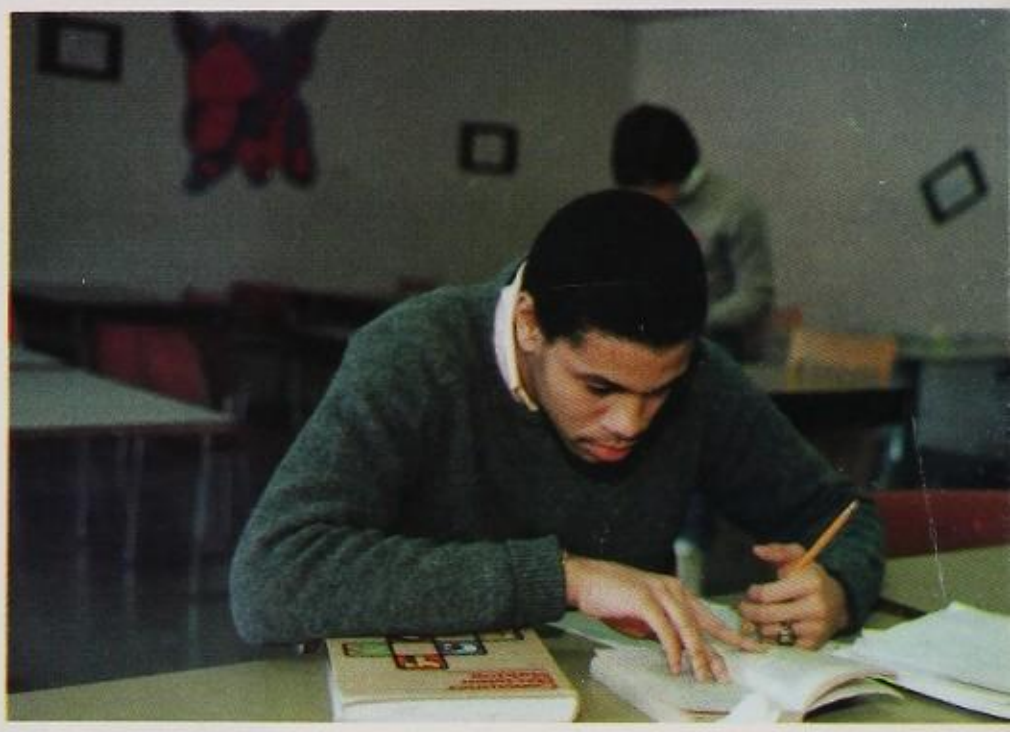
CONNIE S. BEAM: *Chorale 2-3; Spanish Exchange 2; Choir 4; Plays 4.* ***BARBARA E. BECK:*** *Tennis 1; Swimming 1-4; Softball 1-4.* ***RALPH M. BEERHORST:*** *Soccer 1-4; Intramurals 1-4; Chorale - 4.* ***ELISA J. BEHM:*** *Softball 1-2; Aquettes 3; Soccer 4; Student Activities 3-4.* ***MICHAEL R. BENFORD.***

FERNANDO BERCASIO: *Wrestling 2-4.* ***JACQUELINE BERGMAN. TINA BERKOVITZ:*** *Evanstonian 3.* ***LISA BEROLZHEIMER. MARGARET E. BEST:*** *Tennis 1-4; Choir 4; Homecoming Committee 1-4; Basketball 1.*

WILLIAM N. BIESMANN: *Hockey 4.* ***ELIZABETH A. BISHOP:*** *Creative Writing Club 2-4; Science Fiction Club 2-4; Yamo 3-4.* ***Evanstonian*** *3-4.* ***INGER-BRITT BJERKREIM. YVONNE E. BLAKE:*** *Symphonic Band 2-4; Orchestra 2-4; Aquettes 1-2, 4; Mathletes 3-4.* ***JOHN E. BLOUNT:*** *Yamo Board 4; Evanstonian 3-4; Jazz Band 1-4; Plays 4.*

ERIK P. BLUCKER: *Poruvian Culture Club 4; Wrestling 2.* ***KIMBERLY L. BODEN:*** *Pom Pon 2-4; Key 2; Soccer 2.* ***SARAH BONDAREFF:*** *Latin Club 1-2.* ***BENJAMIN BORKOVITZ:*** *Band 1-4; Mathletes 1-4; Juggling 4; Peruvian Culture Club 3.4.* ***ANDREA M. BORNARTH:*** *Esande 3-4; Key 4; Chorus 1; Yamo 3-4.*

PAUL J. BOUTYETTE: *Student Council 3; Gymnastics 1-2; Wrestling 2.*



ABOVE: **BAFFLED AND BEFUDDLED, Sarah Freeman just can't figure out what comes next.** ***RIGHT:*** **FIGHTING SENIOR SLUMP, Edward Buster studies English in Senior Lounge.**

MICHAEL G. BOYD: *Basketball 3-4; Football 4; Track 3-4.* ***FAITH BRAITHWAITE. VANESSA J. BRECHLING. SARAH H. BREEN:*** *Swimming 1-3; Latin Club 1-4; Cross Country 1; Track 2-3.* ***ELIZABETH F. BRENNEN:*** *Soccer 2-4; Volleyball 1-2; Willie 3.*

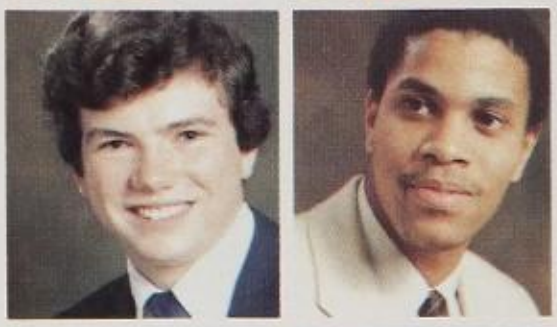
PETER S. BRESLER: *Tennis 1-4;* ***Evanstonian*** *3-4; Intramurals 1-4; Junior Council 3.* ***REBECCA E. BREUER:*** *Stage Crew 2-4.* ***EMILY S. BRILLER:*** *Tennis 1-4; Badminton 2-4.* ***BIRY D. BROWN:*** *Football 1-2.* ***RUSSELL L. BROWN:*** *Latin Club 1-2.*

SENIORS

ABOVE: **RUBIK'S CUBE puzzles Terry McMillan while it amuses Kim Johnson.** ***RIGHT:*** **GLEEFULLY AWAITING the next lunch table comment are Jim Garfield and Janice Goldblatt.**

SHERRY K. BROWN: *Student Council 1; Page Choir 3.* ***VADA M. BROWN. MICHAEL H. BROWNE:*** *Track 1; Soccer 1.* ***ARTHUR L. BRUBAKER:*** *Rugby 2.* ***MELISSA BRUCE.***

LISA C. BRUGLIERA. DANIEL H. BRUSH: YAMO *1-4; French Exchange 2; Plays 2,4; Speech Team 2-4.* ***BRIAN A. BUGGS:*** *Basketball 1-4; Football 1-2.* ***DANIEL D. BULGER. RENEE BULLOCK.***

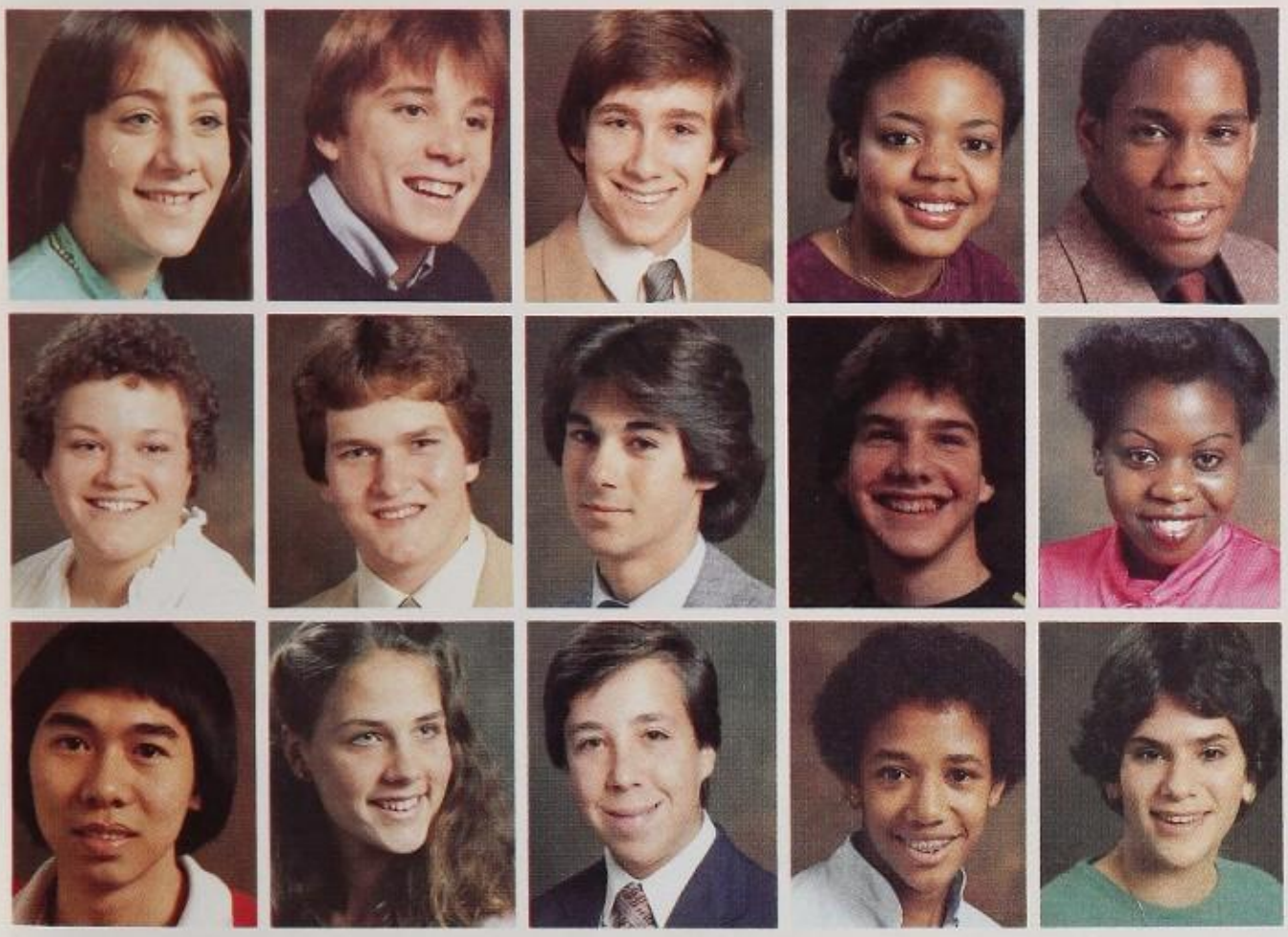


ALAN W. BURTON: *Rugby Club 1-2; Soccer 1-2; Juggling Club 4; Peruvian Culture Club 4.* ***EDWARD H. BUSTER:*** *Track 1-4; Kiwanis Club 1-2; Basketball 1.*

NORMAN B. BYSTER: *Golf 2,4.* ***PRISCILLA E. CABELL:*** *Volleyball 1-4; Basketball 1-4; Softball 3; Track 3.*

PERFORMING YOGA IN early morning gym class, Judy Goldner and Beth Johnson take a rest.

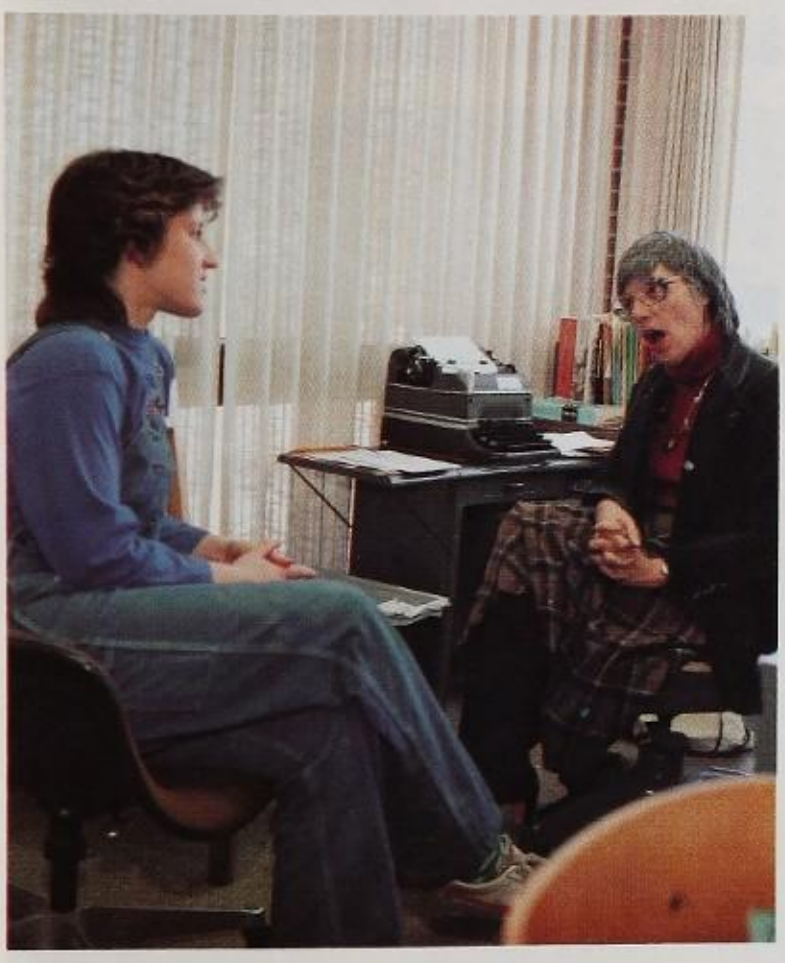
VICTOR H. CABILTES: *Student Council 2; Spanish Club 2; Intramurals 4.* ***BRONWYN CAMPBELL. EVAL CAMPBELL. ROSEMARIE CAMPBELL. JILL A. CANTER.***



LAURA R. CAPLAN: *French Club 3,4; Spanish Club 4; Track 3,4; Homecoming Committee 4.* ***NOAH P. CAREY:*** *Basketball 1-4; Rugby 2; Homecoming Committee 4.* ***MARK S. CARO:*** ***Evanstonian*** *3,4; Mathletes 3,4; Debate 2; Student Council 3.* ***CAROLE C. CARR:*** *Thunder 3,4.* ***KENNETH CASELBERRY.***

MICHELE E. CATOIRE. PHILIPPE A. CATOIRE: *Computer Club 2; Track 3.* ***AARON S. CHARK. ANDREW R. CHESTNUT:*** *Soccer 3; Student Council 3; National Honor Society 3,4.* ***DEBBIE C. CHISHOLM.***

VINH Q. CHUNG. GENEE M. CIURUS. DAVID CLARINE: *Tennis 1,2;* ***Evanstonian*** *3.* ***VERNETTA COBB:*** *Cheerleader 2.* ***BARBARA J. COHEN.***



COLLEGE DILEMMA STRIKES Mrs. Winick as Katy Walker tries to calm her down. FLASHING BACK to last weekend, Leah Paley can't keep her mind on her work.

ELI COHEN: *Debate 1-4;* ***Evanstonian*** *3,4.* ***SUZANNE COHEN:*** *Pom-Pon 1-4; Homecoming Committee 2,3.*

CHRISTOPHER COKER. SCOTT COLEMAN: *Computer Club 2-4; Now and Then Music Co. 2-4.* ***GAYE COMBS. CARL C. CONNOR. DEBORAH CONRAD.***

SENIORS

DOUBLE TAKE SHOT by *Key's* head photographer, John Lorusso. *RIGHT:* DRAGGING INTO SCHOOL for early morning classes.

ELIZABETH A. COOK.

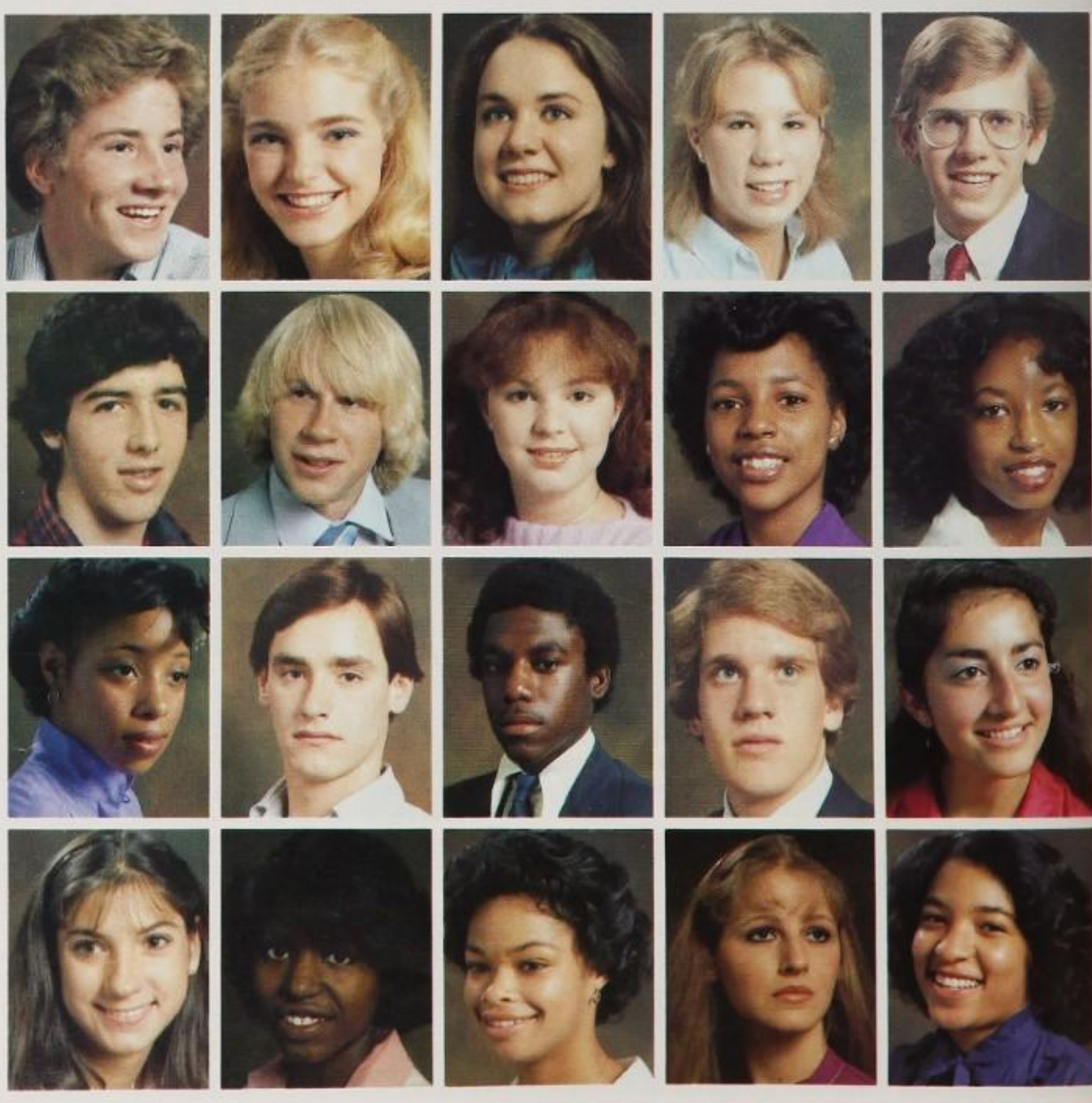
BENJAMIN D. COOPER: *Baseball 1; Soccer 1;* ***Evanstonian*** *3; Floor Hockey 1-4.* ***CYNTHIA CREAMER:*** *Swimming 1; Timettes 3; Homecoming Committee 3-4; Student Council 3-4.* ***FRED S. CROMER:*** *Soccer 1-3; Tennis 1-4.*

JOHN M. CROWE: *Football 1; Intramurals 3; Chemistry Club 2-4.* ***SHELLY R. CULBERTSON:*** *Band 1-4; Wood Wind Choir 4.* ***CARYLLON C. CUMMINGS:*** *Junior Advisory 3; Editor-in-Chief of* ***Key*** *4; Choral Groups 1-4; Esande 3-4.* ***KATHY CUNNINGHAM:*** *Summer Musical 1; Stage Crew 1,2,4.* ***JUDSON B. CURRY:*** *Track 1; Drama 4; Band 1-3; Cross Country 1-3.*

WILLIAM B. CUSACK: *Soccer 1-4; Rugby 2,3.* ***JAMES M. DAILEY:*** *Wrestling 1-2; Rugby 2-3.* ***JANET DAMASCUS. ALNITA A. DAVIS. DELILAH D. DAVIS.*** *Softball 3; Thunder 4.*

FRANCES C. DAVIS. KEVIN G. DAVIS. WILFRED A. DAVIS: *Soccer 2-3; Baseball 2-4.* ***WILLIAM B. DEAN:*** *Swimming 1.* ***VICTORIA DE LA HUERGA.***

MARY A. DENAVIT. INGRID A. DENIS: *Chorister 2-4.* ***SUSAN L. DESMOND:*** *Spring Track 1; Latin Club 3; Band 1-4.* ***DEIDRE DE TAPPAN:*** *Chorale 2; Yamo 2-4; Esande 1-4; Plays 1-4.* ***EDITH M. DINGLE:*** *Softball 1-2.*



FIRST in her CLASS

by Sharon Joy Hoffman

Senior Julie Nakagawa dances for about 1½ - 2 hours every day after school. She's been dancing since she was six. Julie believes. "Ballet is the most satisfying for me so it's my favorite. Dance has always been a big part of my life." She never joined Esande because, "It takes time out from learning dance. I want a technical class, not a performance class."

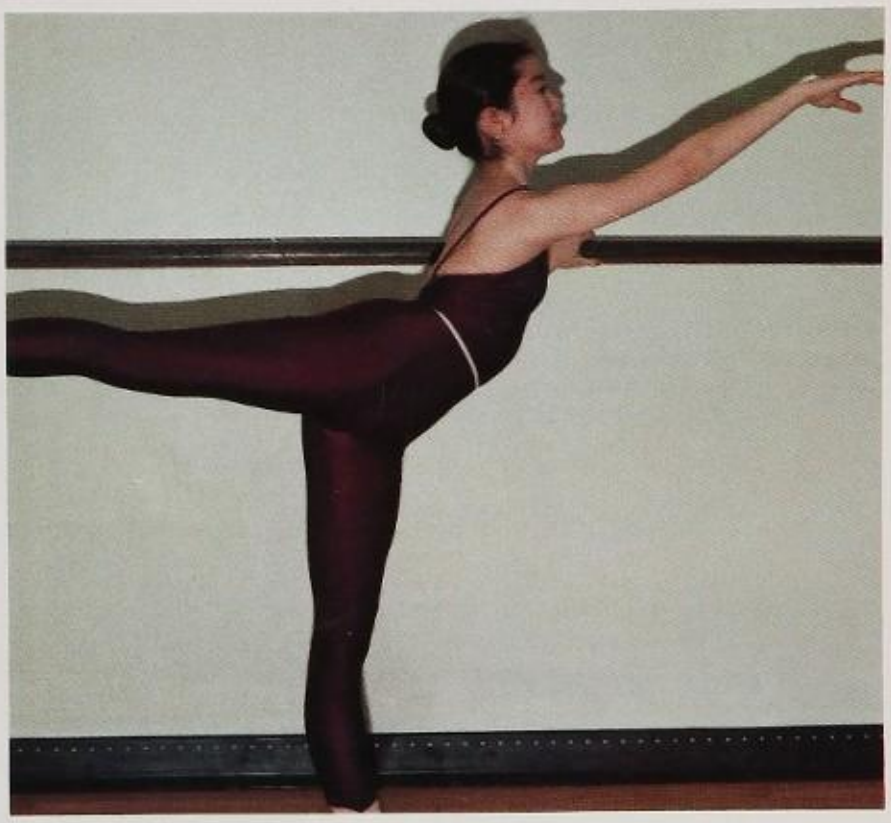
There's another more important reason why Julie doesn't have time for Esande. At the beginning of her senior year, she was rated first in her class of 878 students. Her grade point average of 4.45 was the highest in the class, although she says that the top ten seniors all have GPA's within one-tenth of a point of each other. She has earned straight A's in every class she's taken, and has taken only one class - Driver's Ed - pass/fail. She's taking AP classes for the first time this year - BC Calculus, English, and French, In her four years here, she's taken only three non-honors courses - Health, Driving, and Typing. She was commended for her performance on the PSATs, and was a National Merit Commended Student. She also scored in the 600's on her SATs.

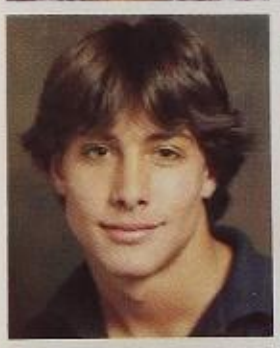
Her favorite thing about our school is, "the diversity. It's like the real world. Both the student body and the course offerings are different. You can explore things and expand yourself. ETHS is like the real world - not all white and sheltered. I think it'll help you a lot when you get to college."

Julie says she isn't inordinately interested in her GPA. "The GPA isn't the reason I work hard - I do it because I want to learn. Some people seem to be putting themselves under too much pressure. In perspective, it's not all that important. One test won't ruin your life. It's just not worth it. That's why I love dance; it takes so much concentration, I can't worry about my grades while in dance class. I think being number one is nice - like a little treat - but I didn't work for it. I argue with my friends about my opinion - I mean, if you have a GPA of 4.9, does that make you a better person?"

STACY L. DOANE.

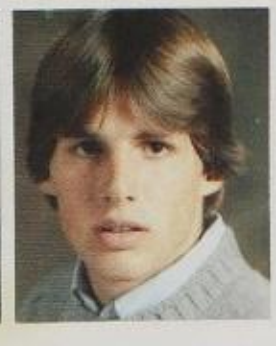
***TOP LEFT:* WORDS ALONE can't describe a wildkit.**





ED. C. DOLCE: *Football 1,4; Wrestling 1,2; Track 1,2.* ***DEVRA L. DOOLIN.***

STACY DOUGLAS. DAVID DOZIER.



NANCY J. DRAZNIN: *Peruvian Culture Club 4.* ***CARMEN DREW. CAROL J. DRUMM:*** *Spanish Exchange 4; Volleyball 1-2; Aquettes 3-4; National Honor Society 3-4.* ***SHERYL DUBOE:*** *C.S. Council 4.* ***JOELLYN DUCHARME:*** *Softball 1-2; Pom-Pon 2.*

WENDY DUKELOW. JENNIFER A. DURBURG: *Softball 1; Volleyball 1-3; Senior Leader 4.* ***MICHAEL DYKES. JOHN ECONOMOU:*** *Hockey 2-4; Soccer 1-4.* ***JAMES O. EDMONDS:*** *Football 1-2.*

SENIORS

GETTING IN TNE SPIRIT, Tim Faesi and Kevin Johnson volunteer their help on Valentine's Day.

GEOFFREY EDWARDS: *National Honor Society 3,4.* ***Key*** *4.* ***JOHN J. EDWARDS:*** *Football 1-4; Baseball 1,2.* ***MARGRET EGAN:*** *Student Council 2; Chorister 4; Bell Choir 4.* ***WILLIAM EIKOST. DAVID EISENBERG.***

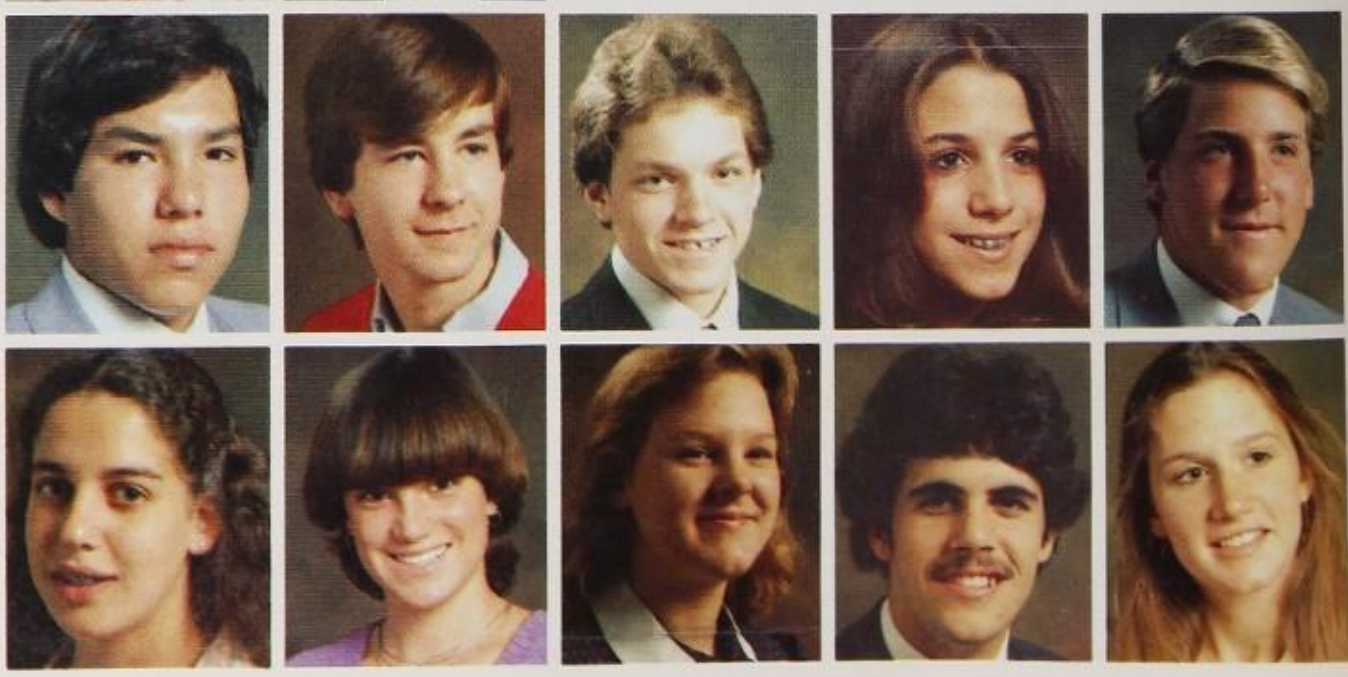
JONATHAN EKMAN: *Football 1; Intramurals 1,2.* ***JOANNE M. ELAM:*** *Band 1-4; Orchestra 3.*

CAROL ELLIOT. JEFF ELLIOT.

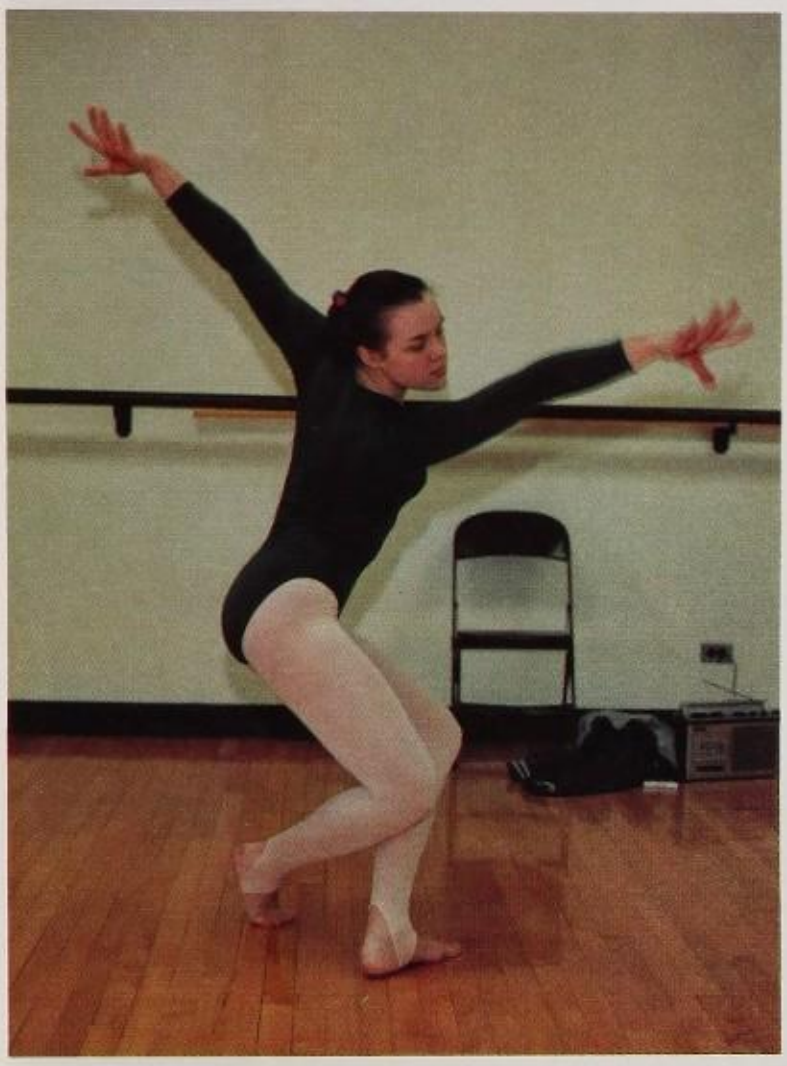
FLUNKING TRIG? Well, Jeanie Aguiar helps Tina Berkovitz just before class.

ALVIN ELTON: *Wrestling 1,2; Football 2-4.* ***WILLIAM V. ENRIGHT:*** *Baseball 1,2,4.* ***THOMAS ERF. VICTORIA E. FABIE:*** *Pom-Pon 2-4; Homecoming 4.* ***TIMOTHY R. FAESI:*** *Swimming 1,3; Water Polo 2-4; Aquatics 2-4.*

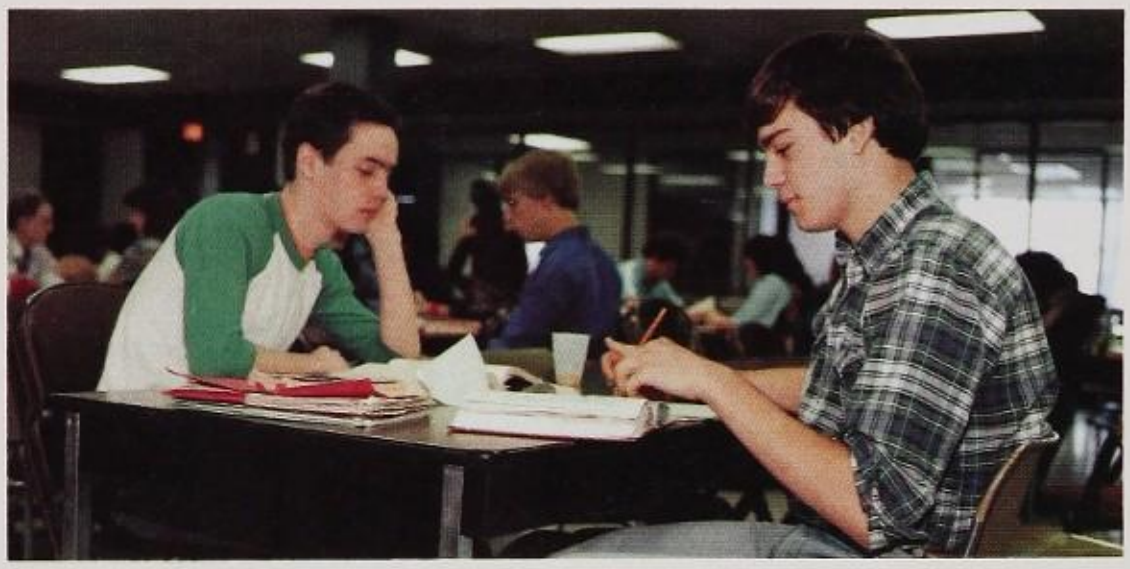
CAROLINE B. FARBMAN: *Pom-Pon 2-4;* ***Key*** *3,4; National Honor Society 3,4; Mathletes 3,4.* ***MONICA FAVRE:*** *Stagecrew 1,2; French Exchange 3;* ***Evanstonian*** *3.* ***AMY FIELDING:*** *Swimming 2,3;* ***Evanstonian*** *3,4; YAMO 3,4; Choir 4.* ***JAMES J. FIFLES:*** *Rugby 1-3.* ***SHANNON M. FINUCANE.***



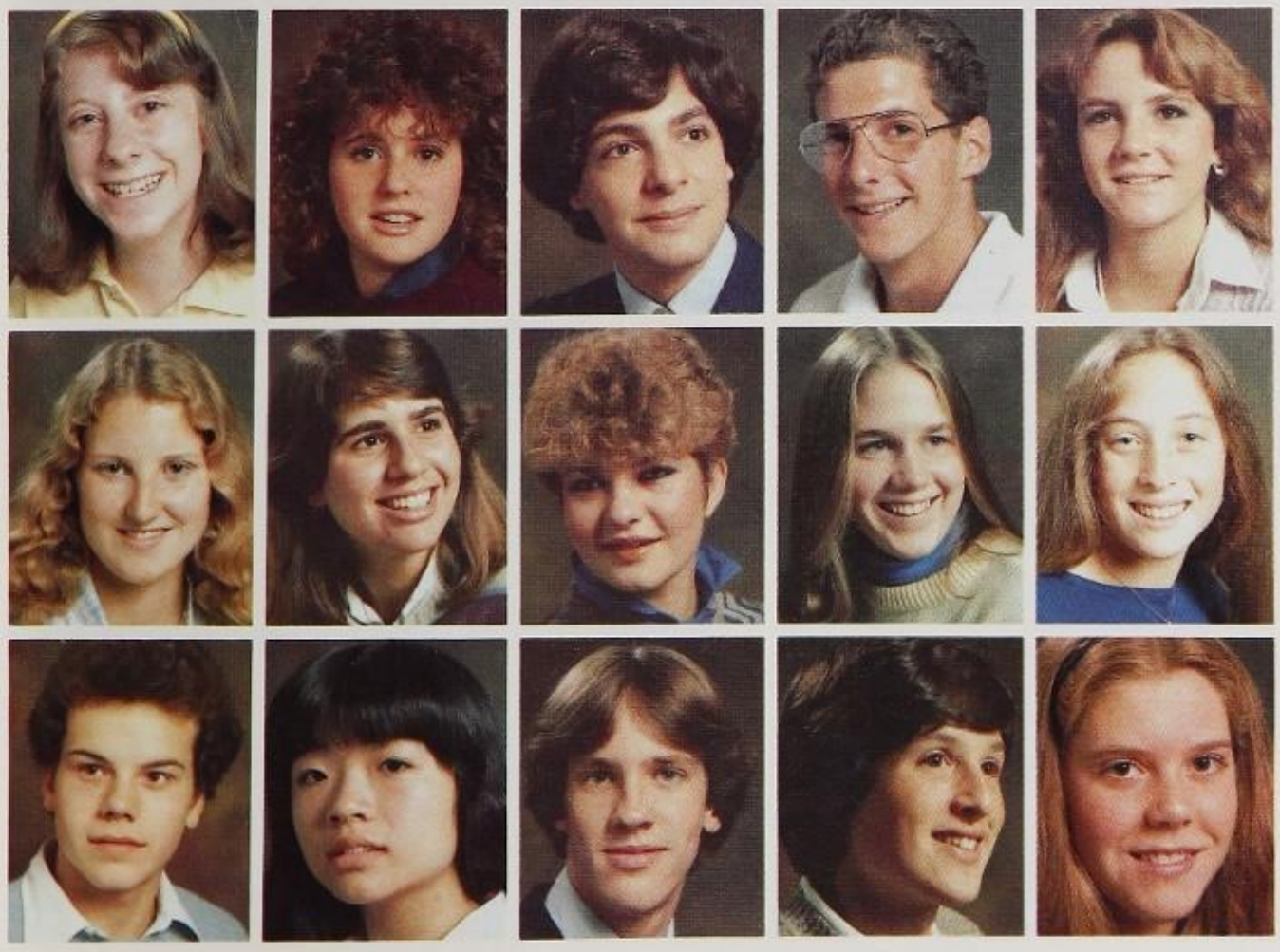
JULIA FISHER. J. BRYN FISHER: *Band 1-4; Track 1-3; Swimming 3.* ***ANN C. FLAHERTY:*** *Swimming 1-4; Aquettes 1-4; Aquatic Staff 1-3; Timettes 1-3.* ***LAURA J. FOGELSON:*** *Yamo 2-4; Writers' Showcase 2-4; Science Fiction Club 2-4; Plays 4.* ***DEBORAH J. FORK:*** *Pun Club 3.*



KRISTEN FOSTER: *Band 1-4; Orchestra 3,4; Jazz Band 2-4; President, National Honor Society 3,4.* ***AMY E. FOX:*** *Aquettes 2,3; French Club 3; Student Activities 3,4.*



LEFT: **STRIKING POSE by Jeannie McCray just can't be disturbed.** ***ABOVE:*** **SLEEPY DAYS are here again for Joe Moag, but study days are here for Nik Theodore.**



DEIRDRE A. FOX: ***Evanstonian*** *3,4; Mathletes 3; National Honor Society 3,4.* ***MELINDA FOX. DAVID M. FRANKEL:*** ***Evanstonian*** *2-4; Computer Club 1-4.* ***PETER A. FRANKEL:*** *Diving 1-4.* ***KAREN J. FREDERICK:*** *Soccer 2-4, Manager 3,4.*

CAROLINE FREDRICKSON: *Track 1-4; Cross Country 2,3; Student Council 3; Choir 4.* ***SARAH M. FREEMAN:*** ***Evanstonian*** *3; Student Council 1,2.* ***CYNTHIA R. FRENCH:*** *Swimming 1; Cross Country 1; Homecoming Committee 1.* ***MARILYN FRIEDMANN:*** *Badminton 1-4.* ***AMIE S. FRISCHER:*** *Choir 4; Yamo 4; Musicals 2,4; French Club 4.*

SOCTT G. FROST: *Junior Achievement 2,3; Computer Club 2; Cross Country 1.* ***KYOKO FUJIWARA:*** *Orchestra 1-4; Musicals 1-4; Choristers 3,4; Chamber Strings 1-4.* ***STEPHEN P. GANEY:*** *Band 1-3; Basketball 1-3.* ***JAMES L. GARFIELD:*** *Soccer 1-4; Track 1-4; Prom Committee 4; Intramurals 2-4.* ***HELEN J. GARNER:*** *Badminton 1-4;* ***Evanstonian*** *3,4; Choir 4.*

SENIORS

Even Farther Away Than Deerfield!

by Sharon Joy Hoffman, Ann Theodore, Mojgan Vossough, and Leslie Wilson

Think of a far away place, a distant land. If images of Glencoe appear in your mind, you've led too sheltered a life. Think of a foreign student. If you start remembering a nice boy from Skokie you once heard of, you've **definitely** led a hermit-like life. That's not an extremely easy thing to do, especially here where there are some foreign seniors.

One of these seniors of the foreign persuasion is Inger Brit Bjerkriem. She arrived from Norway. She says, "The first thing I noticed was all the people. The population of Chicago is about equal to that of all Norway. And in my city there are many more homes and no skyscrapers." Inger Brit says that students there have a new schedule every day and they aren't so preoccupied with their grades.

Another foreign senior is Naoko Kono, who has 70 credits! In her native Japan, Naoko took very similar courses to those offered here, plus Japanese. The only major difference between the high schools in Japan and those here is that in Japan the students can only choose whether they want to take art or music, while all other courses are required. Naoko already has enough credits for graduation, but she thought it would be better to wait a year and improve her English before she took the SATs and ACTs and went to college here.

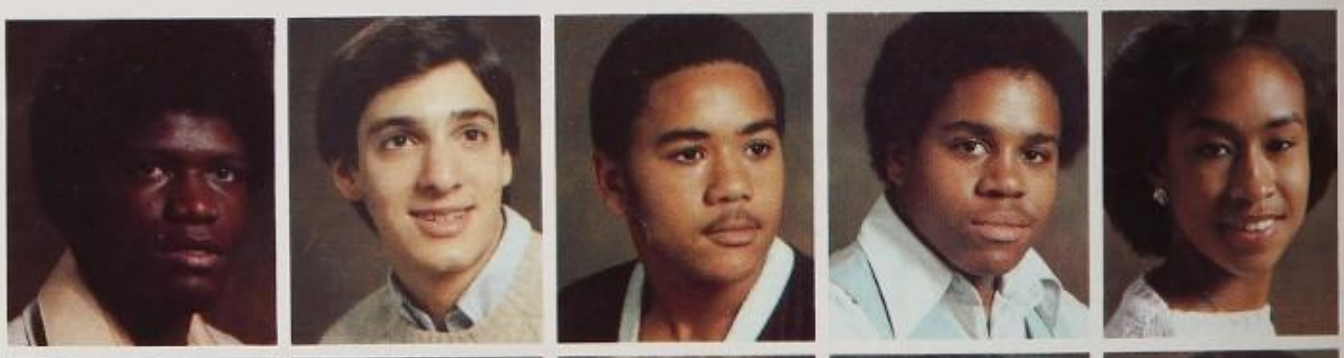
Doyla Morales is yet another senior from a foreign country. Doyla came to the U.S. from British Honduras, Central America, about a year ago. She's been playing baseball since she was 11, and she is trying to get a scholarship through baseball.

In response to whether she likes school or not, she said that it's fun, but there is a lot of noise in the hallways. Doyla said that she doesn't have a lot of friends in school because she is not very talkative. Doyla was going to graduate in January, but she changed her mind because of the baseball season.

So, the next time you hear someone mention that she's going to Northbrook, don't ask for a postcard. If she's one of these girls, you'll really humiliate yourself!

MOONBOOT AND DOWNCOAT off, Judith Osofsky puts on a disguise for the school day.

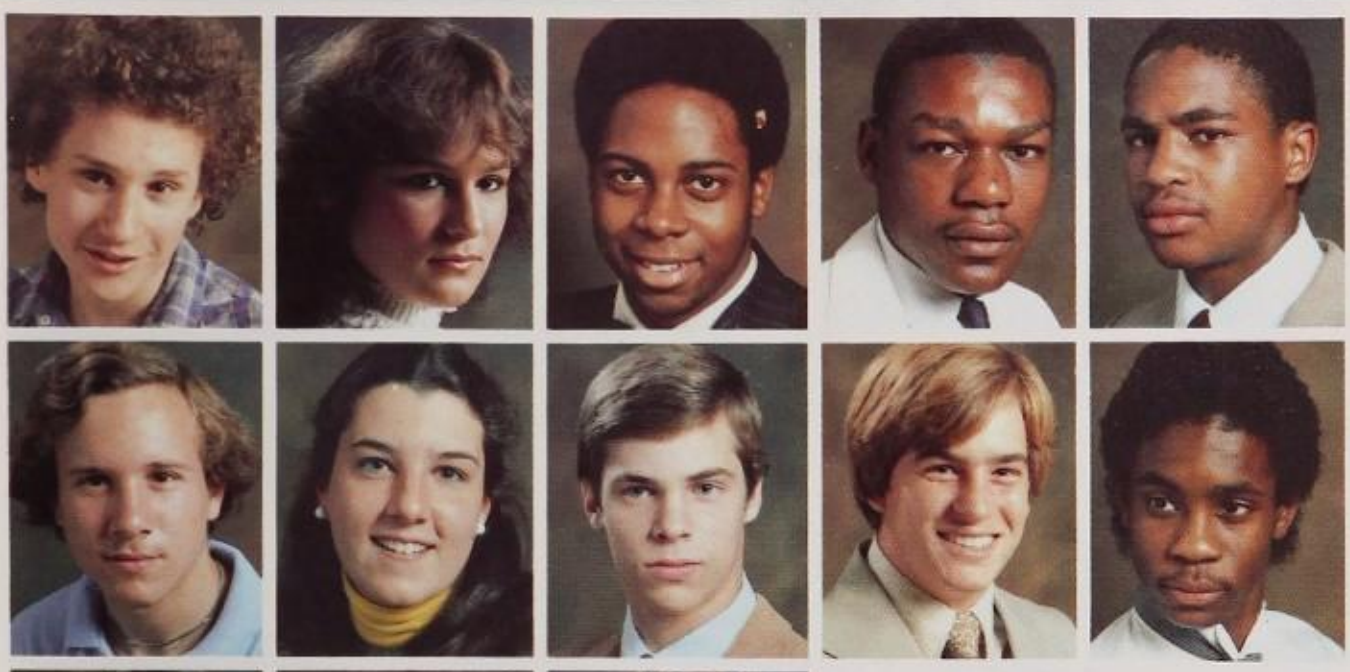
NOEL GAYLE: *Track 2,3.* ***MONTGOMERY A. GEORGE:*** *Soccer 1,2.* ***ANTONIO L. GIBBS:*** *Band 1; Football 2,4; Wrestling 3.* ***DONALD GIBBS. KEYNA GIBERT:*** *Cheerleading 3,4; Softball 1,2,4.*



ERIC D. GIBSON: *Chess Club 1.* ***CHRISTOPHER GILBERT. MARLA GILBERT. CARLA D. GILES:*** *Cheerleading 3,4; Basketball 1; Plays 2; Student Council 1,2.* ***DONALD H. GILL:*** *Wrestling 1-4.*

KAMRAN S. GILL: *Soccer 1-3; Student Council 1-3.* ***HIRAM GLASS:*** *Plays 2; YAMO 2.* ***NANCY R. GLICK:*** *Homecoming Committee 3,4; Student Council 4; Intramurals 1.* ***REBECCA H. GLICK:*** *Intramurals 1-4; Homecoming Committee 3,4; Badminton 1.* ***ELIZABETH GODDARD***

DAVID E. GODMAN: *Baseball 1; Pep Band 3,4; Yamo 4.* ***CHERYL S. GOLDBERG. JANICE S. GOLDBLATT:*** *Student Council 4; Yamo 4; French Exchange 3; Homecoming Committee 3,4.* ***REBECCA GOLDEN:*** ***Evanstonian*** *3; Key 3,4; Writers' Showcase 4; Principal's Advisory 2,3.* ***STEVEN GOLDFARB:*** ***Key*** *4; Athletic Trainer 2,3.*



JOHN D. GOLDMAN: *Westinghouse Project 2-4;* ***Evanstonian*** *3.* ***JUDY GOLDNER:*** *Pom-Pon 1-4.* ***CURTIS GOLDSMITH:*** *Plays 2-4; Speech Team 3,4; YAMO 3,4; Mastersinger/Choir 4.* ***ALVIN C. GOODEN:*** *Football 1-4.* ***JOSEPH M. GORDON:*** *Tennis 2-4; Football 2; National Honor Society 3,4.*

JEFFREY A. GOULD. ANDREA C. GRAHAM. KEVIN G. GRANT: *Hockey 2-4; National Honor Society 3,4; Golf 3.* ***DAVID M. GRAY:*** *Football 1; Track 1,2.* ***JUSTIN S. GREENE:*** *Thunder 1; Marching Band 3.*

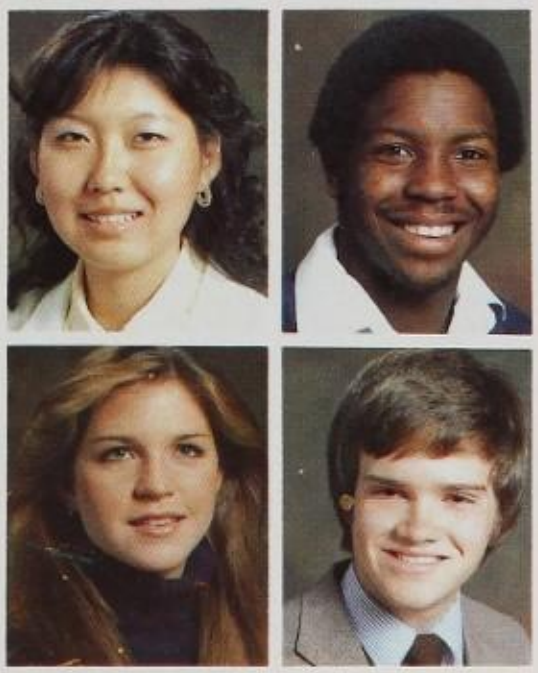
PATRICIA A. GREENWOOD: *Track 2-4; YAMO 2-4; Badminton 1; Willie 2,3.* ***VANIEITA GREGORY. SAMUEL M. GRILL:*** *Football 1,2.*

SHARON GRINAGE. LANCE J. GROSSMAN: *Swimming 1-4.* ***GREGORY GUTH.***

HELEN H. HABENICHT. *Golf 3,4; Principal's Advisory 2,3; Senior Leader 4; Softball 1.* ***ELAYNE HALL. JAMES HALLORAN.***

SPEED RACER and star runner, Kim Johnson has a quick munch before a meet.

WINTER WONDERLAND in Pneumonia Alley.



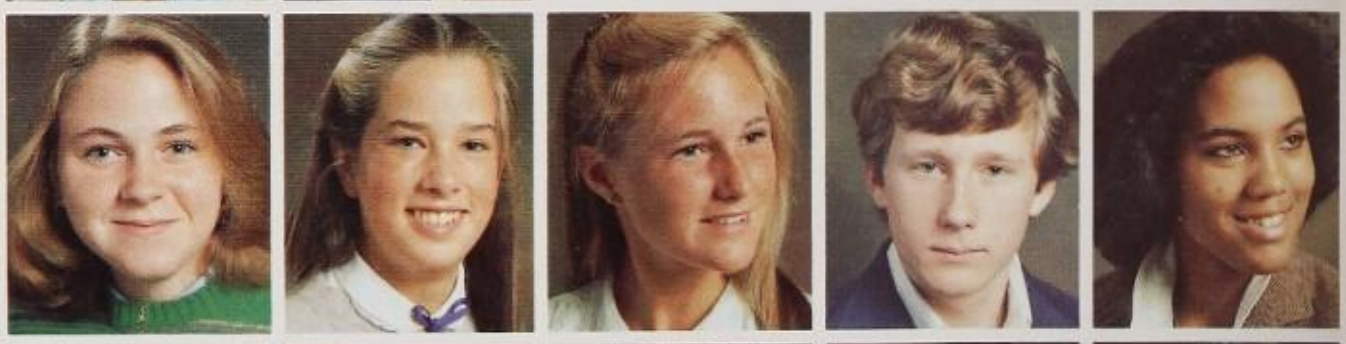
SEUNG H. HAM: *Band 3,4; Bell Choir 3,4; Key 4; German Club 4.* ***LANK HAMILTON.***

KATHERINE HANSSON. PHILIP R. HARLING: *Band 1-4; Jazz Band 1-4; Brass Choir 2-4; Brass Quintet 1,4.*

SENIORS

DONNA HART: *Softball 3-4.* **GRACE A. HARTZELL:** *Plays 2,4;* **Evanstonian** *3-4;* **Key** *4; Choristers 2-4.*

MEGAN M. HAYES: *Aquettes 1-4; Intramurals 2-3; National Honor Society 3-4;* **Key** *3.* **LYNNE E. HAYWOOD:** *Gymnastics 1-4; Band 1-4; YAMO 4; Esande 3.* **CATHERINE M. HEAD:** *Tennis 1-3; Student Council 2-4; YAMO 4; Homecoming Committee 2-4.* **CHRISTOPHER HELTON:** *Cross Country 1-2; Track 1-2; Band 1-4; Orchestra 1-4.* **PAMELA HEMPHILL.**

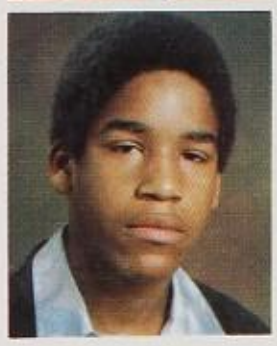


EDWIN HENRY. LOLISA Y. HENRY. PENNY A. HENRY: *Softball 1-2; Track 1; Thunder 1-2; Volleyball 1-2.* **JOSEPH D. HERBERT. LORRI J. HERMAN:** **Evanstonian** *3.*

JAMES N. HICKMAN: *Football 1-4; Track 1-2, 4; Principal Advisory Board 2; National Honor Society 3-4.* **ALVIN HICKS. SANQUINTA M. HICKS:** *Kiwanis Key Club 1-2.* **BYRON HIGH:** *Football 1.* **FOREST HIGHTOWER.**

JOHN C. HILL: *Prom Committee 4; Student Council 4.* **BRIAN J. HILLEBRAND:** *Baseball 2-4; Golf 2-4.* **JERRY HINTON. ADAM D. HIRSCH:** **Evanstonian** *3-4; Jazz Band 2-4; Debate 1-2; Tennis 1-2.* **ANNE HIRSCH:** *Homecoming Committee 1-3; Advisory 1-2; Timettes 1-2.*

BENJAMIN L. HOLLAND: *Cross Country 1-2.*



RIGHT: **A LONG JOURNEY to school seems never ending.** ***TOP RIGHT:*** **INTRIGUING STORIES by Terry Schumer holds the child care students' interest.**

MICHAEL D. HOULAHAN: *Football 1-4; Basketball 1.* ***MARCIA HOWLETT. JINI L. HUBBELL.***

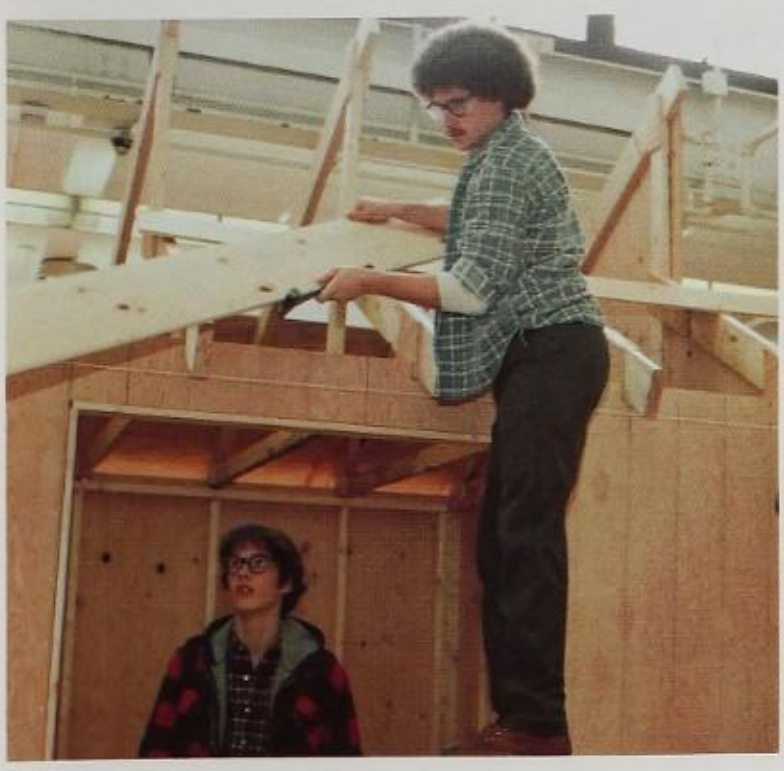
DIMETRIC HUDSON. VERGIE HUFF. JUAN M. HUNT: *Basketball 2,3.*

ELLIOTT R. HURTIG: *Band 1,2; Soccer 1-4; Intramurals 1-4; Woodwind Choir 2.* ***GARY IKEUCHI. ROBERT IWATSUKI.***

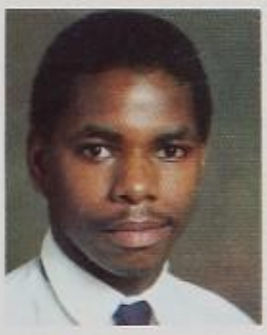
CHILLING WEATHER forces cross-country skiers to race inside.

JAMES JACKSON. KEELER A. JACKSON. MARISA D. JACKSON: *Intramurals 1,2,4; Speech Team 2; World Culture Club 3; Mathletes 1.* ***HELEN JACOBSEN. CHARMAINE JAMIESON.***

ANN P. JENNINGS. SHARON JENNINGS. ANGIE JOHNSON. BETTY JOHNSON. CHERYL JOHNSON.



NO STOPPING Craig Kovel and John Nierodzik once they start working.



CRAIG A. JOHNSON: *Intramurals 3,4; Principal's Advisory 4.* ***ELIZABETH JOHNSON.***

KEVIN S. JOHNSON: *Basketball 1; Prom Committee 4.* ***KIM JOHNSON:*** *Band 1,2; Golf 1-4; Track 1-3; Basketball 4.*

SENIORS

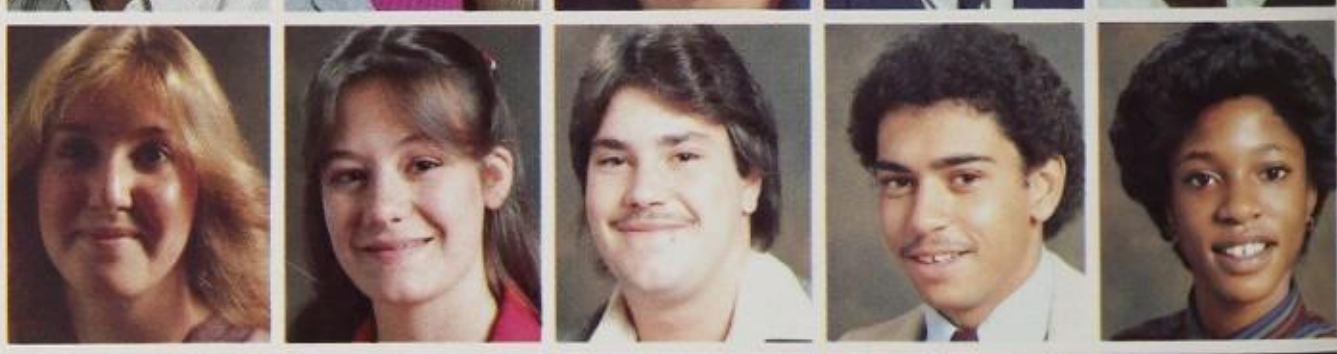
ABOVE: THE SUN-TIMES **is read by Lupe Prieto to see if it meets *Evanstonian's* standards.**

KIMBERLY N. JOHNSON. LISA JOHNSON: *Track 1-4; Cheerleading 2,3; Pom-Pon 4; Homecoming Court 4.* ***ROBIN L. JOHNSON:*** *Track 1-4; Volleyball 3; Pep Club 4; Homecoming Committee 4.* ***JOY L. JONES:*** *Flag Corps 1-4, Captain 4; Band 1-4; Woodwind Choir 1-4.* ***MILTON JONES.***

REBECCA JORDAN. JACK JOY: *Golf 4; Intramurals 1-4.* ***KATHERINE JUDSON. JILL KALISH:*** *Aquettes 2.* ***EDITH KALMAR:*** *Pom-Pon 4.*

CLAIRE Z. KALPAKJIAN: *Soccer 2-4, Manager 3,4; Stagecrew 1.* ***ROBIN KAMERLING. MICHAEL J. KAPLAN. STEFAN C. KARTMAN:*** *Computer Club 1-3; Orchestra 1;* ***Evanstonian*** *3.* ***MICHELLE R. KENNER:*** *Cheerleader 3,4.*

KIMBERLY K. KENT: *Swimming 1; Aquettes 1,3.* ***WENDY B. KENT. STEVEN KERNER:*** *Hockey 3,4.* ***JOSEPH N. KERRILL:*** *Swimming 1-4; Water Polo 1-4; Choir 1-4.* ***SUSAN M. KING.***



YOLANDA Y. KING. LISA A. KIRSCHENBAUM: *Debate 1,2;* ***Evanstonian*** *3,4; Peruvian Culture Club 4.* ***ALISON P. KLAIBER:*** *Homecoming Committee 2.* ***PETER J. KLESCHEN:*** *Soccer 1-4; Wrestling 1,2; Track 3.* ***JENNIFER E. KLISH:*** *Homecoming Committee 4.*

ONE LITTLE ELF, Shannon Finucane works hard to finish presents in time for the holidays.

The Merits of Being a Merit

by Amy Bell

The PSAT's (Preliminary Scholastic Aptitude Test) are taken by most high school students in their junior year. The basic idea behind these tests is to give kids a chance at seeing what the SAT's will be like. For those who do exceptionally well on the PSAT's, it can mean a possible scholarship.

The qualifying score for a Merit Scholarship semi-finalist was 194. However, many people feel that the scores have little or no bearing on someone's intelligence. Said senior David Thompson, "The tests are not at all meaningful. Just because someone gets a high score, it doesn't mean they're really smart." Senior Caroline Fredrickson had the same opinion: "I think a lot of people who are very intelligent don't do that well."

Other students had different opinions on the PSAT's. "The best way to do well on the test is to remember little things (for the vocabulary part of the test)," mentioned senior Greg Zoltners. Gregg Allred put in that, "All the tests do is predict your SAT scores." Rachel Knapp had yet another view: "I think it is kind of bad that so much weight is put on one test."

After making semi-finals, an application is filled out. This application includes information on all extra-curricular activities and classes taken. There is also a brief essay to be written by the semi-finalist.

As for getting into college, making semi-finals really doesn't make a difference. "It helps to a certain degree, because it's something else to put on your application," continued Caroline, "Colleges look more at your essay and your scores on the ACT's and SAT's for information."

Rachel believes that kids make a bigger deal out of the tests than they're worth. "The day I got my scores, I was kind of disillusioned. People kept asking each other 'What did you get?' I think colleges and high schools use the number of Merit kids they have to brag, 'We have this many Merits at our school."

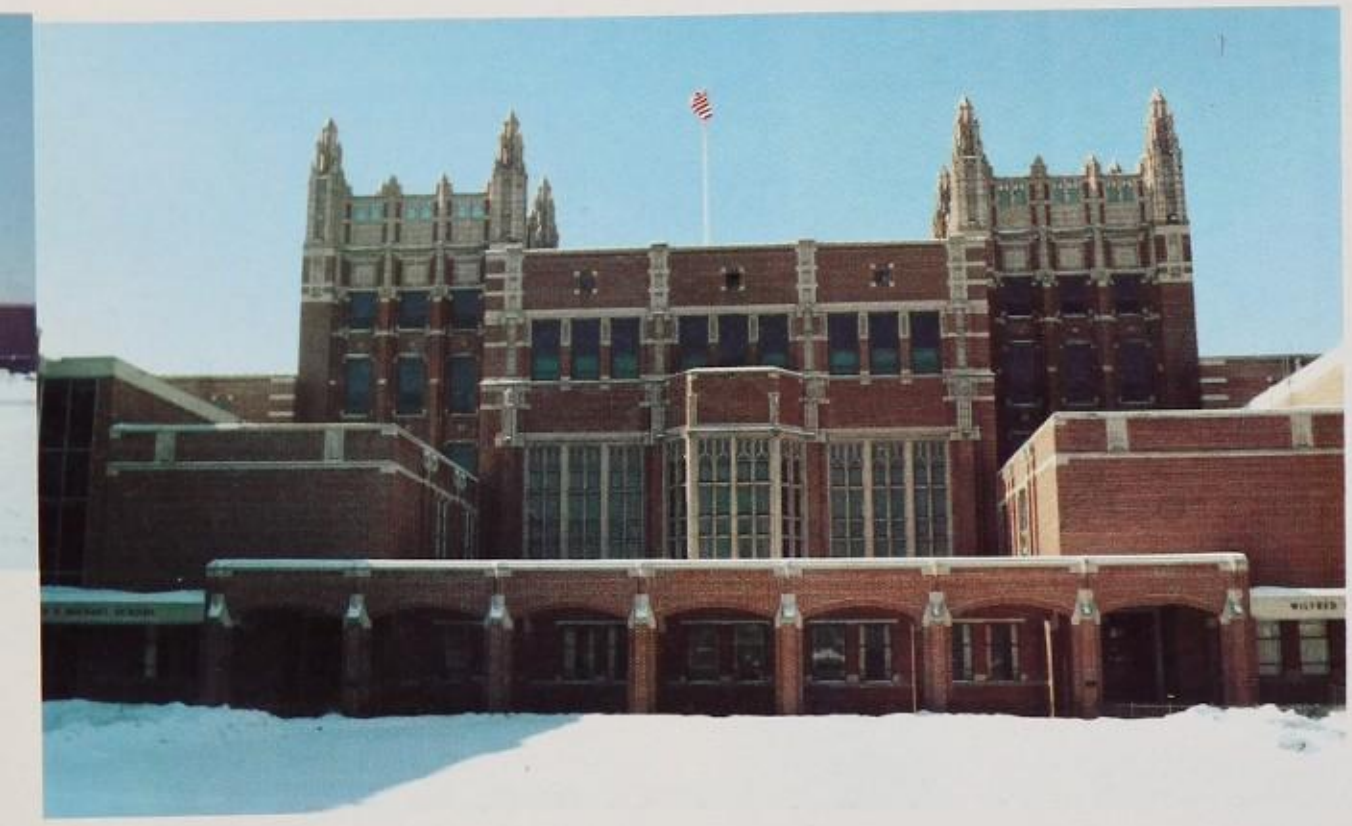
David finished it off with, "Making Merits might help colleges, but that doesn't make the PSAT's accurate."

RACHEL E. KNAPP: ***Key*** *3, Activities Section Editor 4; Musicals 1-4; Choir 4; National Honor Society 3,4.* ***WILLIAM P. KNESS:*** *Jazz Band 1-3; Pep Band 3,4; Aquatic Staff 2,3; National Honor Society 3,4.* ***ELISA G. KOHR:*** *Track 3; Homecoming Committee 3,4; Student Council 3; Take-Two 2.* ***NAOKO KONO. PETER F. KOSS:*** *Marching Band 1-4; Chess Team 1,2; Computer Club 1,2; Jazz Band 3.*

CHRISTINE KOSTRUBALA: *Creative Writing Club 1; Aquettes 2-4; Junior Association for the Deaf 1-4; Lifesaving 2.* ***CRAIG A. KOVEL:*** *Track 1-2; Cross Country 2; Hall Monitor 3.* ***ANDREW E. KRAFFT:*** *Band 1-4; Drum Major 3,4;* ***Evanstonian*** *3,4; Soccer 1-4.* ***SARAH KRULEE. SABINE KRUMMEL:*** *Chorale 2; Choir 4; Aquatic Staff 3; Musicals 2,4.*

ABOVE: **BLOOD BOILS when Hycle Taylor can't make his computer output come out.** ***LEFT:*** **EATING OMELETS in Home Economics can be a great way to start the day for Kim Boden and Liz Morr but Cary Seidner is not too sure.**

SENIORS



THE CASTLE FOOLS YOU, but it's really our school.

JORGE A. KUSAKA: *Soccer 3.*

BRIAN A. LABAHN: *Homecoming 4; Prom Committee 4; Choir 4; Blood Drive Committee 4.*

LORI LANDE.

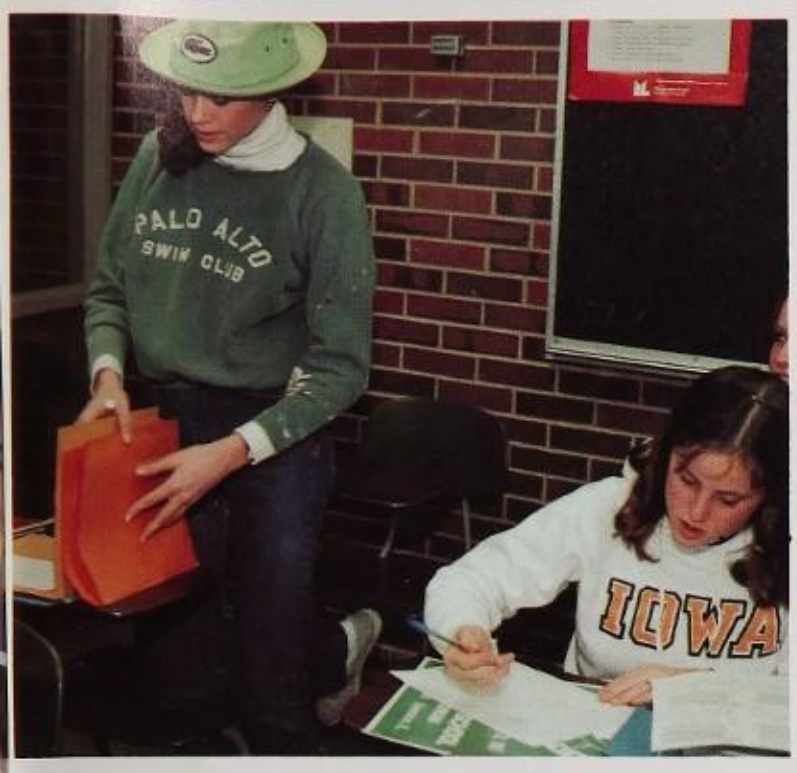
ROBERT LANE. DAVID V. LANG: *Frisbee 3,4.*

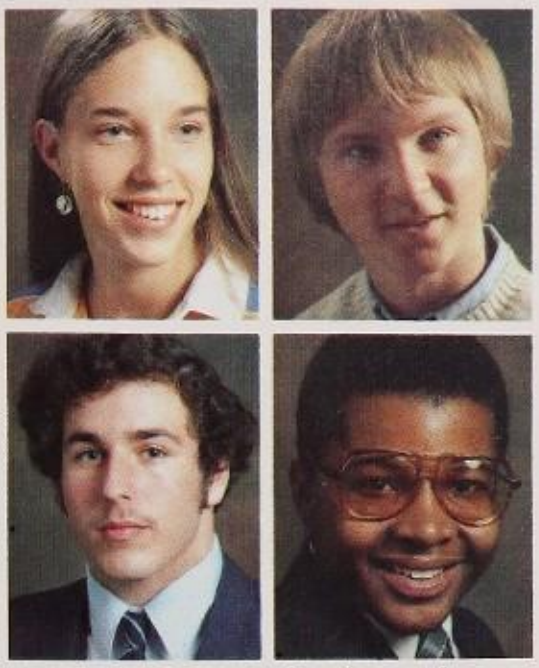
KARYN B. LAPPING. ANDREW LARKIN.

EYES ARE WONDERING during lunch, especially Becky Yalowitz's, yet Jeff Gould plays it off well.

MICHAEL S. LEBBIN: *Wrestling 1; Football 2,3; Band 1,2; Now and Then Music Co. 2-4.* ***FELICIA R. LEE:*** *Track 1.* ***SOOKWA LEE:*** *Choir 4; YAMO 4; Musicals 2;* ***Key*** *3,4.* ***HOWARD W. LEGATOR:*** *Tennis 1,2;* ***Evanstonian*** *3,4; Marching/Jazz Band 2-4; National Honor Society 3,4.* ***MICHAEL LEHMAN.***

DAVID H. LEVINSON. NAOMI A. LEVY: *Swimming 1-3; Chorale 2,3; Now and Then Music Co. 3,4; Timettes 2.* ***RANDY LEVY. CATHERINE M. LEWIS:*** *Swimming 2-4; Aquettes 1-4; Timettes 2,4; Aquatic Staff 2-4.* ***PAUL LEWIS:*** *Tennis 1-4; Soccer 1; Hockey 1;* ***Evanstonian*** *3.*





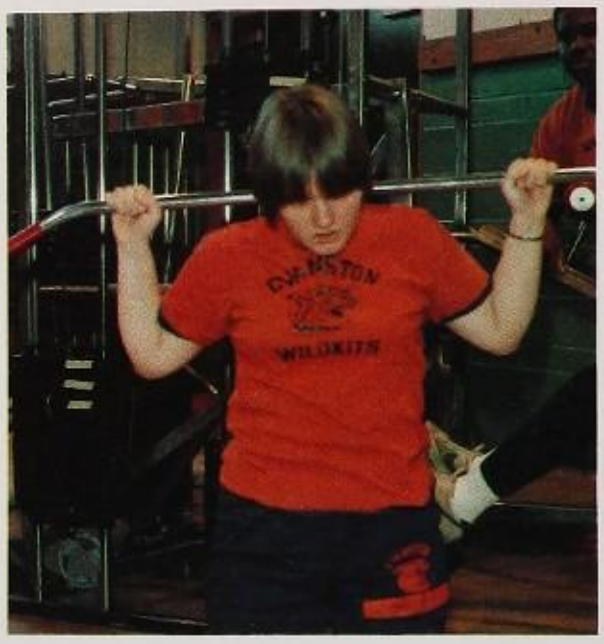
ANXIOUS TO LEAVE for the weekend, Erin Cogley is on her way, but not Elisa Behm.

HELEN S. LINDLEY: *Gymnastics 1,4; Swimming 1.* ***PETER G. LONGWORTH.***

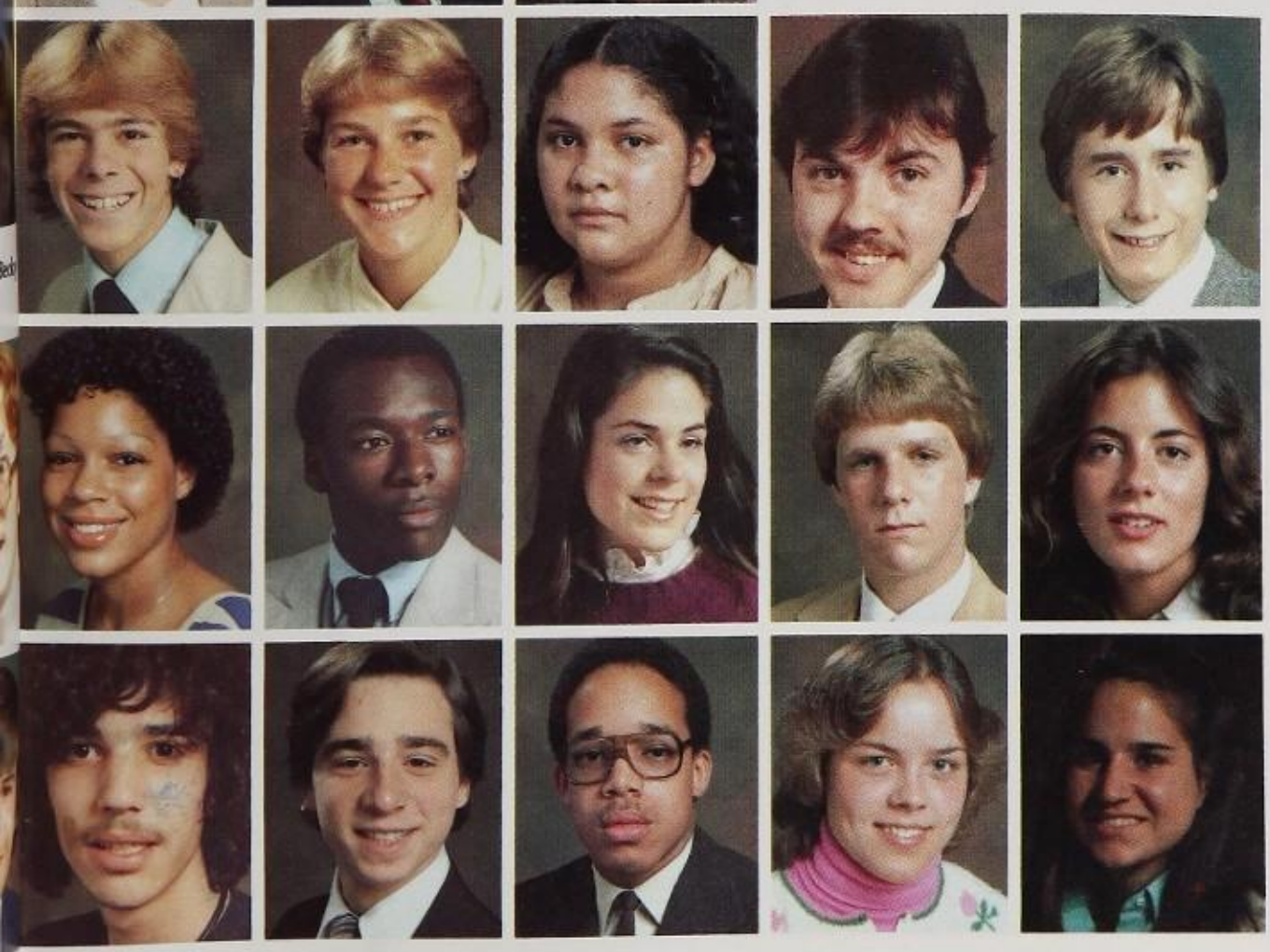
JOHN C. LORUSSO: *Football 1-4; Wrestling 1-3;* ***Key*** *3, Head Photographer 4;* ***Evanstonian*** *3.* ***TERRENCE A. LOVING:*** *Wrestling 1,2,4; PAGE I 2; PAGE II 3.*

GRACE LOVE. ANNE LOWRIE: *Diving 1-4; Softball 1-3; Aquettes 2-4; Bell Choir 4.* ***MARTHA E.G. LUKENS:*** *Choir 4; Choristers 4.*

GREGORY D. LUNDBERG: *Soccer 1-4; Wrestling 1,2; Now and Then Music Co. 1,2; National Honor Society 3,4.* ***STEVEN J. LUNDY:*** *Football 1;* ***Key*** *3,4.* ***COLLEEN M. LYDON.***



WOMAN POWER is shown by Kathy Radley in her afternoon gym class.



SCOTT D. MACKENZIE: *Cross Country 2-4; French Exchange 3; Basketball 1; swimming 1.* ***ELIZABETH M. MADAY:*** *Volleyball 1-4; Basketball 1-4; Aquatic Staff 1,2; Senior Leader 4.* ***ALICE M. MADDOX. ELEAZAR E. MALDONADO. HOWARD K. MARKWELL:*** *Soccer 1-4; Mastersingers 1-4; Musicals 2,4; Intramurals 3,4.*

LYNNETTE D. MARTIN: *Pom-Pon 3.* ***CHRISTOPHER MASON:*** *Thunder 3,4; Choir 4; Take-Two 3,4; Mastersingers 4.* ***LAURIE J. MASURET. WILLIAM D. MATKOVCIK:*** *Soccer 1-4; Band 1,2.* ***ELIZABETH A. MAUNEY:*** *Homecoming Committee 4;* ***Key*** *4.*

JOSEPH R. MAXWELL. BENNETT P. MAZOR: *YAMO 3,4.* ***HENRY A. MCCOY:*** *Wrestling 2; Gospel Ensemble 4.* ***JEANNE MCCRAY:*** *Gymnastics 2-4; YAMO 4; Choir 4; Chorale 2,3.* ***MARY B. MCCULLOCH:*** *Badminton 1-3; Choristers 4; Bell Choir 4.*

SENIORS

Super-Soloists

by Laura Newman

Every year a select few senior musicians are chosen by the Music Department to do solo performances. This year an unusually large group was chosen: Yvonne Blake, Kristi Foster, Kyoto Fujiwara, Peter Longworth, Lisa Modlin, Marni Morrison, John Shea, and David Thompson. Music Department chairman Dr. Rosewall explained, "There were simply a lot of very talented seniors that tried out."

These eight musicians have played for at least eight years and have played more than one instrument. Lisa and Kristi, who both play clarinet, also play saxophone, recorder, and piccolo. Kyoko, although a solo pianist, played first seat violin in the orchestra as well. Peter, also a pianist, played percussion in the band for two years, and David, who performed vocally, has played classical guitar since age five as well as violin and piano. Before Marni started studying saxophone four years ago, she had already played recorder, piano, oboe, and clarinet.

Also impressive is the number of awards won by the soloists. All have been honored in either local, national, or Northwestern University competitions. John, Lisa, and Kristi were also all members of the All-State Honors Band, John playing a noteworthy first seat. (clarinet)

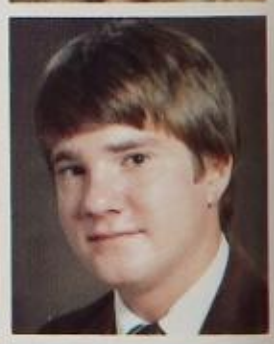
How did these senior musicians achieve the skills to solo? Most often the soloists said that they practiced on the average of forty-five minutes to an hour daily and that schoolwork came first. Peter, however, is an exception; his practice holds top priority and endures from five to six hours a day.

All of the soloists agreed that they will continue their music in college. Yvonne, Marni and Lisa felt that they aren't going to be music majors or pursue musical careers. Kyoko and Kristi were not sure that they wished to be professional performers, but will definitely major and go to work in the music field. David, who has performed dramatically as well as musically said, "I can't imagine ever going into any work far removed from music."

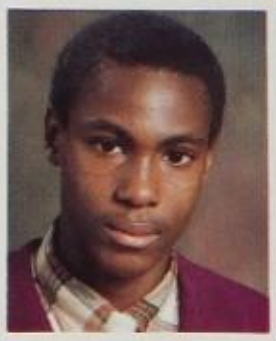
SEARCHING FOR MISTAKES, Brian McGinn perfects his work.

RUNNING TO CLASS: since the bell rang ten minutes ago.

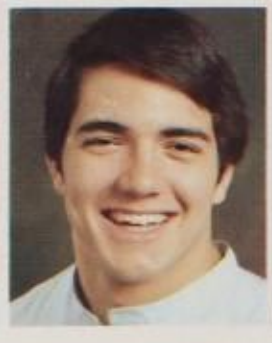
CYNTHIA MCCUNE. SARAH MCEVOY.



BRIAN J. MCGINN: *Diving 1-4; Football 1,2.* ***SCOTT W. MCINNIS:*** *Band 1-4; Baseball 1,2; Wrestling 1,2; Senior Leader 4.*



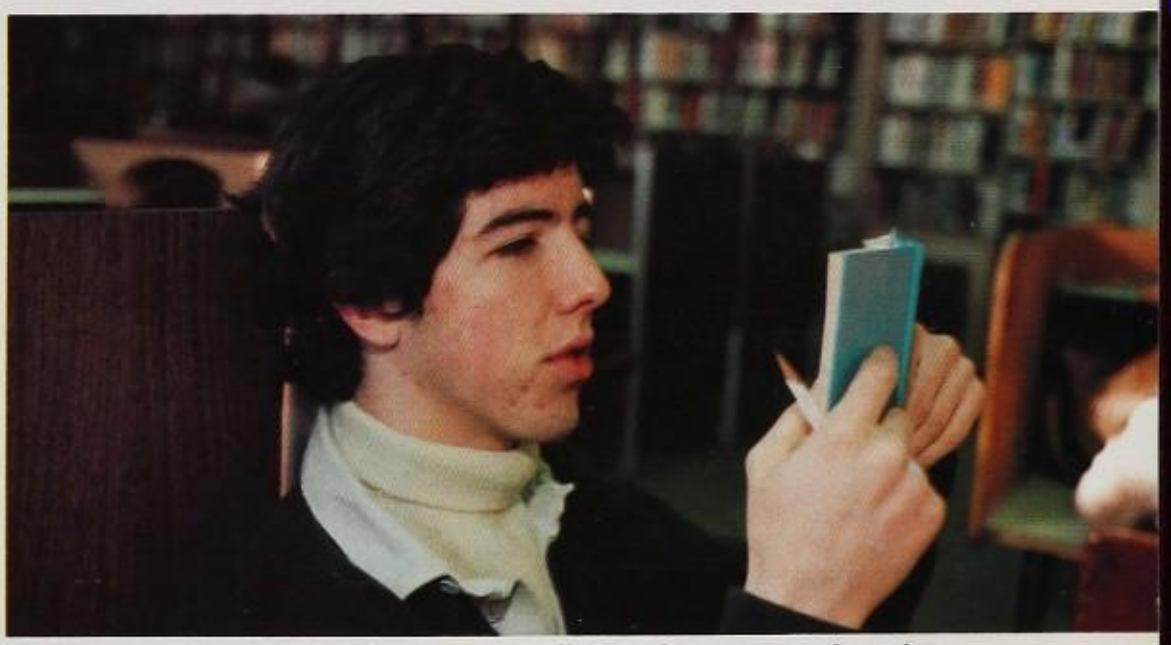
PAUL MCKEARNAN. CHESTER C. MCLEOD: *Baseball 1; Soccer 1-3.* ***IAN T. MCLEOD. TERRY MCMILLAN:*** *Wrestling 1-4; Football 1,2,4; Intramurals 1,2; Student Council 2.* ***ROBERT J. MCWILLIAMS:*** *Cross Country Ski 2; Science Fiction Club 4; Pun Club 2-4.*



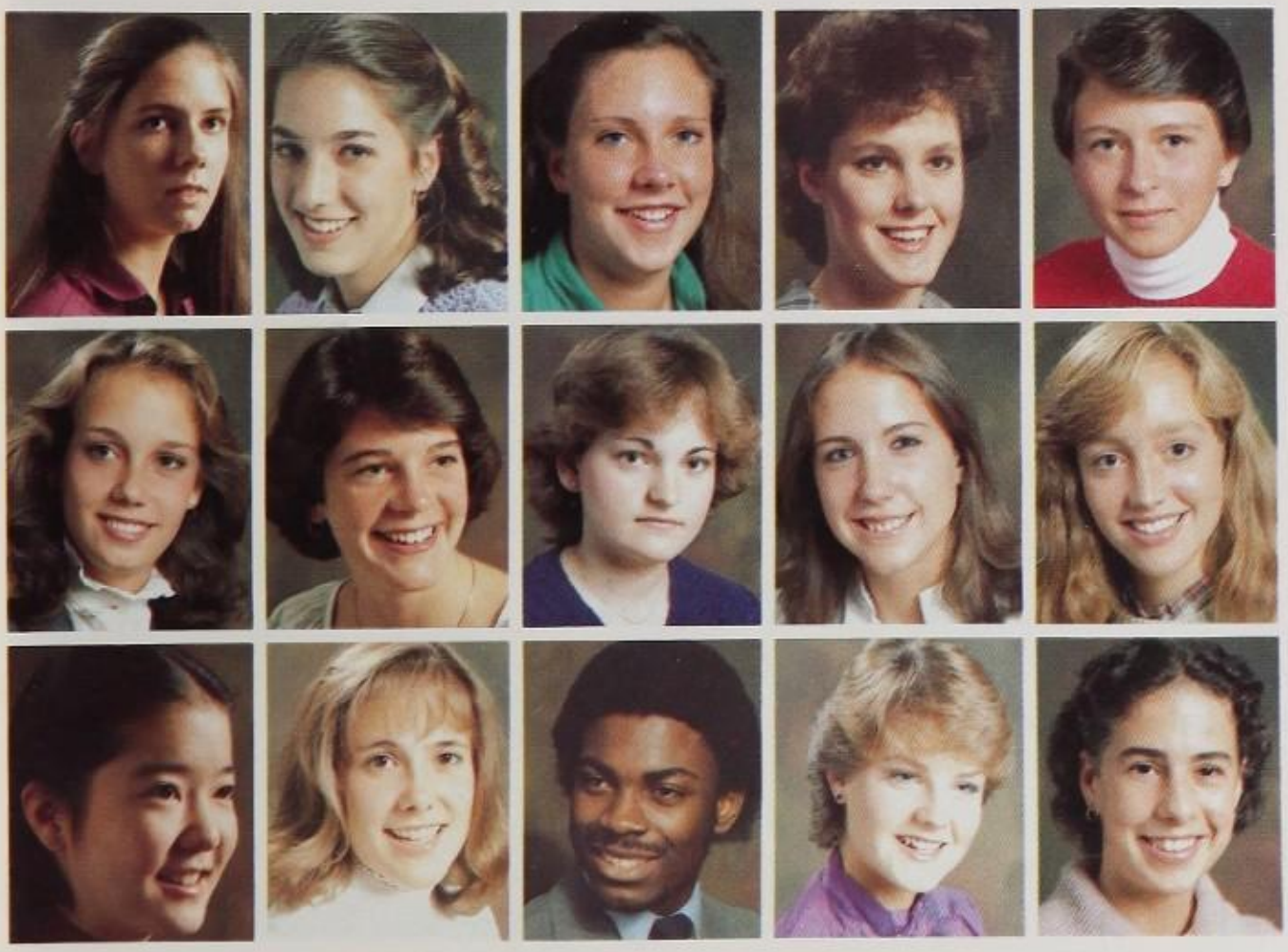
ERRIN C. MILLER: *Football 1; Math Tutor 4; Intramurals 2,3.* ***PATRICE M. MILLER:*** *Band 1-3; Willie 2-4; Softball 1-4.* ***RODNEY J. MILLER. JOANNA D. MINIER:*** *Pom-Pon 3,4.* ***JANET MINTER.***

KIMBERLY E. MITCHELL: *Diving 1-3; Swimming 4; Aquettes 1-4; National Honor Society 3,4.* ***MALVIA MITCHELL. NADINE F. MITCHELL. JOSEPH S. MOAG:*** *Frisbee Club 2-4.* ***LISA MODLIN.***

LAURA M. MOOREHEAD: *Croo 3,4; YAMO 4.* ***MAURICE K. MORALES:*** *Football 1-4; Basketball 1; Wrestling 2-4; Track 1-4.* ***POLLY C. MORAN:*** *Volleyball 1-4; Badinton 1-4; Choir 4; Varsity Club 3,4.* ***LARRY T. MORAND. VALERIE MORGAN.***



ABOVE: **ONLY STARTING Chapter one, Bill Cusack must complete the book by next period.** ***LEFT:*** **CONFIDENCE HITS Eli Cohen when complimented on his job with the Evanstonian.**

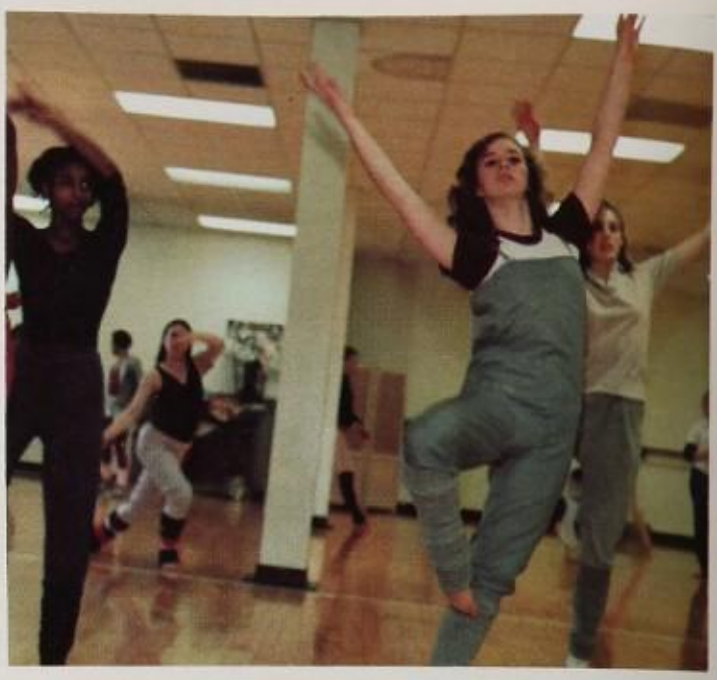


MARY MORLEY: *Writers' Showcase 1; Latin Club 1-3;* ***Key*** *3, Academics Editor 4.* ***ELIZABETH MORR. ELIZABETH V. MORRIS:*** *Tennis 1,2; French Club 3; Soccer 4.* ***ELIZABETH A. MORRIS:*** *Choir 3,4; Chorus 3,4; Swimming 1.* ***MARLENE E. MORRISON:*** *Jazz Band 1-4; Tennis 1-4.*

KATHLEEN T. MURDOCK: *Student Council 1,3,4; Homecoming Committee 1-4; Basketball 1,2;* ***Evanstonian 3. LAURA MUDD. BARBARA A. MOSER:*** *Golf 1-4; National Honor Society 3,4.* ***ELIZABETH A. MURRAY:*** *Croo 1,2; Students for International Understanding 4.* ***MARY K. NAHSER:*** *Cheerleading 2-4; Esande 3,4.*

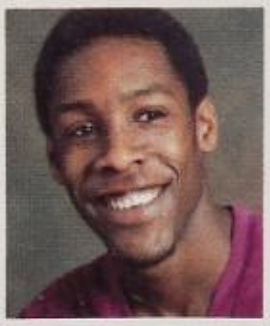
JULIE A. NAKAGAWA. ALICIA C. NALEID: *Swimming 1-3; Homecoming Committee 1-4; Prom Committee 4; Aquettes 4.* ***REGINALD L. NAPIER:*** *Athletic Trainer 1-4.* ***DEBBIE S. NATHAN:*** *Homecoming Committee 3,4; Prom Committee 4.* ***BETH A. NEGRONIDA:*** *Student Council 1; Mathletes 2-4;* ***Evanstonian*** *3,4;* ***Key*** *4.*

SENIORS



STRIVING FOR PERFECT form, Sandy Sucsy and Sarah McEvoy get into a dance routine.

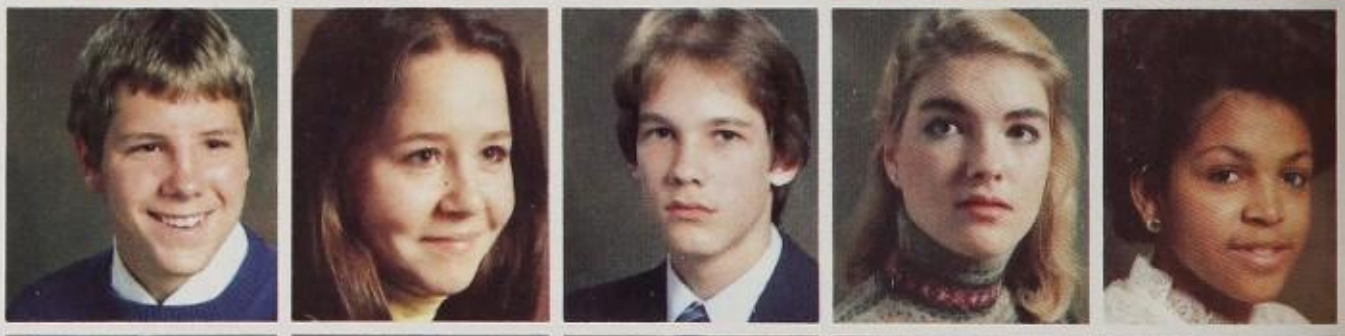
JOHN P. NEIGHBORS: *Soccer 1-4; Band 2-4; Intramurals 1-4; Rugby 2.* ***CAMILLO NELSON:*** *Football 1,2; Basketball 1-3.*



SETH K. NELSON: *Soccer 1,2; Intramurals 1.* ***MELANIE J. NESTERENKO:*** *Badminton 1-4; Rugby 2,3; Volleyball 1,2.*

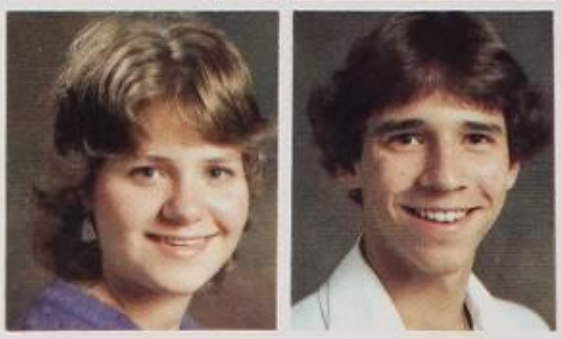
LAURA NEU. ROBERT J. NEUENDANK. KAREN J. NEWMAN: *Tennis 1;* ***Key*** *2,3;* ***Evanstonian*** *3,4; Student Council 4.* ***LAURA T. NEWMAN:*** *Soccer Club 1-4; Musicals 2; Intramurals 3,4; YAMO 4.* ***NANCY E. NEWMAN:*** *Choir 4; YAMO 4; Musicals 1,2,4; Ensembles 1-4.*

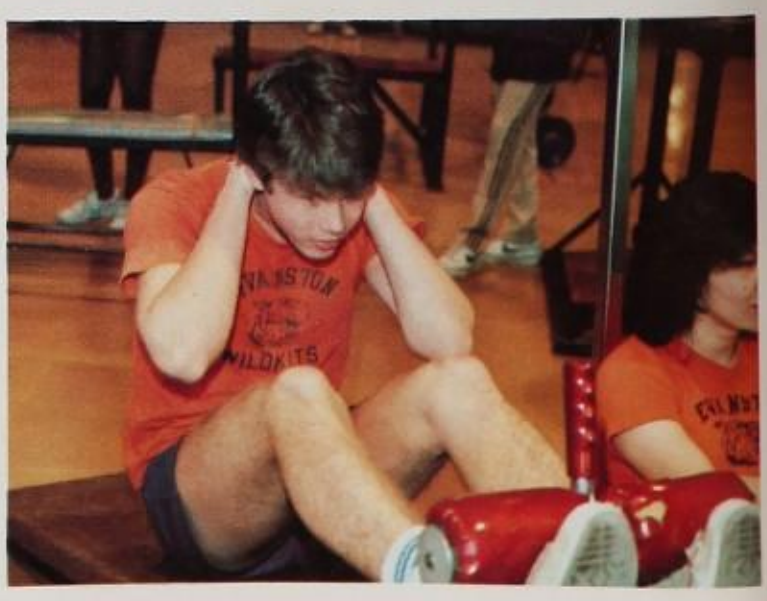
BRIAN L. NICHOLSON: *Golf 2; Intramurals 1.* ***STACY A. NIERENBERG. JOHN S. NIERODZIK:*** *Gymnastics 1.* ***COURTNEY E. NIGRO:*** ***Key*** *4.* ***JENA NORMAN.***



WINSTON L. NORMAN. ANGELA T. NUSS: *Pom-Pon 1,3,4; Intramurals 2; Homecoming Committee 4; Prom Committee 4.* ***DAN L. O'HOLLEARN:*** *Baseball 1,2; Homecoming Committee 4; Intramurals 1-4.* ***TIMOTHY O'HOLLEARN. DENNIS M. O'KEEFE:*** *Swimming 1,2; Water Polo 2-4; Student Council 3.*

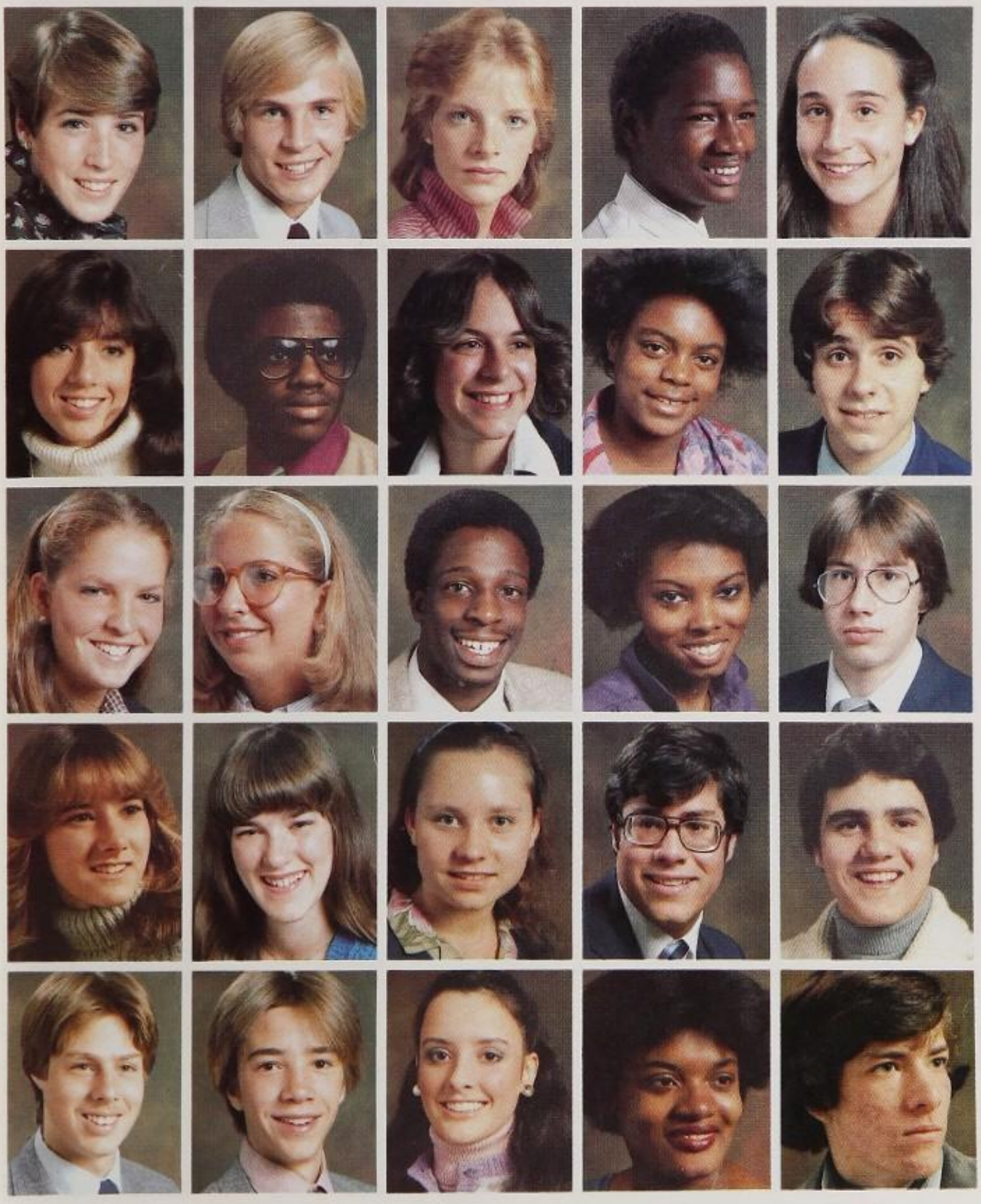
SUE ANN OKERWALL: ***Key*** *4.* ***SCOTT OLSHER.***





STRAINING TO MAKE last sit up, Peter Kleschen is determined to do five more before the end of class.

LEFT: **CUTTING THROUGH Pneumonia Alley gets students to class quicker but colder.** ***ABOVE:*** **ANTICIPATING THE FINISH, Cross Country Skiers head for the end of the track.**



BONNIE K. O'MALLEY: *Cheerleading 2-4; Homecoming Committee 1-4; Student Activities 1,2; Prom Committee 4.* ***DENNIS O'MALLEY. AMY O'NEILL:*** *YAMO 3,4; Plays 3,4; Choir 2-4; Choristers 3,4.* ***GEORGE J. O'NEAL:*** *Kiwanis Key Club 1-4; Junior Achievement 2-4; Frisbee Club 2-4.* ***JUDITH A. OSOFSKY:*** *Writers' Showcase 4; YAMO 4; Speech Team 3; Willie 2,3.*

LEAH A. PALEY: *Soccer 2-4; Homecoming Committee 1-4;* ***Key*** *3, Senior Section Editor 4.* ***SCOTT PARAMORE. DEBORAH J. PASCAL:*** *Band 1-4;* ***Evanstonian*** *3; Soccer 2-4.* ***LEASAN T. PASCOE:*** *Intramurals 1.* ***BRUCE A. PATTERSON.***

LAURA A. PAULLIN: *Soccer 4; Homecoming Committee 3,4;* ***Evanstonian*** *3,4.* ***NANCY PAULLIN:*** *Homecoming Committee 2-4; Prom Committee 4;* ***Evanstonian*** *3; Cheerleading 2.* ***KEVIN PEARSON:*** *Basketball 1; Track 3,4; Football 1-4.* ***REGINA R. PEQUES. STEVEN P. PEIFFER.***

SUSAN PEIFFER. KATHERINE L. PENICK: *German Club 2-4;* ***Evanstonian*** *3; Writers' Showcase 4.* ***MARIE-ANNE PERLIA:*** *Orchestra 1-4; YAMO 2,3.* ***LAWRENCE PERLMAN:*** *Jazz Band 1-4; National Honor Society 3,4; Football 2; Band Spirit Leader 4.* ***GREGORY PETAN:*** *Soccer 1,2;* ***Evanstonian*** *3,4.*

KENNETH PETERSON. NATHAN P. PETTERSON. CHARMAINE M. PICARD: *Esande 1-4; YAMO 4; Homecoming Committee 3,4; Intramurals 1,2.* ***MARCELLE PHILIDOR. LARRY PINK.***

SENIORS

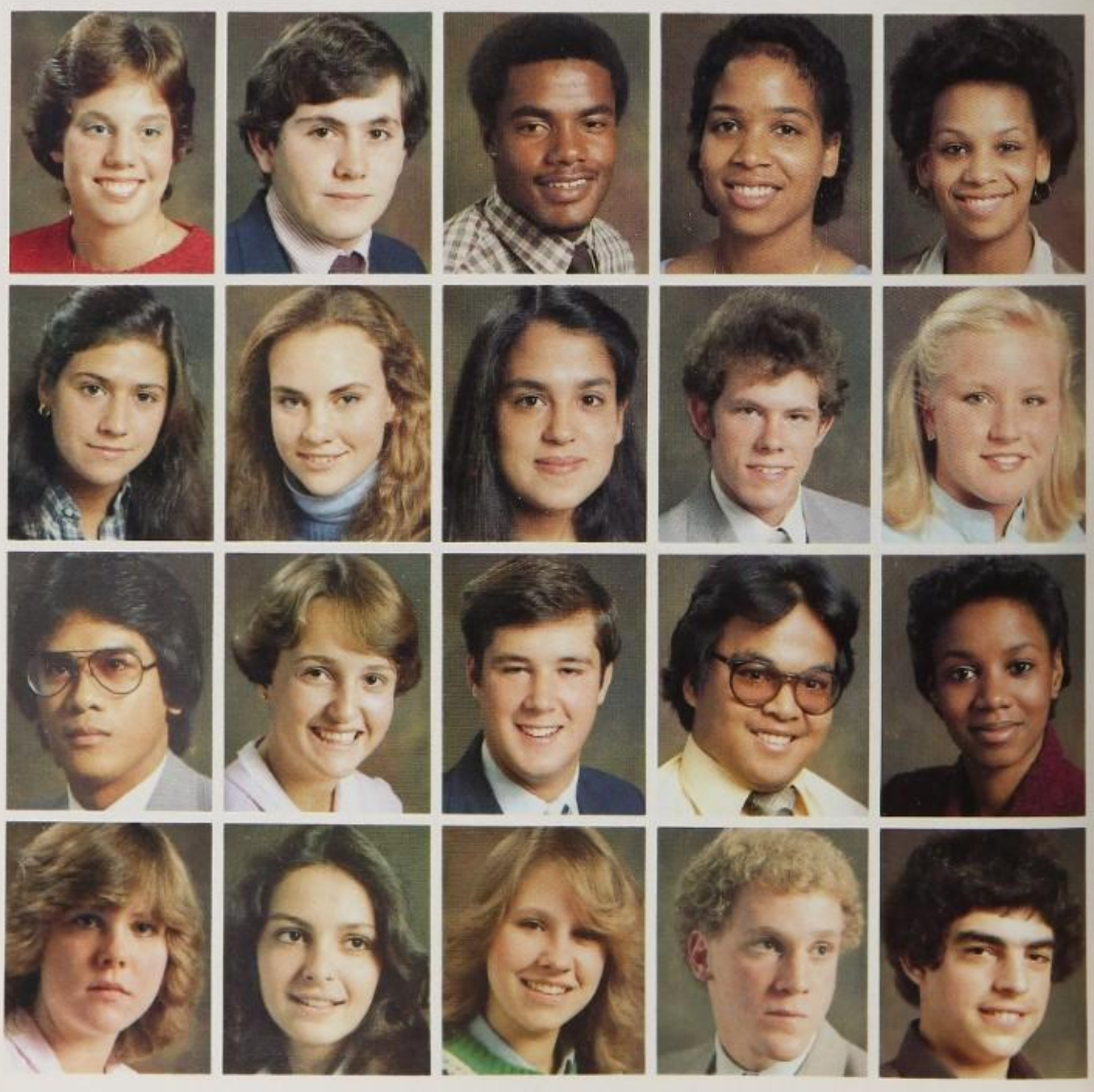
ABOVE: **TA-DA, Laura Wiley pops out of nowhere.** ***LEFT:*** **COMPENSATING for cafeteria food, Helen Rosenblum and Stacy Nierenberg made a quiet trip to McDonald's before lunch.**

JUDY L. PLANOS: *Volleyball 2-4; Basketball 1-2; Softball 1-4.* ***AARON M. PLOTNICK:*** *Tennis 1-2; YAMO 3; French Exchange 3;* ***Key*** *4.* ***TERRANCE L. POSTER:*** *Football 1-4; Basketball 1-2.* ***DEBBIE POWELL. DONNA POWELL.***

FRANCES M. POWERS: *Basketball 1-4; Track 1-2; Softball 1-4.* ***EUGENIA M. PRIDDY:*** ***Evanstonian*** *3-4;* ***Key*** *2-3; Speech 3.* ***MARIA G. PRIETO:*** *Basketball 1-4; Softball 1-4; Cross-Country 2-4;* ***Evanstonian*** *3,4.* ***BRIAN K. PUNDT. JENNIFER J. PYNE:*** *Cross-Country 1; Track 1.*

REYNAULD QUEYQUEP. INES RADMILOVIC: ***Evanstonian*** *3-4. Speech 1-2; National Honor Society 3-4.* ***KURT RAEDLE. DINDON RAMIREZ. LAURA L. RANDOLPH:*** *Project Advancement 1-3; YAMO 3; Prom Committee 4; Student Council 4.*

CATHLEEN C. REGAN. MARY B. REID. LISA J. REITER: *Cheerleading 3.* ***KARL W. REMIEN:*** *Marching Band 1-4; Swimming 1-4; Aquatic Staff 1-4; Water Polo 2-4.* ***RICHARD M. REMSBERG:*** *Pickers and Balladeers 3,4; Now and Then 1-3; YAMO 4; Musicals 2-4.*



Life from a Stage

by Grace Hartzell

"I began acting with Advanced Drama at Haven in eighth grade," Barbera Babbitt said. "I didn't really start singing until freshman year."

Barb has been involved in plays and musical productions since her freshman year. Although she mostly performs, she is also involved with other elements of putting on a play. "I try to involve myself in any aspect of a play; I've done crew and box office," she said.

Her biggest involvement has been with YAMO, which after two years as a member of Chorus Company, she has helped direct. This year she served as Chorus Chairperson. "I think I learned more from the chairperson side," she revealed. "I didn't realize a lot of things involved in performing until I directed. In just performing, you can't really see an objective perspective."

Some of Barb's other acting credits include Scene Study at Piven in the Noyes Cultural Arts Center and Piven Young People's Company. "I regret not doing Goodman Theatre Workshop," Barb said. However, Barb was fortunate enough and talented enough to get the lead part of Gertrude in the production this year of **Hamlet.**

Another aspect of Barb is music. "My sister was very involved in the Music Dept., and she helped me a lot." Barb sang in Glee Club in grade school, but her first "real" musical/dramatic production was "Kiss Me Kate" before her freshman year. Later she took voice class, then moved on to voice lessons with Mrs. Ludeman.

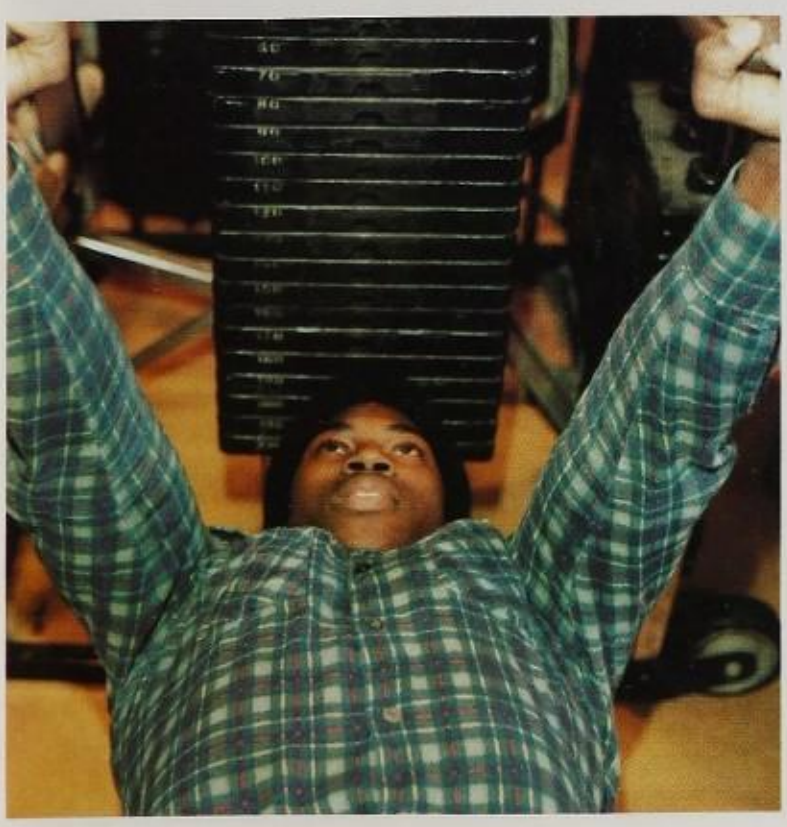
A major obstacle to Barb's studying, and indirectly, acting was her jaw surgery last fall. Her lower jaw had grown forward into a serious underbite. "My jaw may collapse without the surgery" she said beforehand.

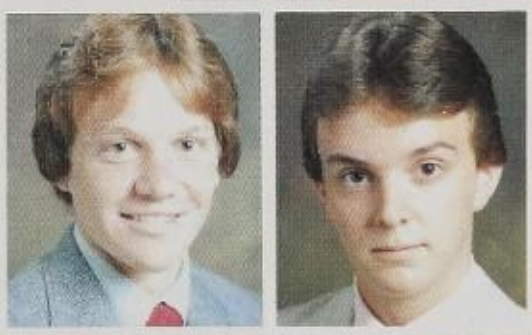
After having pieces of bone removed from either side of her jaw and her mouth wired shut for two months, Barb remarked that her singing voice had improved. "My voice is much clearer; I have a better tone and am able to get the 'focus' that Mrs. Ludeman is always telling me to have."

Barb's plans for the future don't necessarily include the performing arts because they are "so unstable." "I don't have the discipline or the persistence," Barb admitted.

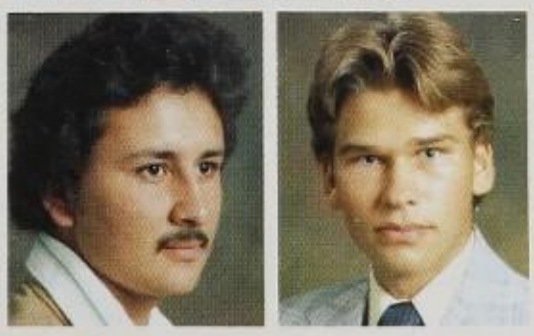
ARTHUR REYTHER: *Football 1,2; Student Council 3, President 4.* ***LEEANN RHODES:*** *Soccer 2-4, Manager 3,4; Intramurals.* ***KAREN Y. RICE:*** *Choir 4; Pom-Pon 2,4; Musicals 2-4; Student Activities 2,3.* ***NOVELETTE M. RICHARDS. ALTHEA M. RICKETTS:*** *Thunder 1; National Honor Society 3,4;* ***Evanstonian*** *3.*

CARTER RICKS. LAURA R. RIZZUTO: *Science Fiction Club 1,2; Creative Writing Club 2; Chess Club 1,2; Computer Club 1,2.* ***ROBERT T. ROBINSON. GUS RODDY:*** *YAMO 4; Chorale 3; Choir 4; Plays 4.* ***KURT W. RODERER.***





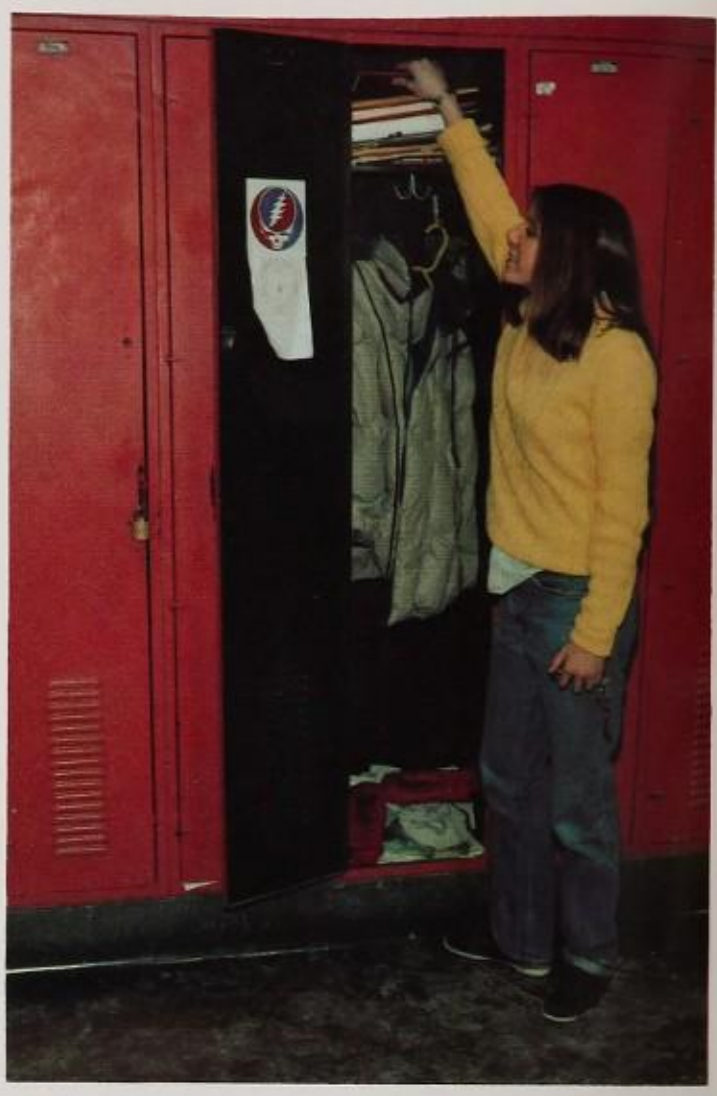
DANIEL J. ROGAN: *Soccer 1-4; Tennis 1,2; Senior Leader 4;* ***Evanstonian*** *4.* ***GREGORY L. ROHE:*** *Plays 1-4; Speech Team 2-4; YAMO 3,4; Choir 4.*



DARIO T. ROJAS: *Soccer 2-4.* ***THOMAS ROHRER.***

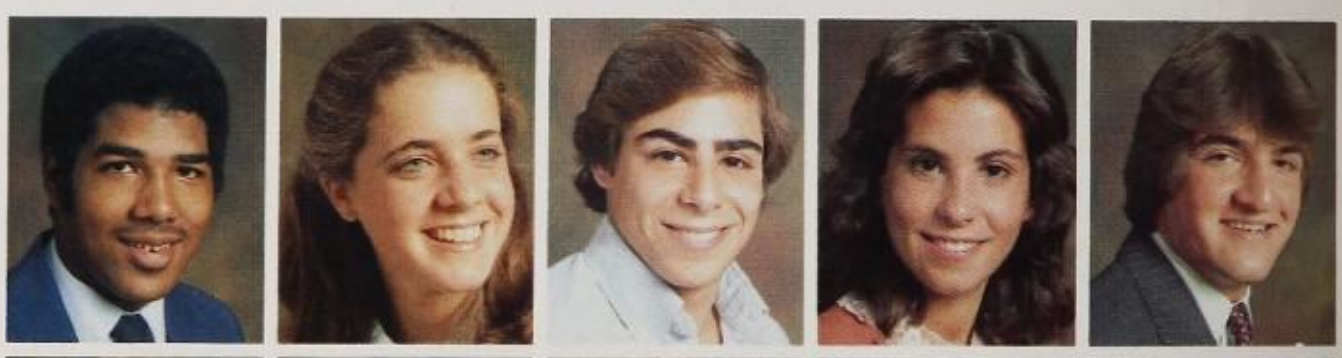
PUMPING IRON, Fred George can't be stopped once he's started.

SENIORS



ABOVE: **GOSSIPING in cafeteria is always a favorite pastime.** ***RIGHT:*** **RECALLING GRATEFUL DEAD concert, Emily Briller can't wait until the next one.**

MICHAEL ROLLS. PATRICIA J. ROONEY: *Pun Club 1-4; Badminton 1-4; Rugby 1-4.* ***STEVEN ROSEN:*** *Baseball 1; Rugby 2; Intramurals 1-3.* ***HELENE ROSENBLUM: Key*** *3, Opening Section Editor 4.* ***DAVID ROSSO.***



TODD ROTH: *Soccer 1-4; Baseball 2; Tennis 1.* ***HERMINE ROTHMAN. THOMAS ROUND:*** *Baseball 1,2.* ***DANIEL ROUSE:*** *Soccer 1-3; Rugby 2; Choir 4; Now and Then Music Co. 3,4.* ***JEFFREY S. RUCKER:*** *Football 1-4; Thunder 4.*

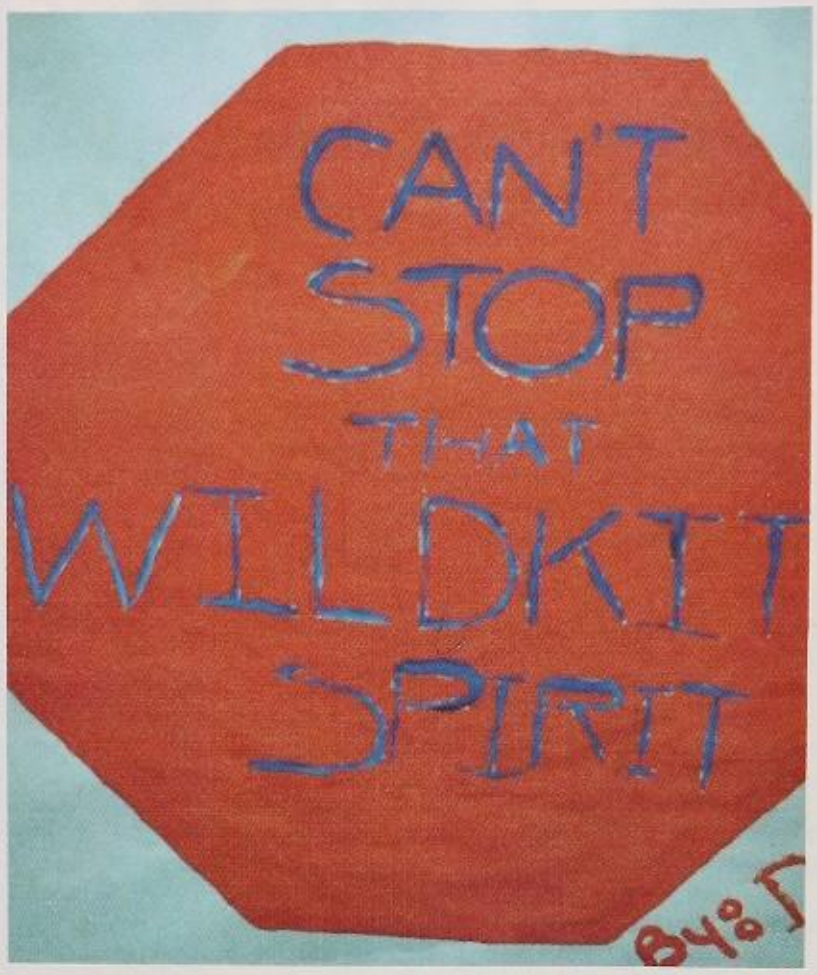
JOSEPH RUCKER. RONALD E. RUFFIN: *Football 1; Basketball 1.* ***ERIN RUEL:*** *Soccer 2-4, Manager 3,4; Intramurals 1-4; Senior Leader 4.* ***DAVID SAAG:*** *Wrestling 1,2; German Club 2,3.* ***BRENDA D. SANDIFORD.***

EUGENE SANFORD. HILARY J. SAPERSTEIN: *Willie 2,3.* ***EMILY SAWERS:*** *Gymnastics 1-4;* ***Evanstonian*** *3,4; Student Activities 1-4; National Honor Society 3,4.* ***STEPHANIE SAWIAK:*** *Choir 4; Chorus 3; Intramurals 2.* ***DIANE SAXONBERG:*** *Latin Club 4.*

JAMES SCHAUER. DIANE SCHNEIDMAN: ***Evanstonian*** *3.*

MINDEE J. SCHOLL: *Homecoming Committee 3,4.* ***CYNTHIA A. SCHROEDER:*** *Tennis 1-4; Diving 1; Aquettes 2-4.*

ARNOLD J. SCHUMER: *Football Manager 2-4; Baseball Manager 2-4;* ***Key*** *4; Student Council 1-3.* ***THERESE E. SCHUMER.***



CATHY L. SCHWARTZ: *Tennis 1-4; French Club 1,4; Homecoming Committee 2-4; National Honor Society 3,4.* ***ELLEN R. SCHWARTZ:*** ***Key*** *4; Homecoming Committee 3,4; Student Council 3,4;* ***Evanstonian*** *3.* ***JUSTIN SCHWARTZ. SETH B. SCHWARTZ:*** *Soccer 1-3.* ***JACK SEABORG.***

CARY SEIDNER. LISA S. SEIFF. ROCHELLE SEITZ: *Gymnastics 1-4; Swimming 1; Student Council 4.* ***ALLISON SEKULER:*** *YAMO 4;* ***Evanstonian*** *3,4; Student Council 1,4; Writers' Showcase 4.* ***KAREN SELTZER.***

ABOVE: **HUNGER PAINS strike Rob Thompson and Greg Lundberg right before gym class.** ***RIGHT:*** **REVIEWING LAST NIGHT'S homework, John Wetterholt and Geoff Edwards can't agree on an answer, but Sandy Sucsy knows it.**

SENIORS

From Coffee Mugs to Caps and Gowns

by Grace Hartzell

Generally seniors feel that class rings are either too big or too expensive; prom and graduation are worth the effort; and college applications are tedious; and leaving home isn't such a traumatic experience.

"Class rings are not cool," Steve Thoren said. "They're just too big." Bill Kness agreed. "Besides I'd rather have a class ring for college — high school doesn't mean as much. I did order a coffee mug though."

Penny Henry ordered only her required senior paraphernalia: "I only got what I needed — my cap and gown."

All share common beliefs and expectations for prom. "I think prom is a really nice way to end the year," Amie Frischer said.

"It will be fun to get dressed up and party with my class," Steve said.

"I'm looking forward to prom," Bill said. "I'd like to finish it with a trip to Wisconsin."

Conversely, all believe that there is a necessity for the formality of the graduation ceremony. "There's not enough emphasis put on the ceremonious part," Steve said.

'I'm traditional," Bill said. "I think it should be formal. The caps and gowns are a unifying element."

Amie, too, mentioned that she is traditional. "I like the emphasis put on the solemnity of graduation. It kind of says that high school wasn't a joke."

College applications are yet another area of interest for the senior. "My applications were easy, but tricky. They were very thorough, yet repetitious."

Bill agreed. "Applications ask for a lot of useless stuff. They're busywork-type questions."

Both Bill and Penny plan to work in college. Both share the common hope that work doesn't seriously interfere with their studies.

Most had the same reaction to leaving home. "I'm all for it," Steve said. However, as a first class senior he admitted that he's in no big hurry. "Graduation is the climax of high school," he said. "It's one last chance for us all to be together."

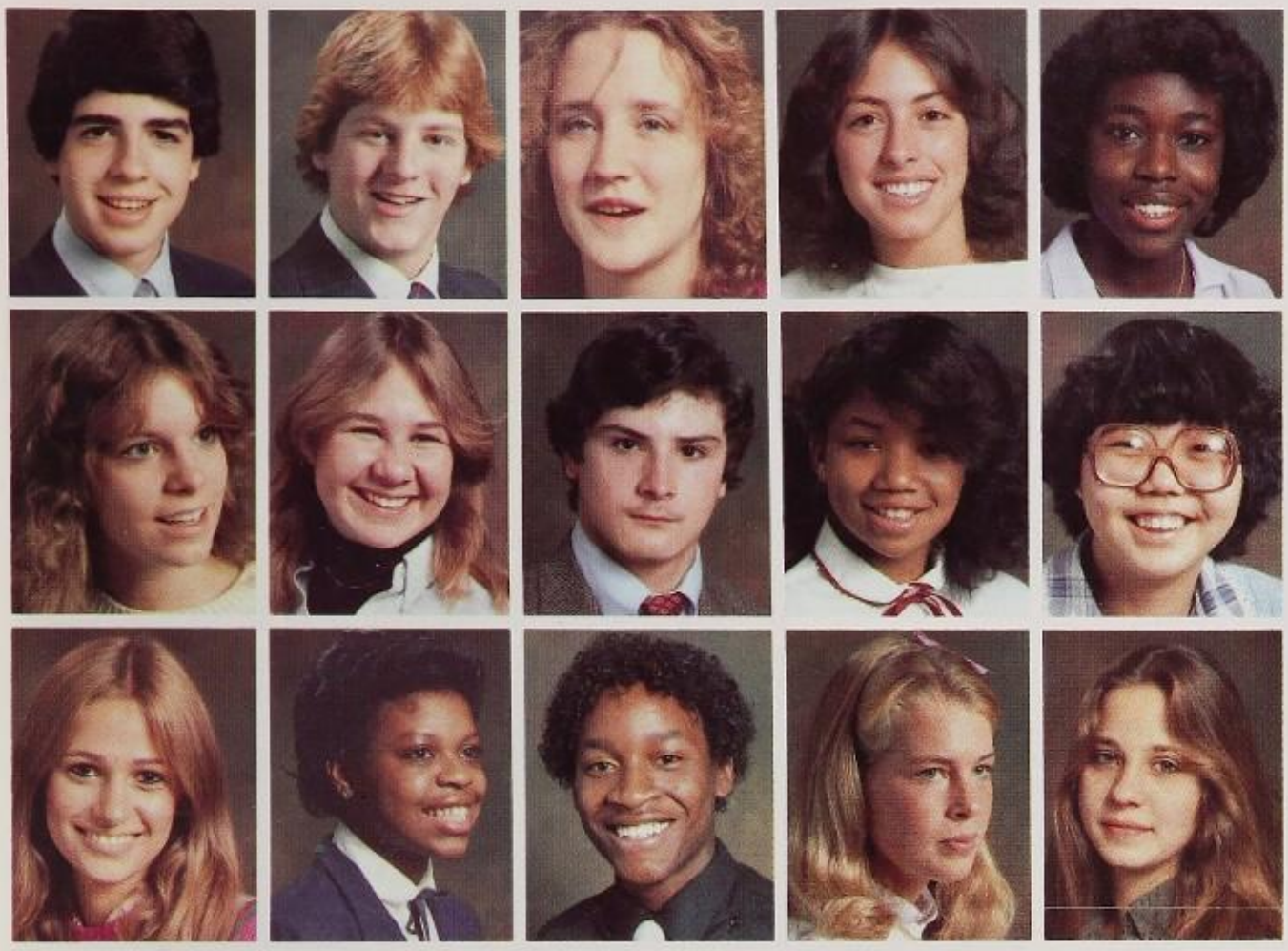
BEWILDERED WITH his assignment, Scott Mackenzie just can't figure it out.

RAJ SETH: *Mathletes 3.* ***DANIEL SHAH:*** *Student Council 3,4; World Cultures Club 3,4; Plays 1; Creative Writing Club 1,2.* ***PATRICIA M. SHANAHAN:*** *Stagecrew 1,2; YAMO 2-4; Speech Team 3.* ***BENJAMIN SHAPO:*** *Debate Team 2-4; Mathletes 4; Chess Team 3; Band 1.* ***BRITT M. SHAWVER.***

KEVIN SHEA. JOHN SHEA. MICHAEL J. SHEA: *Swimming 1-4; Water Polo 1-4; Aquettes 4.* ***EZALEA L. SHELBY. BRUCE R. SHERRILL:*** *Baseball 1,2.*

MARK SHORE: *Gymnastics 1; Now and Then Music Co. 4.* ***DARRYL SHROCK:*** *Gymnastics 1-4; YAMO 3,4; Mastersingers 2-4; Soccer 1,2.* ***CAROL J. SHUKUR: Key*** *3,4; Musicals 4.* ***WENDY A. SIGELE:*** *Croo 1-4; YAMO 4; Manager Upstairs Theater 4.* ***ROBIN SILVER:*** *Willie 3,4; Student Council 3,4; Pun Club 2,3; Choir 4.*

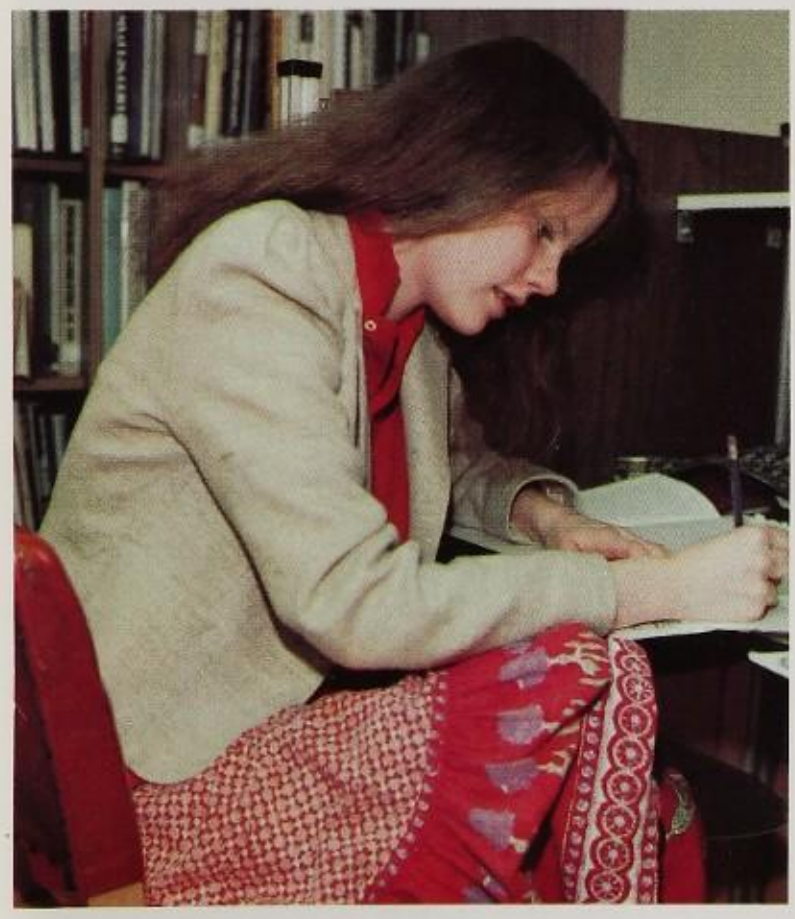
YVETTE SIMS: *Project Advancement 2-4; Gospel Choir 2-4.* ***JAMES A. SIMS:*** *Wrestling 4.* ***DAVID K. SIMON:*** *Soccer 1-4; Key 1,2,4; Mathletes 4; National Honor Society 3,4.* ***JANET M. SIMPSON:*** *Soccer 2-4; Volleyball 1,2.* ***SIDNEY B. SIMPSON:*** *Writers' Showcase 3.*

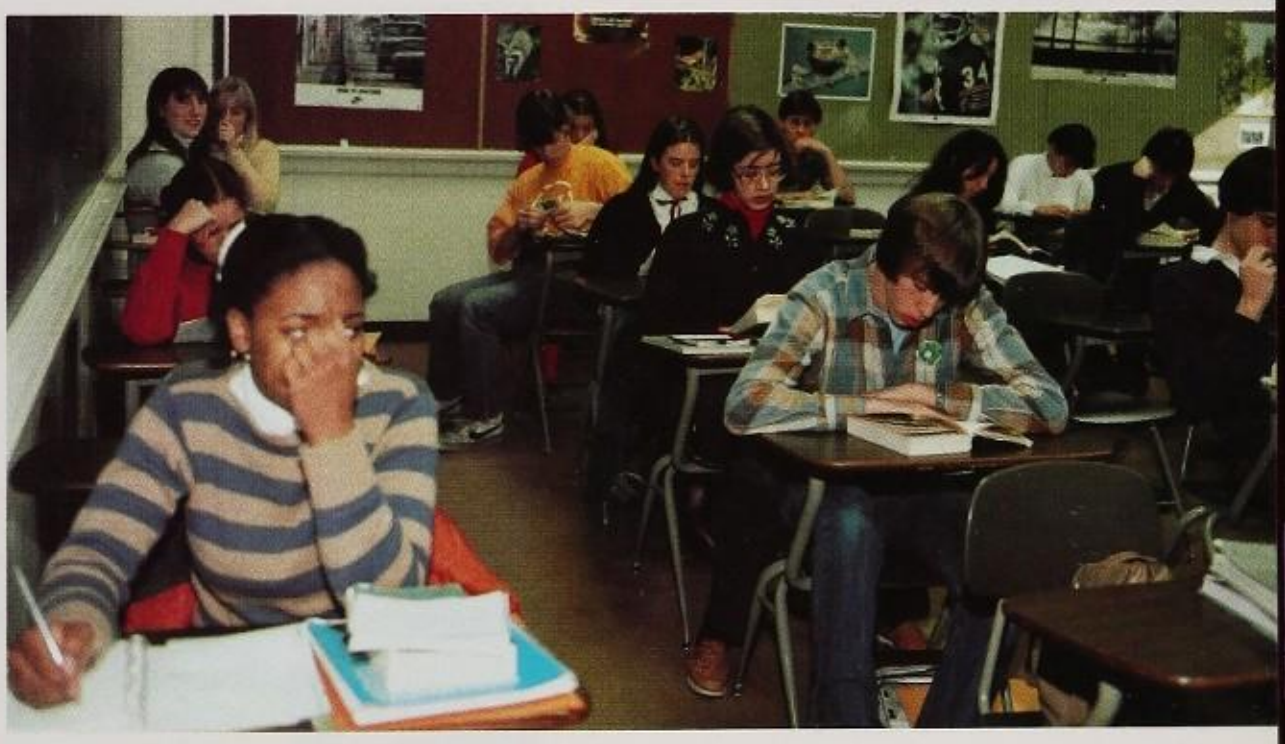


JONATHAN SINGER: *Band 2-4;* ***Evanstonian*** *3; Pep Band 3,4.* ***ERIC N. SKINNER:*** *Soccer 1.* ***CAROLYN SMITH. HOLLY SMITH. JEWELL M. SMITH:*** *Basketball 1; Intramurals 1,2.*

MARCIA SMITH. MARCY SMITH, PAUL SMITH. SHELLEY D. SMITH: *Track 1-4; Willie 2-4; Volleyball 3;* ***Key*** *4.* ***CAROLLINA SONG:*** ***Evanstonian*** *3,4; YAMO 3; Intramurals 2; Mathletes 3.*

LOUISE A. SOTNICK. MONIQUE E. SOUTHALL. JACK STARLING: *Now and Then Music Co. 3.* ***CHRISTINE STALEY:*** *Tennis 1-4; Student Activities 3,4.* ***STEPHANIE STAS.***





ABOVE: FOUR MINUTES LEFT in second period, Britt Shawver has to finish her English paper. ***RIGHT:*** MINDS WONDER in English; what else is there to do?

SARAH STEGNER: *YAMO 4; Choristers 3,4; Vocal Ensemble 3,4; Conducting 4.* ***CYD STEIN.***

NANCY STEIN: ***Key*** *3,4; Willie 3; Esande 4; Intramurals 1-4.* ***SCOTT STEIN:*** *Cross Country 2-4.* ***TERRI STEIN:*** *Tennis 1-4; Homecoming Committee 3.* ***KATHERINE STEPHENS. SHARON A. STEPHENS:*** *Kiwanis Club 1,2; Cheerleading 3,4.*

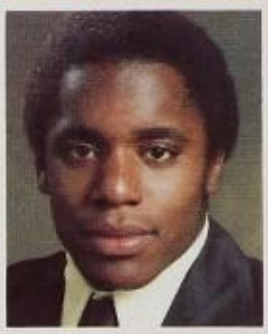
SENIORS

***LEFT:* POSTERS CAPTURE Cyd Stein's attention.**

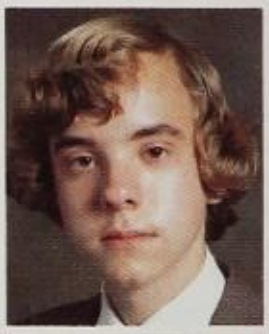
NANCY L. STOCKWELL: *Choral 2-3; Choir 4; Musicals 2,4; YAMO 3-4.*

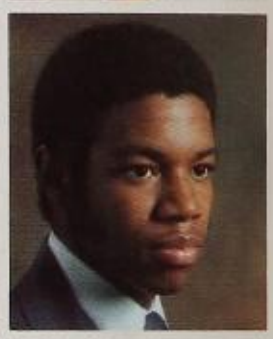
SHARI STRAIN. LARS W. STROMAYER. SANDRA L. SUCSY: *Esande 3-4; YAMO Board 4. Cheerleading 2; Badminton 1.*

MICHAEL A. SUDDUTH: *Football 1-4; Wrestling 1-4; Track 1-4.* ***CHRISTOPHER SUTTON:*** *Soccer 1-2; Band 1-2.* ***WILLIAM A. SWALES:*** *Soccer 1-4.*

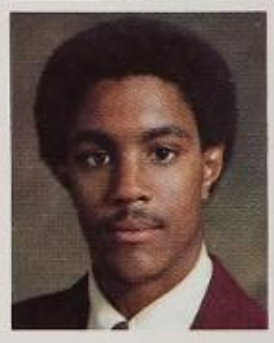


KAREN TAKEFMAN: *Swimming 1; Homecoming Committee 2.* ***LAONA A. TANNER. STEPHEN TALAMO. CHRISTOPHER TAPPER:*** *Pickers and Balladeers 4.* ***DAVID M. TAYLOR:*** *Gospel Ensemble 3-4.*





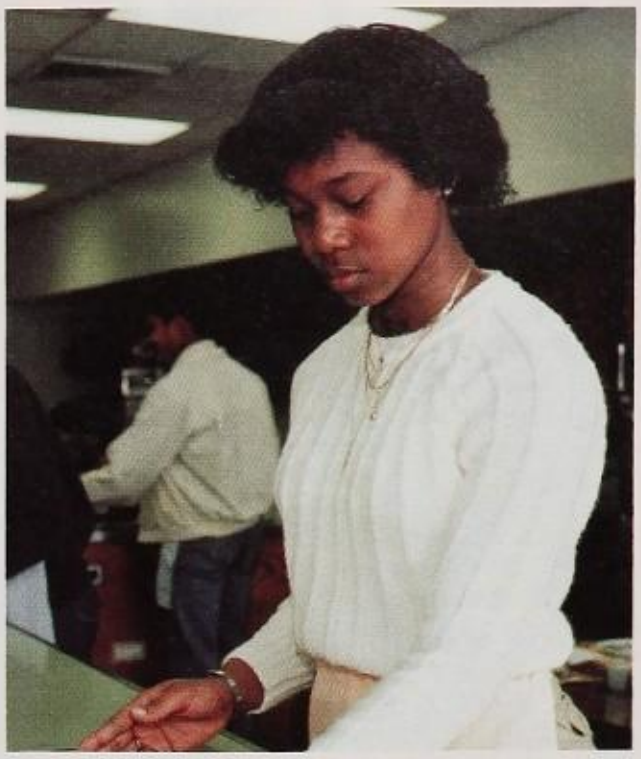
HYCEL B. TAYLOR: *Football 1-3; Basketball 1-4.* ***KAREN TAYLOR. RICHARD H. TAYLOR:*** *Swimming 1-3; Water Polo 1-4.* ***RICKY O. TAYLOR. ERIC TELINGATOR.***



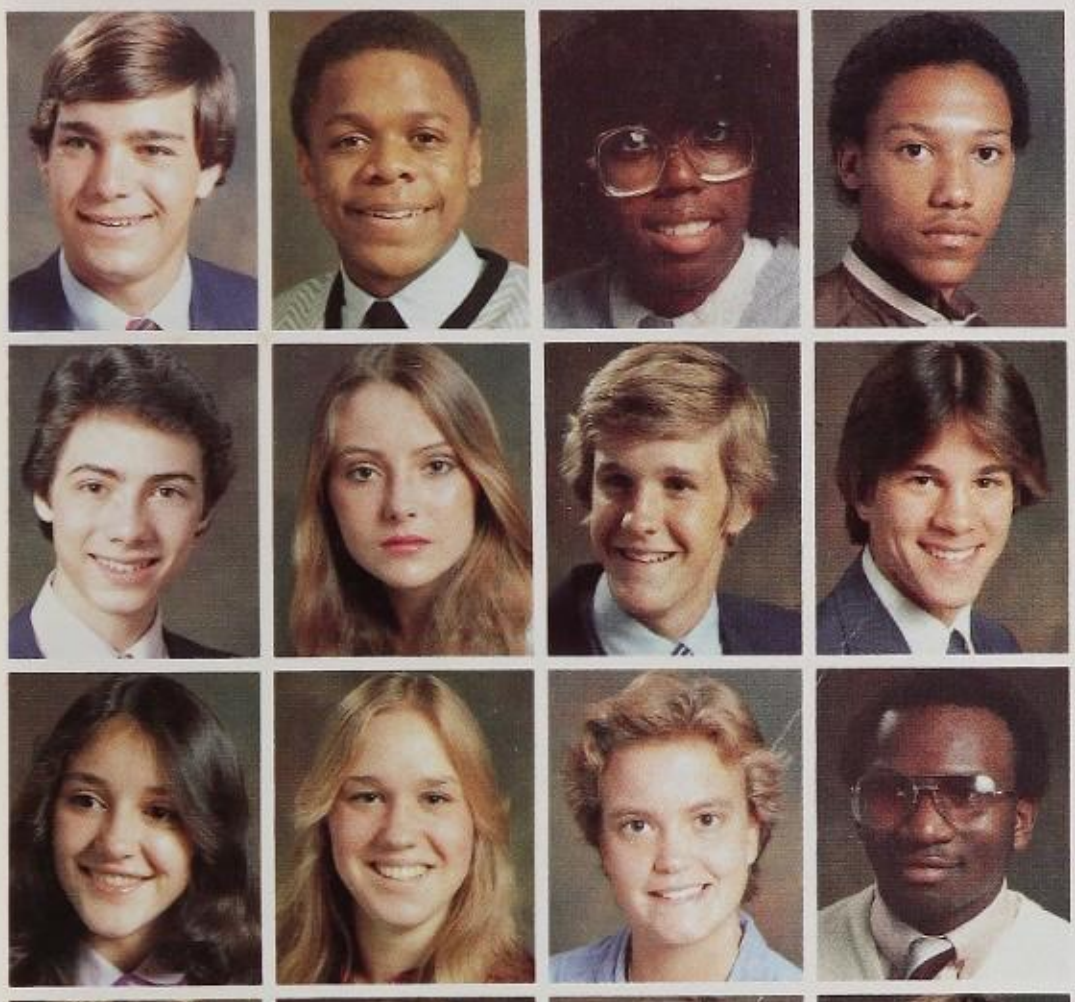
KEMYTA S. TERRY: *YAMO 2; Thunder 1; Pep Club 4; Prom Committee 4.*

PAUL THALE.

***RIGHT:* POLISHING her ring, Florence Yoo looks for last minute flaws.**



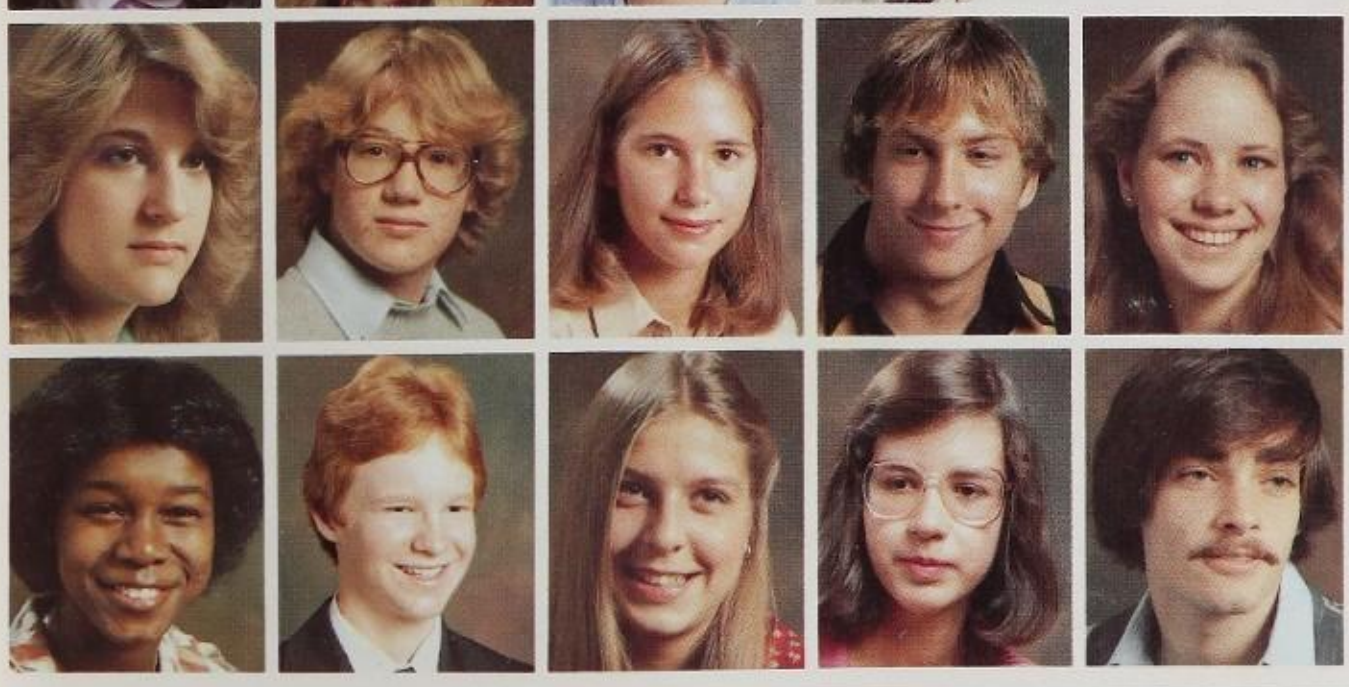
ABOVE: **CLEANING UP after lunch Lisa Seiff gets kids ready to go home.** ***RIGHT:*** **SCRUB A DUB DUB, Sharon Veasley must get the food clean.** ***BELOW RIGHT:*** **WAITING FOR a friend, Mary Morley takes a rest by** ***Evanstonian*** **room.**



NIKOLAS C. THEODORE: *Water Polo 1-4; Swimming 1-4; Aquatic Staff 1-4.* ***DANIEL THOMAS. GINA G. THOMAS:*** *Take-Two 1-4; C.S. Student Council 2,3; Creative Writing Club 3.* ***TODD THOMAS:*** *Track 1,2.*

DAVID THOMPSON: *Plays 1-4; YAMO 2-4; Speech Team 2-4; Mastersingers 2-4.* ***GAIL THOMPSON:*** *Diving 1; Aquettes 2; Junior Association for the Deaf 2-4.* ***ROBERT D. THOMSON:*** *Hockey 1-4; Soccer 1-4; Student Council 4; Senior Gift Committee 4.* ***STEVEN THOREN:*** *Baseball 1-4; Gymnastics 1; Soccer 4.*

SANDRA L. TOLEDO. LAURA D. TOWNSEND: *Volleyball 1-4; Softball 1.* ***MARTHA TRUEHEART:*** *Latin Club 2-4.* ***KEVIN TULLOCH.***



TERESA TUSZYNSKI. ARON UCHITELLE: *Peruvian Culture Club 4; Jugglish Club 4.* ***JOY A. UNGARETTI:*** *Tennis 1-4; Badminton 2-4; National Honor Society 3,4.* ***BRIAN D. UTLEY:*** *Football 1; Track 1.* ***JULIE VALENTINE.***

SHARON D. VEASLEY: *Softball 2-4.* ***PAUL VERKOULEN. ISABELLA VON KATZLER:*** *German Club 4.* ***NADJA Z. WACKERLING:*** *Mathletes 2-4; Musicals 2,4;* ***Key*** *4; French Club 4.* ***MICHAEL D. WAGNER***

SENIORS

MICHAEL D. WAITLEY: *Tennis 1,2; Hockey 1-4;* ***Evanstonian*** *3,4.* ***CATHERINE WALKER:*** *Pom-Pon 1; Esande 2-4; Homecoming Committee 4.*

SHARON WALKER: *Thunder 2-4.* ***BETH WALL. JANICE WALLACE. GARY WALLACE. MARK P. WALLACE:*** *Football 1,2; Basketball 1-3; Intramurals 1-4.*

HOWARD WALLACH. DANIEL P. WARD: *Wrestling 1; Swimming 1; Gymnastics 3.* ***BRYANT WASHINGTON. WILLIE WATKINS. MATT WEBER:*** *Wrestling 1;* ***Evanstonian*** *2.*

BEVERLY D. WEBB: *Track 2.* ***DAVID A. WEEK:*** *Athletic Trainer 1,2,4; Water Polo 3.* ***ELIZABETH WEIS:*** *Soccer 2-4; Swimming 1; Softball 1.* ***JULIE WEISENBERG. KATHY WEISMEHL:*** *Band 1-4; Soccer 2-4; Choristers 3,4.*

CARRI WEISNER: *Tennis 1; Willie 2.* ***ELI E. WEISS:*** *Soccer 1-4.* ***MELISSA WELLS. THOMAS WORTH:*** ***Evanstonian*** *3.* ***JOHN WETTERHOLT:*** *Writers' Showcase 3,4; French Club 3.*

Heads

CONCENTRATING on music for Kristi Foster isn't new, but being the Head of the National Honor Society is.

by Sharon Joy Hoffman

When you're a freshman, it seems like everyone is in control of you. But, by the time you reach senior year, there's a chance to grab a portion of power. Those seniors who do are the student heads of organizations.

One of these head seniors is Carrie Whittaker, who is the head of Aquettes, the girls' swim team, Timettes, and the aquatic staff. She was elected for the first two, volunteered for the third, and was hired for the last. Carrie's been in all these activities since freshman year. "It's all something I enjoy. It's a headache but it's fun." Nadja Wackerling, one of the organizers of the French club, also enjoys her position. "It's a chance to do things you couldn't otherwise do. It's unusual."

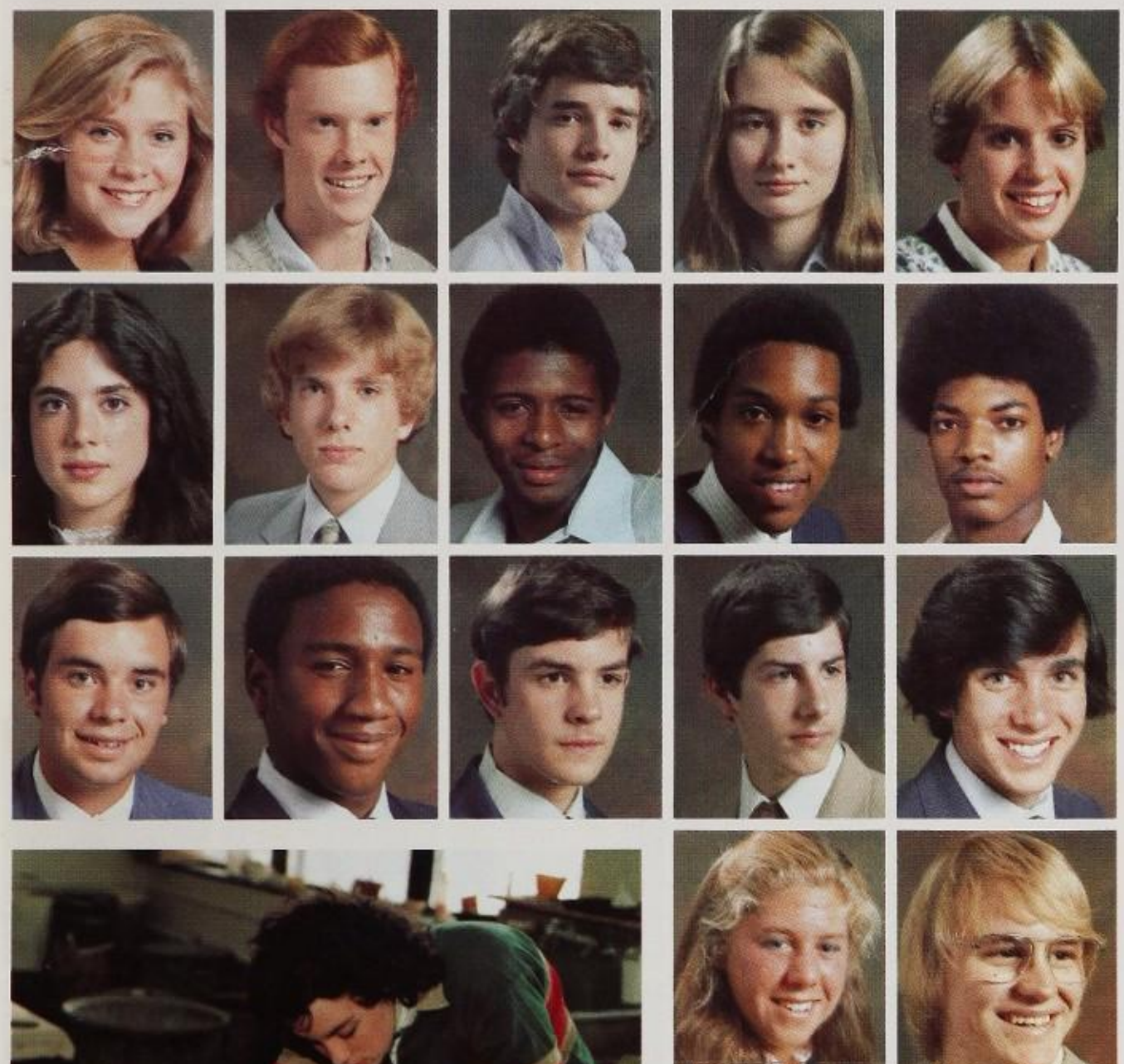
Lilli Langer, assistant director of **Hamlet,** whose job consists of running rehearsals, following the script and writing down blocking, says her head post, "isn't under the spotlight, but very, very close. I do a lot of learning, like about characters."

John Wetterholt, the producer of Writer's Showcase, is happy with his position because, "Writer's Showcase gives students a chance to see what kind of writing their peers do, and I enjoy putting together a show written, run, and acted by students."

Key Editor-in-Chief Cary Cummings wanted her job because, "I wanted the experience of being the head organizer of something, because I'm interested in managing in the future. I love designing, and the Editor-in-Chief designs the yearbook, which I really enjoy doing."

Adam Hirsh, co-Editor-in-Chief for the **Evanstonian,** whose responsibilities include presiding, coordinating, supervising, filling in, directing, mediating, representing, developing, overseeing, and being held responsible for everything, says the best part of his head post is, "Seeing everyone reading the paper when it comes out on Friday. It makes me feel good; I've done my job. It's my part in helping the school."

So all you underclassmen, don't get discouraged if a head senior tells you what to do; eventually you might be one, too.



JENNIFER WHITCOMB: *Gymnastics 1-3; Cheerleading 2-4; Student Council 1-3.* ***MICHAEL WHITELEY:*** *Gymnastics 1-4.* ***ALEX G. WHITING:*** *Debate Team 1,2; Speech Team 4; French Club 4.* ***SARAH WHITING:*** *Speech Team 1,2,4; French Club 1,2,4.* ***CAROL WHITTAKER:*** *Swimming 1-4; Aquettes 1-4; Timettes 2-4.*

LAURA WILEY: ***Evanstonian*** *3,4; Key Club 1-3; Esande 3,4; Plays 2-4.* ***ERIC WILL:*** *Intramurals 1-3;* ***Evanstonian*** *3,4; YAMO 4; Choir 3,4.* ***DAVID WILLIAMS. ERIC WILLIAMS:*** *Soccer 2; Now and Then Music Co. 3,4.* ***GALEN D. WILLIAMS:*** *Football 1,2; Track 1-3.*

ROBERT WILLIAMS: *Golf 1-4; Basketball 1,2; National Honor Society 3,4.* ***RONALD K. WILLIAMS:*** *Football 1,2; Basketball 1,2; Baseball 1; Intramurals 2.* ***JOHAN WILLRICH. DAVID WILSON:*** *Radio Club 1,2.* ***CARY WINER.***

SHELLY A. WIRTH: *Diving 1-4; Cheerleading 2; Aquettes 3,4; Homecoming Committee 3,4.* ***KURT WOLF:*** *Stagecrew 1-4*

TAKING TIME OUT from *Hamlet* rehearsals, student director Lilli Langer works on a hobby of hers.

SENIORS

KAREN A. WOLIN: ***Evanstonian*** *3-4; Tennis 1-3; Softball 1-3.* ***DERECK WOOD:*** *Gymnastics 1-2; Basketball Manager 4.* ***MARY A. WOODS:*** *Softball 1; Cheerleading 2-4.* ***ROBERT J. WOOLRIDGE:*** *Football 1-4; Basketball 1-4; Baseball 1-4; Student Council 3.* ***JENNIFER WRIGHT:*** *Basketball 1; Cheerleading 2-4.*

JOYCE WRIGHT. KATHERINE M. WYANDT: *Willie 2-3; Musicals 2,4; YAMO 4; Choir 4.* ***JENNIFER WYLIE:*** *Track 1-2;* ***Key*** *2-3;* ***Evanstonian*** *3.* ***ANGELA M. WYNN:*** *Basketball 1; Softball 1.* ***ERIC G. YABUSH:*** *Baseball 1-4; Hockey 2-4; Soccer 1.*

REBECCA YALOWITZ: *YAMO 3; Prom Committee 4.*

RAYMIE YAMAUCHI.

BOOKS FLY UP second semester for the seniors but must come down in time for college. THE CLASS OF 1982 IS READY FOR ANYTHING!

GORM C. YODER: *Tennis 1-2; Intramurals 1-4.* ***DOUGLAS S. YONAMINE:*** *Track 1-2.* ***FLORENCE YOO:*** *Tennis 2-3;* ***Evanstonian*** *3; Now and Then Music Co. 2-4.* ***KATHLEEN YORK. DENISE S. YOUNGERMAN:*** *National Honor Society 3-4; Chorus 1; Field Hockey 1.*

MARY ZELEWSKY. MARK N. ZELKOWITZ: *Student Council 3; Now and Then Music Co. 3-4.* ***KAREN ZIMMERMAN. JENNIFER ZOELINER. GREGGOR A. ZOLTNERS:*** *Swimming 1-4; Water Polo 1-4; Mathletes 1.*

CAMERA SHY SENIORS

Marlies T. Aikens
Lorraine Alexander
James T. Alferes
Devon Allen
Jared M. Barliant
Robert Barrera
Larry Bass
Paul N. Bates
Anthony S. Baxter
Sean D. Beckwith
Christopher A. Bell
Andrew Bemus
Anina W. Bennett
Michael A. Bentley
Myra C. Black
John M. Bladen
William N. Bledsoe
John A. Boguse
Terry Baldwin
Joe A. Booker
Curtis S. Borman
Emanuel Bouzi
Kevin B. Bowie
Charles W. Boyd
Gordon H. Brown
Leslie Brown
Lester B. Brown
Edward B. Bukwa
Lanita D. Byers
Lilibeth R. Cabiltes
Tracey A. Calhoun
Jaqueline Campbell
Ana M. Canchola
Marie Carpel
Eddie B. Carr
Laurie A. Carr
Nancy C. Champion
Chung W. Chan
Drew R. Christensen
Thanh Chung
Paula L. Cobbs
Erinn C. Cogley
Ethan M. Cohen
Anthony Cohns
Andre D. Coker
Paul R. Collins
Anthony D. Doby
Anne E. Dubin
Tracy M. Dubose
Joseph P. Dugan
Russel Dumas
Jeanette L. Dykes
Dana D. Edwards
Seth M. Egelston
Ronald O. Elliott
Arthur Engleton
Leah M. Enkowitz
Bahram Fattahi
Charles A. Ferguson
Kari A. Flugum
Jane W. Fox
Bafbara L. Fuessel
Paula E. Gaines
Venton Y. Gammell
Daniel D. Gantner
Daun M. Garcia
Ralph C. Garner
Frederick M. George
William C. Giles
Andrea R. Glasser
Debre S. Goldberg
James N. Gordon
Jo Ann Gordon
Jennifer C. Goorsky
Julie V. Green
Andreas Gross
Valerie F. Hall
Brent A. Halsted
Deborah L. Harper
David A. Harris
Viki L. Hettinger
Susan E. Hirsh
Ernest Holmes
Charles J. Hood
Kenneth Jackson
Romald E. Jackson
Lavonne A. Jenkins
David C. Jennett
Autry D. Johnson
Carlton Johnsom
Michelle D. Johnson
Raymond L. Johnson
Lisa D. Johnson
Marvin E. Johnson
David M. Jones
Deborah A. Jones
Earl J. Jones
Hillary Jones
Timothy L. Jones
Laura A. Jorash
Lawrence E. Jorash
Ross A. Kasner
Gill Kersz
Steven Kiefer
Mark King
Paul L. Kinlow
Christopher Knight
Molly Kulppi
Lilli S. Langer
Edward J. La Porte
Calvin R. Lawrence
George A. Lawrence
Andrew R. Lee
Jennifer A. Levin
David S. Lewis
Pamela L. Lybold
David J. Macey
Barry L. Markus
Howard K. Markwell
Matthew V. Marton
Carl F. McCalla
James McClure
Jeffrey B. McDermott
Kristin M. McFaul
Pam P. McGee
Charles E. McGinnis
Rosaura M. Mendoza
Caroline A. Mizumoto
Michael R. Molitor
Rachael A. Monroig
Doyla Morales
William C. Morby
Ray J. Morishita
Deborah S. Mork
Karl P. Mortensen
Paul D. Mosley
Guillermiwa Murillo
Suniti K. Naidu
Laurence F. Nobles
Thomas A. Noyes
Charise M. Oveson
Lwonard W. Panion
Davis Pemberton
Cheri L. Penley
Paul R. Pfaff
Melanie A. Pflaum
John E. Piepgras
Jessica P. Plandel
John E. Poster
William Poster
Christine A. Raap
David E. Ramsay
Brett R. Randolph
Neerad Reddy
Lee P. Remen
Keith S. King
Dan Killingsworth
Edward Renz
Sharon Richie
Kathleen E. Riley
Mary L. Roberts
Erica H. Roewade
Nemia D. Rogers
Lisa Rolls
Don M. Royster
Larry Russell
Guirlande Saintil
Anne M. Sbertoli
Michael C. Schwartz
James R. Shavers
Kevin A. Shelby
Sonali J. Shivde
Joseph A. Shrawder
Teary M. Simpson
Karen Sinclair
Sam T. Speredes
Albert W. Spranger
Jack Starling
Linette S. Sturm
Scott Szemkus
Leo Thomas
Marc Thomas
Revelia Thomas
Edward A. Thorpe
Larry Holliday-Toney
Angela Towns
Arturo M. Trovato
Andrew Tucker
Wanda Vaughn
Jaime Vega
Douglas G. Vickers
Kimberly C. Wanberg
Jason S. Weisler
Rex A. Wideman
Patrick M. Wiebe
Jeffery Williams
Ledominic Williams
Joseph A. Wingo
Eligue Winters
Paul Wipperfurth
Elaine Wong
Jonathan D. Woolley
Jerrrey K. Wynn
Sandra Wynn
Janet Ybarra
Megan M. Zak
Brook A. Ziporyn
Stephene H. Zwick

The Last

ABOVE: **NOTHING BUT SMILES for Paula Gaines.** ***BELOW:*** **PAIN OR NO PAIN, Caroline Farbman was going to ger her diploma.**

A Touch of Class

ABOVE: **"IT'S TIME FOR MOVING ON" sung by the Senior Choir.** ***BELOW:*** **GRADUATES WAKE UP with a giggle to Curtis Goldsmith's speech.**

Free At Last

by Beth Negronida

The 99th graduating class bid their fond farewell to ETHS on June 10 in Beardsley Gym. Although there were more than a few yawns from both the parents and the graduating class during the seemingly endless ceremony and list of names, the ceremony lasted only about an hour and a half. That was no easy feat considering that there were more than 700 seniors graduating.

Speeches at graduation included the welcome by Kristen Foster, presentation of the senior class gift by James Garfield, "Evolution of a High School Student" by Curtis Goldsmith, "Quocumuqe Nomine" by David Thompson, and the last speech by valedictorian Alex Whiting. In addition to all the speakers, there were selections by both the ETHS choir and orchestra.

Following the commencement ceremony there was a reception in the Fieldhouse for all the graduates and their friends and families. Although the fieldhouse was packed full of people, the graduates didn't seem to mind because they were — free.

HONOR PLAQUE AWARDS

VALEDICTORIAN - Alex G. Whiting
Mark K. Abe, Stacey L. Ancell, Jared M. Barliant, Caroline B. Farbman, Caroline Fredrickson, Adam D. Hirsh, Lisa A. Kirschenbaum, Paul B. Lewis, Kimberly E. Mitchell, Polly C. Moran, Marlene E. Morrison, Julie A. Nakagawa, Beth A. Negronida, Michael C. Schwartz, Patricia M. Shanahan, Benjamin M. Shapo, David K. Simon, Sarah M. Whiting, Karen A. Wolin, Greggor A. Zoltners

GENERAL EXCELLENCE

OLIVER BATY CUNNINGHAM MEMORIAL PRIZE: Robert D. Thomson; SENIOR GIRLS' HONOR AWARD: POLLY C. Moran; ALPHA KAPPA ALPHA SCHOLARSHIP ACHIEVEMENT AWARD: Denise C. Alvarez, Susan L. Desmond, Althea M. Ricketts; REBECCA KRANZ CROWN AWARD: Greggor A. Zoltners; ETHS COLLEGE FUND: Scott W. McInnis, Caroline B. Farbman; ALBERT GASKIN SCHOLARSHIP: James N. Hickman; HUNTER GELBACH SCHOLARSHIP: Alex G. Whiting; DR. ELIZABETH HILL GLENBROOK-EVANSTON HOSPITAL PROFESSIONAL MEDICAL STAFF SCHOLARSHIP: David K. Simon; DR. ELIZABETH HILL MEMORIAL NURSING SCHOLARSHIP: Vada M. Brown; KAPPA ALPHA PSI AWARD: David M. Taylor; FLORENCE KEATING MEMORIAL AWARD: George J. O'Neal, Althea M. Ricketts; KIWANIS CLUB VOCATIONAL/TECHNICAL SCHOLARSHIP: Louise Sotnick, Jeffrey Gould; JEANETT E. LEE MEMORIAL AWARD: Adam Hirsh, Caroline Fredrickson; ROTARY CLUB OF EVANSTON SCHOLARSHIP: Stacey L. Ancell, Jared M. Barliant, Jewell Smith, Sarah M. Whiting; TEACHER'S COUNCIL/PTSA TEACHING CAREER SCHOLARSHIP: Katherine M. Wyandt; LINDA BERGSTROM MEMORIAL AWARD: Kristen A. Foster, Nadja Z. Wackerling; JAMES K. BOWMAN MEMORIAL AWARD: Andrew E. Krafft; LESTER DEAN MEMORIAL AWARD: Howard A. Wallach; SCOTT HAMMACK MEMORIAL AWARD: Christine Kostrubala; PRINCIPAL'S AWARDS: Denise Alvarez, Ingrid Denis, Kristen Foster, Judy Goldner, Forest Hightower, John Hill, Edith Kalmar, Michelle Kenner, Andrew Krafft, Brian Labahn, Polly Moran, Barbara Moser, George O'Neal, Laura Randolph, Richard Remsberg, Arthur Reythur, Arnold Schumer, David Taylor, Gina Thomas, Mark Wallace.

ART

LOUISE K. GOFFE SCHOLARSHIP: TRISHA ROONEY

COMBINED STUDIES

CHARLES M. MACCONNELL MEMORIAL AWARD: David Taylor; CHARLOTTE WHITTAKER WRITING AWARD: Elizabeth Mauney; COMBINED STUDIES BOOK AWARDS FOR SCHOLARSHIP, LEADERSHIP AND SERVICE: Denise Alvarez, Jared Barliant, Hazem Alwatter, Katherine Schwartz;

ENGLISH

MARY L. TAFT AWARD: Geoffrey Edwards; 1981 SCHOLASTIC WRITING AWARDS: Caroline Farbman, Robin Kamerling, Rachel Knapp, Kimberly Mitchell, Melanie Nesterenko, Allison Sekuler, Greggor Zoltners; INTERLOCHEN NATIONAL YOUTH WRITING AWARDS: Geoffrey Edwards, Karen Wolin; ILLINOIS ASSOCIATION OF TEACHERS OF ENGLISH WRITING AWARD: Allison Sekuler NORTH SHORE CHAPTER, WOMEN IN COMMUNICATIONS BOOK AWARD: Ines Radmilovic; JO-ANNE HIRSHFIELD MEMORIAL POETRY AWARD: Geoffry Edwards; MS SPELLATHON: Gregor Zoltners; NEWSPAPER FUND SCHOLARSHIP: Maria Prieto; NORTHERN ILLINOIS SCHOOL PRESS ASSOCIATION CONTEST, BLUE RIBBON WRITING AWARDS: Jeb Blount, Maria Prieto; QUILL AND SCROLL NATIONAL WRITING AWARD: Jeb Blount; SENIOR PROSE AND POETRY CONTESTS: Mark Abe, Stacey Ancell, Margaret Best, Yvonne Blake, Jeb Blount, Elizabeth Brennen, Peter Bresler, Bronwyn Campbell, Michele Catoire, Erin C. Cogley, Eli Cohen, Paul Collins, Liz Cook, Ingrid Denis, Geoffrey Edwards, Meg Egan, Carol Elliott, Monica Favre, Amie Frischer, Kyoko Fujiwara, Helen Garner, Hiram Glass, Andrea Graham, Grace Hartzell, Adam Hirsh, Joy Jones, Robin Kamerling, Yolanda King, Tim Kreutter, Molly Kulppi, Andy Larkin, Naomi Leyt, Paul Lewis, Jessica Mandel, Laura Mudd, Melanie Nesterenko, Steven Peiffer, David Rosso, Hilary Saperstein, Diane Saxonnerg, Aron Uchitelle, Elizabeth Weis, John Wetterholt, Alex Whiting

MUSIC

ROBERT JAMES MEMORIAL MUSIC SCHOLARSHIP (KIWANIS CLUB): Nancy Newman; SENIOR MUSIC AWARDS BAND: Kristen Foster, Phillip Harling, John Shea; ORCHESTRA: Kyoko Fujiwara; CHORUS: Barbara Babbitt, David Thompson

SPEECH ARTS

WANDA B. MITCHELL SPEECH ARTS AWARD SILVER MEDALLIONS: David Thompson; BRONZE MEDALLIONS: Gregory Rohe, Douglas Vickers

FOREIGN LANGUAGE

NORTHEAST CONFERENCE AWARD FOR EXCELLENCE IN LANGUAGE STUDY: FRENCH: Geoffrey Edwards; GERMAN: Katherine Penick; HEBREW: Nancy Draznin; LATIN: Sarah Breen; SPANISH: Lisa Kirschenbaum; FOREIGN LANGUAGE DEPARTMENT AWARDS FOR EXCELLENCE IN LANGUAGES STUDY: FRENCH: Caroline Fredrickson, Ines Radmilovic; GERMAN: Katherine Penick; HEBREW: Nancy Draznin; LATIN: Sarah Breen; SPANISH: Diane Barker; GERMAN AMERICAN NATIONAL CONGRESS AWARD OF RECOGNITION: Kyoko Fujiwara; NATIONAL HEBREW CULTURE COUNCIL ALEXANDER LAMPORT HEBREW ACHIEVEMENT AWARD: Nancy Draznin; FREE SONS OF ISRAEL HEBREW AWARD: Ben Cooper; NATIONAL FRENCH CONTEST -AMERICAN ASSOCIATION OF TEACHERS OF FRENCH: FIFTH YEAR NATIONAL WINNER-6TH PLACE: Caroline Fredrickson;

INDUSTRIAL ARTS

JAMES M. HARTRAY AWARD OUTSTANDING SENIOR INDUSTRIAL ARTS STUDENT: Dennis O'Keefe

MATHEMATICS

MATHEMATICS AWARD FOR OUTSTANDING ACHIEVEMENT: Marlene Morrison; Eleanor D. Kornhaber MATHEMATICS AWARD FOR WOMEN: Jennifer Wyli

SCIENCE

AMERICAN ASSOCIATION OF PHYSICS TEACHERS AWARD OUTSTANDING PHYSICS STUDENT OF THE YEAR: Marlene Morrison; BAUSCH AND LOMB AWARD-EXCELLENCE IN SCIENCE: Michael Schwartz; ILLINOIS SCIENCE TEACHERS' ASSOCIATION AWARD HIGH ACHIEVEMENT IN SCIENCE: Mark Abe; SOCIETY OF WOMEN ENGINEERS AWARD FOR HIGHEST HONOR IN SCIENCE AND MATHEMATICS: Marlene Morrison; WESTINGHOUSE SCIENCE TALENT SEARCH NATIONAL TOP 40 RESEARCH WINNER: John Goldman, Raj Seth; NATIONAL RESEARCH HONORS WINNER: Ben Shapo; JUNIOR SCIENCE AND HUMANITIES SYMPOSIUM NATIONAL: John Goldman; REGIONAL: Diirdre Fox, Raj Seth, Benjamin Shapo

SPORTS

THOMAS BOSWELL TROPHY: Kenneth Caselberry, James Shavers; MARGARAT A. BOURNE AWARD OUTSTANDING SENIOR FEMALE ATHLETE: Jeanne McCray; BOOSTERS' CLUB EXCELLENCE AWARDS-BOYS CROSS COUNTRY: James Shavers; GOLF: Robert Williams; GYMNASTICS: John Bladen; SOCCER: Ralph Beerhorst, Elliott Hurtig, Dan Rogan; TENNIS: Peter Bresler; TRACK: Edward Buster; WATER POLO: Michael Shea; WRESTLING: Thomas Andrews; BOOSTERS' CLUB EXCELLENCE AWARDS-GIRLS BADMINTON: Melanie Nesterendo; BASKETBALL: Liz Maday; CROSS COUNTRY: Sheri Strain; GOLF: Kim Johnson; GYMNASTICS: Jeanne McCray; SOFTBALL: Anne Bayless; SWIMMING: Ann Flaherty; TENNIS: Christine Staley; TRACK: Lisa Johnson; VOLLEYBALL: Toni Alford; BOOSTERS' CLUB SCHOLASTIC AWARDS-BOYS BASEBALL: Robert Woolridge; BASKETBALL: Robert Woolridge; CROSS COUNTRY: James Shavers; FOOTBALL: Michael Houlahan; GOLF: Robert Williams; GYMNASTICS: Darryl Shrock; SOCCER: David Simon; SWIMMING: Greggor Zoltner; TENNIS: Peter Bresler; TRACK: Ross Kasner; WATER POLO: Greggor Zoltners; WRESTLING: Michael Sudduth; BOOSTERS; CLUB SCHOLASTIC AWARDS - GIRLS BADMINTON: Polly Moran; BASKETBALL: Lupe Prieto; CROSS COUNTRY: Sheri Strain; GOLF: Barbara Moser; GYMNASTICS: Jeanne McCray; SOFTBALL: Maria Prieto; SWIMMING: Kim Mitchell; TENNIS: Marlene Morrison TRACK: Caroline Fredrickson; VOLLEYBALL: Polly Moran; JACK BURMASTER TROPHY EXCELLENCE IN BASKETBALL: Paul Kinlow; WILLIAM HUESNER TROPHY EXCELLENCE IN SWIMMING: Lance Grossman, Greggor Zoltners; EDWIN S. MYERSON, JR. MEMORIAL TROPHY EXCELLENCE IN FOOTBALL: Michael Axelfood; LEO J. SAMUELSON TROPHY EXCELLENCE IN ATHLETICS: Thomas Andrews, Robert Woolridge, Greggor Zoltners; DAVID TICHARDS TROPHY EXCELLENCE IN BASEBALL: Eric Yabush; STEPHEN V. TURNER AWARD EXCELLENCE IN Physical Fitness; Michael Sudduth; "RED" SUGDEN MEMORIAL AWARD: Elizabeth Brennen; HONOR "E" TROPHY EXCELLENCE IN SCHOLARSHIP AND SPORTS: Caroline Fredrickson, Greggor Zoltners

HOME ECONOMICS

OUTSTANDING HOME ECONOMICS STUDENT AWARD: Debra Doolin;

SOCIAL STUDIES

THE BERNARD G. MATTSON ADVANCED PLACEMENT HISTORY AWARD: Eli Cohen; NADINE CLARK AWARD: Jack Joy

Univ. of Illinois Urbana

Gregg Allred, Barbara Beck, Ralpoh Beerhorst, Ben Borkovitz, Alan Burton, Edward Buster, John Crowe, David Clarine, Scott Coleman, Jonathan Ekman, Scott Frost, Amy Fox, Marilyn Friedemann, Kamran Gill, David Godman, Trish Greenwood, Gloria Ham, Donna Hart, Grace Hartzell, David Jennett, Peter Koss, Naomi Levy, Barry Markus, Patrice Miller, Joseph Moag, Lisa Modlin, Alicia Naleid, Charisse Oveson, Lawrence Perlman, Lee Remen, Gregory Rohe, Hillary Saperstein, Justin Schwartz, Raj Seth, Carol Shukur, Nancy Stein, Laona Tanner, David Taylor, Brian Utley, Elizabeth Wall, Julie Weisenberg, Florence Yoo.

Oakton

Edward Aikens, Christopher Bell, Michael Benford, William Bledsoe, Carl Conner, Delilah Davis, Anthony Doby, Jeff Elliot, Charles Ferguson, James Fifles, Antonio Gibbs, Jeffery Gould, Jini Hubbell, Tony Hudson, Sharon Jennings, Angie Johnson, Carlton Johnson, Michael Kaplan, Allison Klaiber, Jennifer Levin, Marcelle Philidor, John Poster, Novelette Richards, Thomas Rohrer, Brenda Sandiford, Arnold Schumer, Robin Silver, Stephanie Stas, Karen Taylor, Revelia Thomas, Sharon Veasley, Joyce Wright, Angela Wynn, Randolph Wynn, Janet Ybbarra.

Northern Illinois Univ.

Victor Cabiltes, Richard Darrell, Dana Edwards, Ann Flaherty, Cheryl Goldberg, Byron High, William Matkovcik, Brian Nicholson, Cheri Penley, Lisa Rolls, Katherine Schwartz, Seth Schwartz, Lisa Seiff, Marcia Smith, Bill Swales, Joe Wingo.

Midwest

Art Institute of Chicago: Caroline Mizumoto, Elizabeth Morris, Greg Petan, Laura Rizzuto; *Benedictine of Kansas:* John Edwards; *Bradley:* Denise Alvarez, Dennis O'Keefe; *Blackburn College:* Margaret Egan; *Butler:* Galen Williams; *Carleton:* Rebecca Breuer, Patricia Shanahan; *Univ. of Chicago:* Diane Barker; *Chicago State:* Sharon Grinage; *Cincinnati Univ.:* Nathan Petterson; *Columbia College:* Laura Randolph, Teary Simpson, Kemyta Terry; *Dennison:* Judson Curry; *DePaul:* Joe Dugan, Eugene Sanford, Karen Seltzer; *DePauw:* Caryllon Cummings, Montgomery George, Janet Simpson, Elizabeth Weis, Jennifer Whitcomb; *Drake:* Shannon Finucane, Rebecca Glick, Deborah Mork, Jennifer Zoellner; *Dubuque:* Wilfred Davis; *Earlham:* Elizabeth Bishop; *Eastern Illinois Univ.:* Diane Schneidman, Sharon Stephens; *Greenville:* Elayne Hall; *Grinnell:* Barbara Cohen, Ethan Cohen, Philip Harling, Mary Morley, Althea Rickets, Douglas Vickers, John Wetterholt; *Hamline:* Sanquinita Hicks; *Harper:* Ronald Ruffin; *Univ. of Illinois-Chicago Circle:* Kerri Barber, James Edmonds, Cheryl Johnson, David Lang, Valerie Morgan, Carollina Song; *Illinois Institute of Technology:* Vinh Chung, Arthur Reyther, Tom Werth; *Illinois State Univ.:* Brian Buggs, Priscilla Cabel, Steve Kiefer, Andrew Lee, Paul McKearnan, Janet Minter, Shari Strain, Karen Takefman, Dereck Wood, Robert Woolridge, Mark Zelkowitz; *Illinois Wesleyan:* Wendy Dukelow, Sookwha Lee, Paul Verkoulen; *Indiana Univ.:* Norman Byster, Viki de la Huerga, Ingrid Denis, Carol Drumm, Anne Dubin, Bryn Fisher, Jim Garfield, Howard Markwell, Sarah McEvoy, Nancy Paullin, Katherine Penick, Charmaine Picard, Rich Remsberg, David Saag, Terri Stein; *Univ. of Iowa:* Erik Blucker, Helen Garner, Daniel Killingsworth, Jennifer Klish, Lori Lande, Dan O'Hollearn, Bonnie O'Malley, Bruce Patterson, Kurt Raedle, Howard Wallach, Jason Weisler; *Iowa State:* Bill Enright, Greg Guth, Steve Kerner, Elisa Kohr, Steve Thoren, Isabella Von Katzler, Mike Waitley; *Univ. of Kansas:* Margaret Best, Deborah Conrad, Deirdre DeTappan, Laura Paullin, Lee Ann Rhodes, David Week, Shelly Wirth; *Kendall:* Vada Brown, Janet Damascus, Karen Zimmerman; *Kent State:* Hycel Taylor; *Kenyon:* Megan Hayes, Jill Kalish, Claire Kalpakjian, Debby Pascal, David Rosso; *Knox:* Sean Beckwith, Gorm Yoder; *Lawrence:* Connie Beam, Lynne Haywood, Britt Shawver, Rich Taylor, Martha Truehart; *Lewis:* George Lawrence; *Lincoln:* Daniel Rouse; *Loop Junior College:* Christopher Mason; *Loyola:* Rosemarie Cambell, Genee Ciurus, Hillary Dewolfe, Stacy Douglas, Robin Johnson, Bob Lane, Sue Ann Okerwall, Holly Smith, Gail Thompson; *Macalester:* Andy Chestnut, Elizabeth Murray; *MacMurray:* Keith Morales; *Madison Community College:* Larry Toney-Holiday; *Marquette:* Frances Powers; *Miami of Ohio:* Elisa Behm, Andrea Bornarth, Seth Egelston, Sandra Sucsy, Katherine Wyandt; *Univ. of Michigan:* Stacey Ancell, Rebecca Applebaum, Peter Bresler, Eli Cohen, Benjamin Cooper, Fred Cromer, David Frankel, Steven Goldfarb, Anne Hirsch, Peter Longworth, Lars Stromayer; *Michigan State:* Julie Allen, Haaem Alwattar, Carol Elliot, Ann Jennings, Michael Lebbin, Laura Mudd, Bennett Mazor; *Univ. of Minnesota:* Chris Coker; *Mundelein:* Becky Jordan; *National College of Education:* Robert Neuendank, Sandra Toledo; *North Central College:* Michael Boyd; *Northeastern Illinois Univ.:* Hillary Jones; *Northeast Missouri State:* Terry Poster, Karyn Rice; *Northern Michigan Univ.:* Molly Kulppi; *Northwestern:* Mark Abe, Toni Alford, Sarah Breen, Kenneth Caselberry, Geoffry Edwards, Deirdre Fox, Eric Gibson, Marisa Jackson, Andrew Larkin, Karl Mortensen, Karl Mortensen, Karl Remien, Daniel Shah, John Shea, Sidney Simpson, Sarah Stegner, Bob Williams, Jennifer Wylie; Judy Planos: *Northwest Missouri State:* Ronnie Jackson, Kevin Pearson; *Notre Dame:* Kathleen Murdock; *Oberlin:* Anina Bennett, Sarah Freeman, Rachel Knapp, Judith Osofsky; *Ohio State:* Shelley Smith; *Ohio Wesleyan:* John Economou; *Purdue:* Ross Kasner, Kimberly Kent, Christine Kostrubala, Andrew Krafft, Laurie Masuret, Barbara Moser; *Ripon:* Sarah Bondareff, Ed Dolce, Steve Ganey, *St. Ann's Nursing:* Laura Jorash. *St Francis Hospital School of Nursing:* Jill Canter. *St Louis School of Pharmacy:* David Wilson. *St Mary's College:* Ann Bayless. *Southern Illinois Univ.:* Richard Bauer, Sheryl Duboe, Debbie Harper, Yolanda King, Larry Pink, Jeffrey Rucker, Todd Thomas. *Triton:* John Hill, Jamie Vega, Eric Williams, Cary Winer, *Truman:* Paula Gains. *Viterbo:* Cathy Regan. *Washington Univ.:* Sam Grill, Robert McWilliams, Kathryn Weismehl. *Western Illinois Univ.:* Russ Brown, Keyna Gibert, Edie Kalmar, Wendy Kent, Calvin Lawrence, Stacy Nierenberg, Lenord Panion, Anne Sbertoli, Carolyn Smith. *Western Michigan Univ.:* Carole Carr. *Wheaton:* Kimberly Boden. *Winona State:* Jennifer Pyne, James Schauer. *Univ. Of Wisconsin-Barron County:* Matthew Marton. *Univ. of Wiscon-Eau Claire:* Mike Axelrood. *Univ. of Wisconsin-La Crosse:* Tim Anderson. *Univ. of Wisconsin-Madison:* Lisa Brugliera, Philippe Catoire, Erin Cogley, Nancy Glick, Kevin Grant, David Gray, Christopher Helton, Elliot Hurtig, Robin Kamerling, Bill Kness, Karyn Lapping, David Macey, Errin Miller, Joanna Minier, Polly Moran, Ray Morishita, Reggie Napier, Leah Paley, Bablu Reddy, Dan Rogan, Steven Rosen, Helene Rosenblum, Michael Shea, Paul Thale, Nik Theodore, Laura Townsend, Catherine Walker, Eric Will, Becky Yalowitz. *Univ. of Wisconsin-Milwaukee:* Scott McInnis. *Univ. of Wisconsin-Oshkosh:* Shelly Culbertson, Lank Hamilton, Penny Henry, *Univ. of Wisconsin-Stout:* Paul Kinlow. *Univ. of Wisconsin-Whitewater:* Denise Youngerman.

SOUTH

BENNETT COLLEGE: Betty Ann Johnson; *CLARK COLLEGE:* Lester B. Brown; *DILLARD UNIV.:* Debbie Chisholm; *DUKE:* Greg Lundberg, Karen Wolin; *EMORY:* Monica Favre; *GRAMBLING STATE:* Julie Green, Alvin Hicks; *MARY BALDWIN COLLEGE:* Elizabeth Mauney; *MILES COLLEGE:* Brian Davis; *MOREHOUSE:* Bryant Washington; *MORRIS BROWN COLLEGE:* Henry McCoy; Gary Wallace; *ROLLINS:* Amy Fiedling; *UNIV. OF SOUTH FLORIDA:* David Eisenberg; *SOUTHERN METHODIST:* David Thompson; *SPELMAN:* Debbie Powell; *TENNESSEE STATE:* Grace Love, Gina Thomas; *UNIV. OF TEXAS:* Mary Denavit; *TULANE:* Howard Legator, Ellen Schwartz.

WEST

UNIV. OF ARIZONA: Kathy Cunningham, Lance Grossman, Paul Pfaff, Wendy Sigele; *ARIZONA STATE UNIV.:* Winston Norman; *BRIGHAM YOUNG:* Joy Jones; *UNIV. OF CALIFORNIA-BERKELEY:* Suniti Naidu; *UNIV. OF CALIFORNIA - L.A.:* Cathy Schwartz; *UNIV. OF CALIFORNIA-SANTA BARBARA:* Seth Nelson; *UNIV. OF COLORADO:* Drew Christensen, David Levinson, David Lewis, Laura Moorehead, Melanie Nesterenko, Karen Newman, Nancy Stockwell. *COLORADO COLLEGE:* Jane Fox, *COLORADO STATE:* John Piepgras, Cindy Schroeder; *UNIV. OF DENVER:* Helen Jacobson; *EMBTY-MIDDLE AERONAUTICAL UNIV.:* Lawrence Jorash, Nadine Mitchell; *HARVEY MUDD:* Michael Houlahan; *UNIV. OF LOS ANGELES:* Michael Schewke; *LEWIS AND CLARK:* John Neighors; *LORETTO HEIGHTS:* Carla Giles, Monique Southall; *UNIV. OF NEW MEXICO:* Kim Johnson; *NEW MEXICO INSTITUTE OF TECHNOLOGY:* Christopher Tapper; *UNIV. OF OREGON:* Marc Abrahamson; *PITZER:* Debra Goldber; *POMONA:* Allison Sekuler; *SCRIPPS:* Martha Lukens; *UNIV. OF SOUTHERN CALIFORNIA:* Peter Kleschen; *STANFORD:* Jeannie McCray; *UNIV. OF UTAH:* Julie Nakagawa.

EAST

AMERICAN UNIV.: Barbara Babbitt; *AMHERST:* Caroline Farbmam; *BOSTON COLLEGE:* Bill Cusack; *BOSTON UNIV:* Helen Lindley; *BOWDOIN:* Laura Newman; *BRAN DEIS:* Laura Caplan; *BROWN:* Lisa Kirschenbaum, Darryl Shrock, Nadja Wackerling; *BRYN MAWR:* Melanie Pflaum, Joy Ungaretti; *COLGATE:* Dan Brush, Jack Joy, Rochelle Seitz; *CONNECTICUT COLLEGE* Janice Goldblatt; *CORNELL:* Alicia Amaker, Stephen Zwick; *DARTMOUTH:* John Goldman, Beth Negronida, Jon Singer, Christine Staley, Rob Thomson; *DEAN JUNIOR COLLEGE:* Andrea Graham; *EASTMAN SCHOOL OF MUSIC* Stefan Kartman *EMERSON COLLEGE:* Andrea Be; *GEORGETOWN:* Jennifer Durburg; *HAMILTON COLLEGE:* Peter Frankel, Kimberly Mitchell; *HARVARD:* Michael Schwartz; *HOBART AND WILLIAM SMITH COLLEGES:* Catherine Lewis; *HOWARD UNIV.:* Paul Mallace, Edward Thorpe; *JOHNS HOPKINS:* Jessica Mandel, David Simon; *MORGAN STATE UNIV.:* Alvin Johnson, Marvin Johnson; *MOUNT HOLYOKE:* Elizabeth Brennen, Helen Habenicht, Carrie Whittaker; *UNIV. OF NEW HAMPSHIRE:* Anne Lowrie; *PEABODY CONSERVATORY OF MUSIC:* Kyoko Fufiwara; *UNIV. OF PENNSYLVANIA:* Lane Albanese, Mark Caro, Joseph Gordon, James Hickman, Joe Shrawder; *PRINCETON:* Ben Shapo; *ROCHESTER INSTITUTE OF TECHNOLOGY:* John Lorusso; *RUTGERS:* Nancy Draznin; *SMITH:* Mary Nahser; *SYRACUSE UNIV.:* Catherine Head; *UNIV. OF TORONTO:* Jeb Blount *TRINITY COLLEGE:* Elizabeth Morris; *TUFTS:* Ines Radmilovic, Laura Wiley; *VASSER* Aaron Plotnick; *UNIV. OF VERMONT:* Mary McCullock; *WELLESLEY* Emily Sawers; *WESLEYAN:* Yvonne Blake, Rebecca Golden; *WILLIAMS:* Kristi Foster, Marny Morrison; *YALE:* Caroline Fredrickson, Adam Hirsh, Alex Whiting, Sarah Whiting, Greg Zoltners.

COLLEGE UNDECIDED

Tom Andrews, Biry Brown, Daniel Bulger, Liz Cook, Janet Crampton, Cynthia Creamer, Bill Dean, Russell Dumas, Bahram Fattahi, Julie Fisher, Frederick George, Brian Hillebrand, Lynn Jackson, Michele Kenner, Ian McLeoud, Liz Maday, Sharon Richie, Tom Round, James Shavers, Scott Stein, Michael Sudduth, Chris Sutton, Marc Thomas, Sharon Walker, Matt Weber, Pat Wiebe, Mary Woods.

BUSINESS TRADE

Alyson Arnold, Larry Cox, Jimmie Marion, Sharon Moore; BOWARD COMMUNITY COLLEGE: Charmaine Jamieson; DEVRY INSTITUTE OF TECHNOLOGY: Fernando Bercasio; PIVOT POINT BEAUTY SCHOOL: Cynthia French, Judy Goldner; ROBERT MORRIS COLLEGE: Edith Dingle, Debbie Fork, Jewell Smith, WASHBURNE: Timothy Dreutter; ST. FRANCIS HOSPITAL: JoEllyn DuCharme.

MILITARY

AIR FORCE: Timothy Jonew, Eddue Winters; ARMY: Chuckei Aiden, Kevin Davis, Joseph Herbert, Chester McLeod, Keithroy Scott, Kevin Shea, Jack Starling.

WORKING

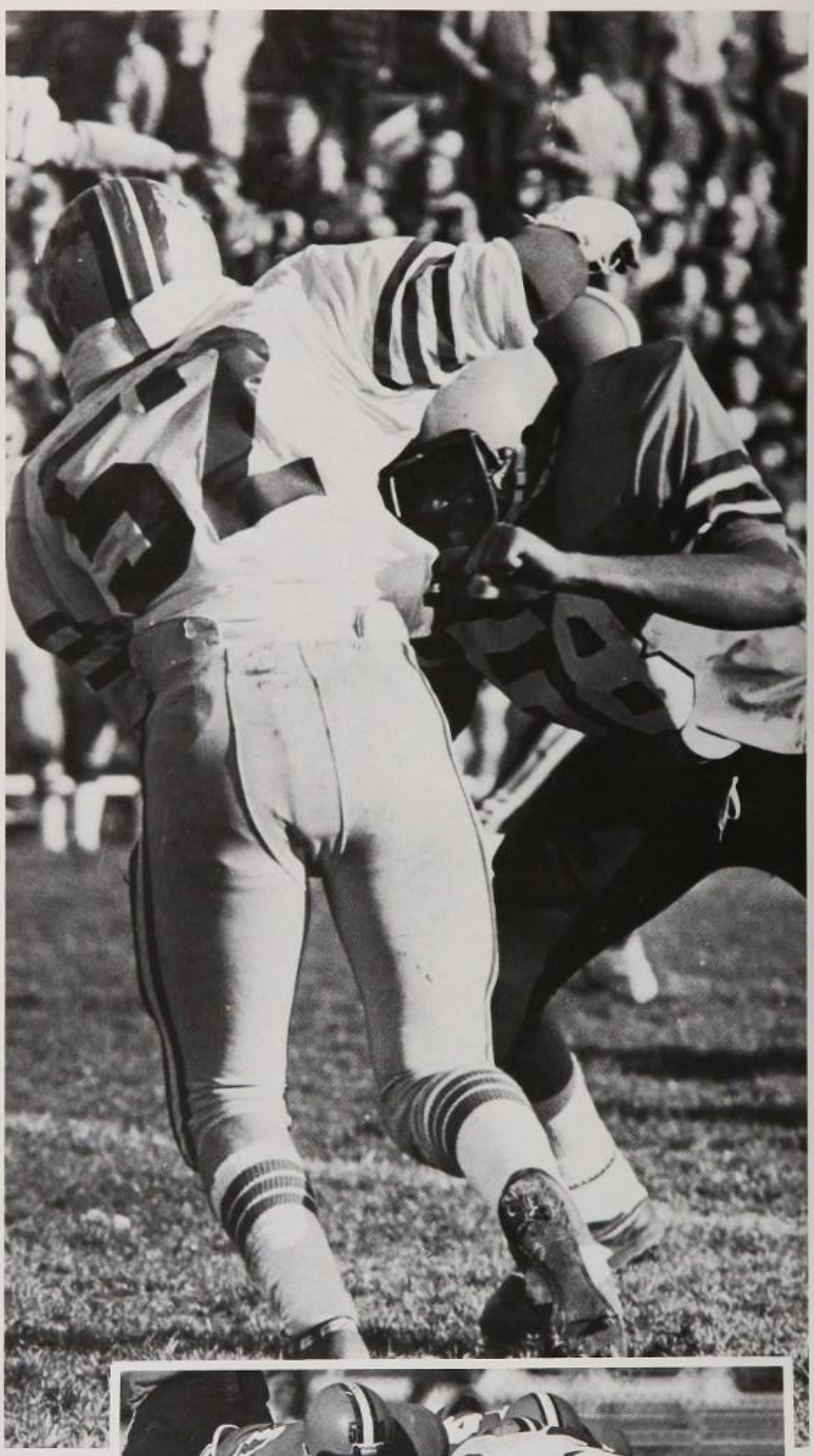
WORKING: Terry Baldwin, Vanessa Brechling, Michael Browne, Arthur Brubaker, Lanita Byers, Tracey Calhoun, Suzanne Cohen, Jeffrey Craig, Devra Doolin, Timothy Faesi, Cynthia McCune, Fitaroy Henriques, Darlene Huff, Juan Hunt, Keeler Jackson, Lisa King, Jeff McDermott, Camillo Nelson, Amy O'Neil, Marylinn Patterson, Steven Peiffer, Ed Renz, Terry Schumer, Ezalea Shelby, Bruce Sherrill, Marcy Smith, Colette Starling, Megan Zak.

Special thanks to the *Evanstonian* for compiling these statistics.

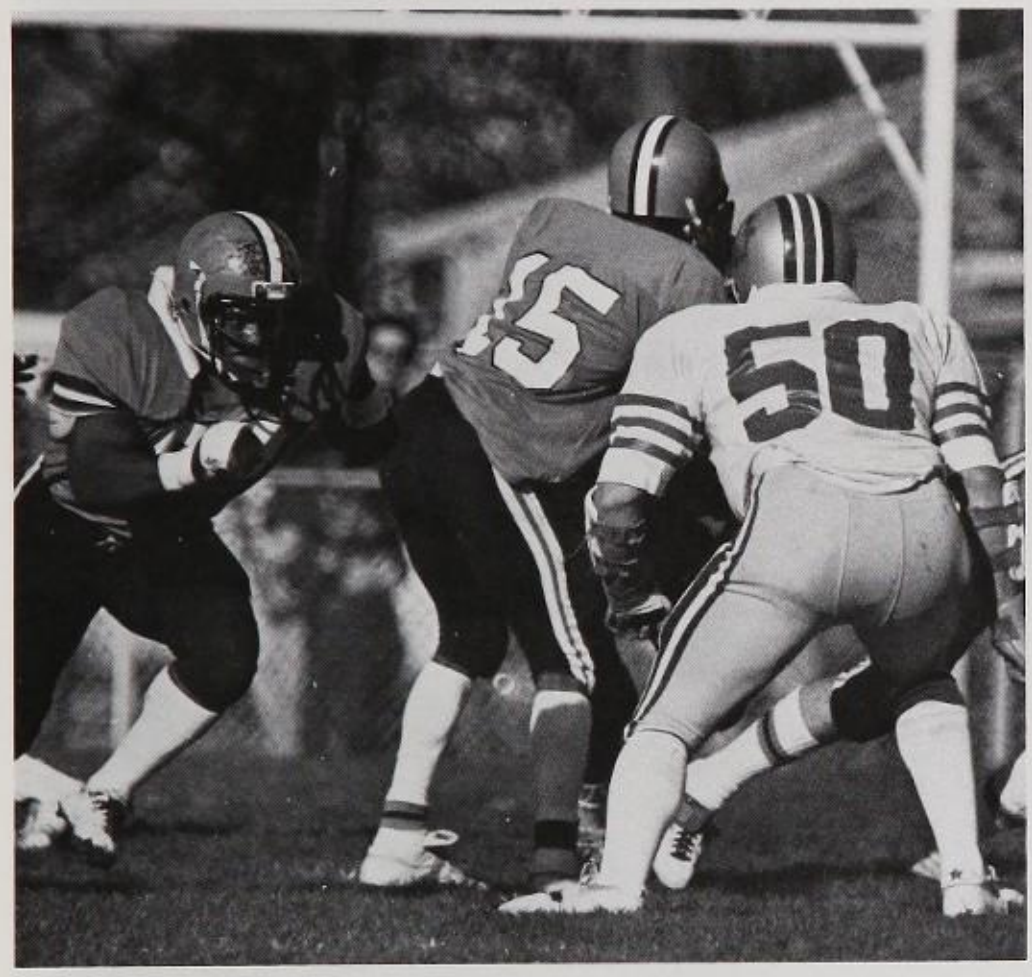
Sports

FOOTBALL

EVANSTON		OPPONENT
14	0	St. Rita
14	0	Highland Park
12	0	Glenbrook North
14	12	Waukegan East
27	21	Maine South
18	0	Maine West
12	13	Maine East O.T.
28	0	Niles West
0	21	New Trier
Won 7		Lost 2



ABOVE: **WILDKIT SENIORS John Edwards, Robert Woolridge, Mike Axelrood, and Jim Hickman debate to pick heads or tails. Evanston picks tails, and wins the flip of the coin and decides to receive the ball against Maine East.** ***RIGHT:*** **GETTING A grip on the ball, John Lorusso prepares to hike it.** ***UPPER LEFT:*** **EXCEPTIONAL BLOCKING is given by Mike Houlahan and Jim Hickman while quarterback Alvin Hicks picks his receiver. Mike Houlahan won the scholastic award for football while Robert Woolridge, Mike Axelrood, and Jim Hickman shared the Myerson Award for excellence in football.** ***UPPER RIGHT:*** **BUSTING OUT are Ken Caselberry's muscles when stopping opponents from Maine East.** ***CENTER:*** **HANDS OUT and open, Bret Kay makes a completion.**



ABOVE: **A RUNNING PLAY is called for the Wildkit offense. Mike Sudduth blocks down on New Trier's Harold Philphs.** ***UPPER LEFT:*** **PILE UP, don't let Maine East get yardage.**

VARSITY FOOTBALL: FIRST ROW: Jerrold Wallace, James Jackson, Michael Sudduth, James Borden, Alvin Elton, Thomas Conley, Brian Jackson, Michael Palmer, Marvin Johnson, Maurice Moralles, Herby Fleury. SECOND ROW: Rickey Gray, Kevin Pearson, Antonio Gibbs, Jeremy Piven, Bret Kay, John Edwards, Leslie Starks, Daniel Regan, Alvin Gooden, Cornelius Hart, John Lorusso, Lyndon Carter. THIRD ROW: Edward Dolce, James Hickman, Maurice Sanders, Robert Woolridge, Carl Parker, Terry Poster, Patrick Losasso, Greg Vernon, Tony Smith, Mark Harris, Jeffrey Rucker, Aaron Miripol, Terry McMillen. FOURTH ROW: Matthew DeRose, Michael Axelrood, Patrick Burton, Neal Brady, William Dawson, Robert Godwin, Ronald Bryant, Ronald Jackson, Thomas Hartigan, Mervin Maxwell, Lamont Larrs Frazier, Dennis O'Malley, Leonard Panion, Alvin Hicks. FIFTH ROW: Jerald Flynn, Clifton Tidwell, James Holmes, Lester Brown, Ronald Williams, Troy Stephens, Michael Auerbach, Rodney Miller, Kenneth Caselberry, Patrick Decatus, Arnie Schumer. SIXTH ROW: Mr. Drayton, Mr. Camastro, Mr. McLeod, Mr. May, Mr. Powers, Mr. Polinski.

SOPHOMORE FOOTBALL: FIRST ROW: Hanna Struever, Robert Davis, John Geaslin, Patrick Exume, Howard Pascascio, Eric Floyd, Keith Woodfork, Robert Poleski, Robert Wright, John Hodges, Clifford Cox, Thomas Stepp. SECOND ROW: Michael Cromer, Geaorge Aikens, Jay Roback, Daniel Kroc, Lawrence Dawson, Joseph Kent, Dion Wade, Ricky Davison, Andre Smitherman, Leroy Fong-yee, William Moore, Lawrence Rose. THIRD ROW: Woody Jean-Paul, Scott Hatley, William Combs, Joe Moore, Christopher Lundberg, Robert Andalman, Simeon Elwood, Shane Smith, Jeffrey Jenkins, Gabe Val, Anthony Barksdale, Tyrone Gibbs, Darvin Williams. FOURTH ROW: Mr. Simms, Mr. Pabich, Mr. Dudek, Stephen Kling, John Meyer, John Johnson, Donovan Barrett, John Kurtides, Paul Ungaretti, Chauncey Tounsel, Louis Wool, Andrew Bassak, Tony Nixon.

Made The First Down Without The Touch-Down!

by Mojgan Vossough

The football season was not a disappointing one at all. "As a matter of fact," said coach Tom Powers, "reaching a 7-2 record was unexpected, because they were not as experienced as the last team."

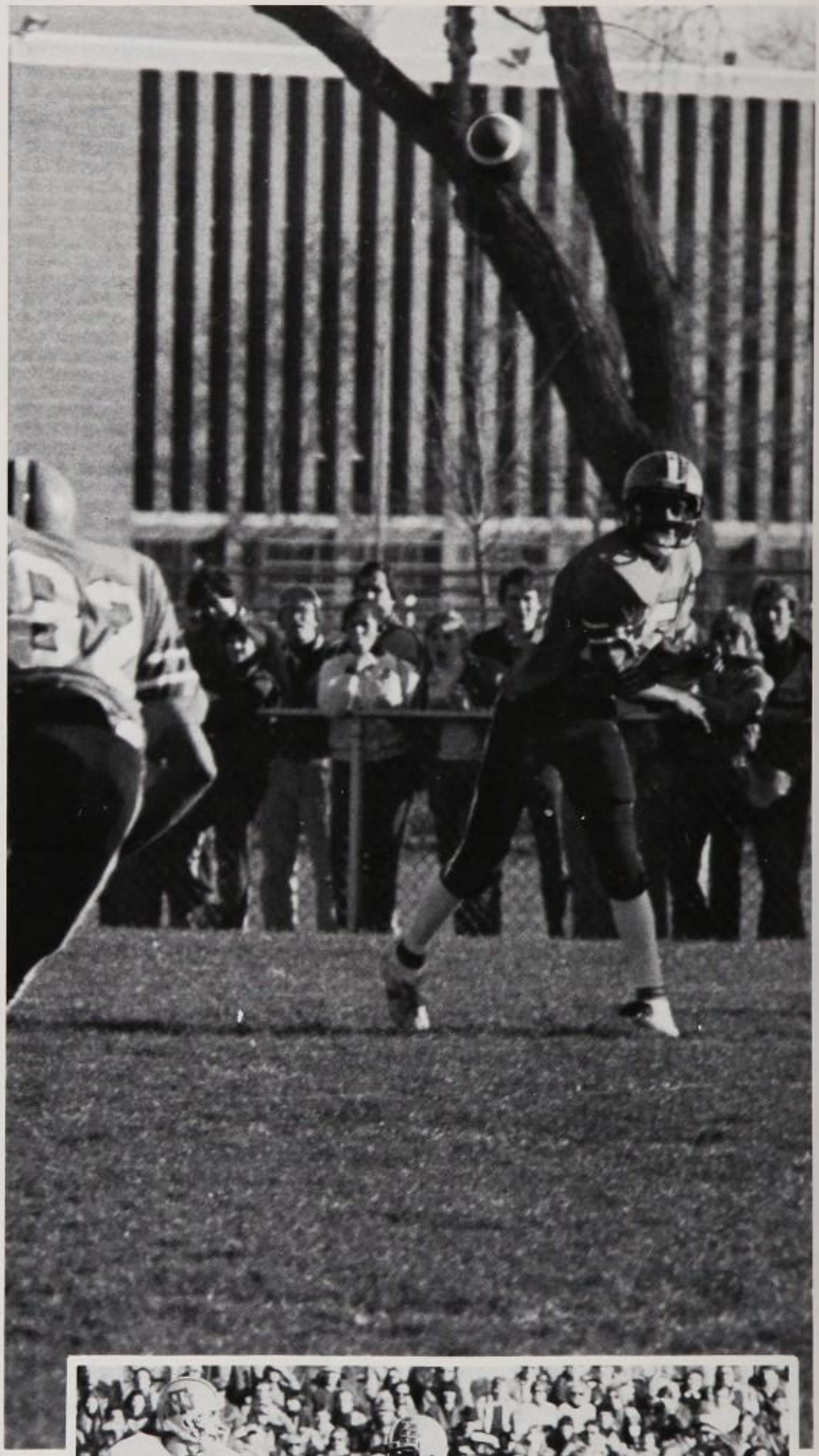
The Kits' loss over Maine East was very sad, but it didn't affect them in the game against the New Trier. Coach Powers added, "The Kits tried their best, and I'm very surprised. I didn't expect the Kits to play as well as they did, simply because the seniors were gone."

The Wildkits had the best defense but offensively they were inconsistent. Coach Powers was extremely happy with seniors. He said that they were dedicated, always believed in themselves and their coaches. They were confident.

Linebacker Mike Axelrood said, "People thought we wouldn't do a good job, but we did. At first, we did not have as much support as we were expecting, but as we started to win the number of fans increased." He also added, "We had no superstar. We played well as a team, and we had a good time." Mike thought that the score of the New Trier game was not bad. He added, "We had a good season. If we had beaten

(continued on page 93)

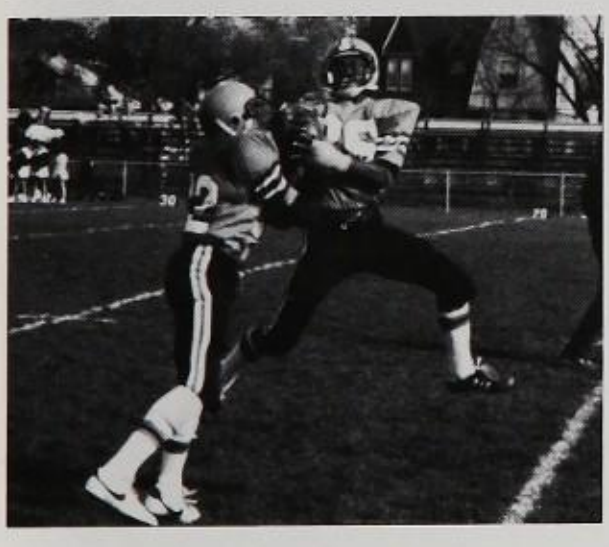
FOOTBALL



ABOVE: **FIRST CLASS players stop a drive from Maine East in the fourth quarter.** ***RIGHT:*** **TRYING THEIR HARDEST, Mike Axelrood and John Edwards sack New Trier's quarterback.** ***CENTER:*** **ANOTHER COMPLETION is thrown by Alvin Hicks to Billy Dawson for first class yardage.** ***UPPER LEFT:*** **FURIOUS DEFENSEMEN want the ball.** ***CENTER LEFT:*** **STRIPPING THE BALL from Tyrone Gibbs is New Trier. New Trier causes a fumble which Evanston luckily recovers again.**

FRESHMAN A FOOTBALL: FIRST ROW: Mike Campbell, Tony Barner, William Barker, Hurbert Dure, Mark Fitzgerald, Bill Hughley, Quintin Hamilton, Jeff Starks, Mike Davis, Rodey Elliott. SECOND ROW: Alvin Hannon, Mark Locke, Larry Mack, Jed Curtis, David Jean-Paul, Casey Ramsey, Mark Brown, Ben Jenkins, Burt Houlahan, James Beson, Jeff Black. THIRD ROW: Francois Jean-Paul, Russell Rubo, Patrick Crotty, Nate Golden, Brian Johnson, Jeff Taylor, Andy Greenstein, Mike Polk, Harry Jackson, Kevin Peterson, Ian Hickey, Stephen Ast, Mike McDermatt. FOURTH ROW: Mr. Johnson, Mr. George, Mr. Dunn.

FRESHMAN B FOOTBALL: FIRST ROW: Daniel Pigman, Jimmie Judon, Donald Johnson, Eric Aiden, Eric Scheldrup, Glen Davis, Scott Losasso, Jacob Gabay. SECOND ROW: Dan Smith, Garland Davison, Michael Cobb, Jeff Gordon, Mike Nuss, Calvin McCants. THIRD ROW: Steve Wool, Collier Carson, Darvell Bowen, Al Stallworth, Peter Moore, Andrew Gardner, Frederick Queyquep, Colin Bailey, Brian Strong, Al Lemott. FOURTH ROW: Houston Strong, Gregory Cadichon, Jon Beck, Brian Brady, Andrew Casper, Joe Bace, Melvin Hodges, Richard Hibbler, Stephen Holmes, David Phillips, David Brobst. FIFTH ROW: Mr. Bace, Mr. Raffetto.



ABOVE: **THE INTERCEPTION catch is caught by Eddie Conley and Ricky Gray.** ***UPPER LEFT:*** **MAGNIFICENT PLAYERS Ken Castelberry and Lamount Frazier do a flip play to earn Evanston first down yardage.** ***RIGHT:*** **STRIVING FOR YARDS, Kevin Pearson breaks some tackles and scores six points.**

New Trier, we would have had a chance to become champs."

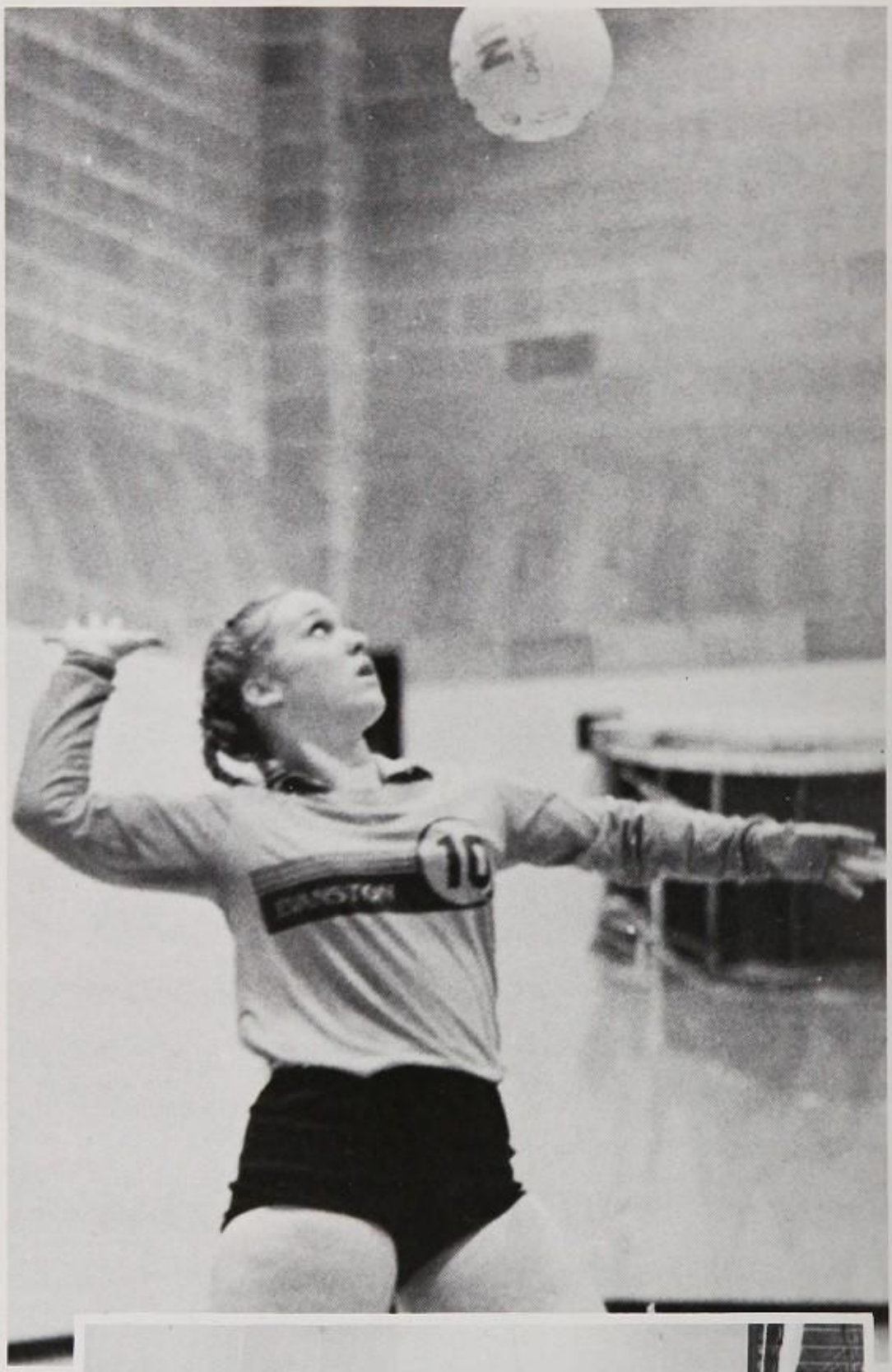
Another linebacker, Robert Woolridge, agreed with Mike. He wasn't disappointed about the record of the team. "We played better than we expected, but the fans were not as many as we wanted." Said Robert, "I'm optimistic about next season's team. At least, I hope they do well. There were attitude problems among the juniors. They didn't give us as much support." "The key reason to duplicate the 7-2 record was because the players worked as hard as they could individually, and didn't depend on one another," said Coach Powers, "Juniors played maturely, and they will be good players next season."

At the end he added that he will be looking forward to work with the future First Class Football Team. And he wanted to thank all the students for their tremendous support.

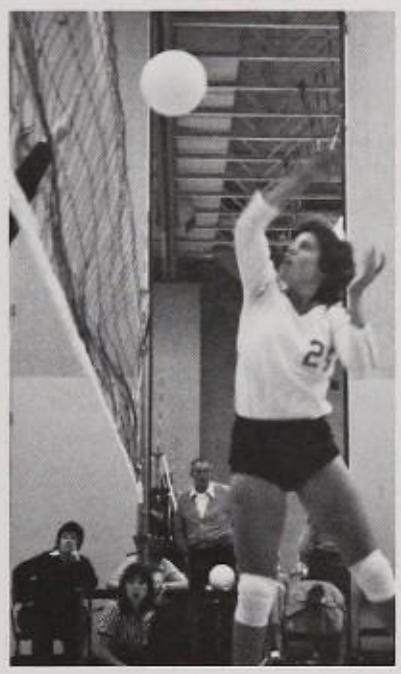
GIRLS' VOLLEYBALL

FRESHMAN VOLLEYBALL: FIRST ROW: Roz Grizzard, Ilsa Eller, Ann Heiberger, Fran Priddy, Kerri Seim, Emma Reyther, Lara Nagelbach. SECOND ROW: Crystal Bailey, Stephanie Hollingshead, Nancy Chocol, Holly Bitner, Gigi Purviance, Shannon Tomlinson, Amy Thompson. THIRD ROW: Coach Phyllis Wideman, Renee Davis, Allison Lupel, Nancy Economou, Sally Peters, Erica Hatchett, Manager Pat Bent.

EVANSTON		OPPONENT
W	L	Highland Park
L	W	Maine South
W	L	Maine West
W	L	Maine East
W	L	Oak Park-River Forest
W	L	Waukegan West
W	L	Waukegan East
W	L	Deerfield
W	L	Glenbrook North
W	L	Proviso East
L	W	New Trier
W	L	Niles West
W	L	Arlington
W	L	Glenbrook South
W	L	St. Scholastica
Win 13		Lost 2
Conference Meet		2-2
District		1-1
Kenosha Invitational		2nd Place



RIGHT: BENDING TO BUMP, Toni Alford, Louise Goodwin, Beth Wall, and Kerri Barber get down to get that extra point. *CENTER:* SERVING THE BALL for the winning point is Laura Townsend. *ABOVE:* SMACK THE BALL with all your power, Toni Alford!



ABOVE: **UP FOR GRABS, Judy Planos jumps and scores a point for Evanston.** ***CENTER:*** **SPIKE THAT BALL, Pris Cabell, while the others watch.** ***TOP LEFT:*** **CURIOUS TEAMMATE Polly Moran watches on as Judy Planos smashes the ball across the net.**

VARSITY VOLLEYBALL FIRST ROW: Louise Goodwin, Polly Moran. SECOND ROW: Coach Dee Ragalie, Pris Cabell, Ellen McRaith, Beth Wall, Katie Maday, Laura Townsend, Kerri Barber. THIRD ROW: Judy Planos, Toni Alford. Not pictured: Liz Maday.

JUNIOR VARSITY VOLLEYBALL FIRST ROW: Tracy Juntenen, Carolyn Orr, Alma Reyther, Leslie Brown, Betsy Donohue, Sally Ward. SECOND ROW: Coach Cherri Ciampa, Rosemary Turner, Bonnie Hoover, Sheila Johnson, Debbie Kirch, Andrea Nance.

Spiked Out

by Amy Bell

What's spiked (and I don't mean the punch at last Saturday's party!)? The girls' volleyball team!

The volleyball team had a record of 24 wins, 7 losses this year. The team also won the Maine East Tournament. But according to senior Polly Moran, "We were hoping to make sectionals, but our communication broke down during districts. We wanted to do better and we were let down."

"Our problem was we were all good individually, but putting it together as a team was a problem," noted junior Ellen McRaith. Ms. Ragalie also stated that, "It was very competitive because the girls were all fighting for the same positions. This can really affect how a team plays."

The team not only had talent, but spirit as well. "We wanted to have a good time, not just win," Polly explained.

Spirit definitely played a part in winning their game against Deerfield. "We get fired up before our games," told senior Judy Planos. "We got a can of hot pink punk rock hair spray before we played Deerfield." Hot pink hair? Hmmm. Continued Judy, "We killed them. It really threw them off." A rather interesting strategy.

Stated Ms. Ragalie, "This was a year where most of the kids had completed four years on the team. The girls reached to more advanced volleyball camps and progressed more on their own."

"Whether we won or lost, we always held our heads high. We had good sportsmanship," remarked Ellen.

Senior Liz Maday put in, "We had eight seniors with a lot of experience. We won the Maine East Tournament. It was the best season our coach ever had."

"We had a First Class coach. The team was a great group of people. We all liked the sport and did the best we could," remarked Judy.

Polly put it all together: "We had really good talent. If we were going downstate, this should have been the year. We put aside any personality conflicts and worked together towards a common goal."

GIRLS' SWIMMING AND DIVING

EVANSTON		OPPONENT
114	56	Waukegan East
117	63	Waukegan West
112	55	Highland Park
74	98	Maine South
126	42	Niles West
78	94	Lyons Township
76	95	New Trier
112	60	Hoffman Estates
128	44	Maine East
113	57	Maine West

Won 7 Lost 3

Hoffman Estates Invitational
173 pts. - 1st Place
New Trier Relays 69 pts. - 7th Place
Maine South Relays 77 pts. - 4th Place
CSL South Division 249 pts. - 3rd Place
Districts 156 pts. - 2nd Place
State 33 pts. - 11th Place

Stacy Stunned the State

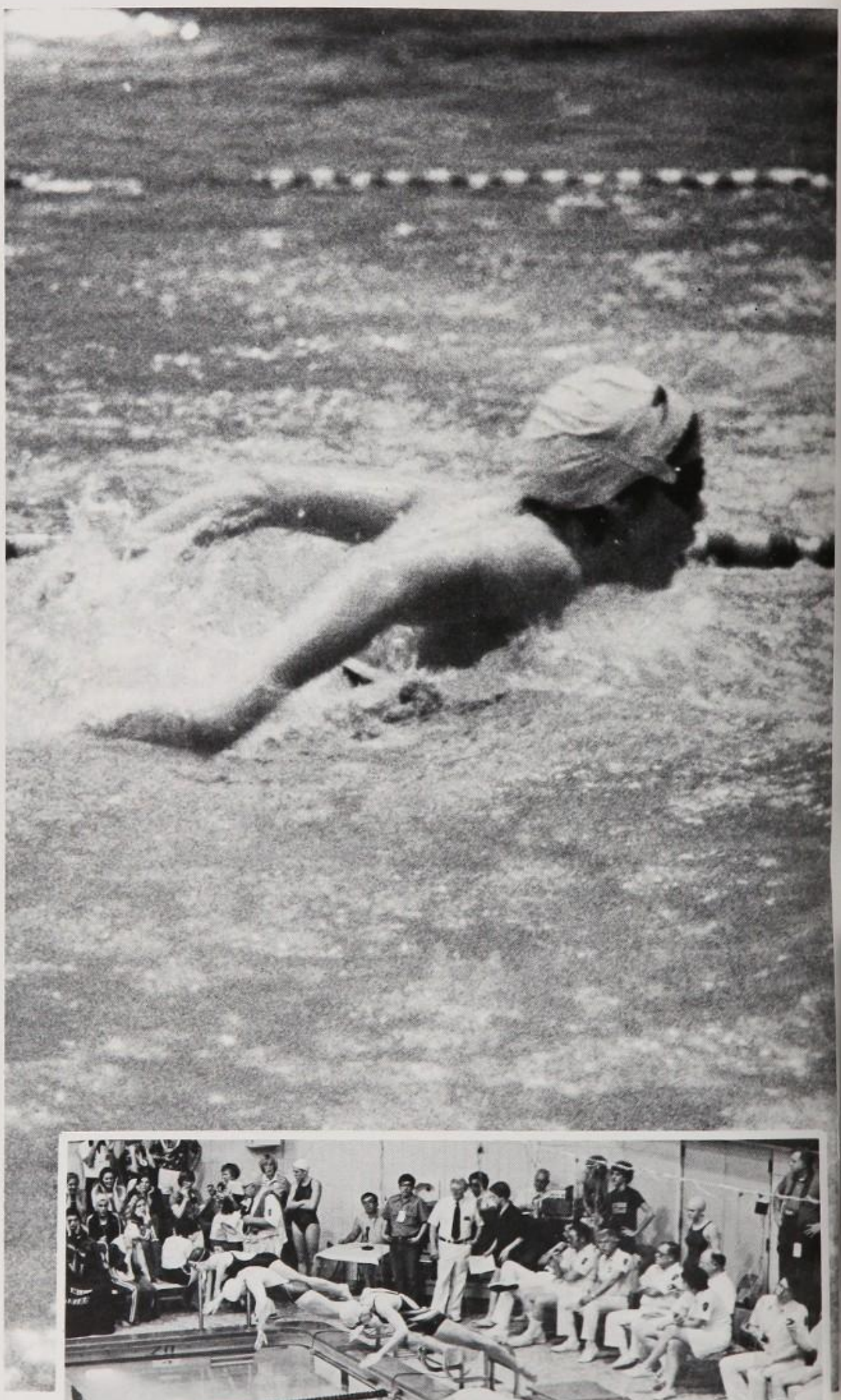
by Mojgan Vossough

We have had a lot of superstars so far. But, this superstar is very special. Freshman Stacy Cassiday is a remarkable swimmer. She has been swimming for five years, now. She became first in the state in the 200 freestyle and the 500 freestyle. Although she was a good swimmer, not too many people thought she'll become first in the state.

"I'm really glad that I've won, and it is just a great feeling," Stacy said, "and it was real nice of everyone to support me as much as they did." When the season is over, she goes to Lake Forest to swim, and she thinks that she will be in the swim team in the future, too.

Ms. Joanne Kaad, the girls' swimming coach, was pleased with Stacy's performance. "She had the talent to win and we expected her to do well." Ms. Kaad said, "Stacy is a very nice kid. She is an average typical freshman, and she has a good personality. Stacy is quite bright, and she can handle her Honors classes."

One of the teammates, Stephanie Mullins, said, "I was proud of Stacy like I was her mom. We all were so happy for her. Stacy is a nice person." She added, "At first the whole team thought that Stacy is a conceited person, but eventually we realized how sweet she is." Now, that's a first class swimmer!



RIGHT: **AT THE STATE meet at Evanston, Stacy Cassiday has a good start in lane three. Stacy came in first and also broke records in the 200 and 500 freestyle.** ***UPPER RIGHT:*** **BUTTERFLYING FOR FIRST, Stacy Cassiday has a good lead.**

VARSITY SWIMMING: FIRST ROW: Daryce Nishibun, Sarah Allred, Carrie Whittaker, Linda Olson, Karen Mynard, Steffie Mullins. SECOND ROW: Shelly Wirth, Cathy Lewis, Tracy Bucciarelli, Ann Flaherty, Barb Beck. THIRD ROW: Coach Kerry Roskopf, Coach Joanne Kadd, Kim Mitchell, Anne Lowrie, Stacy Cassiday, Beth Lytle, Kristin Dann, Coach Al Schiff, Coach Jim Blickenstaff.

JUNIOR VARSITY SWIMMING: FIRST ROW: Mary Brush, Molly O'Meara, Beth Porter, Laura Cohen, Cheri Hughes, Sue McKearan. SECOND ROW: Amy Strasser, Becky Howard, Debbie Weishel, Kerry Speed, Sue Erickson, Amy George, Leigh Gethman, Margarst Harrison, Coach Kerry Roskopf. THIRD ROW: Coach Al Schiff, Mary Zelewsky, Maureen Conley, Ruth Mazelka, Liz Blades, Gratia Habenicht, Julie Hildebrand, Cassi Dobbs, Corrine Johnson, Leah Katz, Julia Coyne, Mary Fifley, Coach Jim Blickenstaff.

***ABOVE:* DOING AN INWARD pike Becky Howard scores well. *UPPER LEFT:* PRACTICING HER HEIGHT and accuracy, Shelly Wirth has good form.**

Life in the Fast Lane

by Elizabeth Blackwell

This season has definitely been a good year for the girls' swim team. Hard work, exceptional talent, and improved team spirit have worked to make the team First Class.

General support for the team has grown. According to Ms. Joanne Kaad, head coach, "This year there is a lot of team spirit and a lot of support from fans. There are more people in the stands than in the past." According to team members, this is because more people knew about the meets. The bulletin announced the times, and more people were able to hear about the meets. The boys' swim team also attended all the competitions, but they were more supportive this year. Also, unlike last year, audiences from other sports would go to the pool after their sport was finished just to see what was going on. The extra fans encouraged the swimmers to victory. Elizabeth Davis (varsity) commented, "Having more people there really boosted our spirits because it made us feel that they cared."

The swimmers themselves increased their spirit from almost nothing at the start of the year to quite a bit at the end. Elizabeth Davis said, "At the beginning of the season we weren't very spirited, but we went kind of crazy towards the end." This enthusiasm was started when Stacy Cassiday wanted the team members to cheer for her. The idea spread, and soon the whole team got in the spirit.

Freshman Stacy Cassiday was a special addition to the team this year who did more than raise excitement. She raised a few records. After getting on the varsity team, she stunned everyone with her skill. She qualified for the state tournament, and she broke two records there, in the 200 and 500 yard freestyle.

The whole team has maintained an impressive record as well. Both the varsity and junior varsity teams have a 7-3 record, the varsity losing only to Maine South, New Trier, and Lyons Township. They got third in conference, second in district, and eleventh in state, up more than ten places from last year. Also, the freshman team succeeded in getting fifth place in the Central Suburban League Freshman Invitational.

CROSS COUNTRY

EVANSTON		OPPONENT
33	26	Maine East
38	22	New Trier
35	23	Deerfield
24	32	Glenbrook North
20	38	Maine South
15	48	Taft
16	46	Niles West
36	22	Maine West

Won 4 Lost 4

Notre Dame Invitational - 2nd Place
Thornton Fractional South Invitational - 6th Place
Reavis Invitational - 5th Place
Argo Invitational - 3rd Place
Oak Park Invitational - 6th Place
Peoria Invitational - 17th Place
Olympian Run - 10th Place
CSL South Division Meet - 4th Place
State Districts - 5th Place

RIGHT: **POWERFUL RUNNER Scott Mackenzie, number 25, has his best run of the season at Ridgewood Invitational. He placed first on the Wildkit team.** ***ABOVE:*** **A MAN who you can always count on is Paul Fleming. He had a great season as usual. He placed 2nd on the team at Reavis Invitational with a time of 16:01.** ***CENTER:*** **SUPERSTAR RUNNER James Shavers will be missed. Throughout the season he was Evanston's top runner. He claimed 7th place at the state meet.** ***TOP LEFT:*** **EXPERT RUNNER Ross Kasner constantly placed 3rd on the team with a time of 16:53.**

VARSITY CROSS COUNTRY: FIRST ROW: Oliver J. Raisner, Joe A. Wingo, John R. Tankin, Scott D. Mackenzie, Douglas W. Palmer, Edward H. Buster, Steven A. Voigt. SECOND ROW: Coach Chuck Peters, James R. Shavers, Paul B. Fleming, John R. Sullivan, Ross A. Kasner, Stephen J. Eskilson, Scott W. Stein, John C. Stegich, Mr. Gene Thomas.

FRESHMAN-SOPHOMORE CROSS COUNTRY: FIRST ROW: Brad Orr, Dan DeVincentiis, Evan Anderson, Lincoln Bleveans, John Zimmer, Chris Dozois. SECOND ROW: Coach F. May, John Modlin, Bruce Hagstrom, Adam Millard, Tom Rainey, John Jameson.

***CENTER:* A STRONG FORCE, Steve Eskilson, has continued to be a superb runner on the Cross Country team. He placed 4th on the team with a time of 16:53. John Sullivan (behind Steve Eskilson) also ran well with a time of 17:20. *ABOVE:* SUPER SOPHOMORE runner, John Zimmer finished the season on a high point. He ran his best race of the season at Evanston Invitational.**

Best Foot Forward

by Beth Negronida

Boys' cross country coach Chuck Peters attributed the loss of some key runners and the difficulty of the team's league for the varsity cross country team's somewhat disappointing final standing. "We happen to be in an extremely tough league," he said. "Although we ended fourth in the league, we probably rank in the top 10% of the cross country teams in the state."

And indeed they do, judging from the performances of two of the boys' cross country team's outstanding runners — senior James Shavers and junior Paul Fleming. They both went to the sectional meet, where James placed 6th and Paul placed 31st. James also advanced to the state meet and took 7th place.

James, who is co-captain of the team along with senior Ross Kasner, was very pleased with his state finish. "I was expecting placing 10th to 15th," James said. "I was really surprised and happy with 7th."

Peters, who described the team as "very coachable," was really very pleased with this year's team as a whole and individually. He felt that all the runners ran to their potential, and that every one of the varsity runners improved during the season. He also said, "The team had a tenacity that's really pleasant to watch."

Peters feels that skill, determination, dedication, and hard work are the important qualities of a cross country runner. And he thinks the team's good runners "have capitalized on their ability with hard work."

Team spirit was apparently higher this season than last. Cross country runner John Tankin said, "The team as a whole was really good because the people on the team knew each other well." Shavers agreed. "The team spirit was there, and we were more together as a team this year."

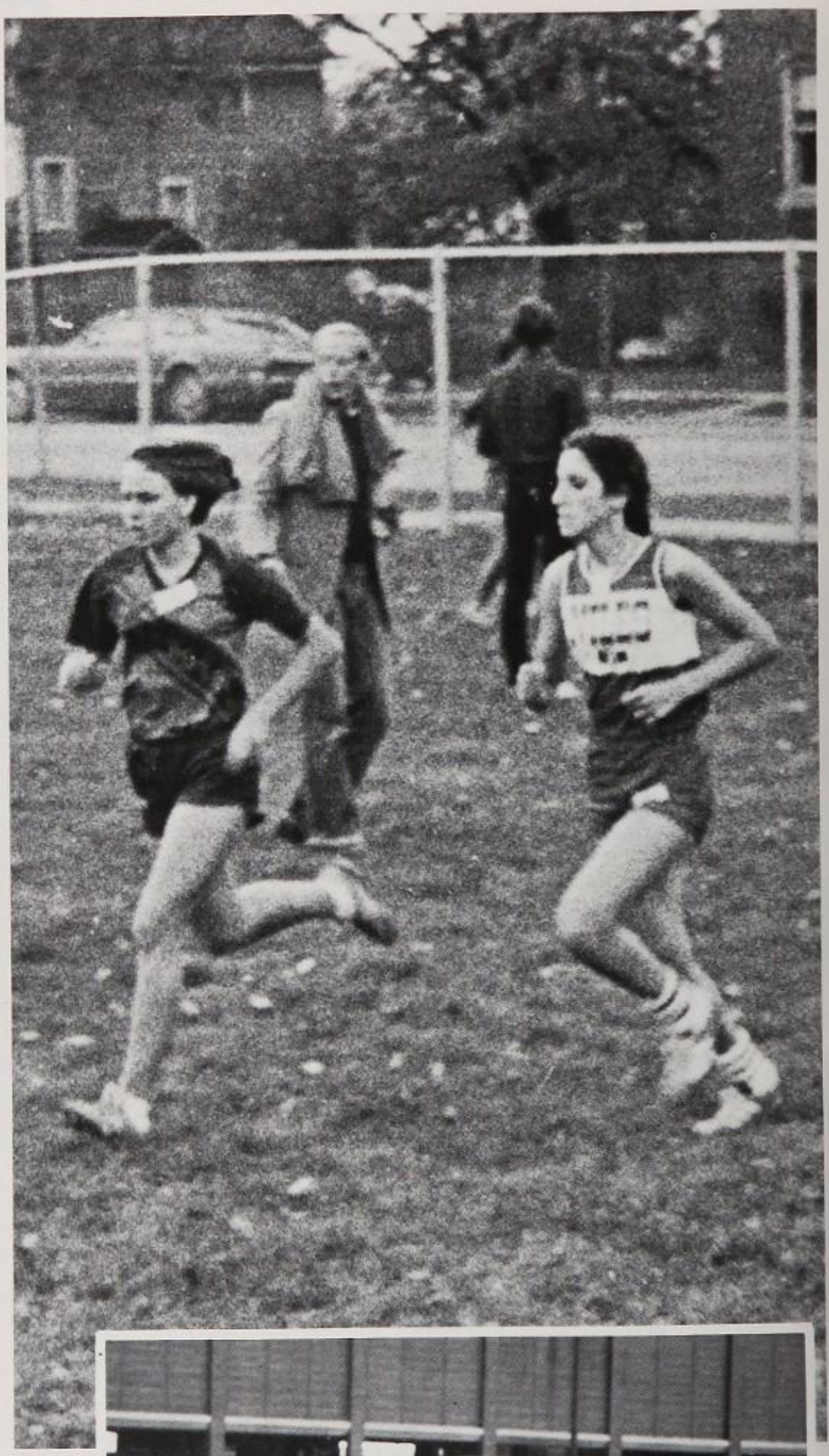
So although the team on the whole didn't make it past the district meet, it was not an unsuccessful season for the boys' cross country team. As John said, "We were really supposed to come in the top four in the districts, so when we didn't, we were disappointed — but we had a really good team anyway."

GIRLS' CROSS COUNTRY

EVANSTON		OPPONENT
16	47	Maine East
20	43	Glenbrook North
31	24	New Trier
26	33	Deerfield
27	31	Maine South
25	32	Maine West
38	19	Niles West

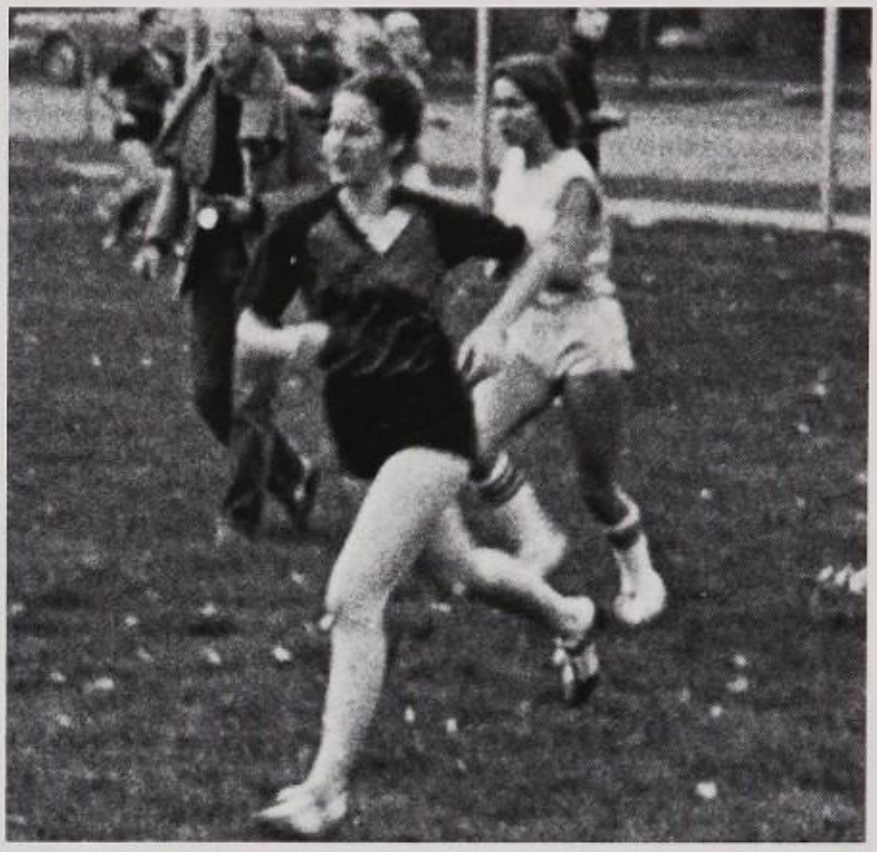
Won 5 Lost 2

Invitationals:
- Thorton - 3rd Place
- Reavis - 3rd Place
- Argo - 4th Place
- Oak Park - 4th Place
- Ridgewood - 6th Place
- Rich Central - 5th Place
- Evanston - 4th Place
- League - 5th Place
- District - 3rd Place
- Sectionals - 8th Place



BOTTOM RIGHT: THE CROSS-COUNTRY Team warms up before a race by jogging a lap around the course. ***ABOVE:*** WHEN THE RACE is on, Claire Fennell knows what has to be done. She has been a strong runner for the team. ***TOP RIGHT:*** UP AND COMING Mary Bowers leads the team to victory. ***CENTER:*** SURPRISE RUNNER Sabrine Laudati came in first on the team at sectionals and twenty-seventh place in the meet. ***TOP LEFT:*** CHEERING ON Aileen Hefferon is Coach Peterson.

CROSS COUNTRY: FIRST ROW: Eileen Hughes, Anna Lembke, Shari Strain, Liz Ziegelmaier, Monica Fennell, Aileen Hefferron, Beth Roller. SECOND ROW: Mr. Peterson, Alison Snarr, Gela Graves, Liz Handler, Claire Fennell, Carol Bean, Jill Phillips, Mary Bowers.



***ABOVE:* EXCELLENT RUNNER Gela Graves had a very fine season on Cross Country. Gela is also a sprinter on the Girls' Track Team. Gela adjusted to Cross Country well. *MIDDLE RIGHT:* GREAT RUNNER Monica Fennell has been out for Cross Country for three years. She is a dedicated runner. *TOP RIGHT:* FRESHMAN SUPERSTAR Anna Lembke pushes hard and ends up passing up a Niles West player in the shoot.**

X-Country crosses out of state

by Mojgan Vossough

The Girls' Cross Country Team was not as terrific as last year, but they tried their best. "I was satisfied with the team's effort," said Coach Rick Peterson;" "The girls ran better individually, and they were strong. But they had a lack of knowing their strength."

"We worked well together," said Monica Fennell, one of the runners, "We didn't have any superstars, but there was a lot of individual improvement."

The coach decides who the Most Valuable Player should be. He will make his decision on a person's dedication, hard work, maturity, and leadership. Our M.V.P. was Carol Bean, the co-captain. She has been in the team for three years and she will be one of the hopes for the future, too. "We were not as strong as last year simply because three of the top runners were gone, and we were rebuilding the team," Carol said, "We are a well put together team, now."

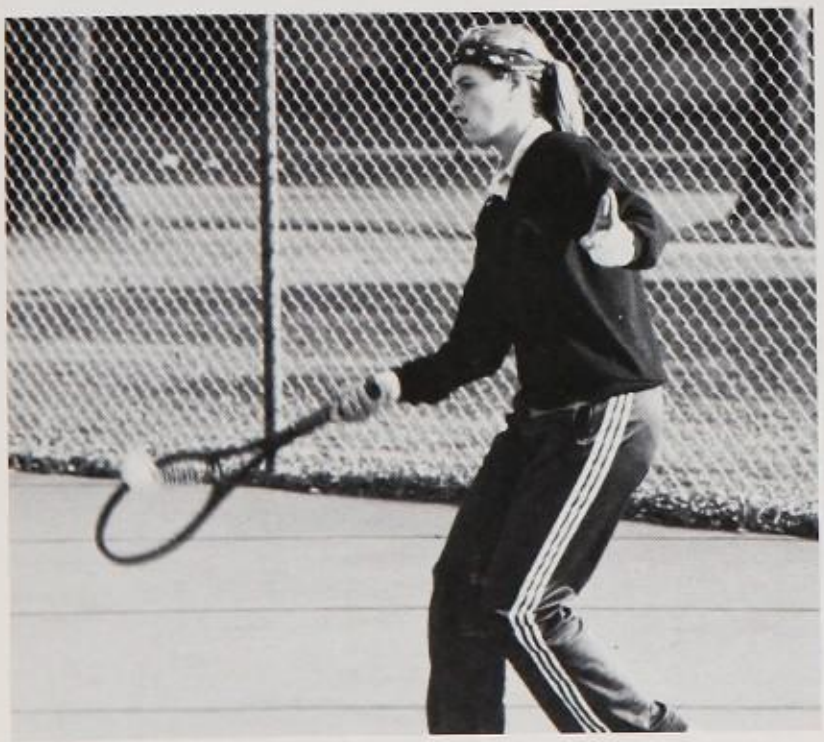
The girls can use the indoor tracks any time they want. But they usually run outdoors because they're distance runners. The team has to run the year-round to keep in shape, not just for the team, but for themselves. Carol also added with disappointment, "We don't get enough support and coverage from school."

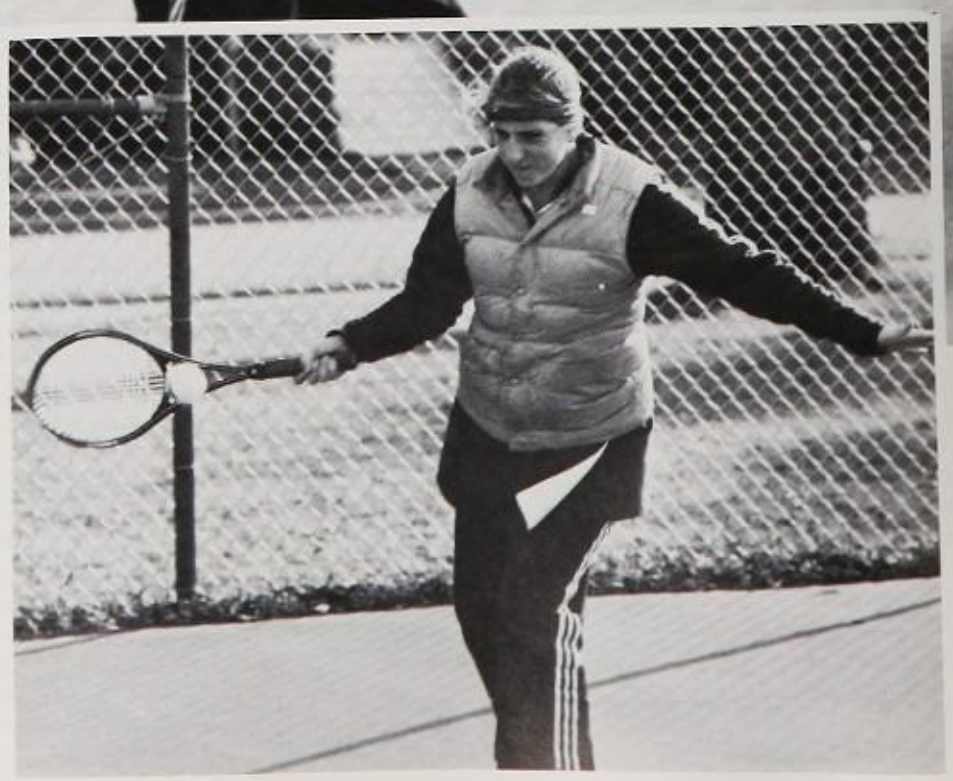
Another good runner is Mary Bowers who is a veteran also. She also agreed with the other teammates that the team was not as strong as it should have been. "People give us support, and the members of the team always encourage each other as well." Mary added, "I have a positive outlook for next season. We have promising runners who are more experienced and more mature, now. And that fact will help the team to shape up."

Coach Peterson is very optimistic, too. He said that the runners will be better next season. "Our loss could have been because we just had one senior in the team," said Monica. But Coach Peterson didn't agree on that statement. "Some girls will lose their speed as they mature and vice versa," said Coach Peterson, "so we'll just have to wait and see what happens next year. But I know that no matter what happens, it'll be a pleasure for me to work with this first class Team!"

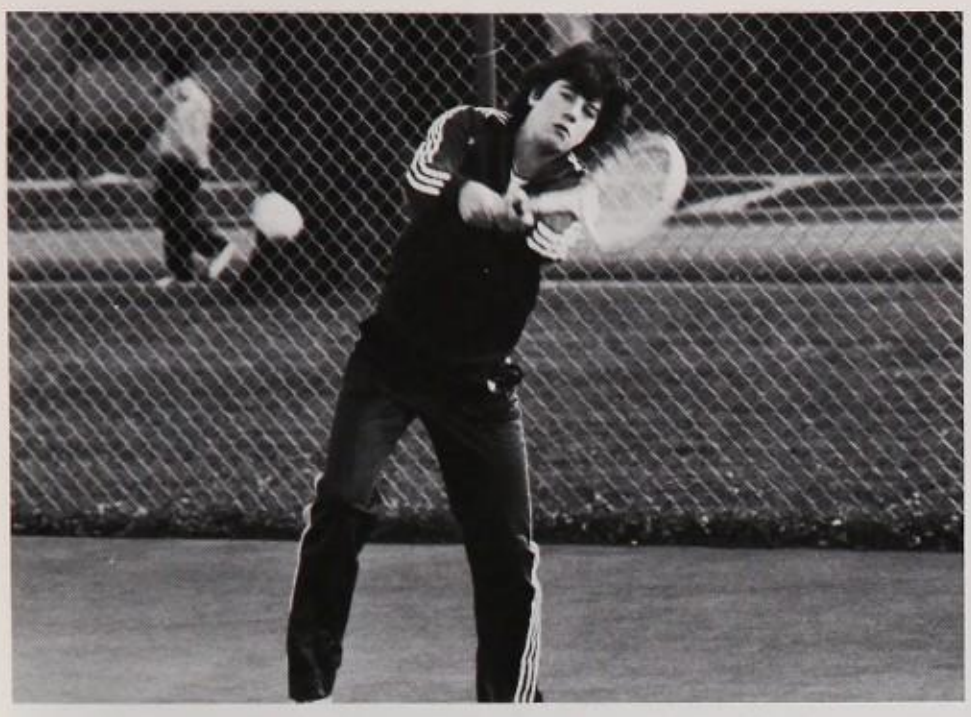
GIRLS' TENNIS

EVANSTON		OPPONENT
4	3	Glenbrook South
6	1	Waukegan West
7	0	Waukegan East
3	4	Highland Park
7	0	Maine South
7	0	Niles West
0	7	New Trier
5	2	Maine East
6	1	Maine West
2	5	Regina
Won 7		Lost 3





RIGHT: DETERMINED TO WIN, Miriam Levitan hits the ball hard. *ABOVE:* AIMING IN the right direction is Christine Staley. *CENTER:* WATCH OUT when Erica Cicere hits the ball. *CENTER LEFT:* WHOOSH! WHOOSH! Lucy Keenan follows through with her swing. *TOP LEFT:* PULLING HER RACKET around, Marny Morrison prepares to hit.



ABOVE: **AFTER SWINGING, Margie Best watches to determine her next move.** ***CENTER:*** **MOVING FAST, Joy Ungaretti out-maneuvers her opponent during a match.** ***TOP LEFT:*** **A STRETCH for the ball by Laura Mudd.**

VARSITY TENNIS: FIRST ROW: Emily Briller, Cindy Schroeder, Marny Morrison, Lucy Keenen. SECOND ROW: Margie Best, Joy Ungaretti, Christine Staley, Erica Cicero, Miriam Levitan, Laura Mudd.

JUNIOR VARSITY TENNIS: FRONT ROW: Katie Nahser, Carolyn Soper, Melanie Morrison, Amy Tysinski, Cyd Stein, Kathy Sipowicz. SECOND ROW: Liz Muslin, Dee Karras, Nora Schroeder, Katherine Cravens, Tamara Friedman, Colleen Gamber, Terri Stein.

A Smashing Success

by Jenny Wright

There is no doubt about it; Evanston has served up a truly first-class girls' tennis team this season. "The team was much stronger this year than last because it was basically all seniors, but it was tough having to play in both the same district and the same conference as New Trier," commented varsity player Erica Cicero.

The team finished second in its district and second in its conference. "We lost two matches that were so close that they really could have gone either way," said varsity coach Elaine Rosenberg, "so we could have had a 9 and 1 season. I was generally very pleased with the team's performance this year, especially in singles. Christine Staley did very well in the state meet, and we placed 31st."

There were two factors that stood out as having contributed the most to the team's strength. First, seven out of ten of the varsity players were seniors, and the team as a whole had a much larger group of seniors than it has had for a long time. The second major factor contributing to the team's strength was the fact that many of its members had participated in tennis tournaments and gone to tennis camps during the summer, and they showed much improvement over their performance last year.

The season was also marked by an increased concentration on doubles play. There was much experimentation with doubles teams in an attempt to find the best combinations of players. "It's harder to play doubles than it is to play singles because with doubles two people really have to work as one," remarked Erica Cicero.

What can we expect for the future of the girls' tennis team? "We will be losing a lot of good players like Christine Staley and Laura Mudd," said junior varsity coach Donald Iverson, "but we have many new freshmen joining the team, so I expect that we'll be about as competitive next year as we were this year."

So, all in all, it seems that the girls' tennis team has had a first-class season, and that's no backhand compliment!

GOLF

GIRLS GOLF: Terry Weaver, Sue Peters, Helen Habnicht, Kim Johnson, Coach Mahoney.

EVANSTON		OPPONENT
168	161	Glenbrook North
141	150	Waukegan West
167	159	Highland Park
143	147	Maine South
142	131	Loyola
211	208	Maine West
169	164	Maine East
139	137	New Trier
143	135	Niles West

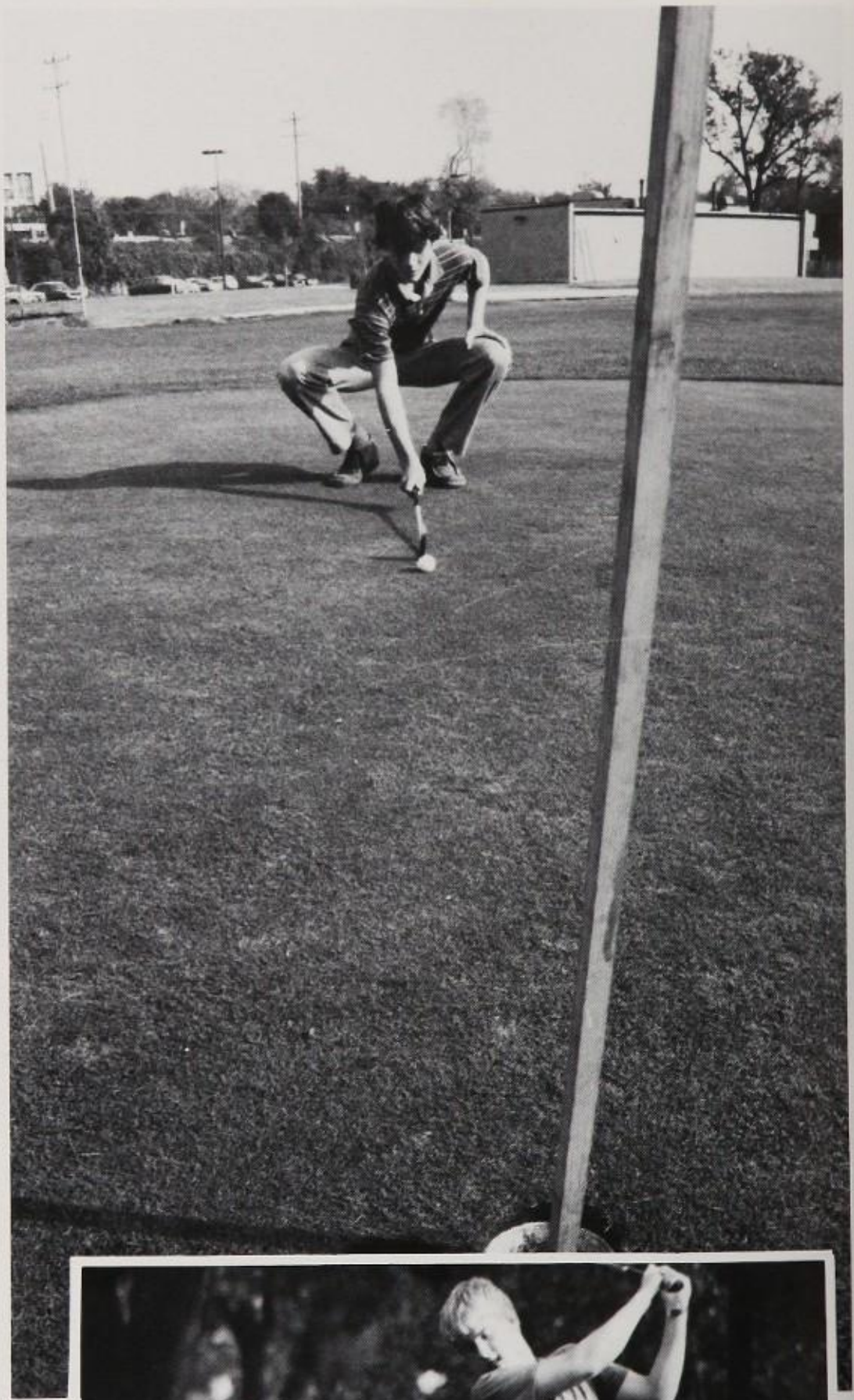
Won 2 Lost 7

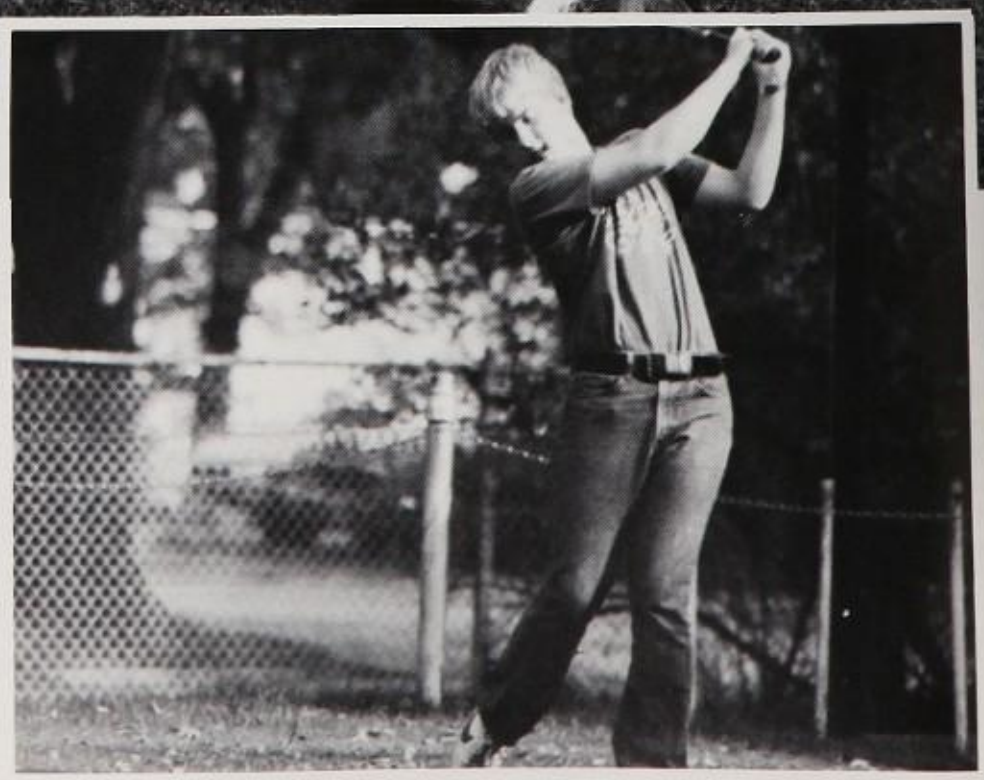
Lake Forest Tourney - 9th Place

CSL South Division Meet - 2nd Place

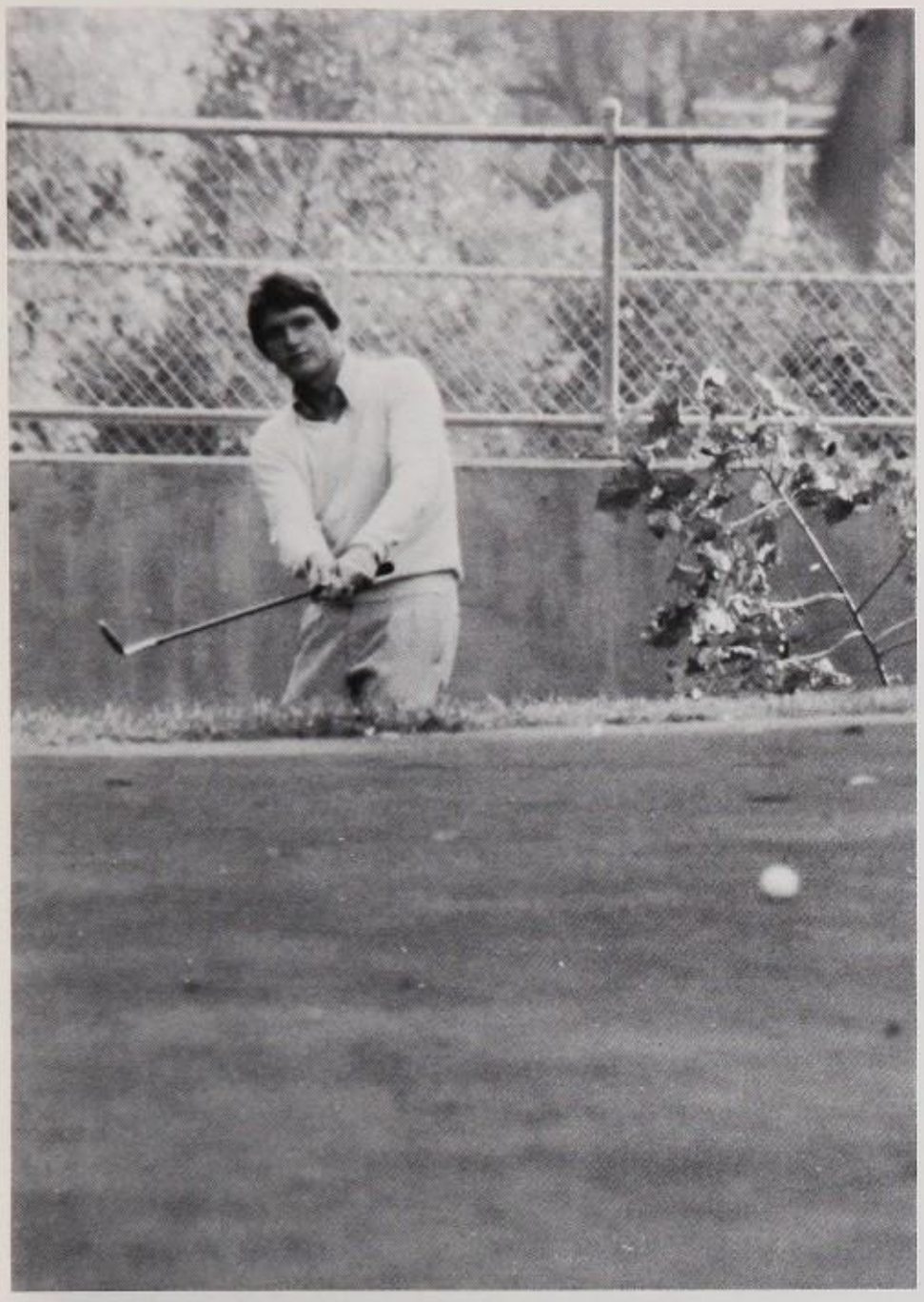
EVANSTON		OPPONENT
196	173	Barrington
207	188	Lake Forest
189	195	Zion Benton
182	167	Regina
229	179	Waukegan East
219	182	Glenbrook South
215	201	Fremd
233	202	Prospect
197	189	Waukegan West
229	229	New Trier
213	209	Glenbrook North
213	265	Forest View
160	205	Libertyville

Won 4 Lost 8 Tie 1





ABOVE: **CONTEMPLATING HIS next move is Robert Williams.**
CENTER: **MEASURING FOR a bogie, Patrick McRaith wants to win.**
RIGHT: **FOLLOWING THROUGH on his swing, Steve Baumberger is psyched for the tournament.**



VARSITY GOLF: Norman Byster, Mike Keenan, Robert Williams, Brian Hillebrand, Sean Callahan, William Biesman, Jack Joy, Coach Burton.

SOPHOMORE GOLF: Coach Burton, John Keagg, Mark Sims, Joseph Alex, Patrick McRaith, Steven Baumberger, William Brewster, Andy Godman.

***ABOVE:* TEEING OFF, Sean Callahan wants to get a good start. *TOP LEFT:* PUTTING UP to the green, Brian Hillibrand is so close.**

Fit To A Tee

by Rebecca Golden and Laura Newman

Many people think of golf only as a Sunday afternoon sport, but as a matter of fact, our high school has a number of male and female students who devote every afternoon from the beginning of school through November to playing golf on the Evanston High School golf teams.

Led by co-captains Bob Williams and Brian Hillebrand, the boys' golf team finished the season with a 2-7 record. The team placed second in the conference meet and third in the district. Although Coach Dobby Burton said that the season was "pretty successful," he admitted that "everyone was a little disappointed."

All of the golfers agreed that the root of their problems was the lack of depth in the team. There were only seven varsity players, and their playing was very inconsistent. Said team member Michael Keenan, "Everyone had the ability to shoot well, but we just never did it on the same day." Putter Sean Callahan also recalled, "We always got three low scores and then a high fourth one. We just didn't have enough people to pull a consistent number of low scores."

There was, however, individual glory within the team. Co-captain Bob Williams tied for the lowest score with two other players, won third place in districts and qualified individually for sectionals. He also received both the scholastic and achievement awards for golf. Bob attributed his success to his amount of outside practice and devotion to the game. "It's not a team sport," he said. "How you play is entirely up to you."

Kim Johnson certainly took this attitude, and her first class golfing was largely the cause of the girls' golf team's success this year. Kim's name became familiar around here this fall when she placed third in the state in women's golf. Kim started playing golf when she was nine years old. Her father played a lot, and he encouraged her.

The girls' golf team itself was quite small this year and consisted of only five players. The team finished eighth out of fourteen in their conference, but, according to Coach Mahoney, "Our conference is the strongest in the state, and the competition is keen. The team definitely held their own." In the opinions of all involved, both golf teams promise to be even **better** than first class next year!

SOCCER

SOPHOMORE SOCCER: FIRST ROW: Scott Conrad, Phillip Wingeier, Ian Rosenstein, Jeff Shaw, Maxime Senecal, Patrick Senecal, Craig Likhite, Scott Markwell, Jeremy Clorfene. SECOND ROW: Andrew Kimball, Roey Ben Yoseph, Louis English, Seth Mindel, John Curley, Ralph Raphael, Mark Walchirk, Todd Cabanban, Adam Ward, Peter Miller. THIRD ROW: Winshrop Reis, Jay Till, Britt Johnson, Peter Farbman, Jonathan Gross, Andrew Bezaitis, Andrew Slavitt, Larry Holm, Stuart Barnett, Neil Rhodes. FOURTH ROW: Terry Smith, Mark Nessel, Kentaro Sugiyama, Basil Levy, Kent Kalpakjian, John Kim, Jose Pelissier, Robert Eliacin, Pat Hart, Ivan Wolfson, Russell Kovin. FIFTH ROW: Rob Foster, Coach Bilsky, Kevin Ackles, Jeff Bowden.

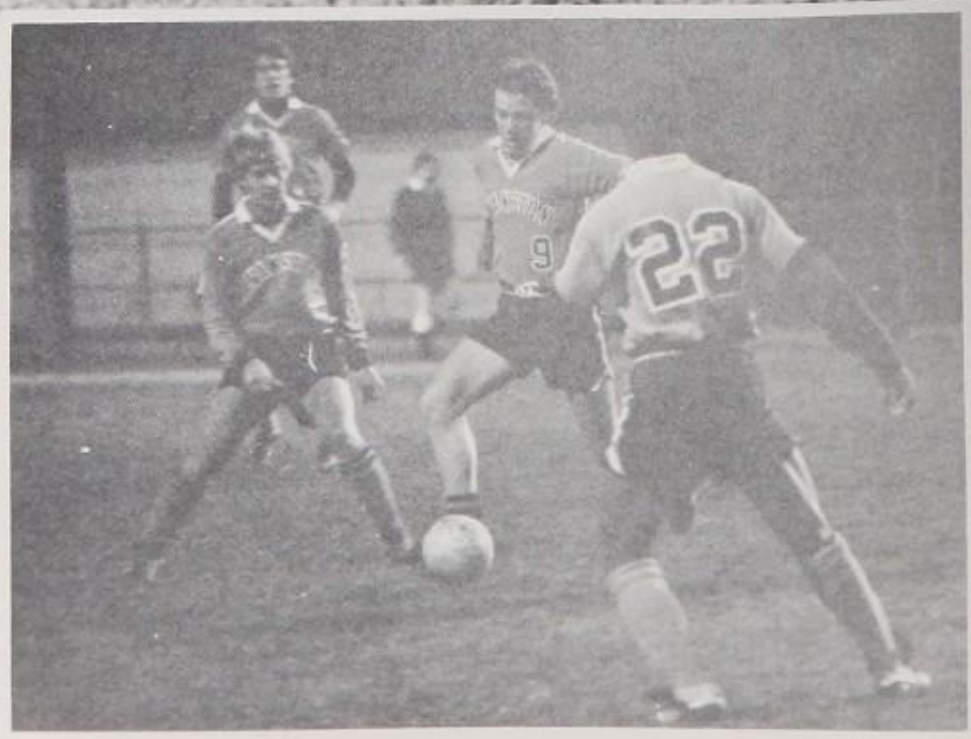
EVANSTON		OPPONENT
3	0	Lyons
4	1	York
2	0	Stevenson
0	1	Glenbrook North
3	1	Quincy-Notre Dame
1	0	Maine South
2	1	Glenbrook North
0	0	Waukegan East
0	1	New Trier
1	1	Maine South
6	3	Niles West
4	4	Maine West
1	5	Hoffman Estates
3	1	Highland Park
2	1	Maine East
3	0	Holy Trinity
5	0	Francis Parker
2	0	St. Ignatius
2	4	Maine South

Won 12 Lost 4 Tied 3

Glenbrook North Tournament Champions

IHSA Sub-sectional Champions

IHSA Sectional runner-up



RIGHT: ALL-STATER Dan Rogan, number 9, heads downfield for another score. *ABOVE:* GOAL SCORING Errol Wisdom, number 24, watches another one of his goals. *TOP RIGHT:* THE BALL is only a blur when Jeff Kane, number 27, handles it.

VARSITY SOCCER: FIRST ROW: Clair Kalpakjian, Elizabeth Weis, John Neighbors, Dario Rojas, Errol Wisdom, Calvin Lawerence, Elliot Hurtig, Greg Lundberg, Harold Bailey, Lee Ann Rhodes, Martha Schultz. SECOND ROW: Mr. Alexander, Mr. Reisman, Janet Simpson, Mark Succes, Milton Jones, Todd Roth, Victor Trautwein, Dan Rogan, Howard Markwell, Jacques Nelson, Devon Allen, Erin Ruel, Steve Thoren, Mr. Chmela. THIRD ROW: Mike Roettig, Bill Swales, Geoff DeStefano, Rob Thomson, Bill Cusak, John Economon, Ralph Beerhurst.

JUNIOR VARSITY SOCCER: FIRST ROW: Jill Kraft, Helene Dolce, Karen Frederick, Jack Durburg, John Gadau, Steve McDougal, Brian McKay, Tom Neighbors, Phillipe Couloute, John White, Anna Shapiro. SECOND ROW: Jeff Kane, Howard Adlam, Charles Martinez, Todd Morgan, Doug Jones, Brad Graham, Harvey Herskovitz, Chris Gibbons, Marlon Pascascio, Dan Kanter, Steve Kaplan, Willy Daye. THIRD ROW: David Simon, Joe Ruel, Mark Abrahamson, Andrew Krafft, Jim McCudden, Lloyd Trowers, Mr. Wilheim, Jim Garfield, Lee Remen, Will Matkocvik, Yvon Pelessier, Peter Kleschen.

ABOVE: **HEADING THE ball, number 8, Rob Thompson clears the ball to safety.** ***TOP LEFT:*** **DISPLAYING GREAT BALANCE John Gadau, number 31, advances up the left side of the field.**

First in the Kicking Class

by Aaron Plotnick

For the 1981 Wildkit Varsity Soccer squad, it was another unsuccessful year in regards to making the finals of the state playoffs. This team, which consisted of many seniors including stars Dan Rogan, John Economou, Calvin Laurence, and goalie John Neighbors, has lived in the shadow of a second-place state finish during their freshman year.

About the team's coach Tom Chemela, who arrived at the beginning of their sophomore year, all-stater Rogan said, "Chemela has progressed further each year in the sectionals. This year, we missed going to state by one game. He has really improved in his three years here; he now understands losing as well as he understands winning. Chemela is extremely good at working in younger players. The juniors and seniors mixed well this year."

Reflecting on the past season, most players agreed that Rogan was their saviour in many dismal outings. "Danny always seemed to get the goal we needed to pull ourselves out of the pits." Of course, success would not have been possible without the excellent goaltending of Neighbors and junior Harold Bailey. "Our goalies kept us in a lot of games where the offense wasn't producing."

"Calvin was the guy who really kept this team together," commented one player. "His lockerroom antics and easy-going personality really helped to break the tension that tended to build before games."

"I've been playing soccer with about six of these guys for more than just our four high school years," said Rogan. "It's going to be hard to get used to playing with new people next year. Many of us are really close off the field. We do a lot of things together socially. I'm going to miss my teammates, but overall, I have to say it's been a great experience."

The future of Evanston soccer seems to be in good hands (feet?). The mixture of Varsity juniors Bailey, Vic Trautwein, and Geoff DeStefano, etc, with players off the undefeated 1981 JV team, should give Coach Chemela another strong squad to work with in the coming year.

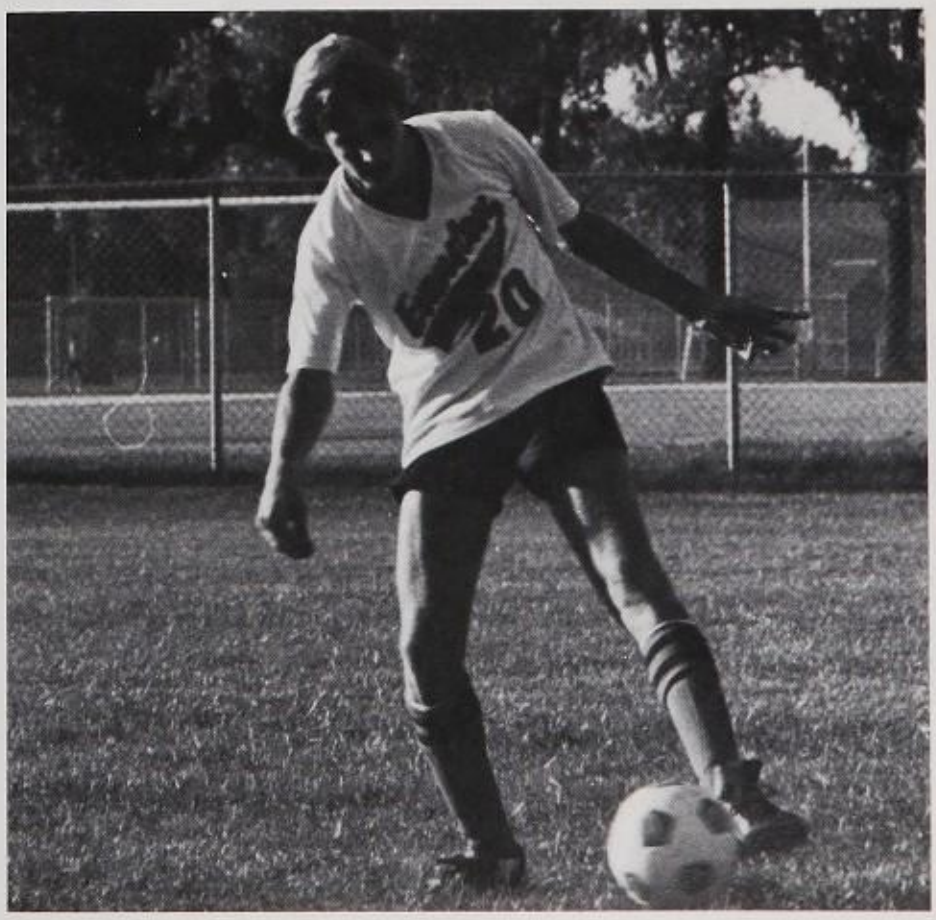
SOCCER

BOTTOM RIGHT: **WAITING TO BE ANNOUNCED before the game against Maine East, Evanston waits patiently.** ***ABOVE:*** **POWERFUL KICKER Calvin Lawrence, number 22, weaves around a Maine East defender.** ***TOP RIGHT:*** **SUPER PLAYER Errol Wisdom, number 24, heads up field.** ***TOP LEFT:*** **SETTING THE ball to an offensive player is number 11, Bill Swales.**

FRESHMAN A SOCCER: FIRST ROW: Tim Murrah, Dan Claessens, Mike Likhite, Toshio Shimizu, Diedo Sanchez. SECOND ROW: Erik Schelbert, Paul Rosenfeld, Leelai Demoz, Salvador Garcia, Craig Garfield, Todd Kjellenberg. THIRD ROW: Mr. Murphy, Don Cornelius, Phil Berkovitz, Derek Govaldi, Efrain Rojas, Matt Frederick, Eric Haugaard, Ray Lopez.

FRESHMAN B SOCCER: FIRST ROW: Joseph Mongo, James Rosenberg, Garrath Blucker, Steven Goldman, Kevin Murdock, Richard Foreman, Morgan Weinberg, Larison Johnson. SECOND ROW: Andrew Wycoff, Garry Adelman, Jon Goodman, Scott Pliska, Byron Shah, Brett Anderson, David Feldman, Peter Wall, Kenneth Johnson, Steven Berg. THIRD ROW: Mr. Dure, Joe Two, Bryan Vandermarker, David Garcia, Donald Raphael, David Anderson, Morris Brown, Devon Lewis, Joseph Brunner, Marc Martello, Paul Levin.

ABOVE: UP AND COMING Jose Pelissier, number 38, receives a pass from Maxime Seneca, number 38. *RIGHT:* TRAPPING THE BALL Jack Durburg, number 20, concentrates on winning the game. *ABOVE LEFT:* A MAN TO WATCH is Michael Roettig, number 13, he heads toward the goal to score again.



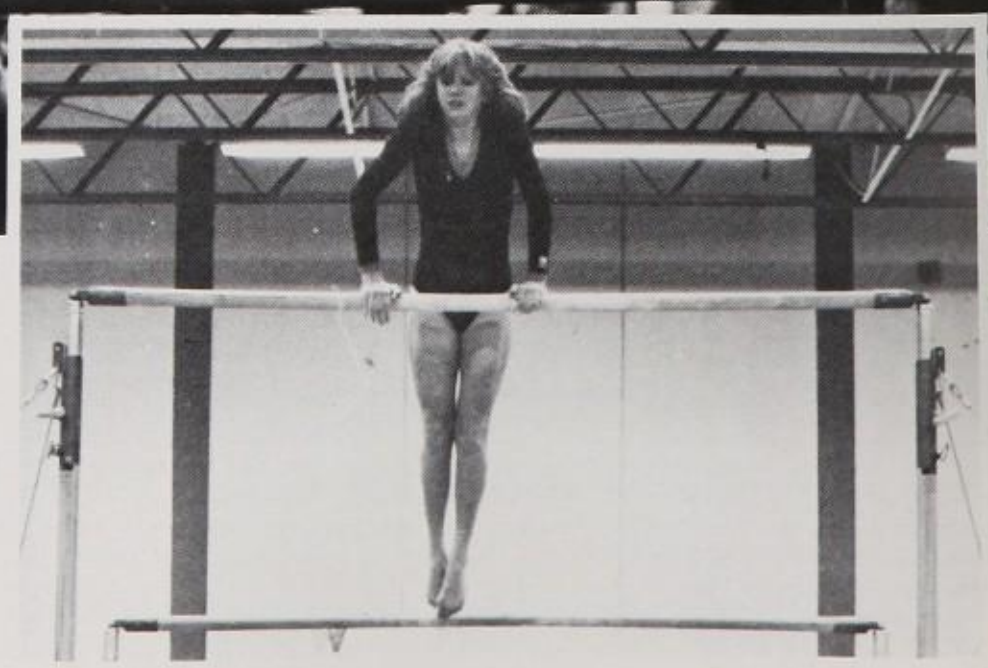
GIRLS' GYMNASTICS

EVANSTON		OPPONENT
98.3	109.6	Glenbrook South
100.7	101.775	Deerfield
99.11	105.38	Palatine
105.25	113.11	New Trier
102.28	98.99	Maine South
104.66	100.56	Main West
108.60	108.45	Maine West
105.07	103.27	Maine East

Won 4 Lost 4

Invitationals:

Naperville	8th out of 12
Evanston	3rd out of 12
Niles West	10th out of 32



RIGHT: **TOP PERFORMER, Heidi Nahser is on her compulsary bar routine.** ***ABOVE:*** **ENDING HER FLOOR ROUTINE with an excellent score is Helene Dolce.** ***CENTER LEFT:*** **SHOWING HER STRENGTH, Samantha Mudd performs a V.** ***UPPER LEFT:*** **PERFORMING HER BEST, Mary Newberry works on an arabesque.** ***CENTER:*** **EXCELLENT GYMNAST, Jeannie McCray performs a scale on the balance beam at Niles West Invitational. Her score was a 8.45. Jeanne represented Evanston at the state meet. She won both excellence and scholastic awards at awards night.**

GYMNASTS: FIRST ROW: Stefanie Schramm, Samantha Mudd, Helene Dolce, Rodi Seitz, Helen Lindley, Jeanne McCray, Lynn Haywood, Kay Belcher. SECOND ROW: Coach Pete Hemmerling, Coach Sue Skolley, Mary Newberry, Amy Curtner, Heidi Nahser, June Newberry, Ilse Eller, Sara Penzell, Jenny Stone, Dana Caruso, Liz Peterson, Coach Vicki Munch, Coach John Brinkworth.

ABOVE: **DOING HER BEST, Samatha Mudd is on a ludge and is preparing to throw an aerial cartwheel.** ***UPPER LEFT:*** **HOW DOES SHE DO it? June Newberry does a flexibility pose.** ***CENTER RIGHT:*** **WATCHING HER BALANCE, Helen Lindley poses for the judges.**

Jumping for Joy

By Amy Bell

The girls' gymnastics team did very well this year. Despite a slow pre-Christmas start due to injuries, the team took third place in conference meets, and second place in both the dual meets and districts.

"At the beginning of the season, we had trouble getting together as a team," said senior Jeanne McCray. "After Christmas break, we did much better."

Junior Helene Dolce felt that "injuries and illnesses really affected how the team did. The little things can really slow someone down."

"Gymnastics is both a team and an individual sport," said Coach Vicky Munch. "The nature of the sport makes the girls click together."

Mary Newberry, freshman, agreed with Mrs. Munch. "Everybody was friends and got along. It was a small team and we did things together, like eat out for dinner."

For the first time this year, the team was divided into three groups: Freshmen, JV, and Varsity. Last year, there were only two divisions: JV and Varsity.

"Next year probably won't be any better than this year. We will be losing and gaining people, so it will be a building year," said Helene.

Jeanne said, "The team has potential for next year. The quality of the sport has gone up everywhere in the past three years. Competition will be stiffer, because everyone will be better."

"The team did really well. We weren't just competing; we were having fun, too. That's important, because it seemed like a lot of the other teams just cared about winning," said Mary.

Sophomore Samantha Mudd believes that the team is First Class because, "We weren't competing with each other. Coach Munch spent time with everybody."

Mrs. Munch felt it was the team's "stick-to-it-iveness. They put in 100% and never goofed off," that made them First Class.

"We helped everyone during practices. We weren't afraid to congratulate each other," said Helene.

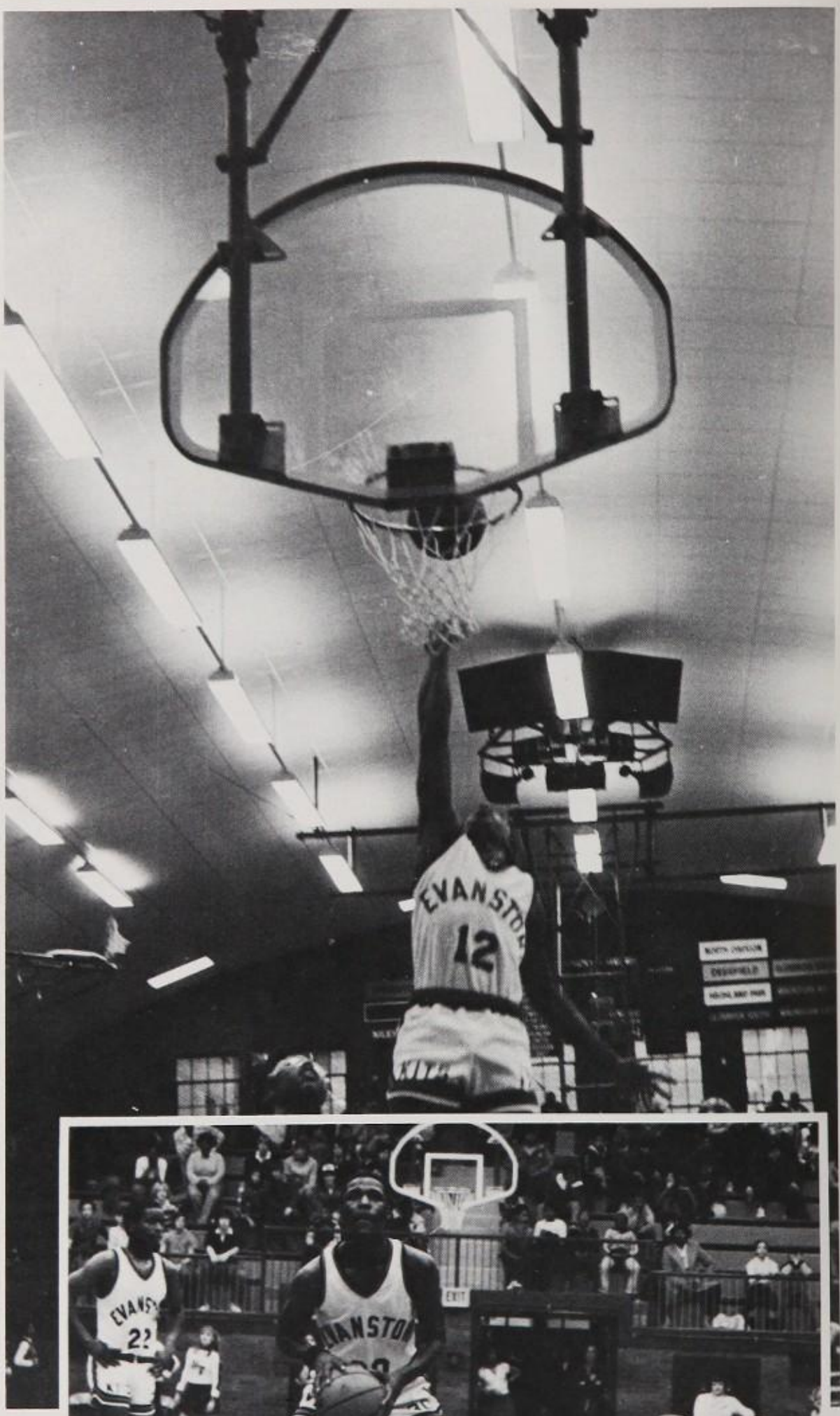
According to Mary, "Despite many injuries, we did very well."

Jeanne concluded, "We came out strong at the end of the season. We came out united."

BOYS' BASKETBALL

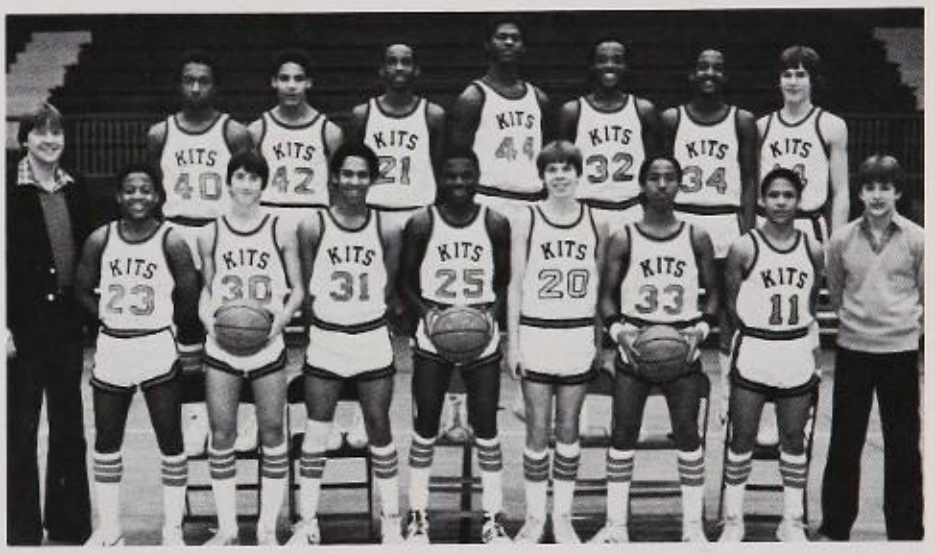
EVANSTON		OPPONENT
60	59	Glenbrook North
52	75	Prospect
72	49	Notre Dame
52	57	Loyola (O.T.)
62	52	Rolling Meadows
49	55	Waukegan West
54	45	Highland Park
63	28	Niles West
55	43	Maine East
56	76	Loyola
50	47	Watseka
33	34	Sandburg
50	67	Main South
43	76	Thornton
56	48	Maine West
61	55	New Trier
50	49	St. Ignatius
50	45	Niles West
45	46	Maine East
44	54	Rich Central
41	43	Maine South
53	54	Maine West
55	39	New Trier
43	49	Notre Dame

Won 12 Lost 12



ABOVE: LEAVING HIS OPPONENT on the floor, Ricky Gray reaches for a lay up. *RIGHT:* SCORING TWO POINTS from the charity line is Henry Thomas. *UPPER RIGHT:* CRASHING INTO THE BOARDS is Brian Buggs. *UPPER LEFT:* REACHING FOR HIGH HEIGHTS is Vlado Jaksic.

VARSITY BASKETBALL: FIRST ROW: Mark Terry, Rick Gray, Keith King, Coy Davis, Paul Kinlow, Brian Buggs, Robert Woolridge, Neal Brady. SECOND ROW: Derrick Wood, Billy Dawson, Henry Thomas, Gary Little, Noah Carey, Shawn Smith, Steve Kling, Ron Williams, Aaron Miripol, Hycel B. Taylor.



SOPHOMORE BASKETBALL: FIRST ROW: Coach Mike Hart, Curt Sloan, Jimmy Finucane, Pat Gentles, Clarence Burts, Mike Rickman, Derrick Brown, Mark Stephens, David Fox. SECOND ROW: Gary Logan, Scot Hood, Everette Stephens, Francois Jean-Paul, Anthony Mason, Chauncy Tounsel, Louis Wool.

ABOVE: **SPOTTING AN OPENING to the hoop is Keith King.** ***UPPER LEFT:*** **SCANNING THE COURT is Shawn Smith looking for a receiver.**

Keep on Trying

by Amy Bell

The boys' basketball team had a win/loss record of 12/12 this year. Because of last year's excellent record, many team members felt let down by this year's performance.

"We felt that if we didn't do as well this year as the team did last year, we would be falling short of expectations," said senior Noah Carey.

Junior Aaron Miripol thought that "we would do much better and go to sectionals or supersectionals."

One of the problems the team members seemed to have was not working too well with each other. "The team got along, but we never seemed to play together too well," said junior Mark Terry.

"There were many individuals who strayed off on their own way," mentioned Robert Woolridge, senior.

Noah believed that the team members got a long rather well socially. However, he said, "There were a few arguments here and there, but that's inevitable in any sport."

The team was lucky this year, in that there were no major injuries keeping players out of more than one game.

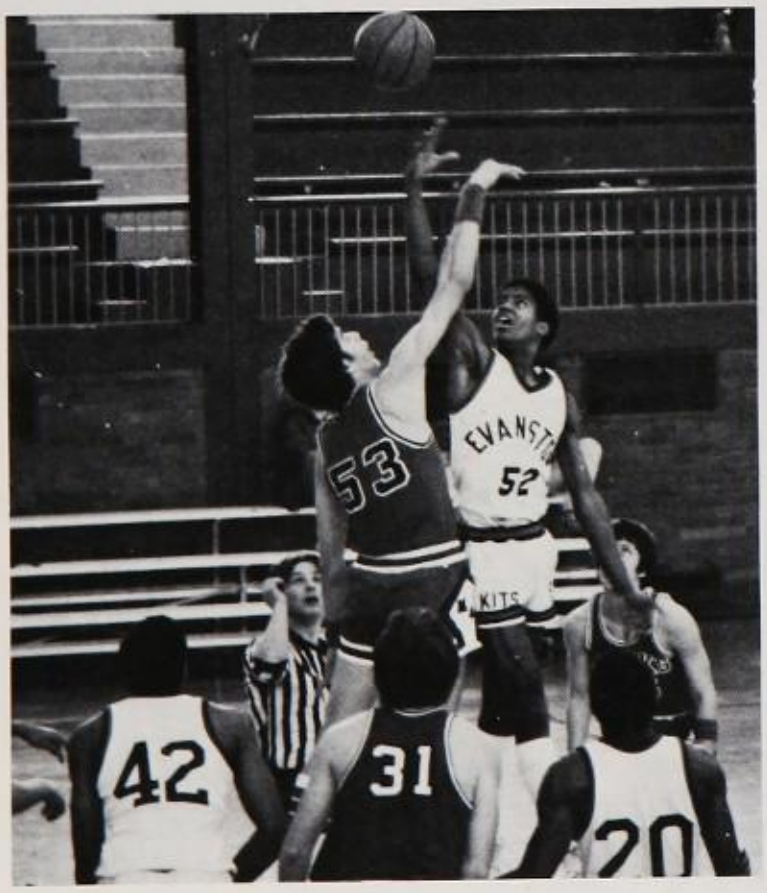
"Our toughest rival," continued Mark, "was New Trier, and we beat them twice. There was also Maine South, but *they* beat *us* twice."

The team certainly tried their best. With last year's impressive record, it would have been very difficult to match or better what was already done.

"We thought we would win at least twenty games and go farther in the play-offs," said Aaron. "It would have been nice to go to sectionals or supersectionals."

At one point, the team must have realized that it was not going to do as well as last year's comrades did. Concluded Robert, "We really wanted to play. We lost several games by only one or two points. After we lost a game or two, we won a game or so. We just had to pick ourselves up and keep on trying to win."

BOYS' BASKETBALL



RIGHT: **A PEP TALK is given by Head Coach Herb Williams, Trainer Bruce Romain, Coach Mike Hart, Assistant Jim Drayton, and Assistant Al Hudgins.** ***ABOVE:*** **THE TIP OFF goes to Evanston with the help of Gary Little.** ***UPPER RIGHT:*** **SHOWING THEIR STUFF are the number 1 Wildkits of 1982.** ***UPPER LEFT:*** **WHILE HIS teammate and opponents alike look on in wonder, Senior Paul Kinlow looks for a hoop. Paul Kinlow won the athletic excellence in basketball.**

FRESHMAN A BASKETBALL: FIRST ROW: Hubre Duré, Michael Cobb, Anthony Cannida, Michael McClure, Eric Pegues, Mark Anderson. SECOND ROW: Kevin Peterson, David Phillips, Paul Levin, Chris Jones, Joe Drennen, Eric Dortch, Brian Brady, Michael Davis, Coach Norb Pabich.

FRESHMAN B BASKETBALL: FIRST ROW: Derrick Brownlee, David Anderson, Phillip Cobbs, K. C. Johnson, Jimmy Judon, Fred QueyQuep. SECOND ROW: Coach Steve Griesbach, Casey Ramsey, Gary Bang, Michael McCoy, Russell Rubo, Vlado Jaksic, Steve Wool, Ronald Gearring.

ABOVE: DRIVING HIS WAY to the hoop is Russell Rubo sinking one. ***RIGHT:*** PRESSURE ON DEFENSE is intensified by Henry Thomas and Noah Cary. ***UPPER RIGHT:*** FANTASTIC PLAY is followed through by Henry Thomas against Highland Park.

GIRLS' BASKETBALL

EVANSTON		OPPONENT
39	41	Waukegan West
38	54	Glenbard West
48	33	Highland Park
34	53	Niles West
50	42	Niles North
40	43	Maine East
50	49	Maine South
55	47	Hoffman Estates
46	79	Maine West
34	50	Glenbrook South
34	23	New Trier
39	50	Regina
37	48	Niles West
41	39	Waukegan East
51	35	Maine East
50	34	Glenbrook North
43	55	Maine West
53	58	Maine South
34	43	Deerfield
50	39	New Trier
40	46	Glenbrook South
52	50	Buffallo Grove
49	48	Regina

Won 11 Lost 12

FRESHMAN BASKETBALL: FIRST ROW: Cheri Kinlow, Elita Lerner. SECOND ROW: Coach Francine St. Clair, Valarie Shavers, Kerry Roberson, Lisa Freeman, Katherine Smith, Lydia Norwood, Laura Negalbach, Tamala Benoit. THIRD ROW: Crystal Bailey, Rosalyn Grizzard, Sarah White, Alicia Grey, Dawn Pope, Michelle Embree.

RIGHT: **PREPARING TO SHOOT from the foul line is Sharon Weitzenfeld. Sharon won most valuable player on Junior Varsity.** ***UPPER LEFT:*** **DRIBBLING down court is Gwendolyn Gunter. Gunter won most valuable player on Varsity.** ***UPPER RIGHT:*** **TIPPING THE BALL toward Evanston's side in Sue Bennett.**

VARSITY BASKETBALL: FIRST ROW: Katie Maday, Maria Prieto. SECOND ROW: Coach Richard Rochelle, Rosemary Turner, Kim Johnson, Gwendolyn Gunter. THIRD ROW: Sarah Mendez, Marsha Harris, Liz Maday, Anne Brown, Vicki Russell. FOURTH ROW: Lisa Thorsen, Valerie Thomas, Alice Maddox, Leslie Brown, Pris Cabell.

JUNIOR VARSITY BASKETBALL: FIRST ROW: Angela Washington, Genny Gamber, Sheila Johnson. SECOND ROW: Shirelle Gaines, Lashon Traywick, Ellen McRaith, Coleen Gamber, Coach Alice Pryor. THIRD ROW: Sharon Weitzenfeld, Sue Bennett, Jean Dobbs, Erica Cicero.

***ABOVE:* ON A FAST BREAK, Franni Powers scores two points. *UPPER LEFT:* GOING TOWARDS THE HOOP is Liz Maday. Liz won the Excellence award in basketball at awards night.**

The Way the Ball Bounces

by Jenny Wright

"Girls' sports are up and coming, and there's no way to hold them down," said girls' basketball coach Richard Rochelle. "Girls' basketball is just as exciting as boys' basketball, and more support from the student body would help." Coach Rochelle doesn't see this problem as being due to people going to games for the first time and then deciding not to come back, for the majority of people who go to a first game do, indeed, return. He feels, instead, that many people don't take girls' sports seriously to begin with, but this situation is changing rapidly. Improved scores over last year's reflect this, for this year the team won about half of their games, whereas last year's team lost over twice as many as they won.

Team member Leslie Brown attributes this dramatic improvement to the entirely different attitude of this year's team. "We were much more serious this year, and we worked harder," she said.

"We gained more respect from the coaches of other teams," said Frannie Powers, another member of this year's basketball team. "They saw that we were a threat, that we were a good ball club. Everyone on the team also got along well, which really helped a lot," she added.

"The nice thing about this year's team was that it was not a one-girl team. The rest of the members would be able to pick up if one happened to have a bad day," said Coach Rochelle.

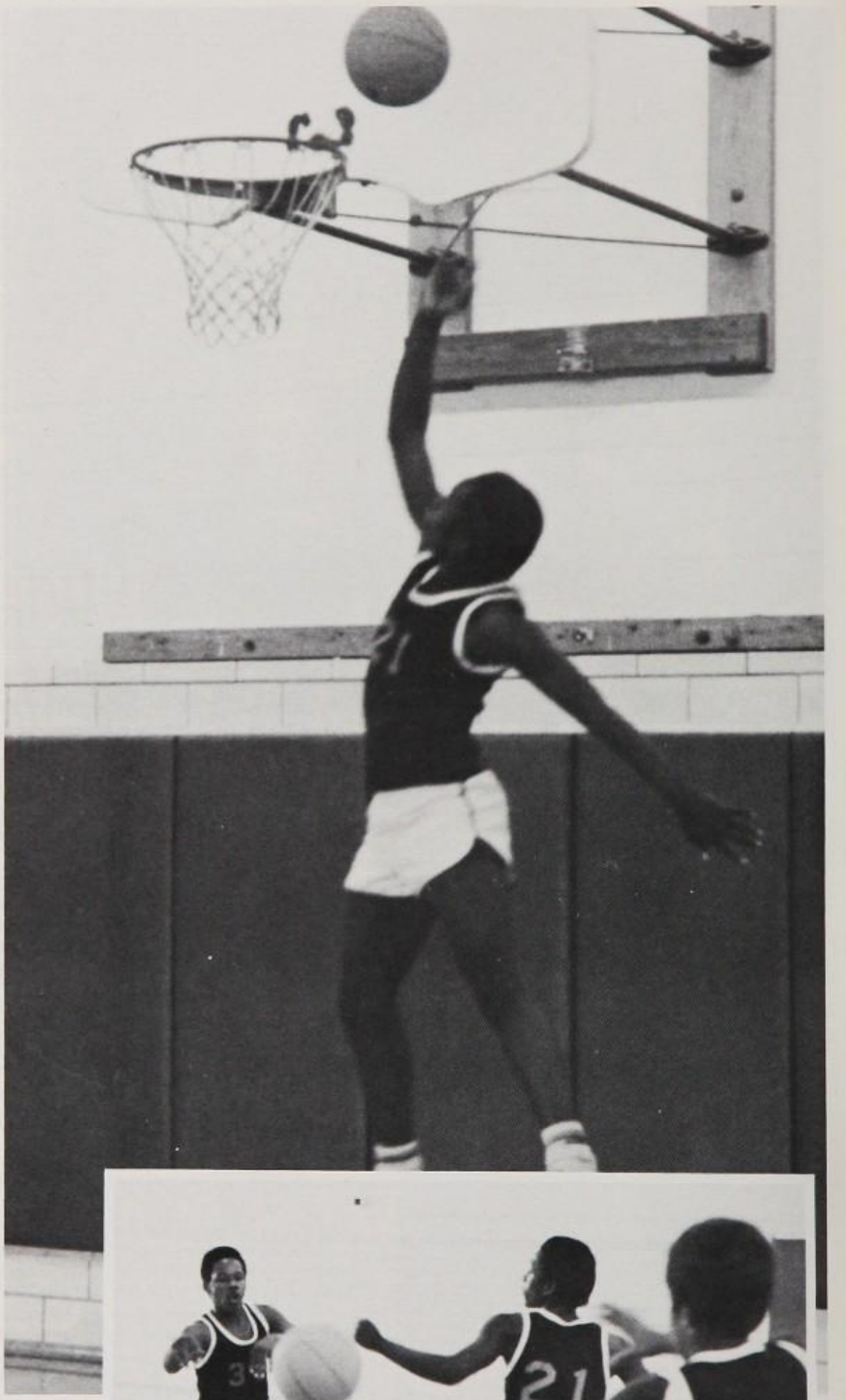
However, the team did experience some problems during the year. "We were inconsistent," said Frannie Powers. "When we practiced hard and concentrated during the games, we were able to do very well, but at times we just didn't play up to our potential."

"There was a lack of total committment," said Coach Rochelle, "but when the team worked as a unit, they showed that they could overcome great odds. We beat some good teams and did better than people thought we would."

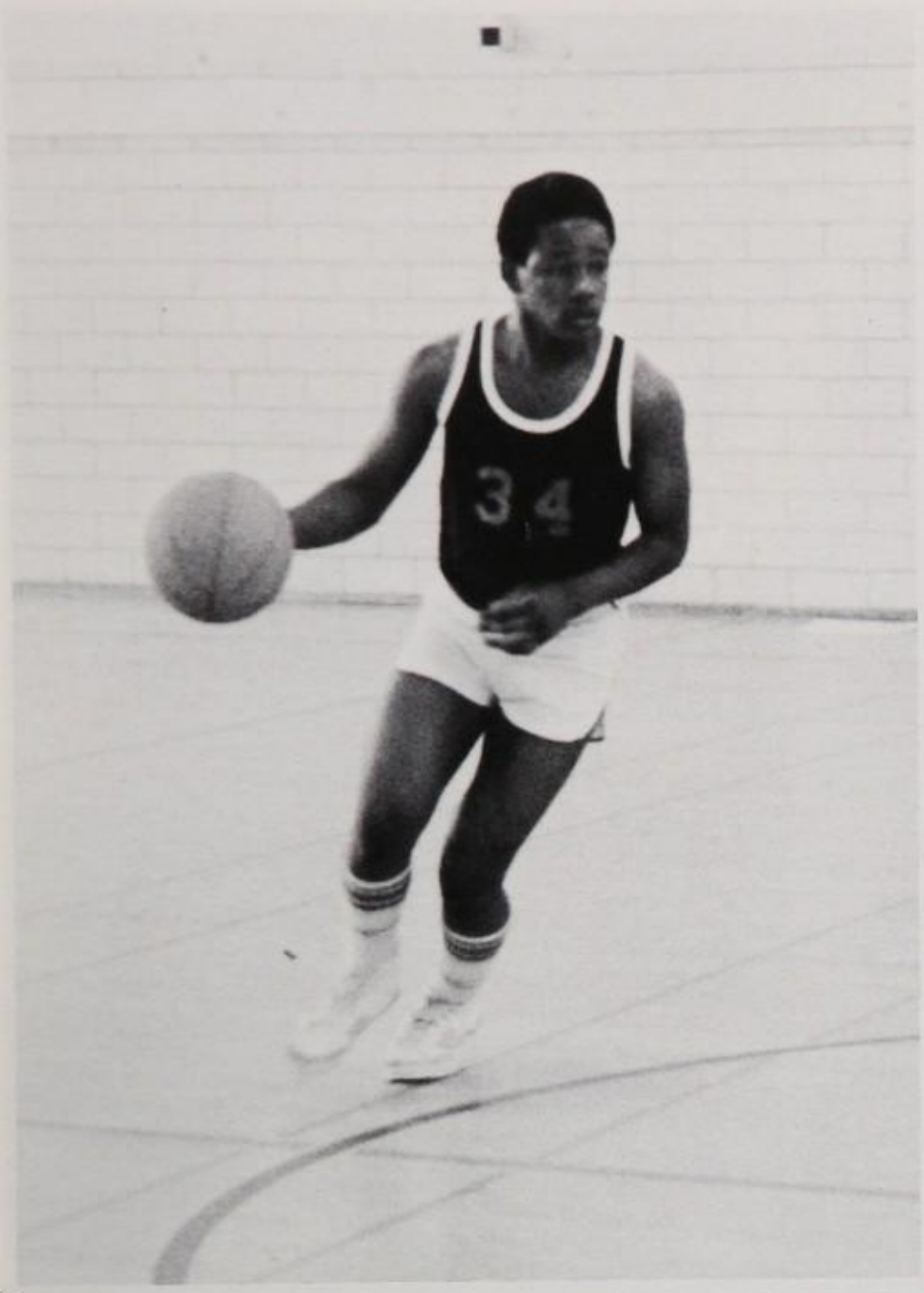
Leslie Brown, who has improved greatly since her sophomore year, will be playing center and is expected to be a great help with next year's team. Leslie herself predicted that the team will "go downstate next year, instead of sitting here watching everyone else go downstate!"

ALTERNATIVE BASKETBALL

EVANSTON BOYS		OPPONENT
33	35	Marywood
54	56	Prove
52	29	Cleaver Shelter
45	67	North Shore Boys Club
60	35	Cleaver Shelter
	Won 2	Lost 3
State Tournament:		
39	27	O.C.H.S.
32	62	Prove
37	24	Aurora
31	42	Prove
45	34	Plano

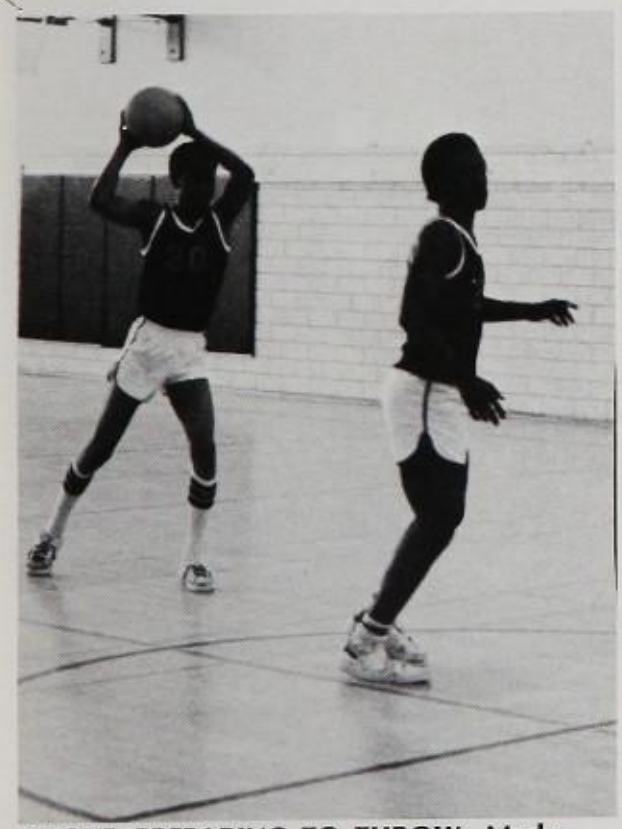


ABOVE: **GOOD PROTECTION is given by Alvin Brooks, number 11, while David Jefferson, number 33, finds an open teammate.** ***RIGHT:*** **THROWING THE BASKETBALL to Victor Hayes, number 11, Charles Kennedy, number 33, releases the ball quickly.** ***CENTER LEFT:*** **SCORING SOME EXTRA POINTS for his team Mark Cannon, number 20, takes a free throw.** ***UPPER LEFT:*** **SHOOTING TOWARD THE HOOP, Kim Bradford has excellent form.** ***CENTER RIGHT:*** **SPRINGING INTO ACTION Victor Hayes, number 21, does a lay up.**



BOYS' ALTERNATIVE BASKETBALL: FIRST ROW: Charles Kennedy. SECOND ROW: Coach Joe Martin, David Jefferson, Mark Cannon, Victor Hayes, Alvin Brooks, Coach Steve Burns.

GIRLS' ALTERNATIVE BASKETBALL: FIRST ROW: Priscilla Watson, Pam Singleton, Sandra Corier. SECOND ROW: Polly Brown, Carol Singleton, Coach Carol Johnson, Kim McGee, Kim Bradford.



ABOVE: **PREPARING TO THROW, Mark Cannon, number 20, is open as Victor Hayes, number 21, does a good block.**
UPPER LEFT: **SHOWING HIS STUFF, Charles Kennedy, number 34, dribbles during practice.**

A Different Option

by Amy Bell

Alternative basketball, both the boys and girls divisions, is open to all students in AAA or Special Education. According to Ms. Carol Johnson, girls' coach, "twenty percent of the team is made up of students from the mainstream."

"There originally was only a boys' division. Since the girls' division was started, we have had three successful years," said Ms. Johnson.

Students are in the alternative programs because they may disrupt a regular class, or they may be truant. "These kids need a place where they won't feel left out," said Ms. Johnson.

"I enjoy coaching. There is good rapport between the kids, because **everyone** gets to play in every game."

There are nine girls on the team. They practice three times a week. Ms. Johnson also mentioned that alternative basketball is expanding, and more schools are starting such programs.

The boys' division is made up of 16 people. "All of the kids get along," said their coach, Mr. Martin.

Mr. Martin feels there will be a positive effect when the program expands. "It's a good program for other schools, because the kids need quality time with coaches and their peers," said Mr. Martin.

There were a few problems at the beginning of the year. "At first, it was rough because many of the kids were not properly informed." Continued Mr. Martin, "Later on in the season, more kids wanted to join." Despite these problems, he felt that the program is run properly when it's in full thrust.

The boys' and girls' teams are both funded through the school. The money pays for uniforms, gymnasiums, and transportation to away games.

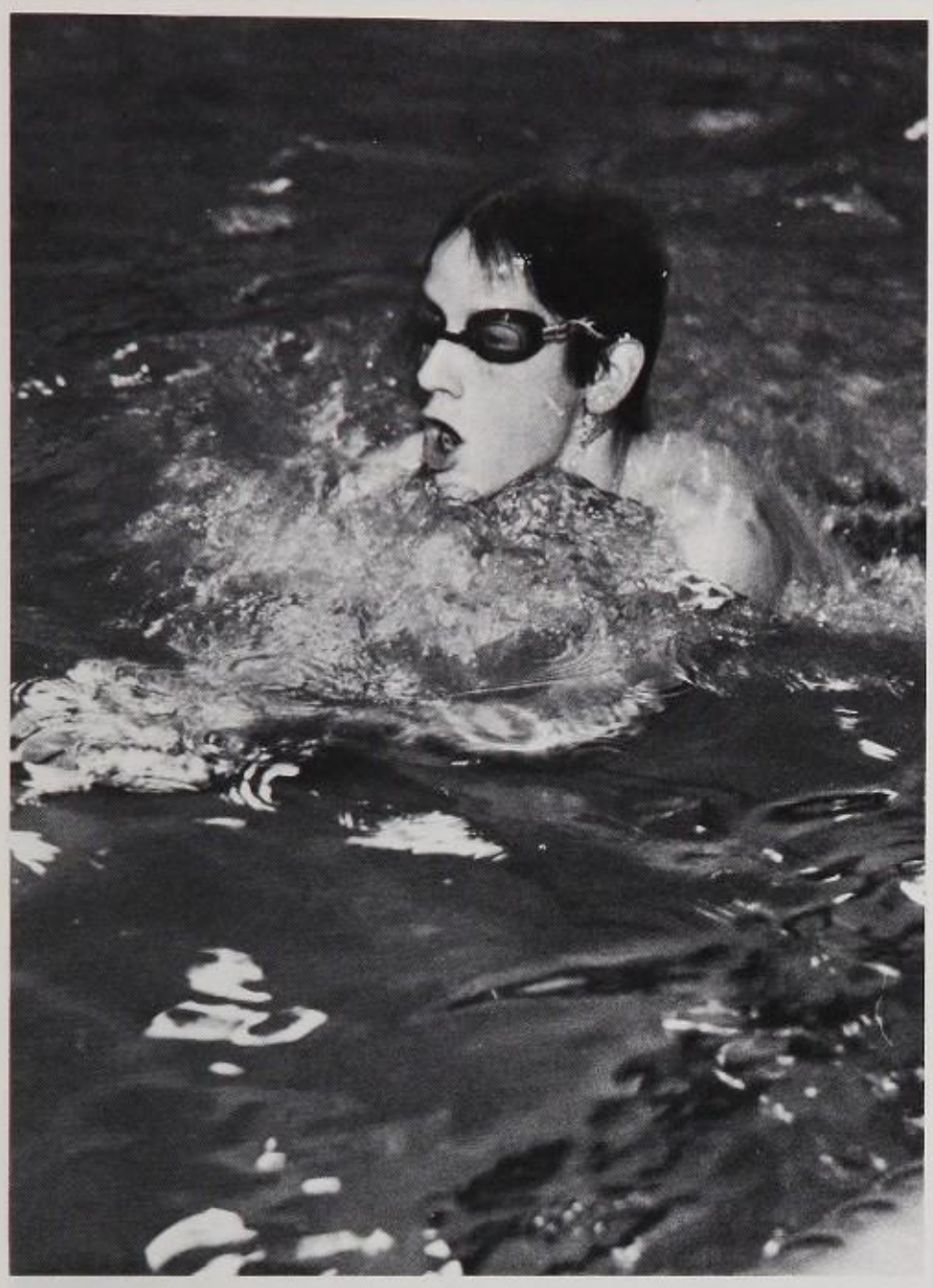
On the whole, this branch of the Special Olympics serves a very real purpose. It provides recreation for students who may not otherwise get the chance to play in sports. "If some of these kids weren't on the team, they'd be in the streets," concluded Mr. Martin.

BOYS' SWIMMING AND DIVING

EVANSTON		OPPONENT
117	97	Loyola
	67	Oak Park
110	65	Waukegan East
88	84	Hinsdale Central
102	67	Waukegan West
96	72	Highland Park
94	118	Fenwick
	96	Rockford Guilford
94	71	Maine South
101	54	Niles West
75	97	New Trier
123	90	Brother Rice
	58	Lane Tech
106	63	Maine East
111	61	Maine West

Won 10 Lost 2
CSL South Division Meet - 2nd
Trevian Relays - 5th Place
CSL South Division Meet - 2nd Place
State Districts - 2nd Place
State Finals - 5th Place

RIGHT: SWIMMING FOR FIRST PLACE Karl Remien picks up points for his team. *ABOVE:* ARCHING HIMSELF GRACEFULLY is Pete Frankel. *UPPER LEFT:* WARMING UP BEFORE a meet, Brian McGinn springs off the board. *UPPER RIGHT:* REACHING GREAT HEIGHTS, Tom Schwartz does a front dive.



VARSITY SWIMMING: FIRST ROW: Thomas Stepp, Peter Frankel, Charles Dean, Jon Nelson, Brian Post, Tom Hughes, Louis English. SECOND ROW: Matt Bace, David Hill, Nick Theodore, Greggor Zoltners, Lance Grossman, Mike Shea, Brian McGinn. THIRD ROW: Mike Teska, Paul Mitchell, Tom Schwartz, David Tyroler, Randy Murphy, Pat Burton, Andy Aliapoulios, George Pond, Louis Kranz. FOURTH ROW: Coach Joanne Kaad, Coach Al Schiff, Robert Shelly, Steven Done, Erik Knox, Paul Orihuela, Tom Dotter, Mike Drumke, Mike Givot, David Dershin, Coach William Burton, Coach Jim Blickenstaff.

FRESHMAN SWIMMING: FIRST ROW: Kelly Drumm, Chris Trigg, David Hill, Steve Tadish, Deon Fayhee, John Curtin. SECOND ROW: Coach Al Schiff, Mike O'Malley, Peter Delmenico, Mark Howe, John Keagy, Todd Demien, Derek Kusano, Coach Jim Blickenstaff.

***ABOVE:* DIVING FROM HIGH ALTITUDES is Tom Schwartz. *UPPER LEFT:* STROKE FOR STROKE Blake Nelson swims for victory.**

Medley Relay Captures State Crown

by Mojgan Vossough

Our Swimming Team did an outstanding job this year by capturing the first place in the medley relay in the state tournament. In doing so, Pat Burton, Mike Shea, and co-captains Lance Grossman and Greg Zoltners made it seem just like old times. "It feels good to have a group of boys that are the best in the state," said coach Dobbie Burton. "They did a wonderful job." Zoltners said, "We were ahead of everybody by a second, and we didn't think that anyone could beat us." He added, "We hoped to go even a little faster."

Our Swimming Team had a great season. All the swimmers did their best during the regular season in order to be able to compete for the state title, and finally they reached their goal by capturing the state championship. Even though last year's seniors were gone, the team still was very strong. "It was nice to beat them this time," Grossman said. "We thought we had the best medley the last couple of years, and we wanted to prove it."

With the relay triumph, the team moved in to first place with 32 points. The Wildkits, however, had few entries in individual events and wound up fifth in the team standings with 62 points. Lance Grossman wound up seventh overall. "I didn't have a good butterfly event," Grossman said. "Maybe I was drained. It's been a long season."

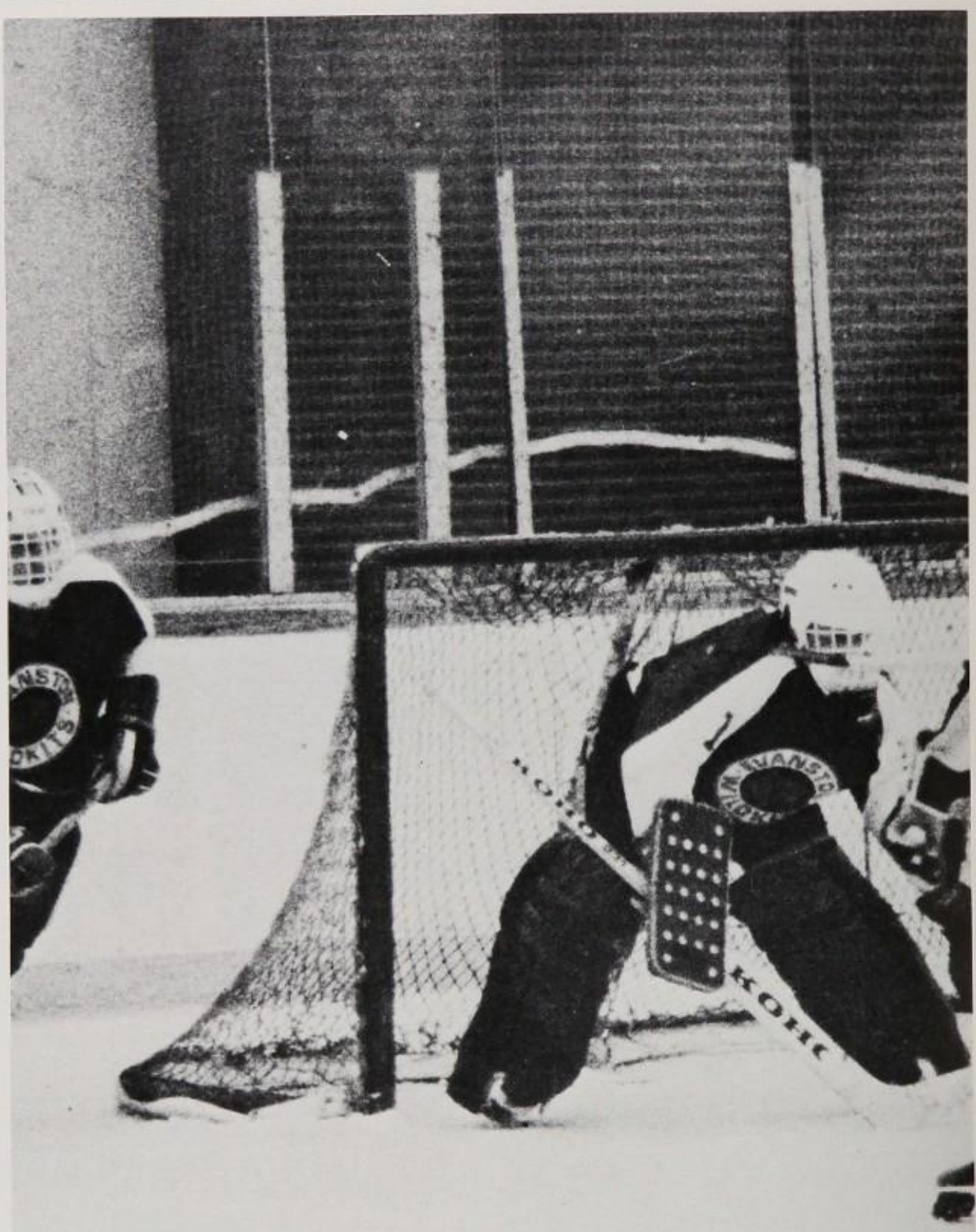
In the meet's final event, the 400 free relay, the Wildkits' Randy Murphy, Aliapoulios, Burton, and Grossman all earned medals as they placed fourth in the final with a season-best time. Grossman added, "We've had good freestyle training the whole year."

There were four other entries that didn't make it out of prelims. Divers Peter Frankel and Tom Schwartz missed the final 12 cutoff, while Shea in the 100 breaststroke and Zoltners, who clocked a career-best in the 200 individual medley, also failed to advance.

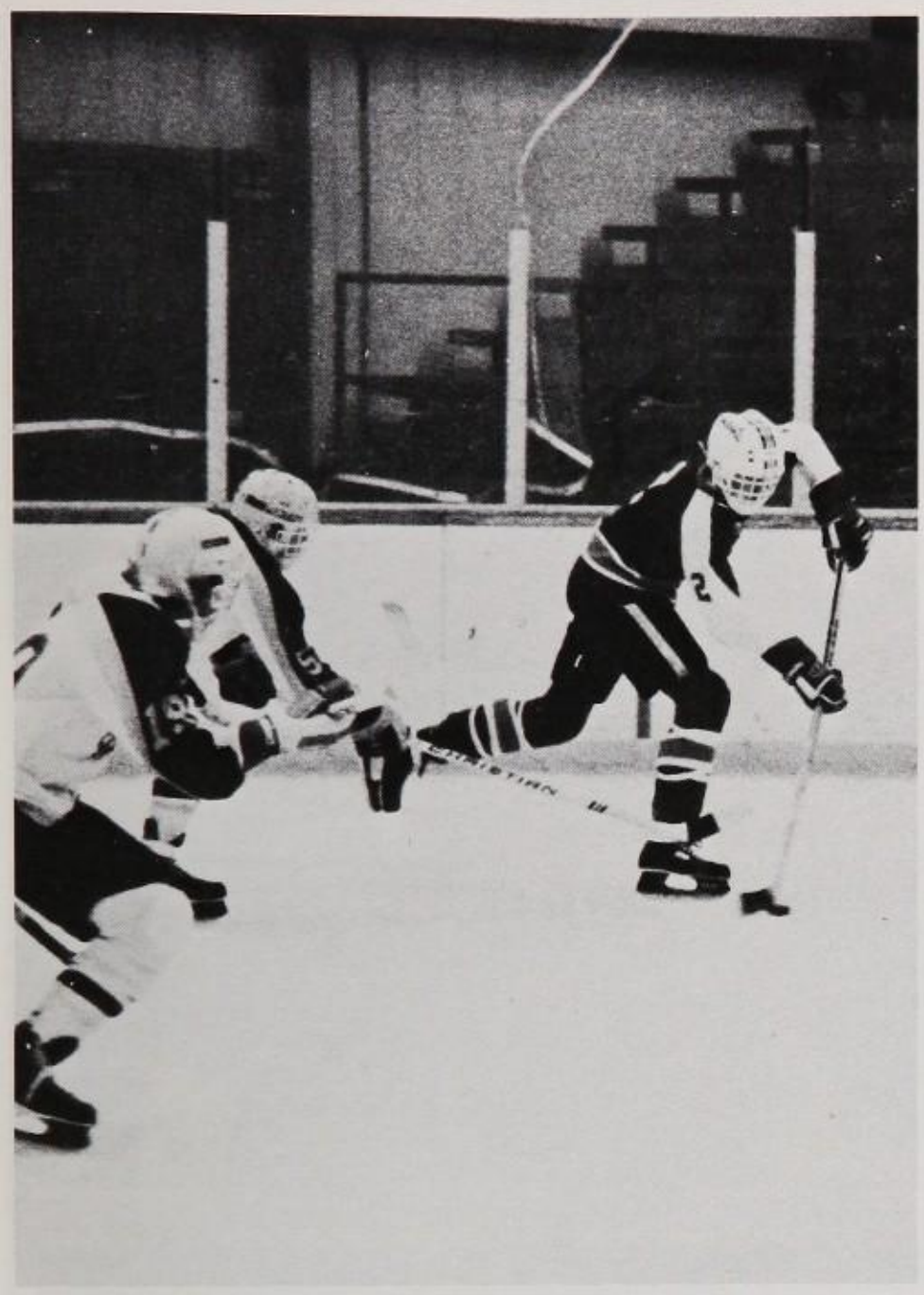
Hopefully we will have a great team again next season. The present team has many strong swimmers that are the hopes for the future. And a delight for Coach Burton, who will be happy to work with this first class team next season, and try to get another state title.

HOCKEY

EVANSTON		OPPONENT
2	1	Glenbrook South
4	3	Lake Forest
7	5	Maine South
3	9	New Trier
3	7	Glenbrook North
4	5	Loyola
4	2	Deerfield
6	5	Notre Dame
4	5	Glenbrook North
1	2	Glenbrook South
6	3	Notre Dame
2	1	New Trier
5	2	Maine South
5	0	Deerfield
2	2	Loyola
5	2	Lake Forest
1	3	Glenbrook South
2	1	Lake Forest
1	4	Loyola
2	4	New Trier
3	6	Maine South
2	4	Notre Dame
0	3	Glenbrook North
8	0	Deerfield
Founders Cup		
4	1	Deerfield
3	8	Maine South
5	3	Lake Forest
4	3	Loyola
State Playoffs		
5	2	Maine East
2	3	Glenbrook South

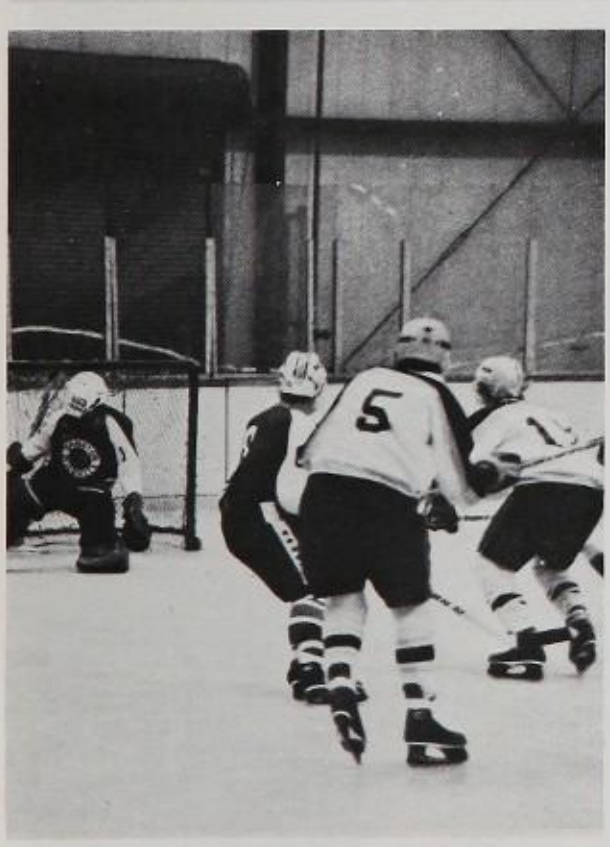


RIGHT: OVER THEIR WIN, the hockey team is excited. *ABOVE:* PSYCHED UP for the game, Wildkits take charge against Loyala at the face off. *CENTER LEFT:* CHECKING HIS OPPONENT, Mike Foster plays violently. *UPPER RIGHT:* PEELING OUT from behind the net, Mike Foster, number 8, comes to help goalie Steve Kerner, number I. *UPPER LEFT:* AWARE OF THE PUCK, goalie Steve Kerner, number I, stays alert.



VARSITY HOCKEY: FIRST ROW: Geoffrey DeStefano, Mike Waitley, Kevin Grant, (Coach) Rick Bacharach, Rob Thomson, Victor Trautwein. SECOND ROW: Steve Kerner, Tom Karlson, Mike Foster, Andy Pigozzi, Eric Yabush, Randy Meyer, John Economou, Dean Fine. THIRD ROW: John White, Bill Biesmann, Mike Keenan, Rob McKibbin.

JUNIOR VARSITY HOCKEY: FIRST ROW: Steve O'Hollearn, Ray Crooks, Britt Johnson, Peter Miller, Brian Ahern. SECOND ROW: Matt Zell, Carl Doppelt, Elan Schlessinger, Scott Conrad, (Coach) Bob Weidman. THIRD ROW: Douglas Beis, Dan McKibbin, Larry Wexler, James DuCanto, Paul Ungaretti.



***ABOVE:* A PUCK FLIES by goalie Steve Kerner and John John Economou, number 5, chases after the puck. *UPPER LEFT:* BREAKING TOWARD THE GOAL, John White, number 2, prepares to shoot.**

Slamming to Victory

by Jenny Wright

Although many of this year's teams were very different from those of last year, the one that probably changed the most was the hockey team, which experienced many changes, such as a new coach and an entirely different system of team play.

"The new coach made the biggest difference for the team this year," said team captain Rob Thomson. "He had a different kind of philosophy which most of us hadn't been exposed to." This was the first time that Ric Bacharach, the new coach for the hockey team, had been the head coach of his own team. Last year he was assistant coach for New Trier when they won the state tournament. "If we went into a slump or something, he was able to diagnose what was wrong and help us to fix it up. He also got along well with the guys on the team," said Rob Thomson.

The team started off very well, and they were in second place and going strong at about Christmas time, when they suddenly encountered problems with injuries. "In the second game of the season one of our captains, Mike Whaitley, shattered his kneecap and was out for the rest of the season. Our goalie had a bad cut on his foot, and somebody else also had knee trouble," said player Geoff DeStefano, "so we really just ran into a lot of bad luck."

Many members of the team also gained individual recognition. Kevin Grant was sixth in the league in scoring, Geoff DeStafano was eighteenth, and Eric Yabush was twentieth. Four players made the all-star team this year. These were Eric Yabush, Geoff DeStafano, Rob Thomson, and Kevin Grant.

The players are very optimistic about next year's season, since this year the problems with injuries and the learning of a new system made the road to success a little bumpy. "There are a lot of returning juniors, and we should do pretty well next year," said Geoff DeStefano.

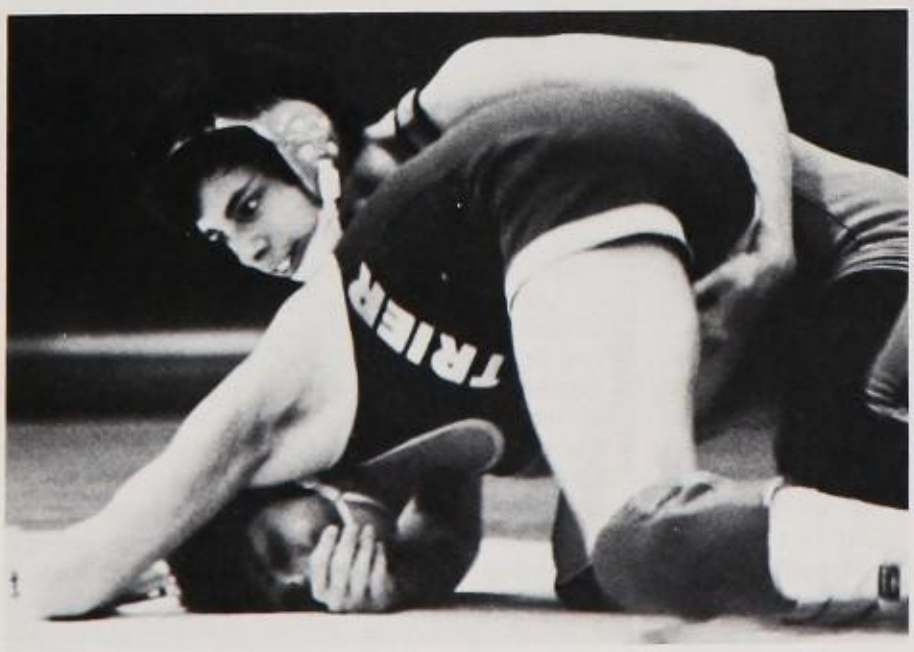
Thus, although it did face a few problems this year, the hockey team improved a great deal over last year's. With their new coach, new system, and perhaps better knees, we should have a First-Class hockey team next season.

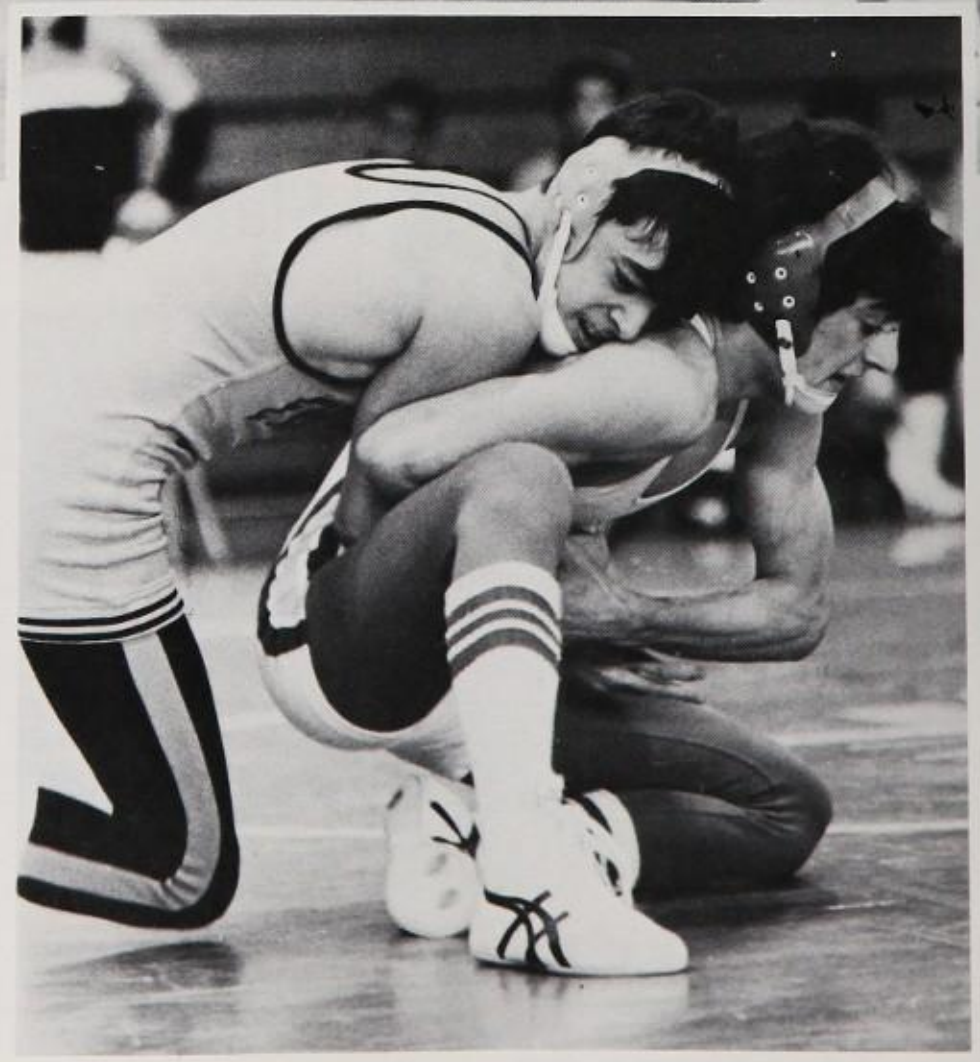
WRESTLING

FRESHMEN WRESTLING: *FIRST ROW:* Ted Omohundro, John Morishita, Aaron Perrin, Mark Goldman, Tim Calahan, Don Johnson, Henry Kamerling, Nat Shapo, Rick Foreman, Steve Goldman. *SECOND ROW:* Mike Mack, Peter Ouchi, Sean McLean, Scott Shaeffle, Charlie Wagner, Rick Johnson, Rick Seiff, Mike Thoren, Quintin Hamilton. *THIRD ROW:* Coach John Willson, Nat Golden, Al Hannon, Tony Gardner, Al Lemott, Billy Hughley, Joe Bace, Jeff Starks, Mark Fitzgerald, Mike Campbell, Rodney Elliott, Harry Jackson.

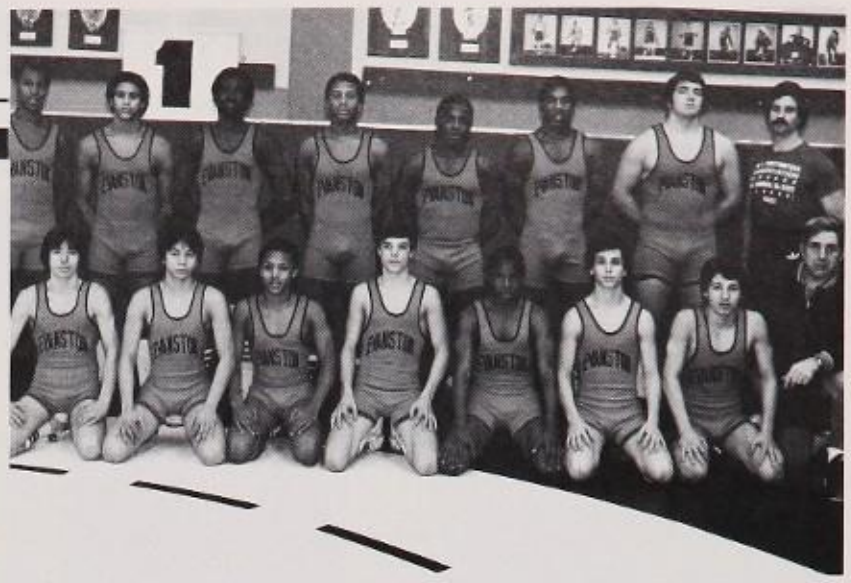
EVANSTON		OPPONENT
41	15	Glenbrook North
20	29	Waukegan West
37	15	Holy Cross
34	21	Highland Park
29	23	Maine East
53	7	Thornridge
34	16	Shepard
50	9	Maine South
31	27	Maine West
27	18	Gordon Tech
19	31	New Trier
21	38	Fenton
44	20	Arlington
23	29	Niles West

Won 10 Lost 4
Maine East Tournament - 4th Place
Conant Tournament - 10th Place
Glenbrook South Invitational - 3rd Place
Waukegan East Invitational - 3rd Place
State Districts - 2nd Place
State Sectionals - 4th Place
State Finals - 19th Place

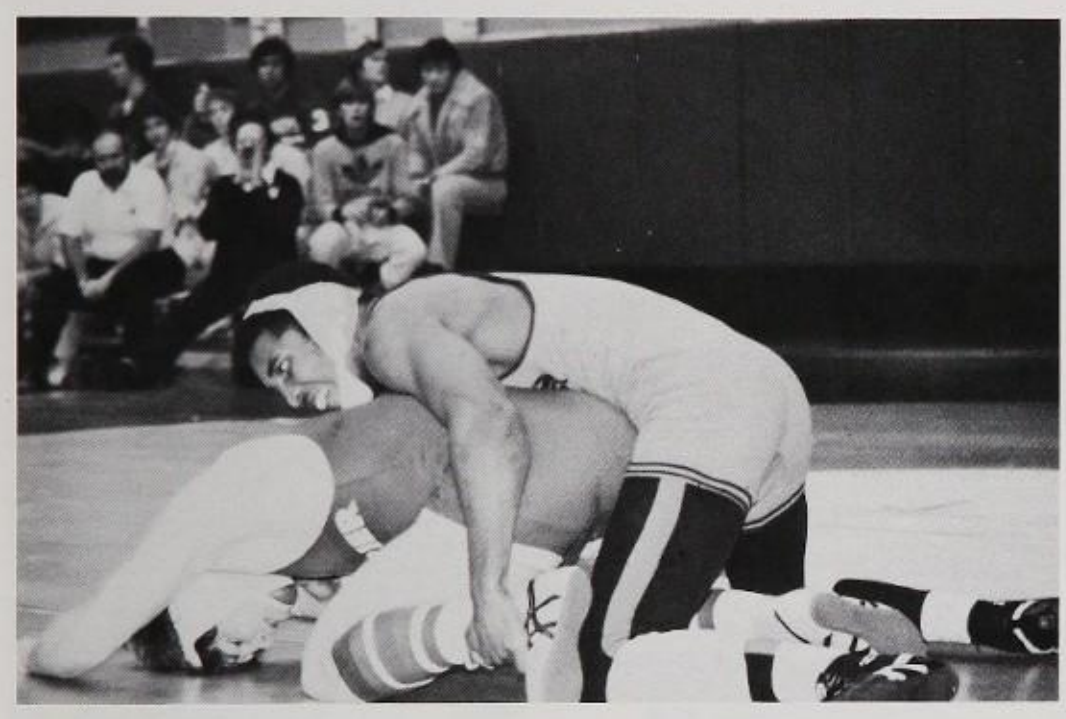




ABOVE: GRINDING HIS FOE'S FACE into the mat, Howard Rosenblum works toward the pin. *RIGHT:* LOOKING FOR A TAKEDOWN Tom Andrews waits for the perfect time. *CENTER LEFT:* WAITING FOR THE STARTING whistle Chris Lundberg is ready to go. *UPPER RIGHT:* KEEPING OPPONENT FROM ESCAPING, Tom Andrews works toward another victory. Tom came in first place in state and was honored at awards night with athletic excellence in wrestling.



VARSITY WRESTLING: ***FIRST ROW:*** **Chris Fontana, Fernando Bercasio, Clifford Cox, Tom Andrews, Robert Wright, Howard Rosenblum, Jirair Poladian, Coach Elias George.** ***SECOND ROW:*** **Terry McMillan, Tony Barksdale, Don Gill, Mark Harris, Mike Sudduth, Robert Godwin, Rodney Miller, Coach Greg Simms.**



JUNIOR VARSITY WRESTLING: ***FIRST ROW:*** **Anthony Combs, Keith Morales, Aaron Sussman, Patrick Decatos, Brian Finley, Aubrey Hunter, John Mathis, Brett Kay, Gregory White, Chris Lundberg.** ***SECOND ROW:*** **Matt Shipley, Terry Loving, Michael Averback, James Holmes, Randall Benson, Larry Dawson, Michael Thomas, Charles Borchers, Jonathan Miller, Niles Goldstein, Coach Frank Johnson.**

ABOVE: **STRUGGLING FOR THE ESCAPE Tom McMillan cannot be held down.** ***CENTER:*** **RIDING HIS NEW TRIER OPPONENT Robert Godwin waits for time to run out.** ***UPPER LEFT:*** **HOLDING ON TO HIS OPPONENT Scott Hunter will not be denied his victory.**

Catch as Catch Can

by Jenny Wright

"Wrestling is a tougher sport than most others, because it requires more dedication and self-discipline. It will help these kids a lot later in life," said Varsity Wrestling Coach Elias George.

The sport of wrestling, which is even mentioned in Homer's **Odyssey,** is one of the most ancient sports that has survived until today, and it is surprising that so little is known about the wrestling teams in our school. Coach George, however, feels the sport is gaining more recognition, and that the teams have been improving every year.

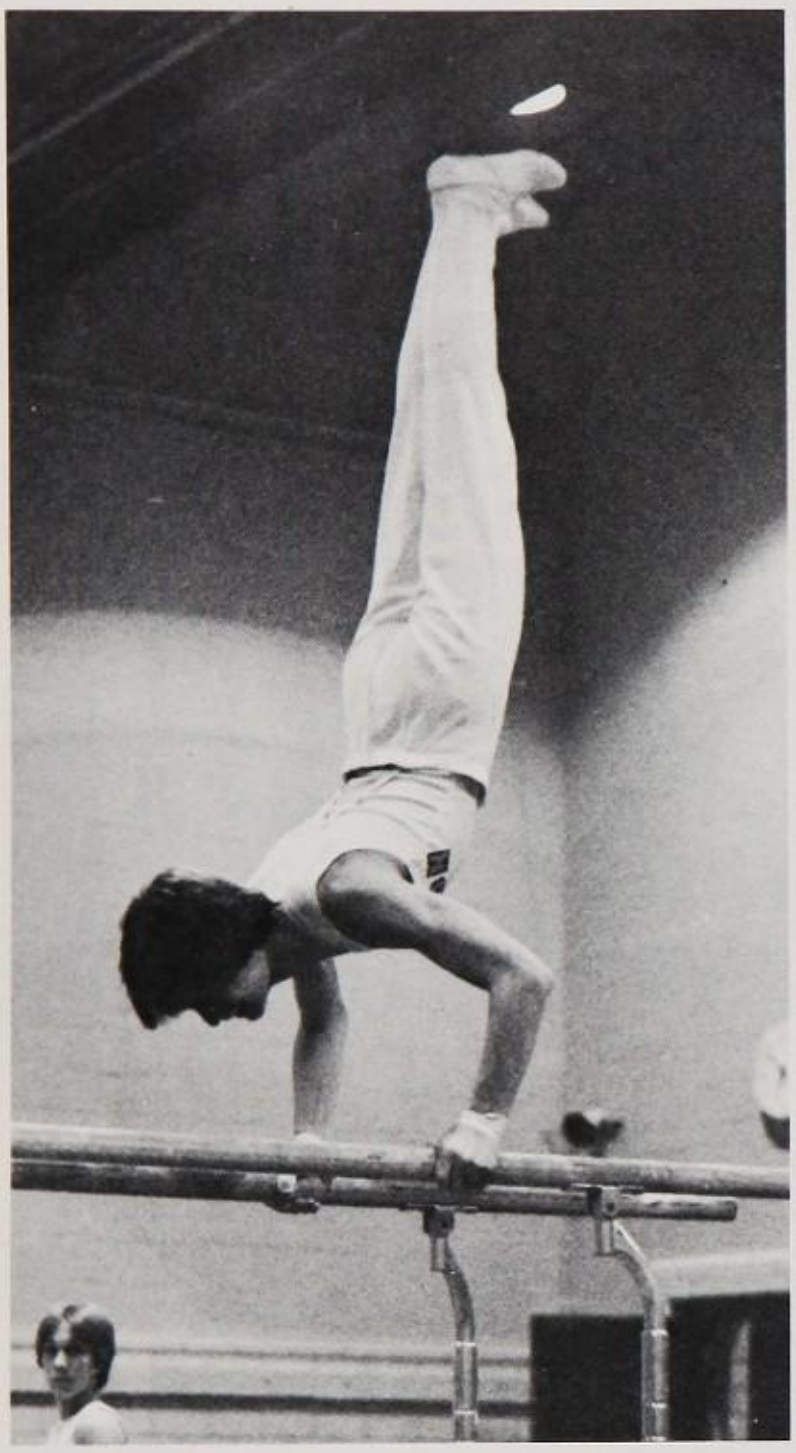
Varsity team member Michael Sudduth agreed. "Last year it was only a few individuals who would do well, and the rest of the team wouldn't. This year we had a much more solid team. There were good lightweights up through the heavier weights."

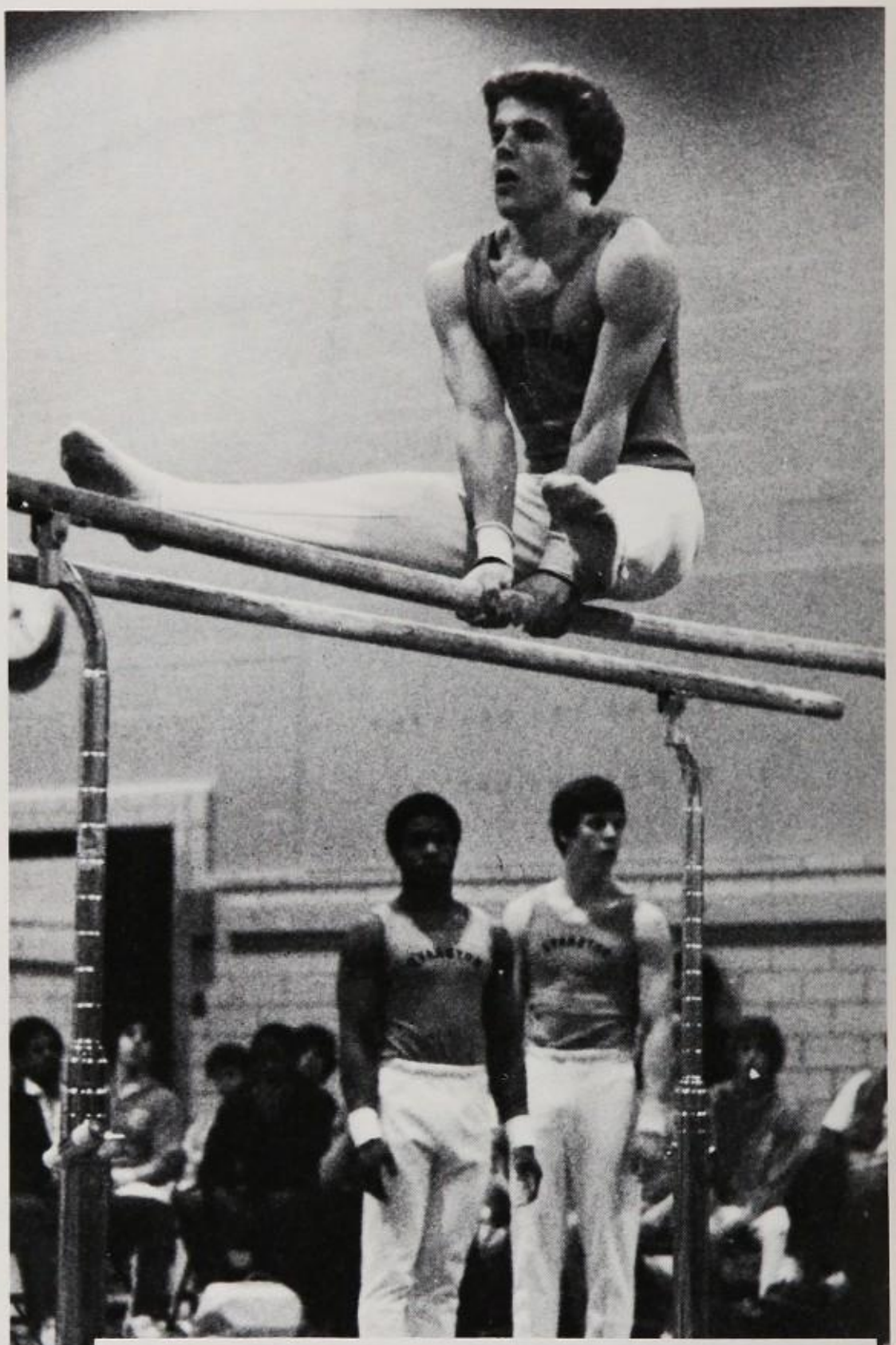
Coach George called this year's team members "dedicated" and "hard working," and the team's records certainly prove this. The Varsity wrestling team had a ten and four season and placed second in the State Districts and fourth in the State Sectionals. Tom Andrews and Michael Sudduth competed in the State Wrestling Meet, and Tom Andrews went on to win it! Special mention should be made of the freshmen team, which had a particularly outstanding season with a record of nine and one.

According to Coach George, the team "knew what their goal was, planned for it, and achieved it." Michael Sudduth also pointed out that the team worked better because there was a minimum of competition between members, which could slow down the progress of any team, and which can especially be a problem in wrestling, where the athletes are not called upon to work physically as a team while competing with other schools.

A good team is expected for next year, since many members will be moving from the junior varsity and freshman levels to the varsity level. Thus, the wrestling team has done a First-Class job this year, and is likely to bring even more schools down to the ground next year!

Boys' Gymnastics

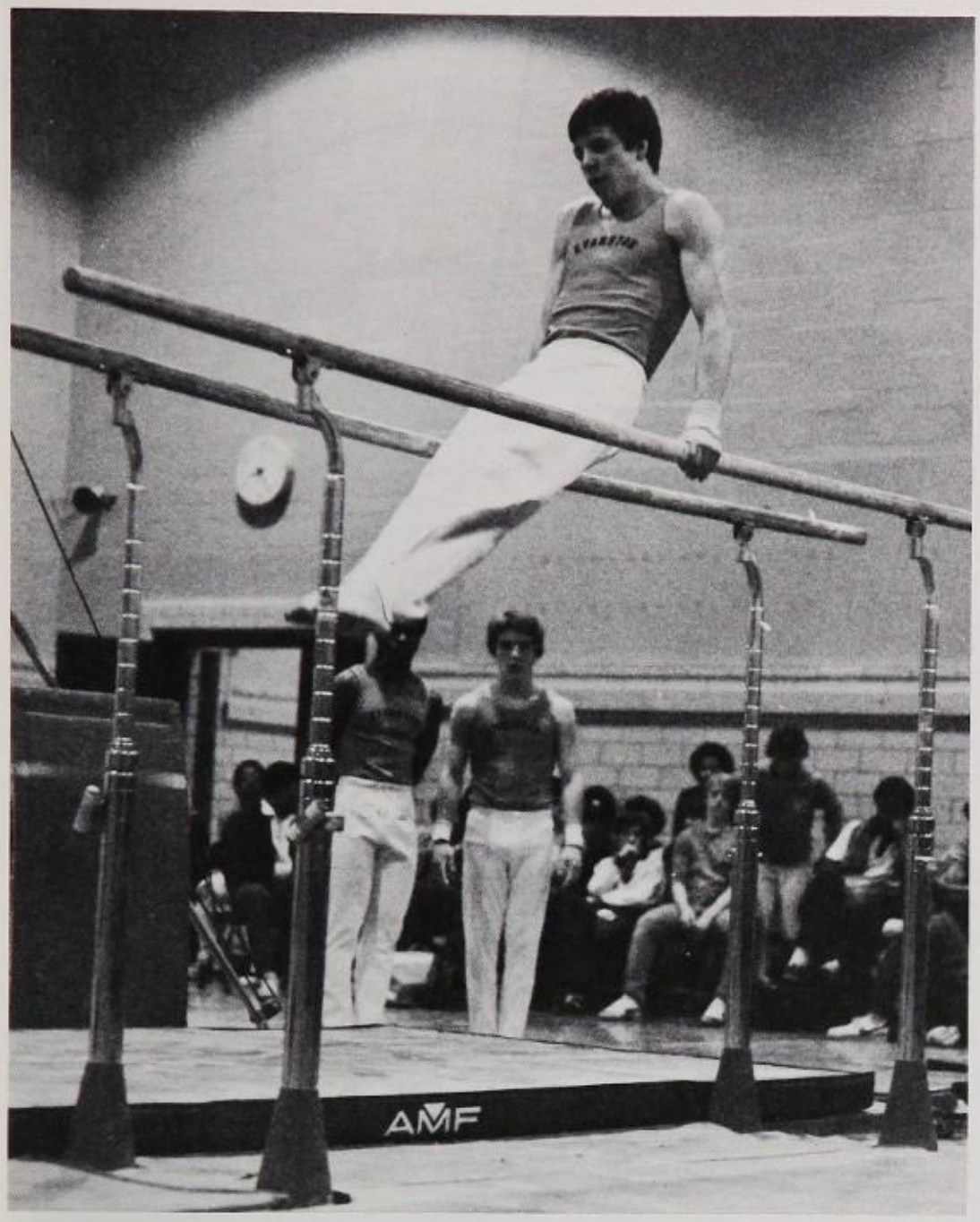




EVANSTON		OPPONENT
102.55	112.38	Maine West
80.73	61.20	Glenbrook South
96.92	89.65	Niles West
102.20	87.90	Glenbrook North
111.84	124.58	Maine South
101.87	124.58	Maine East
103.78	131.58	New Trier
106.39	133.54	Highland Park

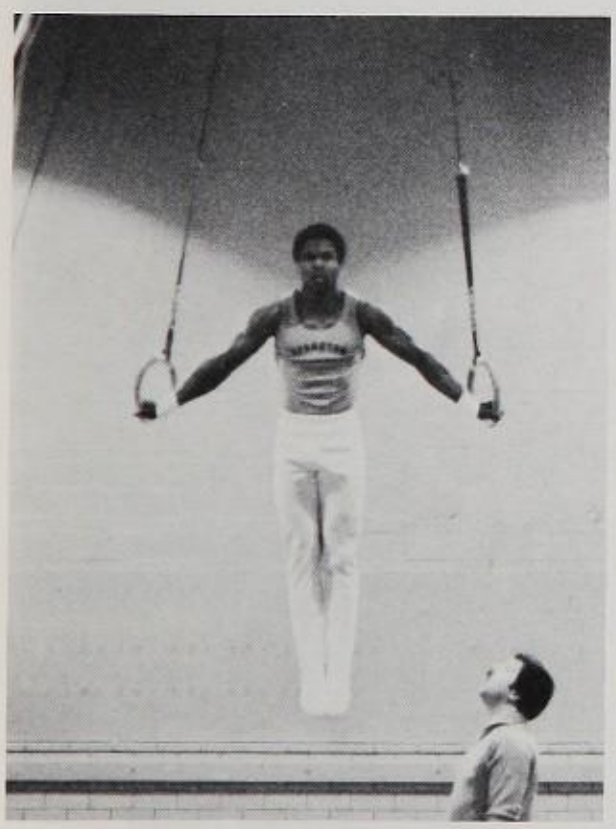
Won 3 Lost 5
CSL Meet - 5th Place
State Districts - 3rd Place

RIGHT: THOSE MUSCLE MEN, John Bladen, Pat Bush, and Andy Pigozzi prepare for their meet. *ABOVE:* IN STEADY CONCENTRATION, Scott Smith executes a pike on the rings. *CENTER:* CONQUERING THE PARALLEL BARS, Andy Pigozzi scores well. *UPPER LEFT:* PERFORMING AT HIS PEAK, Eric Sward scores very high performing a hand stand on the parallel bars.



VARSITY GYMNASTICS: FIRST ROW: Pat Bush, Tony Beard, Andy Pigozzi. SECOND ROW: Burt Stencel, Tom Schwartz, Mike Whiteley, Darryl Shrock.

JUNIOR VARSITY: FIRST ROW: Thomas Stepp, Diego Sanchez, Aaron Nessel, Jonathan Nessel, Tim Shea, Eric Sward. SECOND ROW: Scott Smith, Raymond Crooks, Don Williams, Oscar Ramirez, Kyle Perkins, David Geaslin, Coach Peter Hemmerling.



ABOVE: **THE STRENGTH of John Bladen is shown as he performs on the rings.**
CENTER: **PREPARING FOR THE DISMOUNT Tom Shwartz executes perfectly.**

Better than average

by Ann Theodore

Boys' gymnastics, with the high bars, the pommel horses, the rings, the evens, and the mats, is not one of the best known sports (such as the popular football or basketball), and it has a relatively small team, but it still has had its share of successes over its three month season.

The boys' gymnastics team has, at times, been referred to as "a just above average team", and the season, in the beginning, seemed to support this description. The season started out somewhat badly with the injury of John Bladen, who has been praised as the team's "best all around man." Also, at the beginning of the season, the gymnasts were only scoring in the eighties, instead of the 90-100 ratings which have been their goal.

John Bladen was not the only member of the team who was injured in gymnastics this year.

"We had our share of injuries," said junior Andy Pigozzi, a three year veteran of the team. "But only two or three people had serious problems, and it didn't affect us too much."

Indeed, the injuries do not appear to have seriously affected the team's performance in competition. As the season progressed, as the team practiced more and more and "got into the swing of things," the team's scores improved. In fact, the team, at one meet, received the score of one hundred and sixteen points: the highest score reached by a team in the last four years, which is hardly the product of "a just above average team."

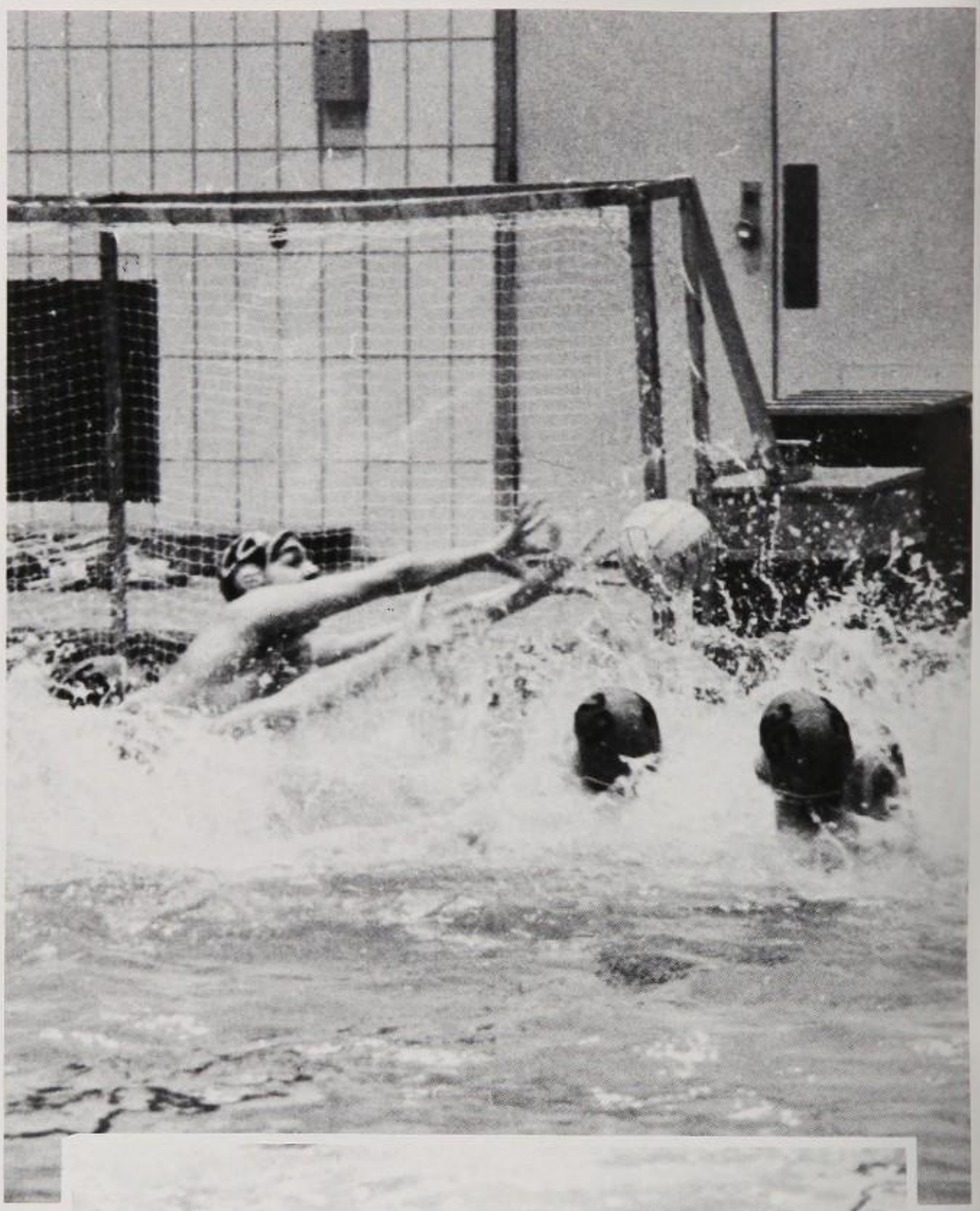
Not only did the team score high this season, but several members also placed at the district and sectional competitions. One member of the team, junior Tom Schwartz, even made it to state and, at the state competition, Tom placed seventeenth on the pommel horse.

The future of the boys' gymnastics team is looking pretty good, too. Although the team is losing many good members with the graduation of its seniors, several of the remaining gymnasts see reason to anticipate "continuing improvements and eventual perfection."

Waterpolo

EVANSTON			OPPONENT
3	18		Brother Rice
21	2		New Trier
6	17		Loyola
14	8		McHenry
14	7		Highland Park
15	11	2 OT	Glenbrook North
15	10		Mt. Carmel
4	5		St. Patrick
18	9		Oak Park
11	7		St. Viator
7	11		St. Charles
12	7		Fenwick
8	7		Lane Tech
14	5		New Trier
8	4		Highland Park
16	15	OT	Glenbrook North
5	6		Oak Park
11	15		Loyola

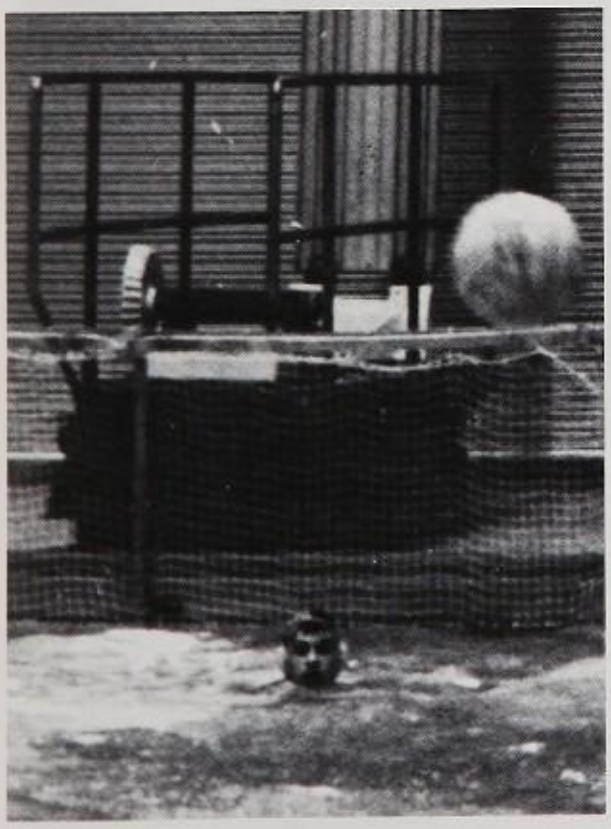
Won 12 Lost 7
Oak Park - River Forest Tournament - 3rd Place
CSL Tournament - 1st Place
State Playoffs - 4th Place



UPPER RIGHT: DIVING TO PREVENT a goal, Nik Theodore makes a big splash. *RIGHT:* STROKING HIS WAY to the ball, Andrew Aliapoulios dunks an opponent.

VARSITY WATER POLO: FIRST ROW: Dennis O'Keefe, Lance Grossman, Andy Aliapoulios, Rich Taylor, Randy Murphy, Karl Remien. SECOND ROW: Coach Al Schiff, George Pond, Nik Theodore, Gregg Zoltners, Mike Shea, Tim Faesi, Lars Stromayer.

JUNIOR VARSITY WATER POLO: FIRST ROW: Steve Tadish, Paul Mitchell, Chuck Dean, Mark Martello, John Keagy, Kelly Drumm, Paul Orihuela, Todd Remien, Derek Kusano. SECOND ROW: Coach Ai Schiff, Blake Nelson, Steve Baumberger, Tom Dotter, Mike Drumke, Steve Done, Jeff Bowden, Louis Kranz, Randy Townsend, Robert Alexander, Eric Master.



***TOP:* CONTROLLING THE PROGRESS of the ball, Dennis O'Keefe positions himself for a goal. *ABOVE:* ANXIOUSLY MONITORING the path of the ball, Mike Shea prepares himself.**

Bobbing for Victories

by Grace Hartzell

The swimming polokits, the Evanston Water Polo team, had a slow-paced yet satisfying season with an overall record of 12-7.

"We played a lot better in our last 3-4 weeks. I am pleased with our season; we only lost one game that we shouldn't have," Coach Alan Schiff commented in an *Evanstonian* interview.

A partial record of the polo team includes a 7-9 loss to Oak Park, a 7-11 loss to Saint Charles, and a win againt Saint Viator, 11-8.

The higlighting game of the season was a game against Glenbrook North. The Kits won 14-11 in a double overtime match.

The two top scorers, junior Andrew Aliapoulios and senior Greg Zoltners respectively, returned this year as starters from last year's team. Seniors Nik Theodore and Tom Shea were also returning starters. Shea, an All-State goalie, conversely acted as tri-captain and deep-end goalie.

"We played some easy teams like New Trier," junior George Pond said. "But we did lose our first game to Brother Rice, and we had a big mid-season loss to Saint Pat's. It hurt our morale and we were really afraid that it would hurt our seating at state."

The state meet, held at Circle Campus in Chicago on May 5-8, brought challenges for both Schiff and the team.

Somehow the seedings got all mixed up at state," Pond explained. "Originally we were placed third and were supposed to play the unbeatable Brother Rice again after they moved us to fourth. But Schiff straightened things out again; we were seeded third."

The depth of the Circle Campus pool posed yet another problem. The consistent depth of 18 feet created an unfamiliar atmosphere for players accustomed to both a shallow and deep end of a pool.

The Water Polo team placed fourth in the state meet with another win over Glenbrook North and two losses to Oak Park and Loyola.

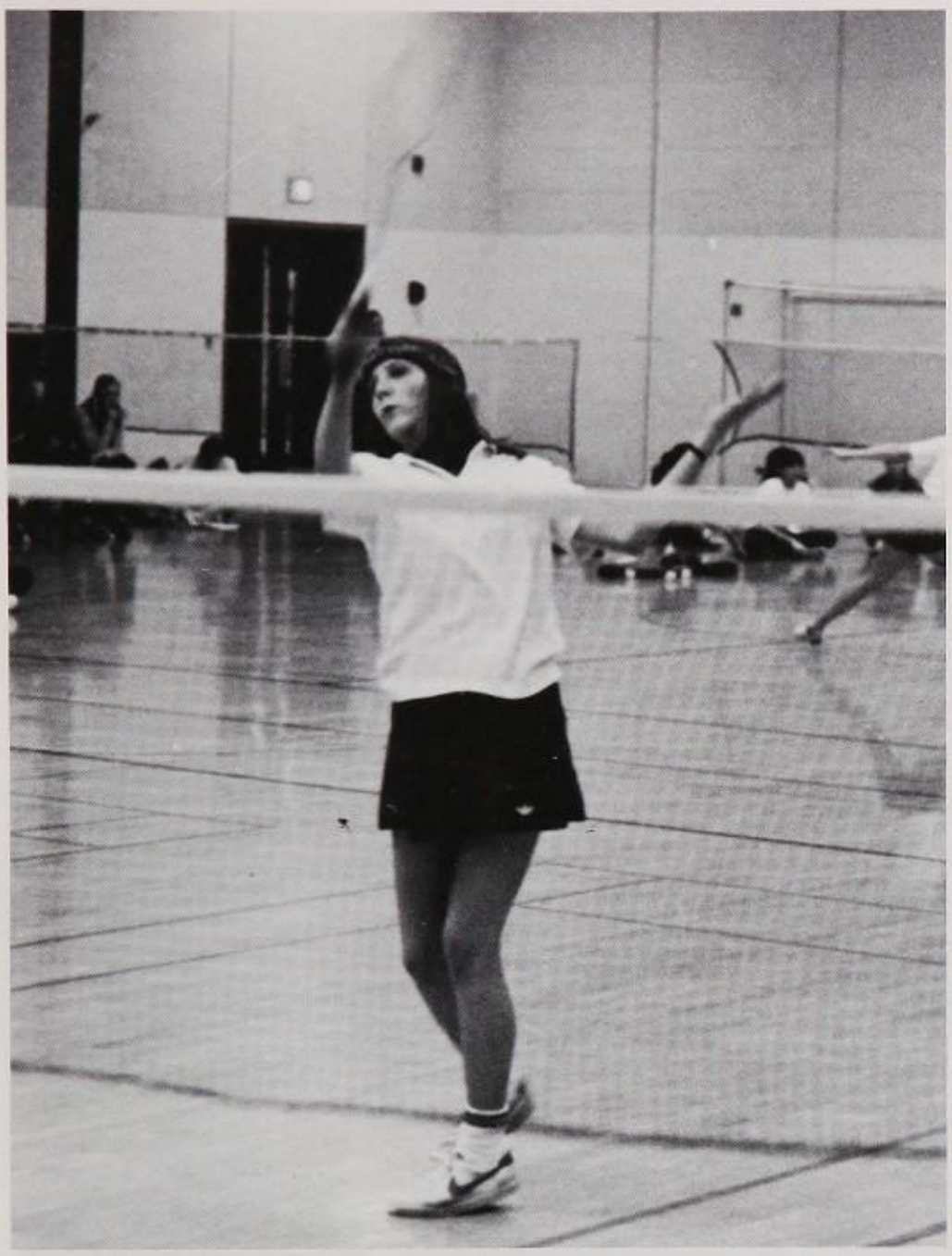
Girls' Badminton

FRESHMAN BADMINTON: FIRST ROW: Yvonne Pitruf, Margie Murdough, Ann Porter. SECOND ROW: Nora Schroeder, Katie Mitchell, Olga Stepanova, Leah Boone, Stephane Hollingshead, Jane Hoehner, Katherine Cravens, Elaine Kaczmareck. THIRD ROW: Judy Jokay, Monica Tonjuk, Julie Malone, Caroline Orr, Fran Priddy, Cindy Carabello, Coach Margaret Breitzman.

EVANSTON		OPPONENT
7	2	Oak Park
7	0	Zion-Benton
5	2	Maine West
7	0	Maine South
3	4	Palatine
6	1	Niles West
4	3	Lake Forest
7	0	Glenbrook North
4	3	Waukegan East
8	3	Glenbrook South
7	4	Deerfield
5	2	Maine East
0	7	New Trier

Won 11 Lost 2
New Trier Invitational - 2nd Place
Arlington Invitational - 1st Place
Quad at Palatine - 3rd Place
Evanston Invitational - 3rd Place
New Trier Featherfest - 3rd Place
Division - 2nd Place
Districts - 2nd Place

ABOVE: WATCHING THE BIRDIE, Miriam Levitan prepares to smack the birdie. *RIGHT:* TERRIFIC DOUBLES PARTNERS, Trisha Rooney and Liz Goodwin wait for the birdie. *CENTER:* FOLLOWING THROUGH, Dee Karas has great form. *CENTER LEFT:* AFTER SCORING A POINT Ellen McRaith is very happy with herself.



VARSITY BADMINTON: RECLINING: Trisha Rooney, Coach Shirley Nannini, Randi Taylor. KNEELING: Emily Briller, Marilyn Friedemann. STANDING: Miriam Levitan, Helen Garner, Polly Moran, Louise Goodwin, Melanie Nesterenko, Katie Nahser.

JUNIOR VARSITY: FIRST ROW: Molly Applegath, Valerie Gemmel, Liz Handler, Dee Karras, Ellen McRaith, Jaime Greene, Sharon Downie, SECOND ROW: Tina Tonjuk, Sarah Johnson, Joy Ungaretti, Laura Randolph, Meghan Omeara, Kary Johnson, Coach Cheri Ciampa.

ABOVE: SERVING SWELL, Liz Handler scores points for her team. *CENTER:* SUPER STAR, Emily Briller hits the birdie with power.

Watch the Birdie

by Jenny Wright

Four years ago, a momentous decision was made by Shirley Nannini, the school's badminton coach. She decided that she would start a freshman badminton team, something which the school had never had and many schools on the North Shore still don't have. The idea proved successful, and the freshman badminton teams still continues today, but the most important question is what effect the decision has had on this season's varsity team, the first team to have four-year seniors playing on it.

"Miss Nannini has been building the team up since freshman year. When she realized that since we were in such a hard conference, we really needed to build up experience through four years," said varsity team member Melanie Nesterenko, "and this is the first year that all that experience has culminated with the varsity team."

"There were many four-year varsity players," said team member Helen Garner, "and we had a definite advantage over other schools that don't have freshman teams. I think experience was our greatest asset."

And experience must have helped the team a great deal, because they achieved two of the challenging goals that they set at the beginning of the season, which were to win 85 per cent of their conference meets and to come in second in their conference. Also, the team sent two players, Helen Garner and Melanie Nesterenko, to the state meet, whereas only one player each year had gone to the state meet in previous seasons. Are the teams members happy with their achievements?

"We had a successful season, but we didn't do quite as well as we thought we could have done," said Melanie Nesterenko. "Our number-one doubles team, Trisha Rooney and Polly Moran, should have gotten into state, but they didn't. They just had a bad day in districts."

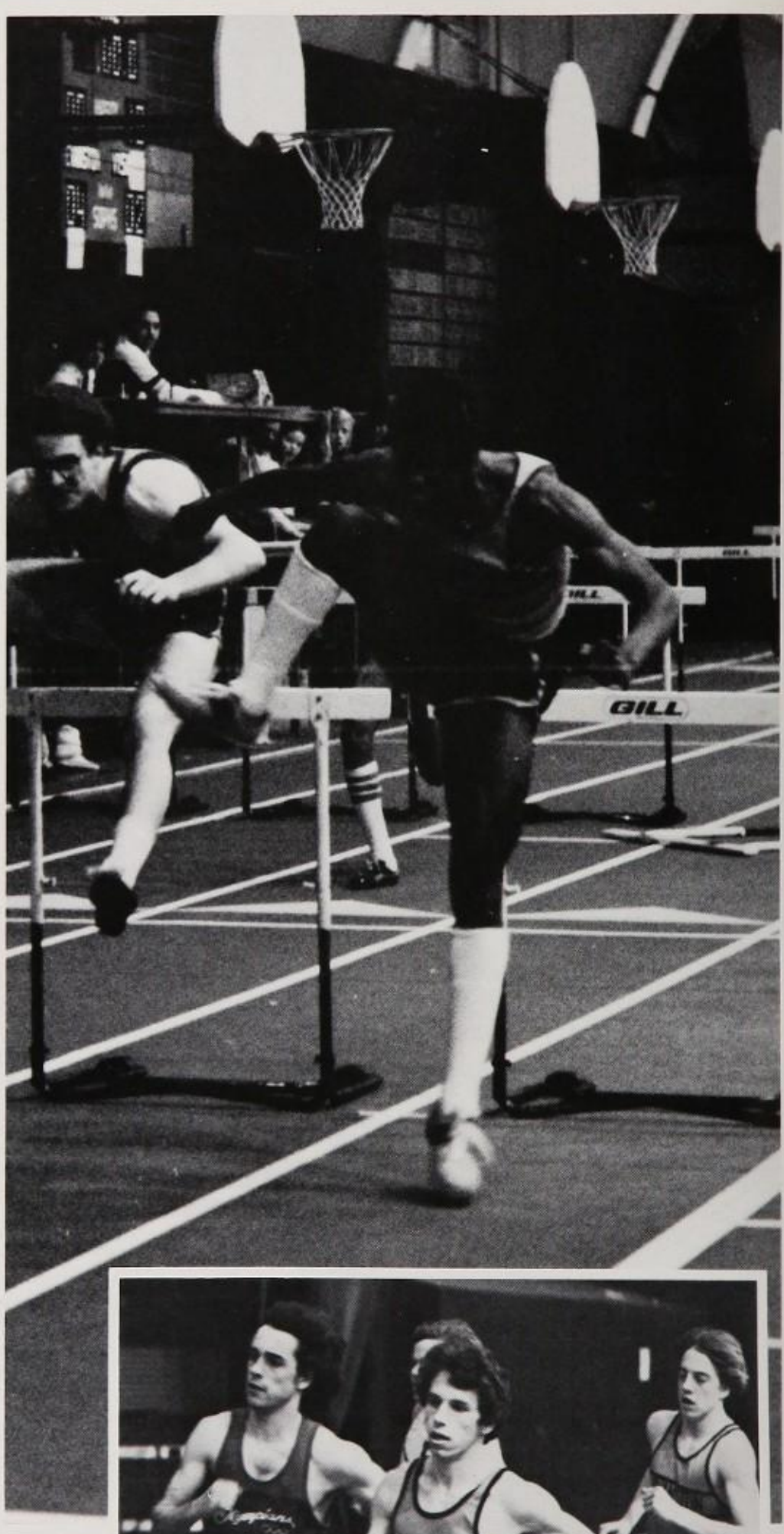
The players are not sure how the team will do next season. "Last year only two varsity players graduated, but this year about seven are graduating," said Helen Garner. "Next year's team can do well if they're dedicated."

Boys' Track

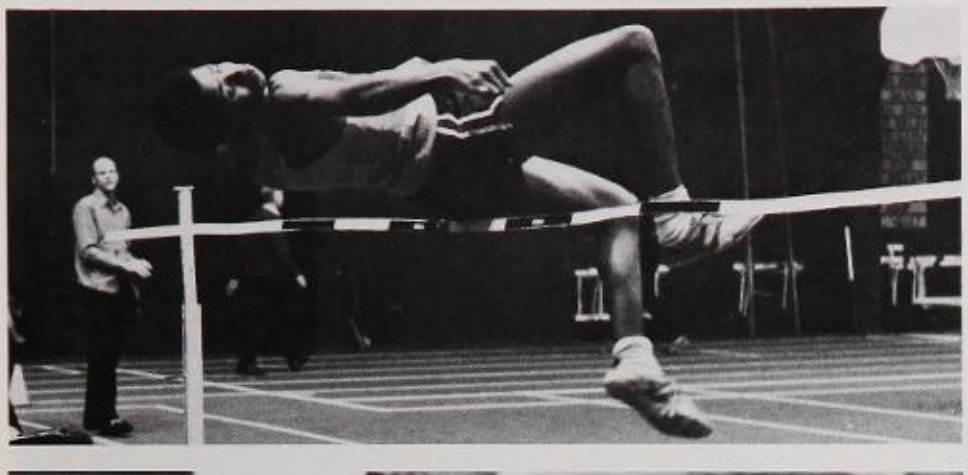
FRESHMAN TRACK: FIRST ROW: Rodney Elliott, Joe Jennings, Robert Vick, Bruce Hagstrum, Scott Campillo, Dan Pigman, Don Walker, Marcus Matthews, John Takahashi. SECOND ROW: Fred Queyquep, Melvin Hodges, Lincoln Bleveans, Darvell Bowen, Steve Modlin, Morris Ellis, Al Stallworth, Casey Ramsey, Dan Divencentis, John Jameson, Adam Millard. THIRD ROW: Coach Willie May, Kevin Peterson, Harry Jackson, Al Hannon, Ian Hickey, Greg Cadichon, Mark Locke, Devon Lewis, Benny Jenkins, David Jean-Paul.

EVANSTON		OPPONENT
118	61	St. Ignatius
	55	DeLaSalle
	13	Brother Rice
73	68	Loyola
	38	Mendel
78	78	Bloom Trail
	23	Danville
145	46	Notre Dame
	38	Weber
	32	Glenbrook South
120	77	St. Charles
	47	Homewood-Flossmoor
	29	Deerfield
105½	49	Downers Grove North
	22½	Prospect
82	53	Hoffman Estates
	53	Rich Central
	47	Fremd
97	73	St. Ignatius
79	53	North Chicago
	53	Proviso East
49½	91	Bloom Trail
	57½	Oak Park
	56	Bloom
103	37	Deerfield
72	63	Loyola
	40	Maine East

Won 10 Lost 1
Thornton Invitational - 1st Place
Evanston Relays - 1st Place
CSL Invitational - 1st Place
Oak Park Relays - 12th Place
Pirate Relays - 2nd Place
Glenbard West Relays - 1st Place
Maine West Relays - 1st Place
Hinsdale Central Invitational - 2nd Place
CSL South Division Meet - 1st Place
State Districts - 1st Place
State Finals - 5 points



RIGHT: COMING OUT OF THE TURN, Sy Sussman and Bret Kay move to the front in the ½ mile race. *ABOVE:* STRIDING IT OUT, John Tankin puts on the speed. John had a good season. *CENTER:* AHEAD OF THE PACK, Lamont Frazier is nearing the end. Lamont came in fourth in the high hurdles at state meet.



VARSITY TRACK: FIRST ROW: Jacques Nelson, Chris Hodges, Ricky Taylor, Oliver Raisner, Sy Sussman, Pat Borden, Lyndon Carter, Keith Morales. SECOND ROW: Coach Rick Peterson, Gordon Brown, Paul Fleming, Bret Kay, Dan Bulger, Edwin Henry, James Shavers, John Tankin, James Garfield, THIRD ROW: Coach Don Michelin, Mike Boyd, Joe Butler, Steve Eskilson, Ken Caselberry, Ed Buster, Ross Kasner, Tony Maxwell, Matt Shipley, Jim Hickman, Coach Willie May.

SOPHOMORE TRACK: FIRST ROW: George Aikens, Matt Winefield, Joe Kent, John Zimmer, David Colbert, Evan Anderson, Louis English, Steve Pink, Robert Davis, Howard Pascascio. SECOND ROW: Coach Willie May, Chris Dozois, Glenn Wideman, Everette Stephens, Rodriquer Jean-Paul, Robert Gordon, Lamont Frazier, Dan Kroc, Richard Roberts, Darvin Williams, Mark Jones.

ABOVE: REACHING TOWARDS THE SKY, Dan Bulger clears the bar. *CENTER:* MAKING DISTANCE is Mark Locke in the long jump. *UPPER LEFT:* OVER THE BAR, Greg Cadichon.

Sweating Their Way To State

by Mojgan Vossough

The record of the track team shows that the team had a successful season. "We had a good season," said boys' track coach Mr. Willie May," We had a balanced team and we also had better wins than last year." Paul Fleming, who was one of the runners who qualified for state, said," The team seemed to be close to each other and we became good friends." He added, "We had more runners who qualified for state this season. All the runners were good at the state meet, and it was great to be a part of it."

Another state runner was James Shavers who agreed with Paul that the team stuck together and had more depth. Ross Kasner said, "We were much better than last year, and we were able to beat the teams that had beaten us before." He added, "Next season the team should be able to win every thing because they are a strong team." According to John Tankin, one of the team members, the team's spirit was much higher than before. He added, "We were surprising at the Evanston Relays which was the biggest indoor event. There were twelve other teams, and we did not want to lose. We won the meet by twenty points which made us have more confidence in ourselves."

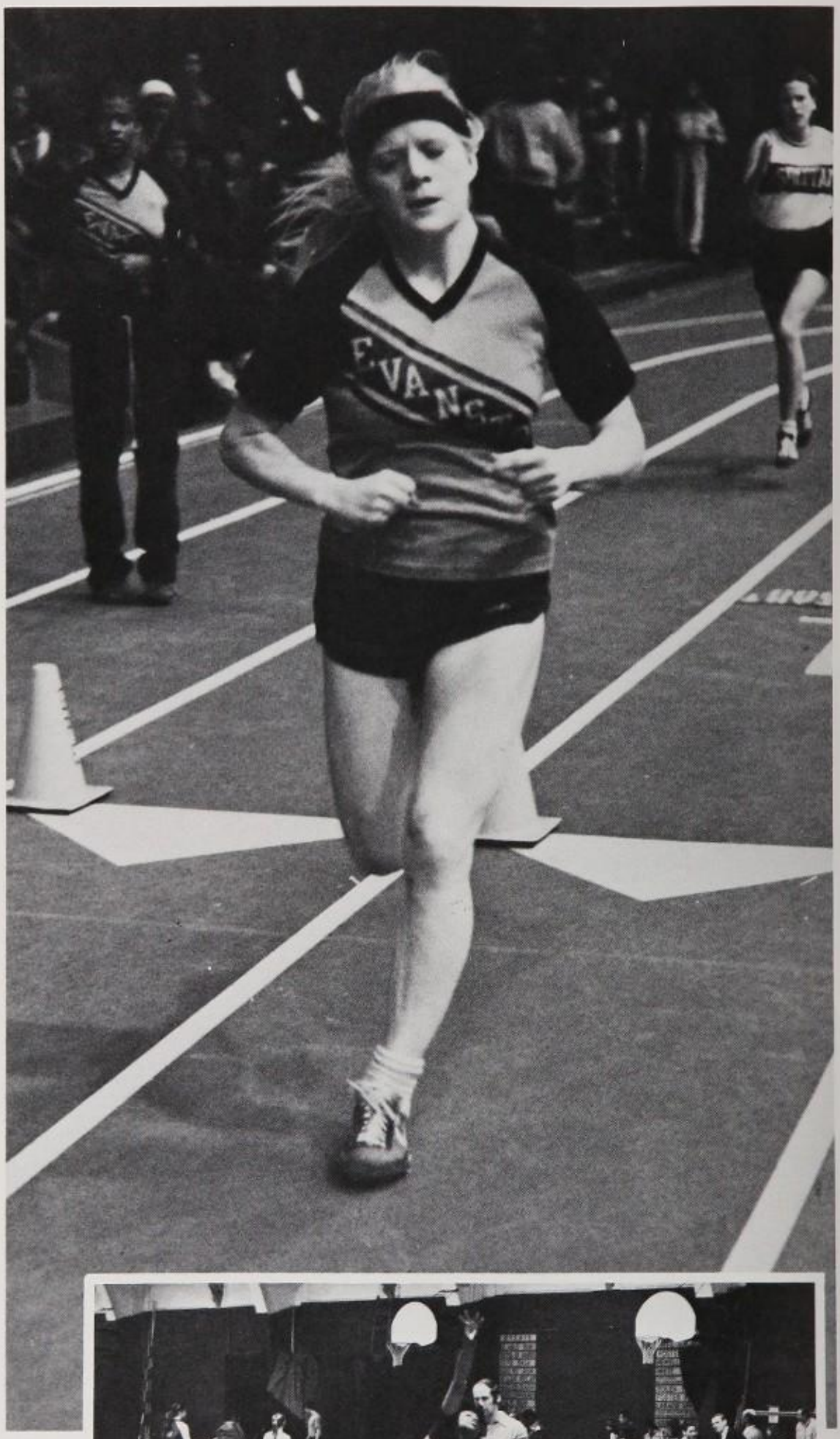
Lamont Frazier, who came in 4th in state, said, "I was happy to be in the upper 30's in state. I think we have a strong team, and we will have a great chance to win the state championship." Another team member, Steve Eskilson, said, "The basic thing was that everyone stuck together, and it was more like a team." All these runners agreed about the fact that they will have an outstanding team next season. Paul added, "This season was a good building season for the future. We will be more experienced next season and we will be much better."

Coach May added, "I am looking forward to do better next season and win the state medal. We have the intention to be a strong group in the next few years, and the runners' participation and dedication will enable us to win the state title."

Girls' Track

EVANSTON		OPPONENT
89	26	New Trier
56	31	Glenbrook South
	23	Maine East
50	56	Palatine
	20	Oak Park
67	51	Glenbard West
101	26	New Trier
70	58	Oak Park
86	20	Maine South
76	20	Niles West

Won 8 Lost 1
Thornton Invitational - 1st Place
Evanston Invitational - 1st Place
Waukegan West Invitational - 1st Place
CSL South Division Meet - 1st Place
Districts - 1st Place
State - 7th Place



RIGHT: SHOVING THAT shot put to a long distance is Tina Frazier. *ABOVE:* MAKING IT TO STATE is Jill Phillips. *CENTER LEFT:* SUPERSTAR AND STUDENT Caroline Fredrickson wins both excellence and HONOR E awards in Track. *UPPER LEFT:* PUMPING ON THE SPEED is Robin Johnson. *CENTER RIGHT:* PUSHING IT to the gun lap is Shari Strain.

VARSITY TRACK: FIRST ROW: Pat Nimmers, Lisa Johnson, Renee Sanders, Michelle Lee, Debbie Kirch, Gwen Gunter, Carol Bean, Monica Fennell. SECOND ROW: Coach Karen Huff, Sabrina Laudati, Laura Caplan, Susan Chandler, Jill Phillips, Trish Greenwood, Shari Strain, Coach Frank May. THIRD ROW: Coach Peters, Gela Graves, Yvette Sims, Jeannie McCray, Shelley Smith, Leslie Brown, Priscilla Cabell, Caroline Fredrickson, Amy Strasser, Coach Ron Risch.

JUNIOR VARSITY: FIRST ROW: Coach Karen Huff, Sabrina Laudati, Cammie Leslie, Debbie Russell, Pat Nimmers, Lamarlo Graves, Angie Ferrell, Lisa Goodman, Michelle Tidwell. SECOND ROW: Fenney Gunter, Kellie Nordstedt, Megan Jones, Patti Green, Larissa Lockwood, Julie Lesch, Melinda Murakami, Coach Chuck Peters. THIRD ROW: Michelle Baker, Angie Foster, Roslyn Grizzard.

***ABOVE:* KICKING IT to the finish line is Amy Strasser. *CENTER:* LIFTING HER LEGS is Debbie Kirch.**

Making Tracks

by Julie Schrager

After the loss of two great runners last year, many observers feared that the girls' track team would be terribly weak this year. The names of the remaining runners were virtually all unfamiliar, and no stars, it seemed, were left. This combination of unfamiliar names and no stars, however, proved itself to be a team that was as good, if not better, than the track team last year. There were few shining individuals, just a lot of good solid athletes.

"We had a really good season this year," junior Amy Strasser said. "We really got along and acted like a team." The team's "togetherness" was exhibited by the success of all the relay teams. Both the 800 and 400 meter relay teams placed seventh in the state competition. Amy explained, "They did really well in the preliminary round, but they had some problems in finals." Another relay team failed to qualify for the final round.

Another great advantage for this year's girls' track team was its age. One sophomore sprinter said, "Next year's team ought to be fantastic. We don't have too many graduating seniors, so the team should still be strong." The team is blessed with many outstanding freshmen and sophomores, who make the future look very promising.

Being on track, however, has more advantages than just the pleasure of winning. One freshman explained her reasons for joining the track team, "I met so many new people that I like from both our school and other schools. Track is a terrific sport to make new friends in." An added plus of track is the great shape that running every day puts one in. Abby Schrager said, "I had never in my life been so tired as I was after track practice. I could just feel my muscles strengthening."

All in all, all those involved that the girls' track team was a magnificent success, and we wish them luck in their quest for excellence next year.

Girls' Soccer

JUNIOR VARISTY SOCCER: FIRST ROW: Naomi Cohen, Kristin Letz, Anna Lembke, Holly Bitner, Michelle Embree, Sandy Ferrell, Lynn Saunders, Michelle Gratch, Hanna Struever. SECOND ROW: Sebert Lopez, Cindy Tarr, Heather Schulein, Laura Kraft, Sarah Mandal, Stephanie Shrawder, Colleen Bradley, Dyann Nathan, Anne Heiberger, Heidi Nahser, Polly Noonan, Marci Horwich, Molly O'Meara, Lisa Adler, Coach Francine St. Clair. THIRD ROW: Aliza Brill, Katie Mann, Anne Cunningham, Peggy Sikes, Melanie Morrison, Ellen Wideman, Trisha Spertoli, Lee Gethman, Elizabeth Frazier, Leah Katz, Angela Jones.

EVANSTON		OPPONENT
3	0	Highland Park
2	0	Niles West
3	0	New Trier
7	0	York
2	1	Libertyville
3	0	Highland Park
		Tournament-York
1	2	Lake Forest
2	1	Lake Forest
3	1	New Trier
2	1	Oak Park
2	1	Niles West
1	0	Libertyville
3	0	Stevensen
Won 14	Lost 2	
2	1	Oak Park Regionals
0	1	Lake Forest Semi finals
2	0	Libertyville Finals

UPPER RIGHT: EYING THE BALL intensely, Lucy Keenan strives to put the ball in the net. *RIGHT:* AVIDLY WATCHING the game Janet Simpson advises her teammates. *UPPER LEFT:* PENSIVELY FOLLOWING the game's progress, coach Tom Chmela sits on a ball. *ABOVE:* HUDDLING TO DISCUSS the game, the varsity team gathers together.

VARSITY SOCCER: FIRST ROW: Elisabeth Brennen, Karen Fredrick, Elisabeth Weis, Sue McKearman, Diane Pascal. SECOND ROW: Suniti Naidu, Nancy Economou, Elisa Behm, Cyd Stein, Deborah Pasal, Helene Dolce, Claire Kalpakjian. THIRD ROW: Diane Barker, Laura Mudd, Laura Paullin, Lucy Keenan, Janet Simpson, JoAnn Wilkinson, Ann Sbetoli, Susan Peiffer, LeeAnn Rhodes, Martha Shultz, FOURTH ROW: Jennifer Ray, Marica Jackson, Elisabeth Morris, Erin Ruel, Kim Ackles, Laura Newman, Elisabeth Morr, Coach Tom Chmela.

JUNIOR VARSITY SOCCER: FIRST ROW: Sarah Bryer, Bonnie Hoover, Abby Galich, Tracy Sweetow, Robbin Smith, Honor Cline, Denise Daleiden, Andrea Haris, Charlotte Baum, Vicki Russell. SECOND ROW: Tracy Bucciarelli, June Newberry, Julie Pearson, Tammi Heard, Lisa Shames, Phyllis Cohen, Naomi Friedman, Alicia Bjornson, Abby Aldort. THIRD ROW: Lisa Helies, Joan Horwitz, Andrea Cordova, Lizette Haugaard, Julie Chocol, Tia Vernon, Daryce Nishibun, Jenny Breuer. FOURTH ROW: Assistant Coach Bill Swales, Amy Noonan, Kiran Singh, Liz Blades, Mary Fifles, Coach Bob Wilheim, Tonia Ekstedt, Samantha Mudd, Anita Whiteley, Karen Goldberg, Anna Thodos, Assistant Coach Mark Success.

***TOP:* RUSHING TO OBTAIN the ball, Erin Ruel competes with an opponent. *BOTTOM:* FIERCELY CONTENDING for the ball, Helene Dolce locks legs to get the ball.**

Kicking Up a Storm

by Amy Bell

"It was a very successful soccer year," said Varsity Girls' Soccer coach Tom Chmela. "The girls didn't really lose a regulation game. Most of our losses were in shoot-outs."

Overall, the Girls Soccer team did quite well this year. Varsity had a won/lost record of 14/2, JV 1 had a record of 4/3 and one tie, and JV 2 was 6/0 with one tie.

One of the factors contributing to the girls' excellent record was team spirit. "Last year we really got into team spirit. This year, soccer continued to be a team sport," said sophomore Mary Fifles. "As we went on, we each developed individual skills, but we worked well together."

Chmela felt there was additional reasons for such good play. "Soccer was divided into 3 levels this year (JV 1, JV 2, and Varsity). There was also a large turnout of girls willing to play soccer. Lastly, all three teams played well throughout the season."

The Girls Soccer team really isn't a team. Because of a lack of funding, the team is considered a club. Team members had various feelings about the status of their sport. "The team is pretty upset," said junior Anna Thodos. "We have to use the boys' uniforms because we don't have enough money to buy new ones." Junior Naomi Freedman felt that, "It really isn't fair, because we don't get athletic study hall. Some people have busy schedules, and they don't have enough time to do homework." Robbin Smith, junior, had a more optimistic view of her team's situation: "We put up with it, and it doesn't bug us. We didn't really care one way or the other."

The team had its ups and downs this year. Chmela felt that one of the high points of this season was definitely its good won/lost record. However, "The girls lost to Lake Forest in the state tournament. It was very difficult for them to pick themselves up and play against Libertyville," said Chmela.

Mary felt the team's best moment was beating New Trier, but the low point of the season was "falling apart as a team after a tough game because we weren't communicating with the coaches or each other."

On the whole, the Girls Soccer team did well. Whether they are a team or a club, these girls have it all together.

Girls' Softball

FRESHMAN SOFTBALL: FIRST ROW: Elitae Lerner, Dianne Russell, Jenny Augustin. SECOND ROW: Wendy Miller, Cynthia McKinney, Nancy Chocol, Felicia Gulley, Christine Delapenha, Kim Dedeaux, THIRD ROW: Laura Reilein, Karri Seim, Diane Steffens, Pia Orrenius, Karen Winters, Coach Todd Wise.

EVANSTON	OPPONENT	
9	8	Glenbrook South
1	3	Highland Park
15	2	Glenbrook North
6	7	Waukegan East
9	3	Maine South
13	16	Lake Forest
11	1	Maine West
5	21	Maine East
12	6	Niles North
7	2	Niles West
0	1	New Trier
22	17	Zion-Benton-Dble H.
13	4	Zion-Benton-Dble H.
9	7	Deerfield

Won 9 Lost 5

Evanston Invitational

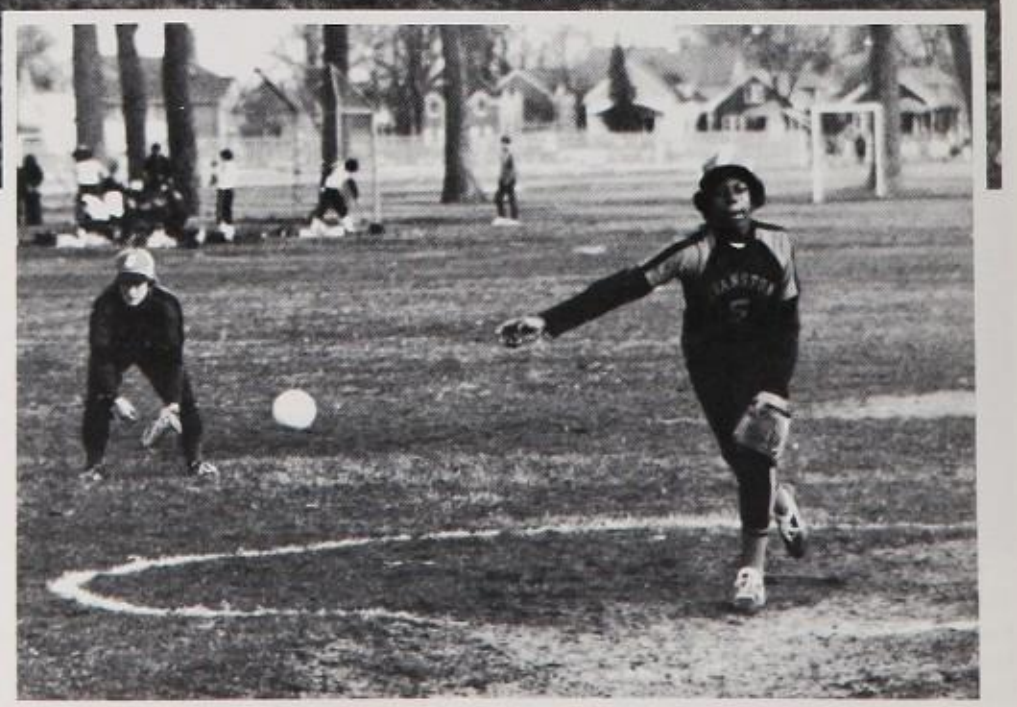
28	7	St. Scholastica
0	1	Barrington

Glenbrook North Invitational

13	10	Maine West
5	6	Wheaton
15	9	Glenbrook North

Regionals

W	L	
		Roosevelt by forfeit
9	4	Maine East
0	1	Niles North



ABOVE: READY TO RUN, Debbie Powell awaits a hit from her teammate. *RIGHT:* THROWING A MEAN BALL, Marsha Harris tries to strike out her opponent. *CENTER:* BUNTING TO FIRST BASE is Jill Polinski. She is a great softball player.

VARSITY SOFTBALL: FIRST ROW: Doyla Murales, Shelley Culbertson, Jane Fox. SECOND ROW: Maria Prieto, Rosemary Turner, Penny Henry, Debbie Powell, Patrice Miller, Karen Knauf. THIRD ROW: Coach Phyllis Wideman, Anne Bayless, Jill Polinski, Toni Alford, Judy Planos, Barb Beck, Coach Pryor.

JUNIOR VARSITY: FIRST ROW: Cheri Kinlow, Shirelle Caines, Julie Weise, Sue Peters. SECOND ROW: Sally Ward, Kerry Roberson, Carolyn Soper, Sarah VanHooser, Amy Tykinski, Toni Fisher, Jodi Coodsitt. THIRD ROW: Coach Dee Ragalie, Carrie Gosch, Jamie Taylor, Ann Brown, Heather Campbell, Betsy Donohoe, Sharon Weitzenfeld, Marsha Harris.

ABOVE: **SUPERB FORM keeps Anne Bayless on balance.** ***TOP:*** **AT FIRST BASE, Amy Tyksinski waits for the ball to get her opponent out.**

Running Home

by Jenny Wright

For most people, softball is a low-pressure game that's played at Sunday afternoon picnics or just whenever a large group of people are together with nothing else to do. For the Evanston Girls' Softball Team, however, it is a tough, competitive sport. And according to varsity player Barb Beck, the team becomes more competitive as the season progresses: "It comes down to regionals, and you think, 'Gee, maybe we could win state.' It gets more exciting toward the end."

Coached by Phyllis Wideman, the Wildkit softball team had a exceptionally successful season, winning almost two-thirds of their games and going the furthest in regionals that the softball team has gone in a long time. When asked what they thought helped the team most in achieving this success, the players gave varied answers.

"We had a greater amount of strong batters this year than usual, and we also had a good amount of team spirit," said varsity player Judy Planos. "At regionals we got **extremely** fired up."

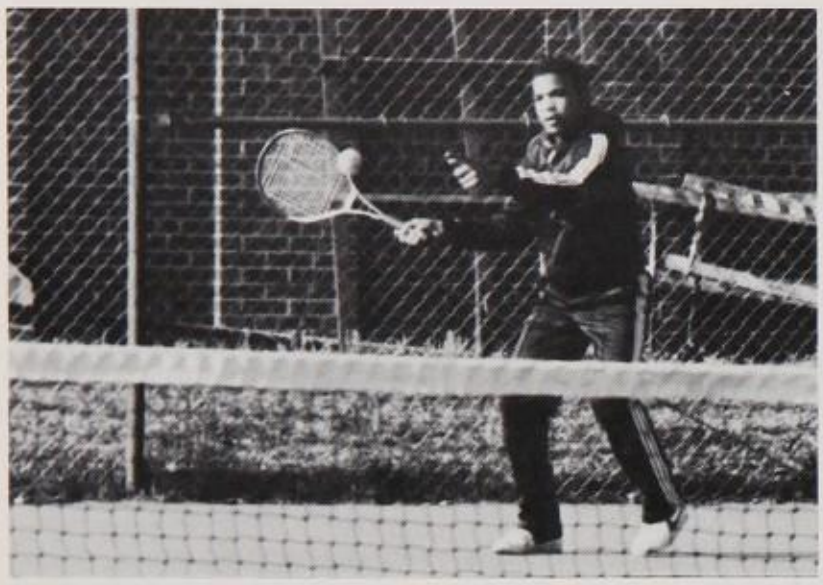
"When we went out on the field, we were all together. No one was ever really nervous, and it was a lot of fun," said Barb Beck. "People were hitting, and it just made the whole game good." She added that "we were all seniors, and we had a lot of experience, which made it easier when it came time for a really tough game because we knew what was going to happen."

Although the entire varsity team except for two members is graduating this year, the players are optimistic about next season.

"They're going to have a young team," remarked Judy Planos, "but they'll have a lot of people who are extremely devoted — maybe even more devoted than this team was."

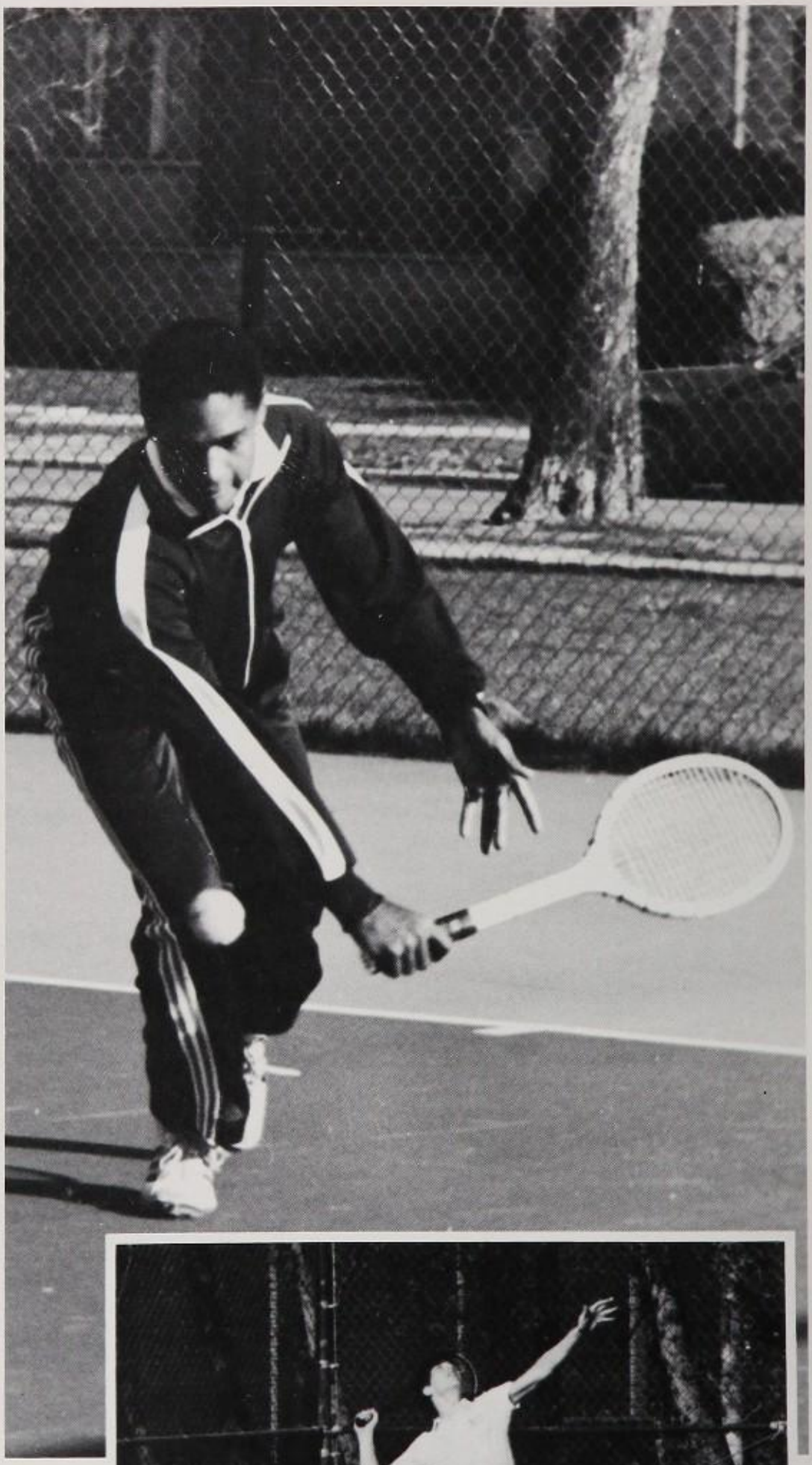
"There will be some good junior varsity players moving up next year who could have made varsity this year, but Miss Wideman chose to have all seniors," said Barb Beck. "The team will be very good; we've always come back to have a good season."

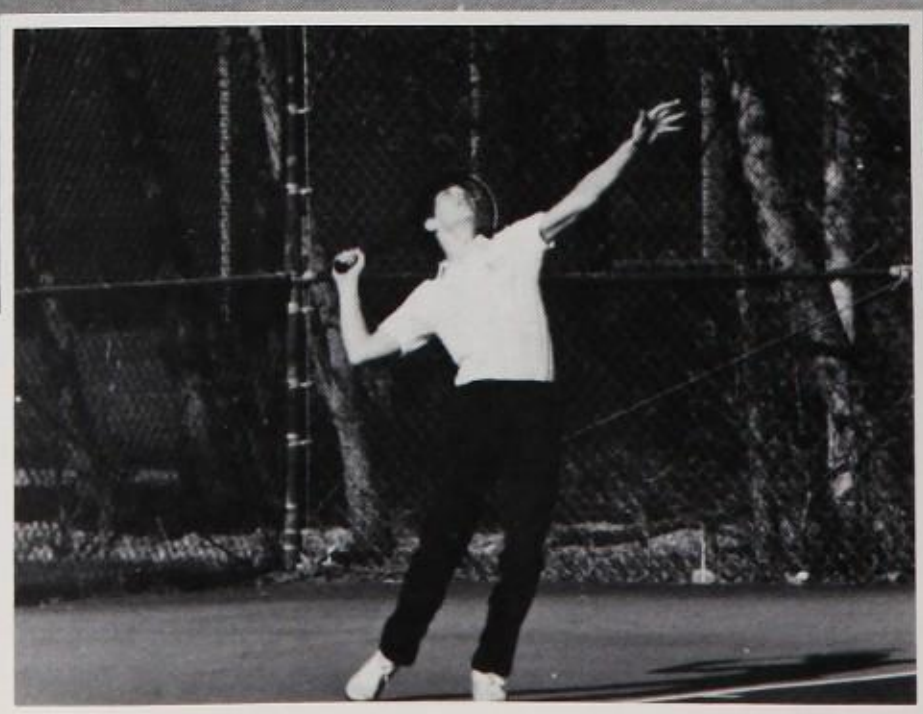
Boys' Tennis



EVANSTON		OPPONENT
3	2	Gordon Tech
1	4	Glenbrook South
1	4	Highland Park
0	5	Glenbrook North
5	0	Waukegan East
3	2	Maine South
4	1	Maine West
W	L	Maine East by forfeit
4	1	Niles West
2	3	Lake Forest
0	5	New Trier
2	3	Niles North
3	0	Fenwick

Won 7 Lost 6
Bison Invitational - 4th Place
Arlington Invitational - 31st Place tie
Maine South Invitational - 4th Place
CSL South Division Meet - 2nd Place
State Districts - 3rd Place





RIGHT: GIVING HIS BEST Dan Hartenstein serves to his opponent. *ABOVE:* STRAINING TO HIT, Mike Keenan plays intensely. *CENTER LEFT:* BLOCKING THE BALL Victor Trautwein returns a shot. *CENTER:* REACHING LOW, Joe Gordon slices an approach shot. *UPPER LEFT:* !NTENSELY CONCENTRATING Jeff Gordon nails a forehand.

VARSITY TENNIS: FIRST ROW: Stan Holt, Victor Trautwein, Jay Marshall, Jeff Gordon, Dan Hartenstein. SECOND ROW: Joe Gordon, Trey Davis, Mike Keenan, Pete Bresler, Steve McDougal, Dan Kotin, Todd Morgon, Coach Don Iverson.

SOPHOMORE TENNIS: FIRST ROW: Derek Eovaldi, Mark Walchirk, Paul Creamer, Jonathan Miller, Patrick McRaith, Russell Kovin, Jed Curtis, Eddie Bradley, Chip Wadsworth. SECOND ROW: Coach Eddie Stevens, James Rosenberg, Babu Robert Sahadevan, Henry Kamerling, Jonathan Gross, Jon Schofer, David Rattner, Nicholas Agnew, Kevin Rogan, Nat Shapo.

ABOVE: REACHING TO KILL, Steve MacDougal smashes a serve. *TOP:* SMASHING TO VICTORY Jay Marshall wins handily.

Boys' Tennis Stays on the Ball

by Laura Newman

"We had some tough luck this year," said Coach Donald Iverson of the boys' varsity tennis team. However, despite some injuries and illness, the team managed to finish with a commendable 7-6 record. They carried a second place title in conferences and were also second in their league.

Unfortunately in districts, #2 singles player Jeff Gordon was unable to play because of an injury, and although #1 singles player Joe Gordon did play, he was still weak from an illness. Iverson felt that these two were likely prospects for state.

Joe said that the team was also hurt by the loss of a top player early in the season. But considering this and the lack of depth on the team, he said, "We did better than I thought we would."

Freshman and sophomore coach Eddie Stevens spoke well of the underclassmen teams. The sophomore team finished the year with a 7-5 record, but did not make it past districts.

Both Iverson and Stevens expressed very optimistic outlooks for next year's varsity and sophomore teams. "I thought they did quite well," said Stevens, "We're going to be much tougher next year." Sophomore Paul Creamer agreed that the freshmen and sophomore netters will surely offer very strong competition in the future.

Jeff Gordon is one player who will definitely contribute to that competition. Not only is he the only freshman on the varsity team, but he is also a valuable player in both singles and doubles. With three promising years of improvement ahead of him, Coach Iverson predicts that Jeff's skills are such that by his senior year his losses will be rare.

Really strong tennis skills, it appears, aren't easily achieved. Paul felt that "Tennis isn't a team sport. It is very individual, and it takes a lot of experience and practice. The best way to learn is to grow up with it."

Obviously, being on the tennis team is quite a workout; the teams certainly put forth a first class effort in a tough sport, and all are looking forward to a tennis filled future.

Baseball

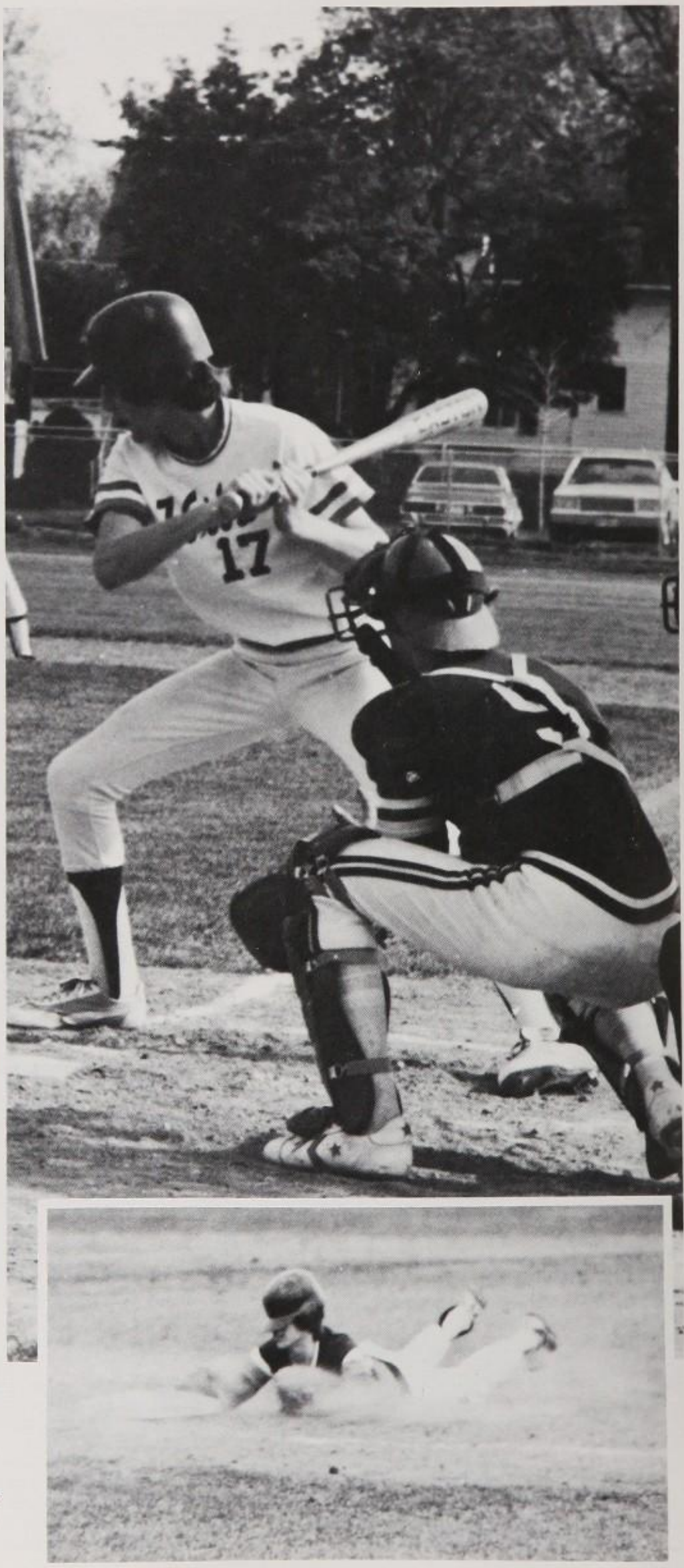
FRESHMAN "A" BASEBALL: FIRST ROW: Andrew Wycoff, Luke Nagelbach, Jimmie Judon, Juan Melendez, Andrew Gardner, David Wiener, Ken Johnson. SECOND ROW: Arron Perrin, Mark Sims, Don Cornelius, Phil Berkovitz, Byron Sanders, Mike Thoren, Tim Callahan. THIRD ROW: Tony Barner, Barton Houlahan, Brian Brady, Steve Wool, Ricardo Soto, Coach Norb Pabich.

FRESHMAN "B" BASEBALL: FIRST ROW: Glenn Davis, Eric Aiden, Eric Scheldrup, Scott Mitchell, Sergio Rodriguez. SECOND ROW: Dan Smith, Colin Bailey, Mark Yoder, Rich Hoffman, Rich Seiff, Collier Carson, Mark Shanberg. THIRD ROW: Chris Trigg, Peter Ouchi, Brian Strong, Mike McDermott, Mike Stamps, Jon Beck, Larry Mack, Coach Joe Gattone.

EVANSTON		OPPONENT
4	7	Reavis
2	13	Reavis
2	3	Weber
9	7	Highland Park
9	2	Glenbrook South
2	7	Waukegan West
8	0	Waukegan East
2	4	Glenbrook North
5	4	Deerfield
2	1	Niles West
2	3	Quigley South
13	5	Quigley South
4	3	Maine East
4	2	Maine South
4	6	Maine West
6	12	New Trier
4	5	Niles West
1	3	Maine East
1	4	Peoria Bergan
6	3	Maine South
5	6	Maine West
7	18	New Trier
2	1	Hinsdale South
1	2	Hinsdale South
2	8	Maine West

Won 10 Lost 15

ABOVE: SAFE AT THIRD, Curtis Sloan is ready to go home. *RIGHT:* SLIDING TO BASE Dan Smith gets his triple. *CENTER:* THE BALL IS LOW, but Steve O'Connor will be ready to make a hit next time.



VARSITY BASEBALL: FIRST ROW: Harold Bailey, Dan Regan, Steve Thoren, Bill Biesmann, Tony Dawkins, Jody Yale, Ed Conley, Arnie Schumer. SECOND ROW: Neal Brady, Bill Trapp, Brett Hollingshead, Leonard Panion, Pat Burton, Wilfred Davis, Eric Yabush, Robert Woolridge, Bill Dawson, Bill Enright. THIRD ROW: Coach Bost, Jack Durburg, Carl Parker, Peter Lee, John White, Steve Trim, Lucas Meyer, Mike Axelrood, Coach Ken McGonagle.

SOPHOMORE BASEBALL: FIRST ROW: Curtis Sloan, Jamie Higginbotham, Stuart Barnett, Bill Combs, Dafton Wilson, Dan Caplan. SECOND ROW: Mark Dehnert, Louis Wool, Joe Tucker, John Meyer, Kevin Ackles, Steve O'Connor, Carson Phillips. THIRD ROW: Robert Wright, Scott Hunter, Steve Ganote, Orlando Knauss, Dave Loewenstein, Coach Matt Polinski.

***ABOVE:* MAKING A RUN, Scott Hunter is congratulated by teammate Mark Dehnert. *TOP:* ATTAINING HIGH HONOR, Eric Yabush wins the Dave Richards Baseball Trophy of Excellence.**

A Hit and Miss Season

by Beth Negronida

Overall the 1982 baseball season was disappointing. The team finished 8-8 in conference and 10-15 overall. The team ended the season in 5th place in the Central Suburban League. It was the first time in the seven years of the league's existence that the ETHS baseball team didn't finish in 1st or 2nd place. Offensively the team had trouble baserunning; defensively they had problems with fielding. "Things just never seemed to fall into place," according to coach Ken McGonagle.

But the year was far from a total failure. The pitching was good, and the hitting was even better, with a .301 batting average as a team. Probably the most positive aspect of the team, though, was morale. "The team morale was excellent," McGonagle said.

"We had the best time," said first baseman Mike Axelrood. That, in fact, may have been the team's problem, according to Mike. "I think we joked around too much."

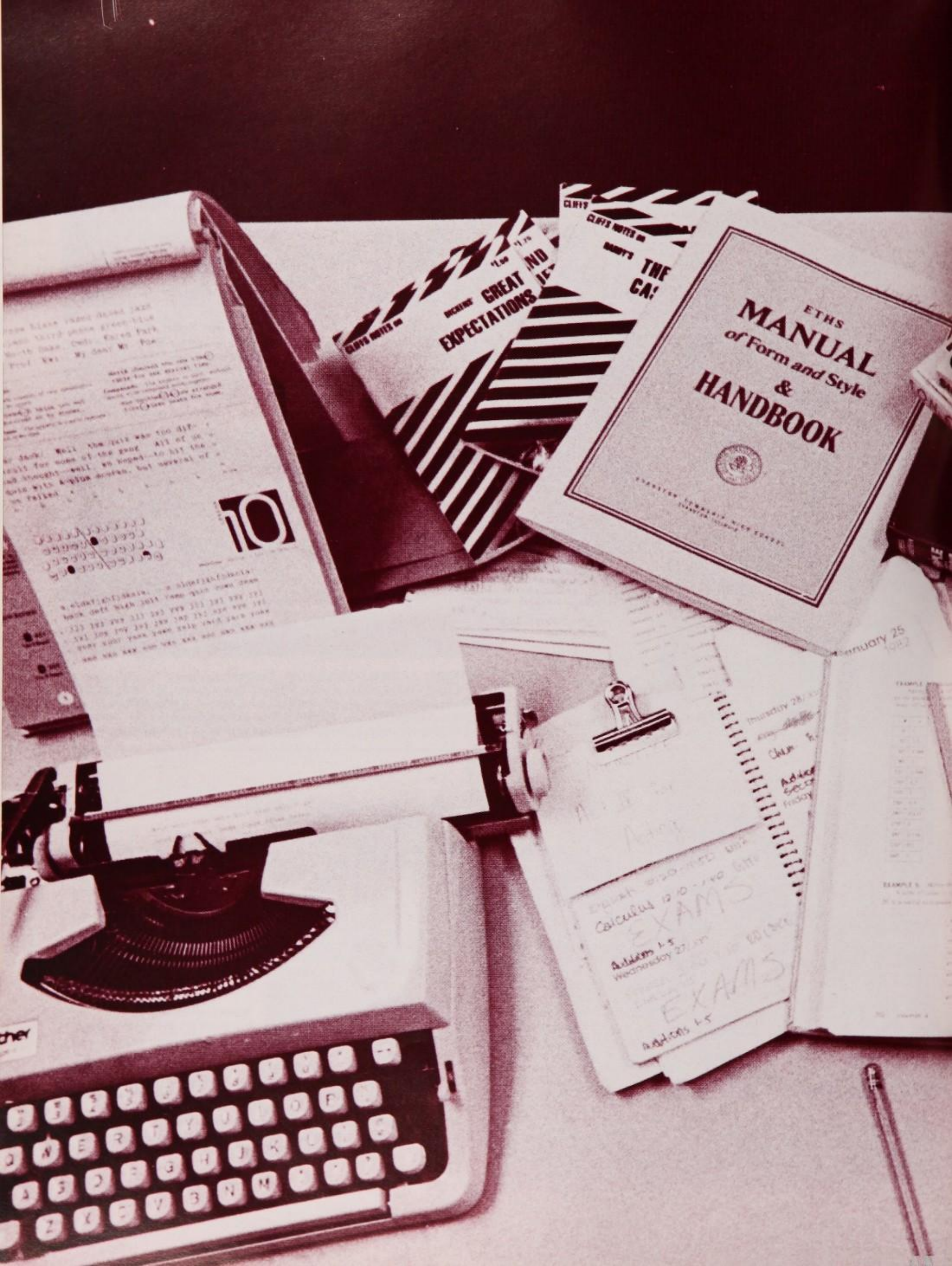
There were several outstanding players on the baseball team. Mike Axelrood, Robert Wooldridge, and Eric Yabush were all-conference, while Pat Burton, Wilfred Davis, and Jody Yale received honorable mention.

Another part of the problem with the baseball team was that there was a complete turnover of players from the previous year. "All nine starters from last year graduated," McGonagle said. "That left only a handful of experienced players for this year's team," he added.

Things are, however, looking up for next year's team because there are five starting varsity players returning. "I think they'll do real well next year," Mike said.

McGonagle summed up the year this way, "We kept thinking 'things are going to come together, they're going to come together' — and they never quite made it."

Mike had a more optimistic view of the season, though. "Although our record wasn't that great, we had a lot of fun."


CLAP'S MOUTH
SCENE
GREAT
EXPECTATIONS
THE
CA!
ETHS
MANUAL
of Form and Style
&
HANDBOOK
10
January 25
Calculus
EXAMS
Addisons 1-5
Wednesday
EXAMS
Addisons 1-5

Academics

FIRST YEAR LATIN
FIRST YEAR LATIN
HOMES
Modern Poetry
English Workshop
HOUR GRIEFS
by Richard B. Rosewall
and
Composition
FOURTH COURSE

For Whom the Alarm Clock Tolls

by Jenny Wright

It is the middle of January, there are four feet of snow on the ground, and you are fast asleep, dreaming of summer. Suddenly, your dreams are shattered by the piercing shriek of your alarm clock. You slowly raise your head and look through the window at the Winter Wonderland outside. It is pitch dark. Deciding that there must be some mistake, you let your head drop back down on the pillow and are soon fast asleep. What seems like years later, one of your eyes opens and looks at the clock with a dull stare. You have four minutes to get to the bus stop. You jump up, painfully awake, and go through your morning routine in double-quick time as the gray dawn spreads over the horizon. Is it not only natural that your "first class" of the day be faced with some animosity?

"I've never ditched my first period class," stated one student proudly. "How can I when I always sleep through it?" This practice has been popular among students for many years, but with school starting fifteen minutes earlier than it did last year, complaints among students have become more numerous. As one junior pointed out, "A quarter of an hour may not seem to be much time in the middle of the day, but in the morning it can make a lot of difference."

One of the worst experiences imaginable is that of having to wake up to the most difficult class of the day, especially when you will be taking a much-feared test. Such is often the case with a few unlucky students, particularly freshmen taking biology under the instruction of Mr. Hiller, juniors taking Advanced Placement History, and sophomores taking courses like 3 Algebra-Trigonometry Honors. Some people, however, find that the challenge of a difficult class the first thing in the morning wakes them up and stimulates them to do better throughout the rest of the day. Yang Sue, for instance, has history first, but enjoys it despite its difficulty.

Many students enjoy having easy classes first. "My first class is fun because it's easy, and you shouldn't have to start off the day with a hard class," said Natalie Roberts, who has French first.

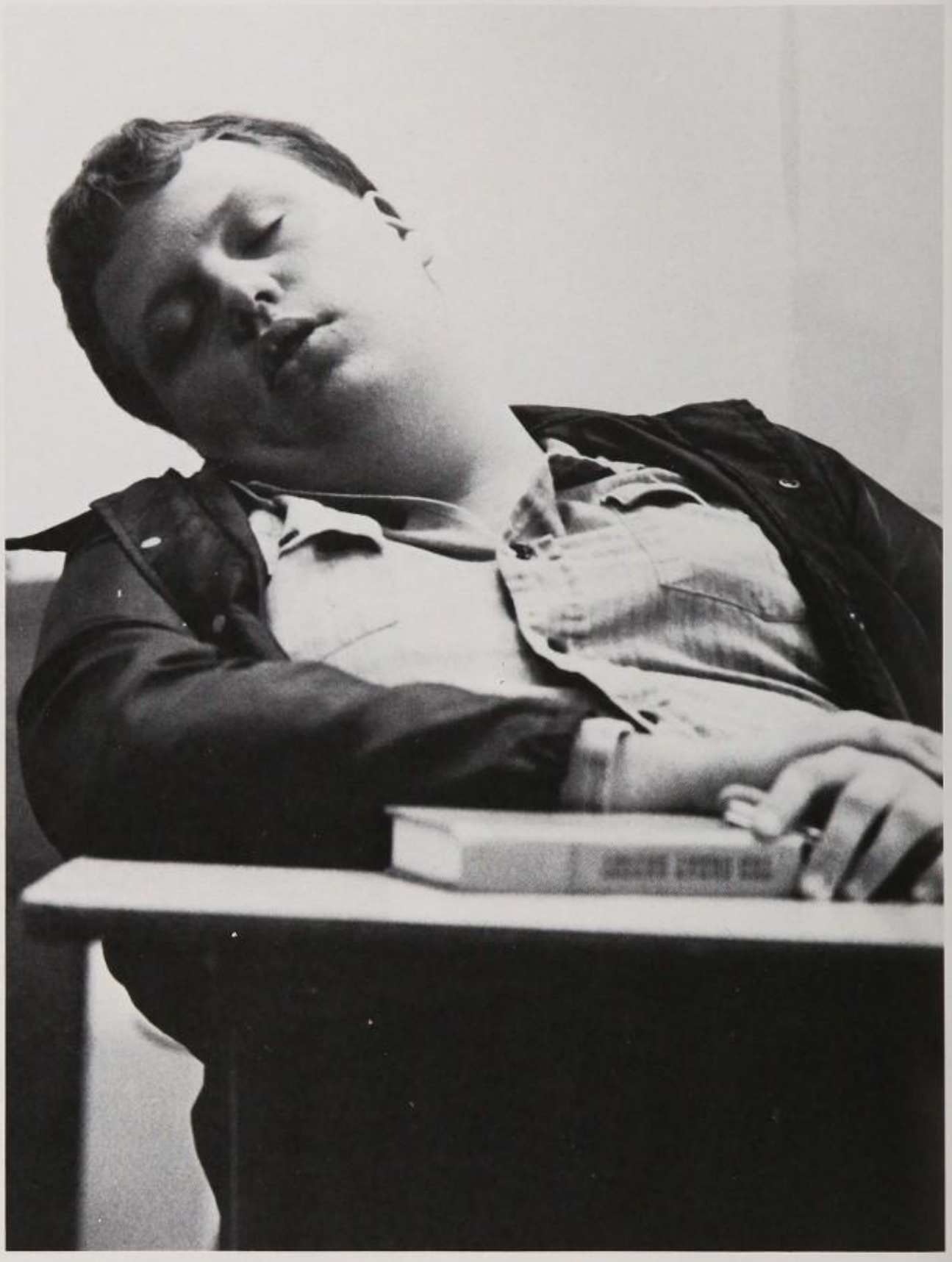
'I have geometry first," said sophomore Julie Chocol, "and that's a lot of fun. Four of us sit in the back of the room and have chalk fights during class. The teacher doesn't even notice."

The most interesting remark came from students who were scheduled for Physical Education first. Responses were varied, but Finie Osako, an expert on taking P. E. first for whom this has occurred two years in a row, is a reliable source on the subject. "Gym sometimes wakes you up, especially with swimming," said Finie, "but it sometimes just makes you exhausted for the rest of the day."

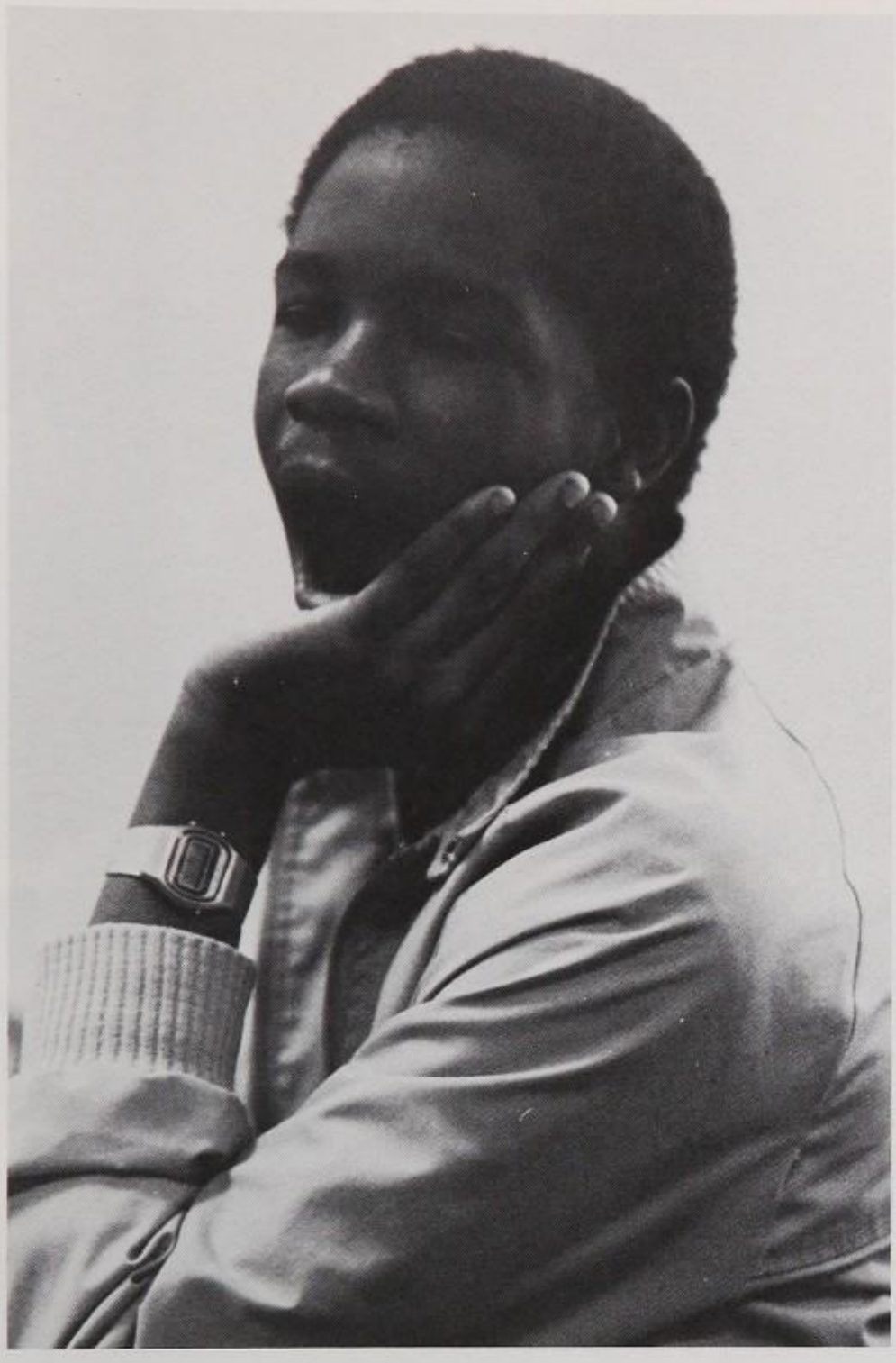
Another unique case is that of having to take Health first. This is not a popular course, and it's even worse at 8:15 A.M. As Beth Fenner said, "It makes my whole day seem dull." Luckily, however, Health is only a one-semester course, so students are spared from an entire year of lengthy discussions on the four food groups.

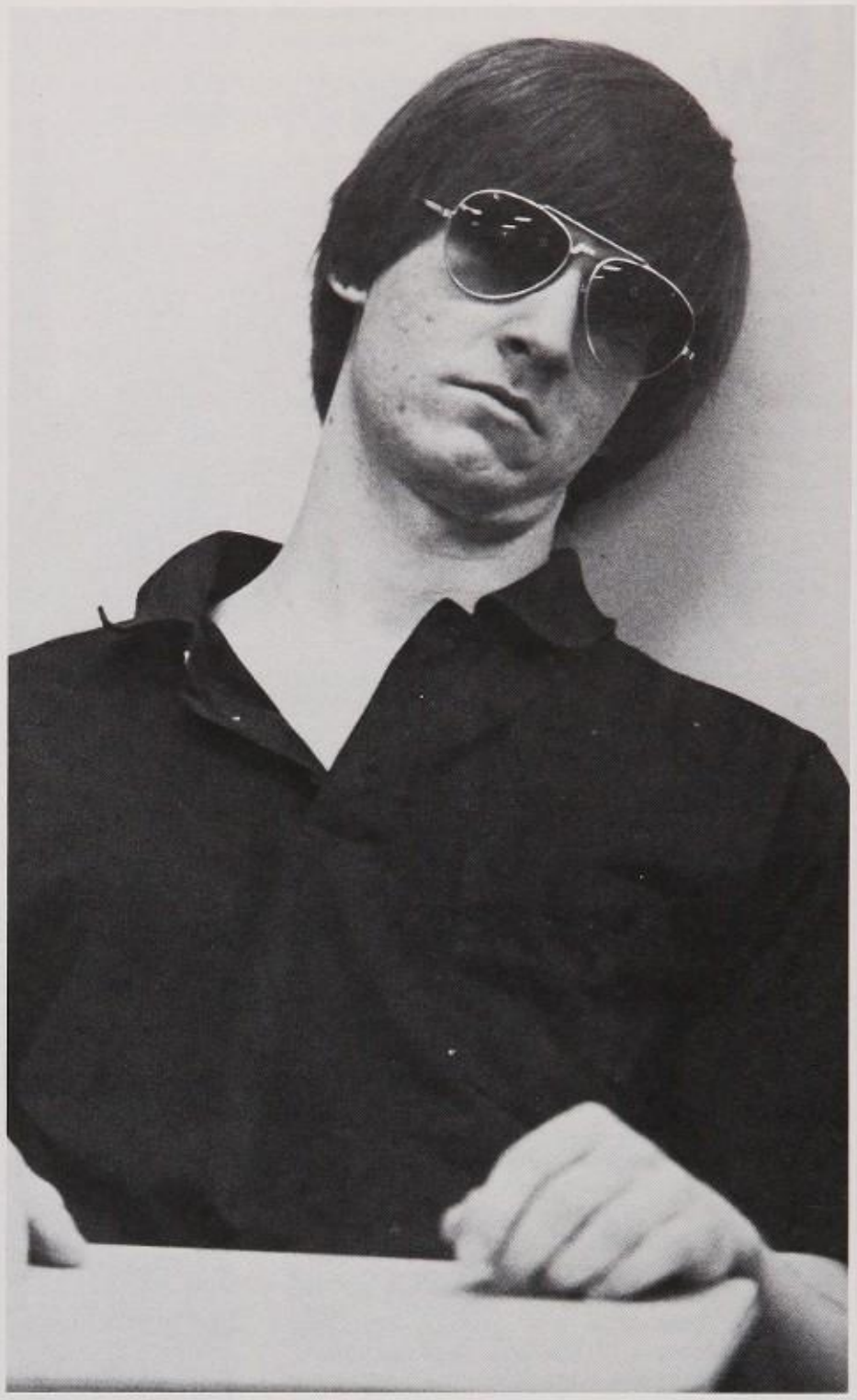
On a cheerier note, students who have music or art courses first usually seem to be happy with their situation. "Band is good to have first," said flutist Sharon Downie. "It's a lot of fun, and it really wakes you up."

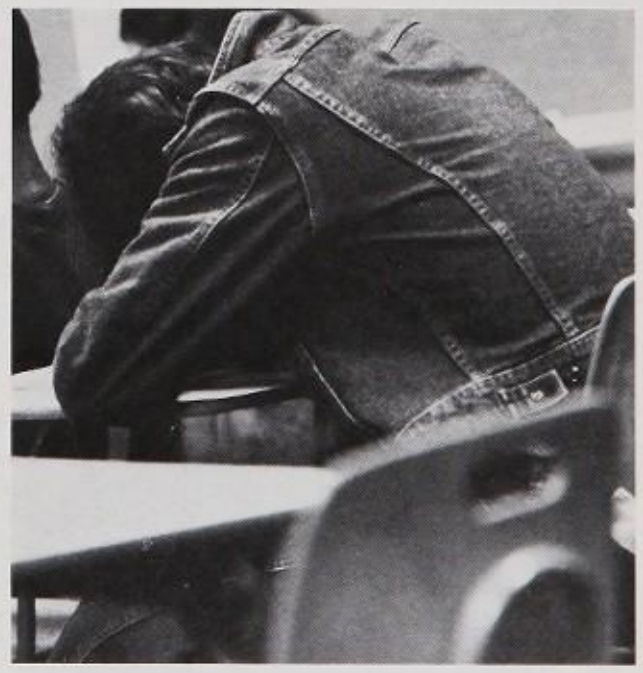
Thus, the First-Class of the day can be challenging, exhausting, tedious, frustrating, or enjoyable, depending on what it is, but most students will agree that their first class is different from any that follow, and it has a noticeable effect on morale for the rest of the day. However, some students don't find this to be true at all. As one senior put it, "I don't know what my first class is. I'm never awake that early."



ABOVE RIGHT: **THE HUMDRUM MONOTONY of a first period class finally overcomes John Votanic.** ***RIGHT:*** **BEARING NO SHAME, Danny Heidt sleeps on a makeshift bed.**







TOP LEFT: **NOT BOTHERING to supress his boredom, Clive Finn lets out a powerful yawn.** ***TOP RIGHT:*** **OVERWHELMING ENTHUSIASM seems to be lacked by Jerry Nortz.** ***ABOVE LEFT:*** **PROPPING THEIR HEADS was all Anne Curry, Mary Fifles, David Dershin, and Pat O'Neil could do to remain awake.** ***ABOVE RIGHT:*** **UNABLE TO FACE another day, David Eisenberg hides from his teacher and proceeds to catch up on lost sleep.**

Making Things Run Smoothly

by Sharon Hoffman

When you see an official-looking adult in the halls, don't automatically assume it's a teacher. It could very well be a counselor or an administrator.

Business manager Alan Dye is responsible for the counting and budgeting of the school's $20 million budget. He says, "I enjoy my work because of the challenge of finances. It's confusing and changing every day."

College counselor Jane Koten counsels with students and parents, sets up college programs, handles college representatives, financial aid programs, college handbooks, and conducts follow-up studies on graduates. Ms. Koten believes, "It's very exciting to work with a student who realizes for the first time he has a choice in his destination. It's a critical time in students' lives. The counselor must be there for this - one of the most maturing experiences a student goes through."

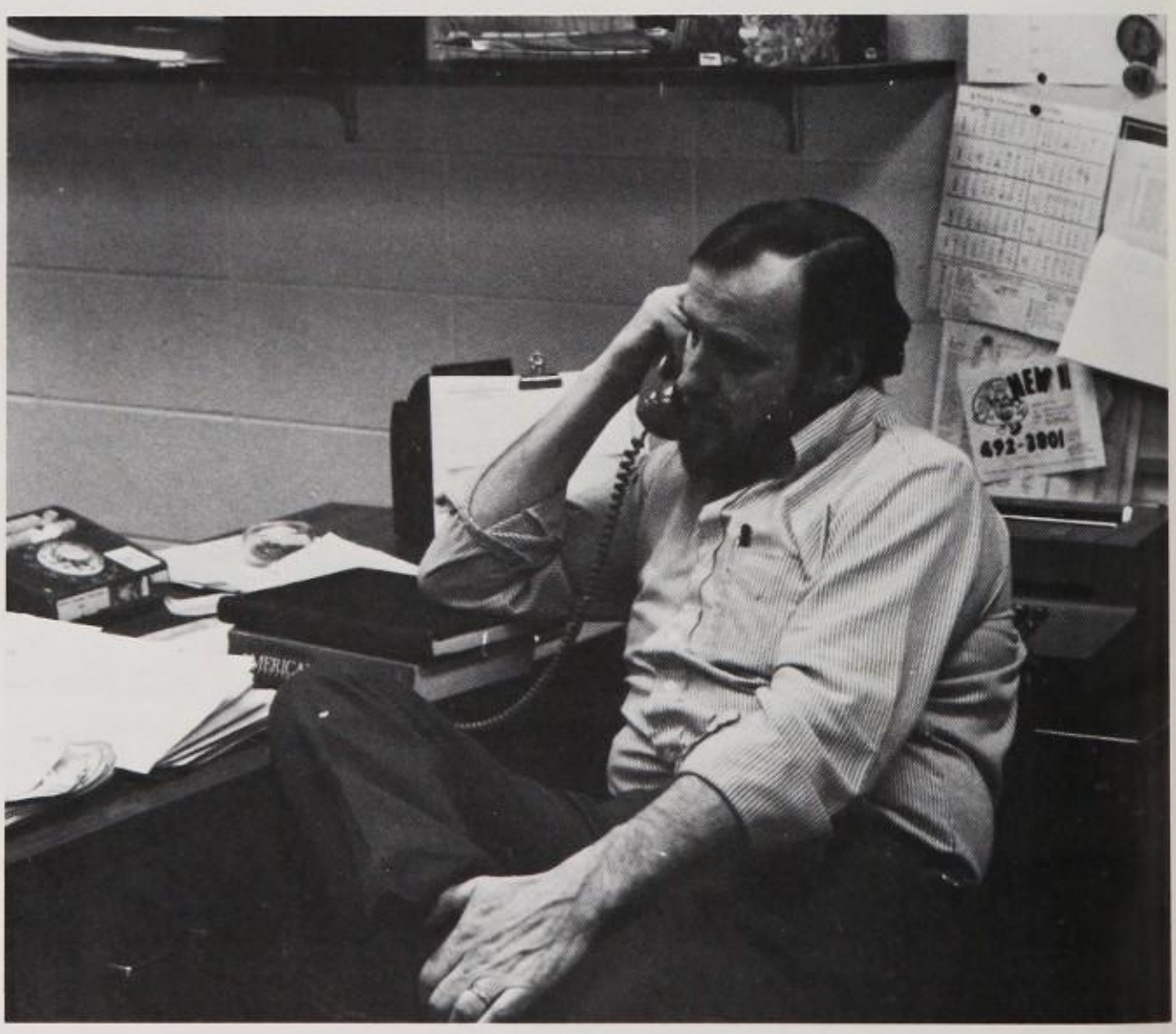
Assistant principal Marcia Ober is in charge of the English, combined studies, social studies, speech arts, AAA, and media departments. Mrs. Ober also supervises teacher evaluations, staffings, and re-enrollment, sporting events, and has daily hall duty. She likes her work because, "It has a great deal of variety and problem-solving. I also enjoy dealing with students in different ways. I get to know the kids."

Career counselor George Storm is responsible for career explorations and career opportunities, and works with both students and their counselors. He says the job "is exhilarating. I help students take a longer view of things and learn about themselves. I see myself as a facilitator of opportunities."

Popular senior counselor Robert Negronida suggested that the reason that he enjoys his job is because he is working with high school students, his "favorite creatures."

Assistant superintendent/principal Raymond Anderson meets on all policy decisions, with asst. principals to okay programs, and makes decisions on student transcripts. He says, "The best part of the job is the students. It's exciting watching them grow over 4 years, and come back in later years. It's the best job in the world."

Counselors and administrators do a tremendous amount, but usually manage to keep a low profile. So, the next time you see an adult scurrying about in the halls, take off your hat, put down your books, and say, "Hail to thee, counselor/administrator." Or just smile.



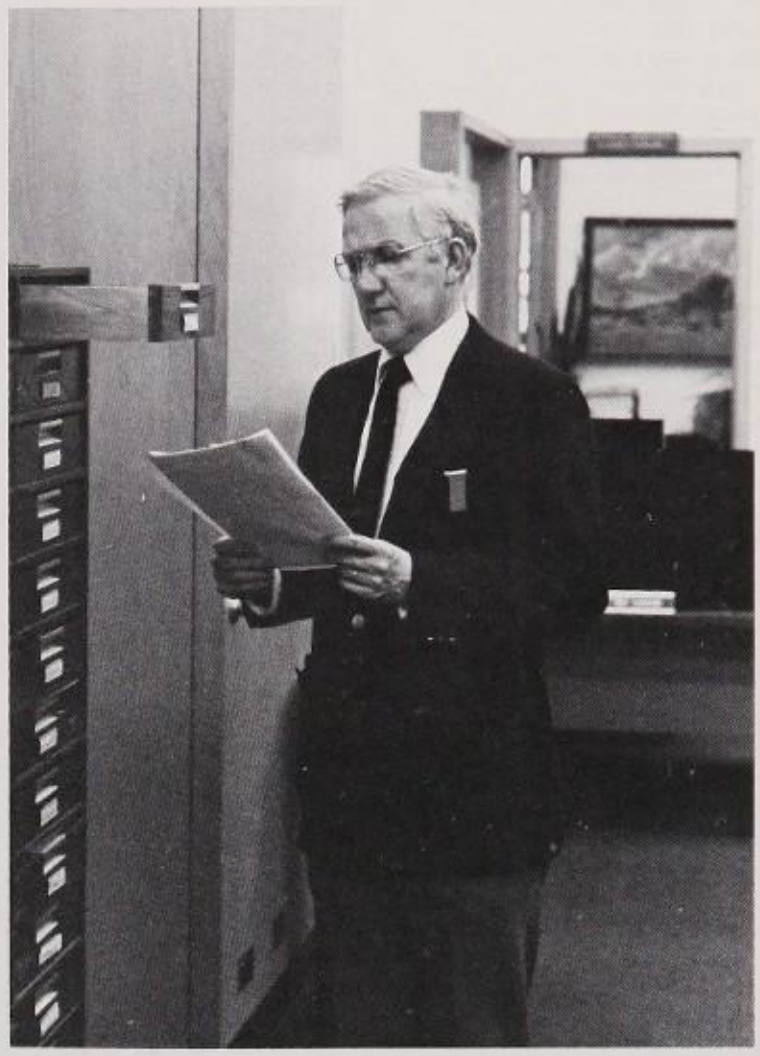
TOP RIGHT: **ABUNDANT SNOW causes Ms. Zoberman, Mr. Stamos and Ms. Belcher to take bets on school cancelling.**

ABOVE: **GOOD GOSSIP is a nice break for Mr. Negronida.**

LEFT: **PAPERWORK AND PEN take up some of Mr. Leibforth's free time.**

LEFT: WRITING RECOMMENDATIONS SITS junior counselor, Ms. Yamayoshi.

BELOW: OFFICIAL DOCUMENTS help Mr. Anderson prepare for another busy day.



Raymond Anderson: Assistant Superintendent
Lun Ye Barefield: Counselor
Gregory Bolden: Counselor
Merry Brayman: Counselor
Carrie Brundage: Counselor
Allen Dye: Business Manager

Joyce Fischer: Counselor
Curtis Hines: Dean of Students
Sanford Horn: Counselor
Anne Jennett: Director of Student Placement
Albert Kimbrough: Assistant Principal
Jane Koten: College Counselor

Richard Mahoney: Dean of Students
Denise Martin: Freshman Assistant Principal
Leonard Meyer: Coordinator of Scheduling
McKinley Nash: Associate Superintendent
Robert Negronida: Counselor
Margaret Nier: Coordinator of Personnel

Donald Pannier: Dean of Students
Ellen Reynolds: Director of Special Education
Carolyn Rochelle: Counselor
Ernest Rodbro: Supervisor of Bldg./Grounds
Helen Marie Rossi: Counselor
Maurice Saunders: Counselor

Alice Scott: Career Counselor
Harlan South: Head of Custodians
John Stamos: Assistant Principal
Robert Wilheim: Counselor
Arthur Williams: Dean of Freshmen
Dena Winick: Counselor

Only Mad Dogs and . . .

by Elizabeth Blackwell
and Sharon Joy Hoffman

What do our English department and a two-act fashion show have in common? They both have two changes. This year, the English department has had two rather significant alterations, both concerning juniors.

The first change is the addition of the 7 + 2 program for juniors. Replacing senior seminar, it has 2 weeks of intensives for every 7 weeks of regular class, taught by Sid Lieberman and Phil Roden. These intensives can be used for a multitude of activities: writing seminars, interviewing first-class people, etc.

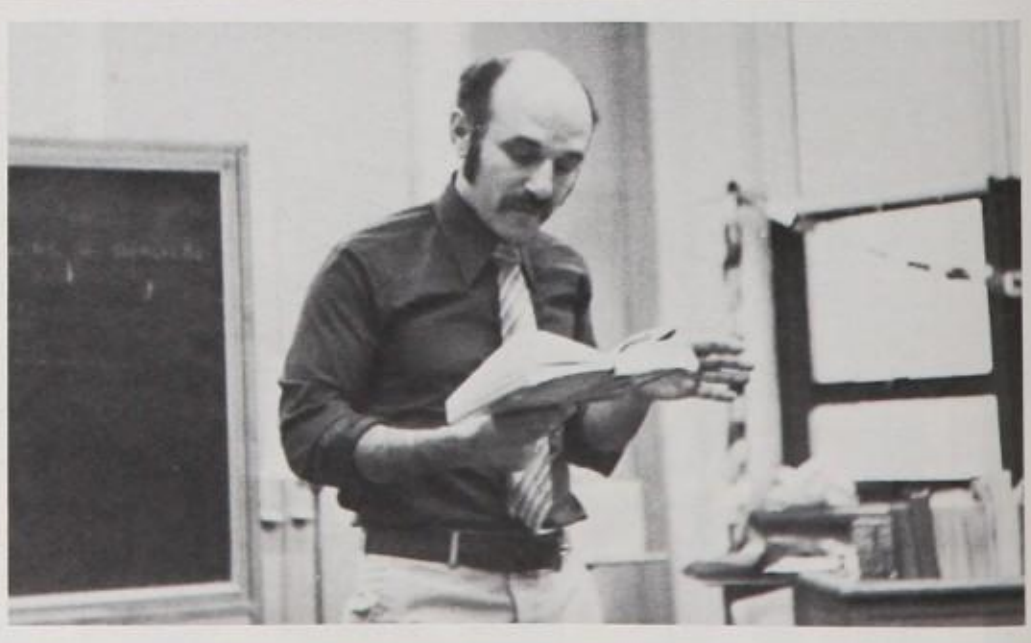
The second thing that makes this year different from preceding years is the number of juniors who opted to take journalism and English combined. In the past, 3 English-journalism H and 3 English-journalism 2 had four sections combined. Now there are six sections. This has necessitated team teaching. Now Mr. Reque only teaches the journalism classes for the journalism quarter, then for the regular English, the students are taught by Ms. Joyce Treffman. But even with these changes, there are still 18 varieties of English classes, 32 teachers, and 15 writing contests to enter!

There is another big attraction in the English department, which is quite popular. It's English teacher Bruce Mitchell. In his fifteen years of teaching, he has earned a reputation as an exciting and responsive teacher.

He went into teaching after he became dissatisfied with business. At school he used to coach the rugby team. He retains a remarkable interest in education: just two years ago he got his Ph.D. in English and Education.

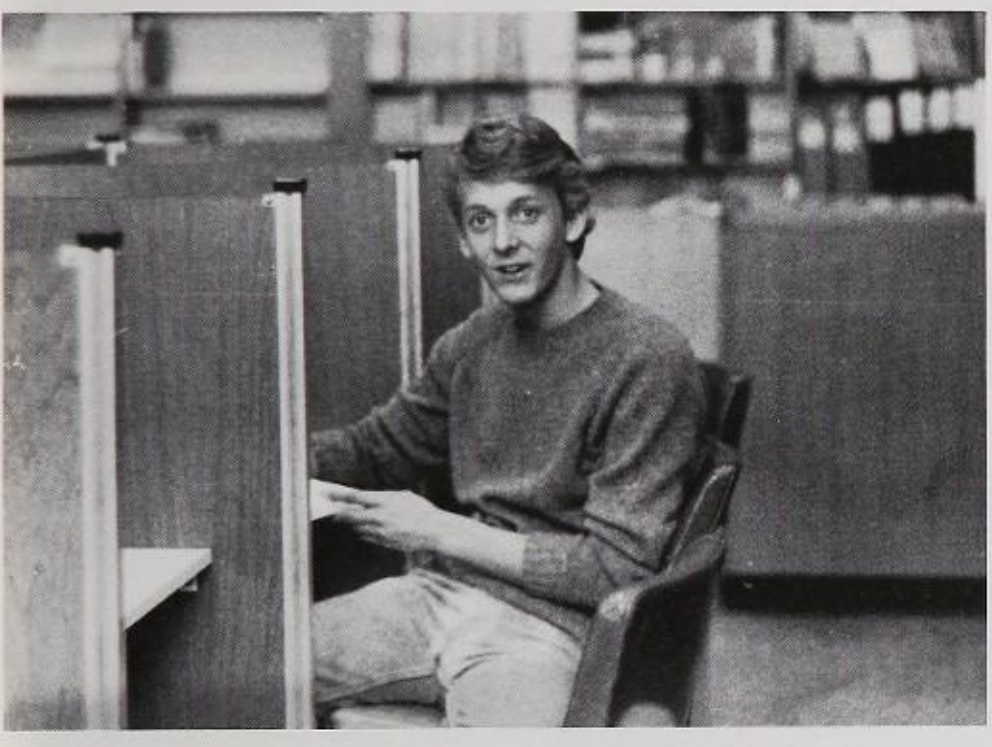
His teaching methods seem to have universal approval. He feels that, "You try to remain open - that's the main thing." He has personal doubts about his success, but his students feel that he has achieved his goal. Patrice Miller said, "He doesn't make you feel stupid in class. You can say what you think." She believes that he is responsive to students ideas and doesn't get impatient at honest mistakes.

Another quality that he feels is important is excitement in education. He says, "I entered teaching because it's something I had always thought I'd like to do. But sometimes it's hard for me to maintain my enthusiasm." But Patrice Miller exclaimed that he has "tons of enthusiasm!" Nik Theodore commented, "He's really energetic and you can tell that he enjoys his work." His classes are filled with stories and jokes and are never dull. Sitting in his desks are good students who, by his definition, "are excited about learning."



ABOVE: **ENGROSSED IN his composition, Noah Carey finishes his work before English.** ***RIGHT:*** **LECTURING AN English class is quite different from Sid Leiberman's Senior Seminar job last year.**

LEFT: PORTRAYING THE Tin Man, Larry Johnson prepares for the Freshman Medieval Dinner. *BELOW:* BEHOLDING THE heavens, Angela Jones, Scott Schaefle, and Amy Blount are a main attraction at the dinner.



ABOVE: DISBURDENED OF class, Dan Gantner is not free from homework.

ABOVE: SPILLING OUT all she learned, Leslie Hamilton wraps up English by taking notes.

Janet Bauer
Christine Billone
Curtis Crotty
Ronald Gearring
Dorothy Griffin
Judith Jahant
Mary Kurz
Sydney Leiberman
Ronald Markwell
Norma May
Bruce Mitchell
Marilyn Morgan
Robert Roth
George Seidenbecker
Marjorie Stastny
Malcom Stern
Joyce Treffman
Lanetta Warrenburg
Robert Workman
Lily Zoberman

Handling a Lot of Rough Dates

by Sharon Joy Hoffman
and Aaron Plotnick

What has 40 eyes, 80 limbs, and more dates than anyone else would know what to do with? The history teachers! Although there's been nothing extraordinarily new added this year, there are quite a few worthwhile programs and ideas being utilized.

Although only freshmen and juniors are required to take history, there are still quite a few sophomores and seniors enrolled in history classes. Ms. Vivian Schurfranz, chairman of the history department, says, "We're definitely holding our own with sophomores and seniors. The seniors, especially, are looking for classes with modern issues and an in-depth study of history."

She says, "To help students decide what history course to take, I run off four pamphlets - one for each grade level - which explains the courses. I think if the kids look at the Program Planning Handbook, they're overwhelmed; but one brochure isn't as frightening."

Our history department offers such diverse courses as Asian/Third World Cultures, Afro-American history, 20th Century Russian history, and European history. The most popular history course is Strategies, with Logic-Psych as a close runner-up.

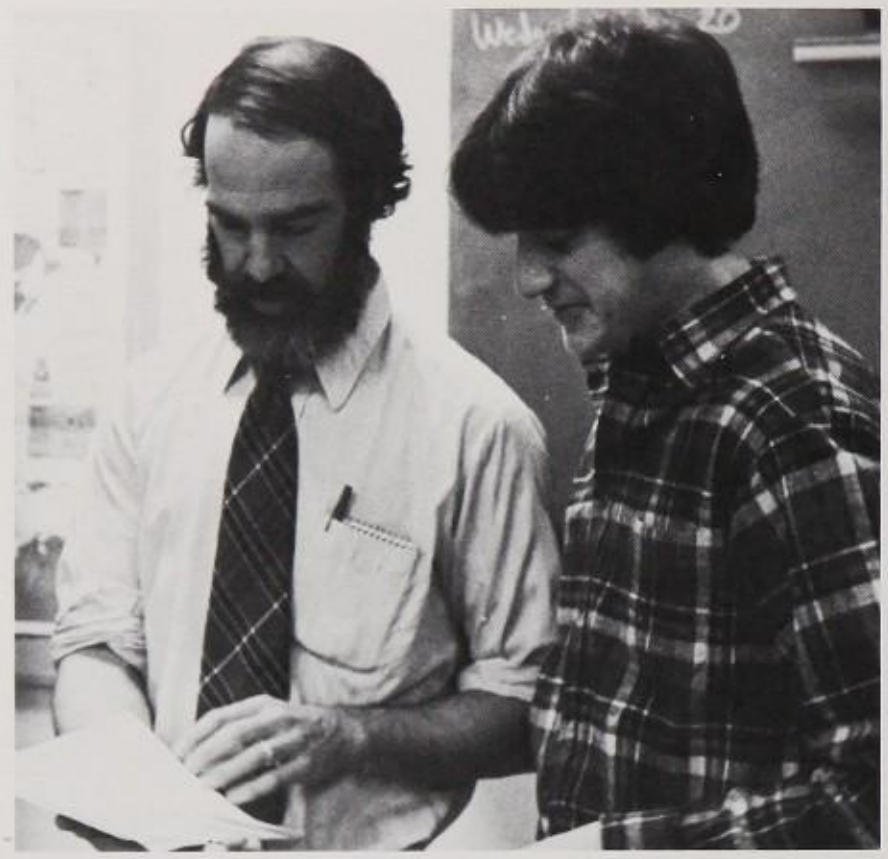
Another feature of the history department is Mr. Archie Bryant, the extremely popular history teacher. After growing up in Washington, D.C., Archie received his B.A. from Johns Hopkins and his Master's in teaching from Vanderbilt University. He has also taken classes at both Illinois and Northwestern. In 1969, following brief teaching stints in Atlanta and at Glenbrook North, Archie arrived here and has been a fixture ever since.

Asked about the unique method of starting his A.P. class with the Crash of '29, Archie said, "I felt the 20th century wasn't getting enough attention. The course finishes before the end of the year, which means we don't have enough time to cover everything."

According to Archie, his classes tend to become lectures. "One I start talking, I have a hard time stopping."

On the benefits of his teaching career, Archie said, "Many of my former students have come back to visit me and told me how much they appreciate what I taught them. They thanked me for teaching them to write good papers and for getting them to work harder and think better. Even if it takes ten years for them to come to appreciate me, I still feel that I have accomplished my goal."

BELOW: **NOTICING MISTAKES, Elliot Bruns questions Mr. Roden before revising his history paper.**



ABOVE LEFT **ANTICIPATING A test, Charles Martinez listens intently to a lecture.** ***ABOVE RIGHT:*** **ORDER IN the court! Mr. Benson silences the class while Valerie Gemmell takes the witness stand.**

LEFT: **GUILTY OR NOT GUILTY? Cindy Millman and Steve Goerth discuss points before the verdict is given at mock trial.** *BELOW:* **JUGGLING IN school, Mr. Snarr and his daughter Allison entertain at the Medieval Festival.**

ABOVE: **HAPPY BIRTHDAY Mr. Eddy! Students surprised Mr. Eddy by sending him a singing telegram that turned into a belly dancing escapade.**

Naomi Brodkey
Archibald Bryant
Bruce L. Eddy
Ruth Granner
Steven Griesbach
Lynda Hakanen
Alan Mumbrue
Patricia Peterson
Phil Roden
Jennifer Rothstein
Vivian Schurfranz
Dorothie C. Shah
Barbara Vallaly
Harry D. Wood

That's All the Difference

by Sharon Joy Hoffman
and Laura Newman

"CS? - What's that?" "Cameo Sculpting?" "Creative Snake-training?" "Coronary Science?" No, CS does not translate as any one of these, although it certainly is as individual and different a class as it sounds: the letters CS stand for Combined Studies. For over 4 decades, the Combined Studies classes have served as an alternative to separates; while most students have chosen to take separated classes of English and History, many of those who have followed the road less traveled to Combined Studies classes have found the CS experience to be a rewarding one.

What's the difference between CS and separates? CS classes are somewhat like Humanities classes, in that they combine reading and writing assignments with the study of certain time periods and events in history. Taught in a double period, the students' ability levels are usually mixed within each class, and there is extensive work done in groups.

Department chairman Larry Olson believes in CS because, "We have democracy in our country, but we don't teach it - how effective it is or isn't. There's a lot of group work in CS, and not everything that's planned works out. There's a value in that, because it prepares you for life, when the same thing happens.

"We don't think you learn unless you teach. Sitting passively listening to a lecture is a poor way to learn, but if you have to make a presentation to the class, you'll figure out how to make your subject interesting to the group."

The teachers aren't the only ones who are enthusiastic about CS. "Most of all, CS classes are much more relaxed," explained a CS sophomore who switched to CS from separates. One CS senior commented that she enjoyed the freedom of class discussion. "We can get off on any subject, like news, during a discussion, and just go with it." Most regular English classes are strictly teacher-conducted; in junior Jay Bayne's CS English class, there is a president, vice president, and secretary.

The drive of the CS English differs from regular classes in that, "It sets you up for life," according to Nancy Newman, CS senior. Instead of simply teaching the literal meanings of words and books, the class relates them to real-life situations.

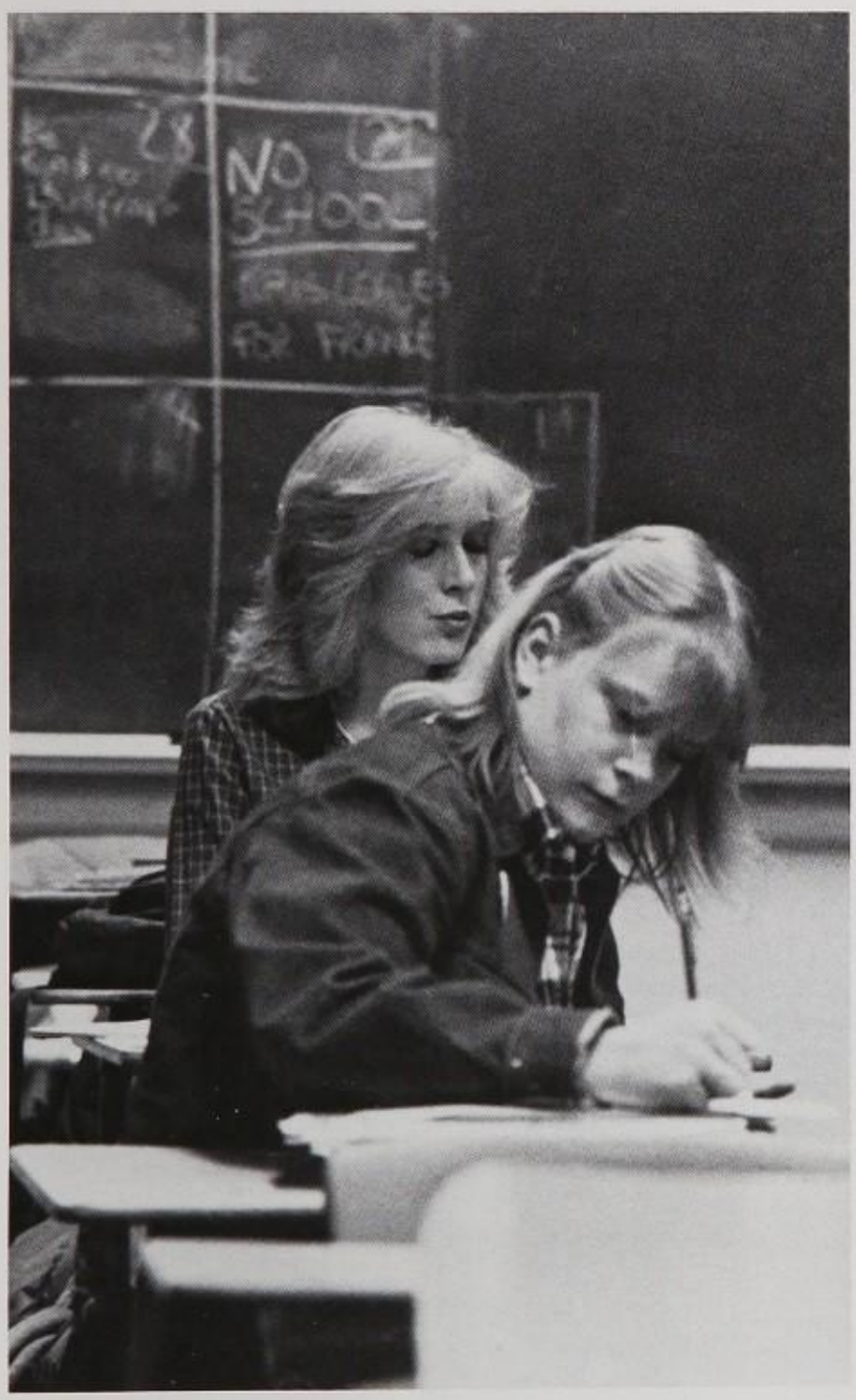
Again, the responsibility of learning lies with the student, as Nancy explained. "The spirit of CS is to get in there and do things for yourself. It leaves a lot up to you. You can either take advantage of it or waste your freedom."

UPPER LEFT: **ANTICIPATING NOTES, Ros Johnson and Sandy Peterson are seated.**

RIGHT: **READY ARMED with his trusty map, Mr. Klein gives his history lesson.**

LEFT: DRAMATIC DEBUT in history starring Lynn Tornabene, Melissa Bruce, and Ros Johnson.

BELOW: **ATTENTIVELY WORKING** are Annie Stahl and Julie Graft.



ABOVE: **HEAVILY CONCENTRATING** are Melissa Bruce and Kristiana Hallen.

ABOVE: **SNEAKING IN** some reading in between classes is Mr. Klein.

Earle Carlson
Roman Gales
Carl Hammer

Henry Klein
Larry Olson
William Siavelis

Languages For A Better Life

by Mojgan Vossough

Foreign Languages have become more interesting to students than before. The students don't take a foreign language just to meet their requirements for graduation, but because they enjoy learning a new language. Ms. Jokay, Foreign Language Department Chairman, teaches two classes herself. She is the chief promoter of foreign language, and she is in charge of everything pertaining to language. "I'm trying to interest the kids into taking Etymology," said Ms. Jokay, "because Etymology is helpful to increase the English vocabulary, and also it helps the students to get prepared for SAT's." She would also recommend taking more than one language, especially Latin, German, and Hebrew.

Another program that is becoming popular is the Exchange Program. This program works in this way that students from different countries change places with each other. They spend about three weeks in another country, trying to develop their understanding of the language. The purpose of this program is to exchange ideas and learn about different cultures in order to appreciate the language. Ms. Jokay added, "Speaking one language is not enough, especially when we trade so much. Knowing more than one language is vital for commercial reasons. In Switzerland the kids have to know four languages because it is necessary in order to be able to deal with other people."

Elizabeth Blackwell, one of the French exchange students, said, "I had a great time. It gave me a lot of freedom which was a fantastic feeling. It's good to be on your own." She added, "We toured the country and met many people. They weren't any different from Americans. People were nice to us when we spoke French and when they found out we couldn't speak it very well they tried to help us."

Kinga Jokay who has taken more than one language said, "It's important to know several languages because it's impossible to understand the world without languages." She also added, "There's a Hungarian saying that you can live as many lives as you can speak. It's fun to know different languages. It's very useful while traveling." Another student added, "Knowing more than one language helps me to understand other cultures, and I think, all in all, it makes you feel better and more confident about yourself." Going back to the Hungarian saying mentioned before, it's a fact that the more languages you know the more chances you have to survive.

ABOVE LEFT: **PREPARING TO DEMONSTRATE his intelligence to the class, Bob White will soon write the homework answers on the board.** ***ABOVE RIGHT:*** **POSTERS BRIGHTEN up the Latin room in which Mark Stevens has his class.**

FAR LEFT: KEEPING WATCH over her German class, Ms. Lazar stands by in case of questions. *BELOW LEFT:* CAUGHT IN DILEMMA, Mark Walchirk asks Ms. Jentel for help in French. *BELOW RIGHT:* WHILE TEACHING, Ms. Crotty is surprised by a student's Latin pronunciation.

LEFT: PICTURES ILLUSTRATING Spanish culture are shown by Ms. Fernandez to Dede Werth and Kelli Heintz. *ABOVE:* NEW FRIENDS were made in the German Exchange program in which Jerald and Jenny Flynn and Bill Rush took part.

Mary C. Colin
Mary Jane Crotty
Ronald Dubosq
Patrick Dure

Barbara Henek
Michaela Lazar
Louise Neighbors
Ralph W. Shannon

Math Dept. Always Advancing

by Beth Negronida

Although what students are learning in math classes may stay basically the same, the Math Department isn't. It is changing all the time, especially due to advances in the computer sciences.

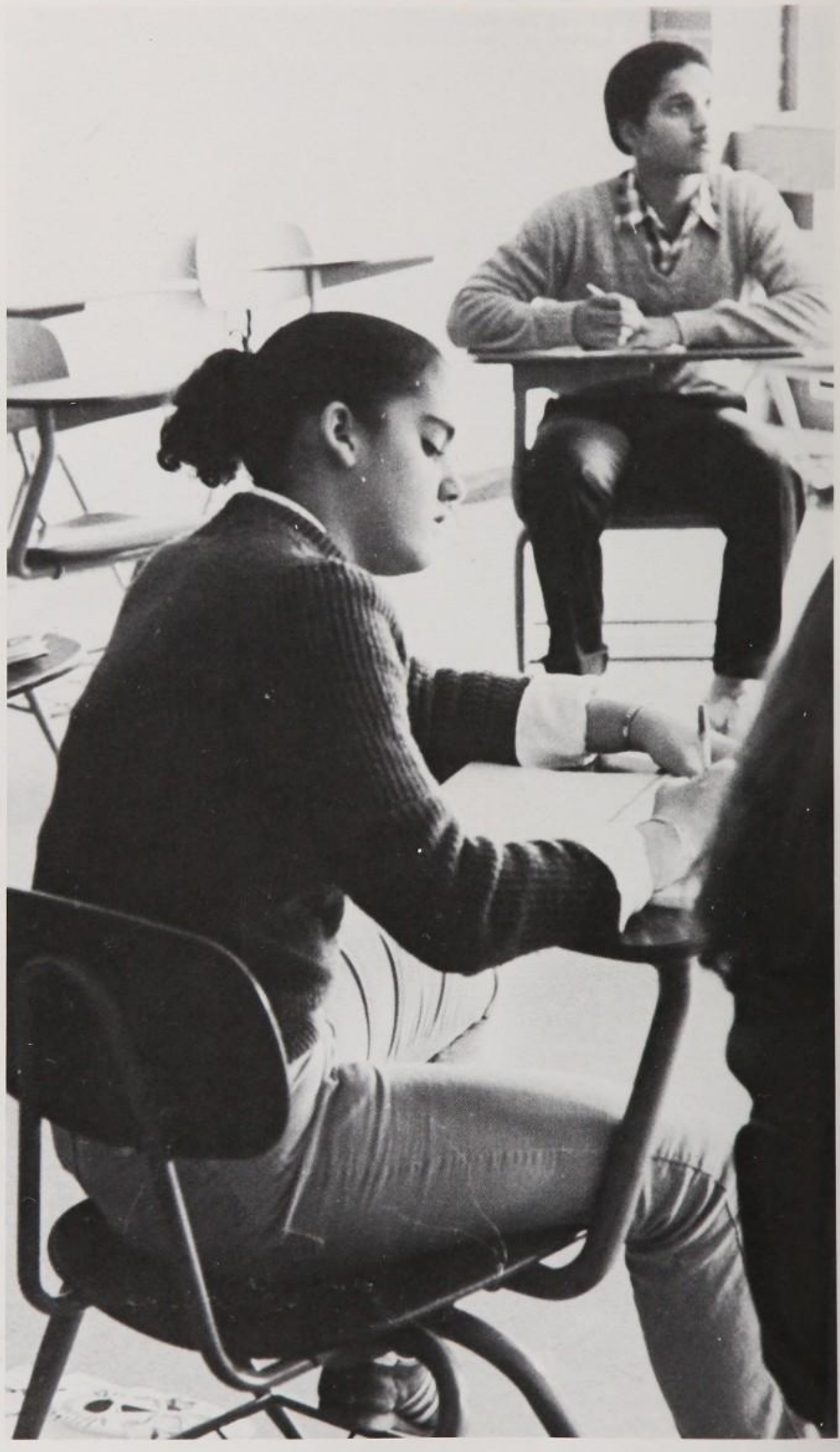
The only course change in the Math Dept. this year was a modification of the Computer Applications course. In previous years it was a one semester course in Fortran. This year, however, students had the option of taking either the first semester using the BASIC language on the Apple computers, the second semester using the Fortran language, or both. "Now the student has the possibility of picking up two languages, both of which are math-science oriented," said Math Dept. Chairperson Raymond Venn.

"A good background in mathematics is so much more important now than it was say 40 years ago," Venn said. He believes that society is moving more and more toward computers, and to understand computers, it is essential that students have a good background in math.

ETHS provides more than a good background for any student who wants to take advantage of the Math Dept.'s tremendous selection of higher level math classes. Besides AB Calculus and BC Calculus, the school also offers a course beyond Calculus (Multivariable Calculus and Vector Analysis), and Venn believes that ETHS is the only high school in the Chicago area to do so.

Besides a slight increase in the number of students taking math in the last few years, there has also been an increase in the number of students who are accelerating their progress in math, according to Venn. Venn believes that this is due to the establishment of the 8th grade algebra program in District 65, the implementation of complete courses in both Geometry and 3 Algebra in summer school, and the pressure exerted on many students by school programs such as Chem. Phys. to have a greater mastery of high level math classes.

Both Venn and math teacher John Benson noted that among those who are taking higher level math courses, there is a sizable increase in the number of females. Benson feels that part of the reason this is happening is because a lot of people are encouraging it, such as teachers and counselors. "In the past females have been avoiding subjects like math and science because they are stereotyped as being male subjects," Benson said. But now, for those females who are taking higher level math classes, it is important because "it keeps a lot more opportunities open to them," concluded Benson.

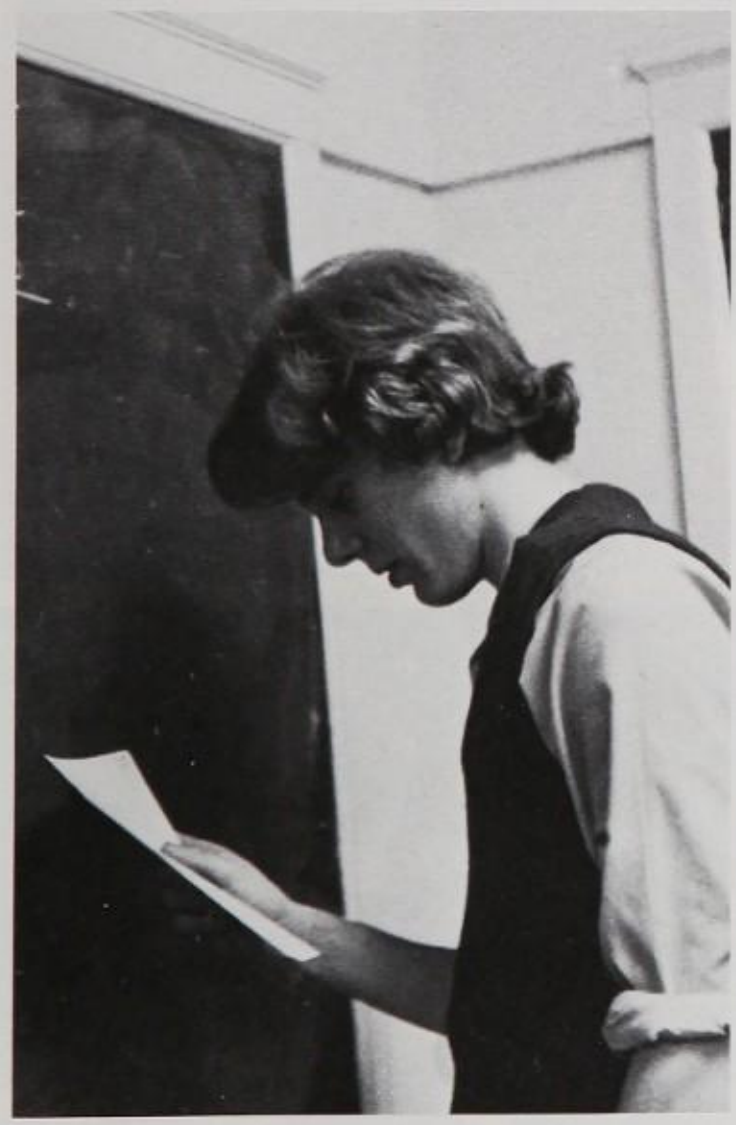


LEFT: **EXPLAINING SOME of the fine points is Mr. Rukin.**

ABOVE: **DILIGENT NOTE taking keeps Mary Fifles busy.**

LEFT: A BEWILDERED Peter Frankel asks Mr. Rundle for an explanation.

ABOVE: THRILLED TO be in Math, Jim McCudden allows his mind to wander.



ABOVE: UNDERSTANDING IMAGINARY numbers isn't as easy as it looks as Eric Will demonstrates.

McKinley Alford
John Benson
Henry Bischoff
Joseph Karlson

Al Cavinette - aide
Robert Doepp
Joseph Gattone
Joanne Gerules

Julian Gestrin
Robert Hurst
Elaine Joseph, Computer Center
Marion Kelley

James Kregg
Fred Ludwig
James Malone
Frank May

Frances Nixon
Susan Porter
Timothy Rundle
Samuel Sibley

Raymond Venn
Judith Zielinski

Inquiring into Science

by Jenny Wright

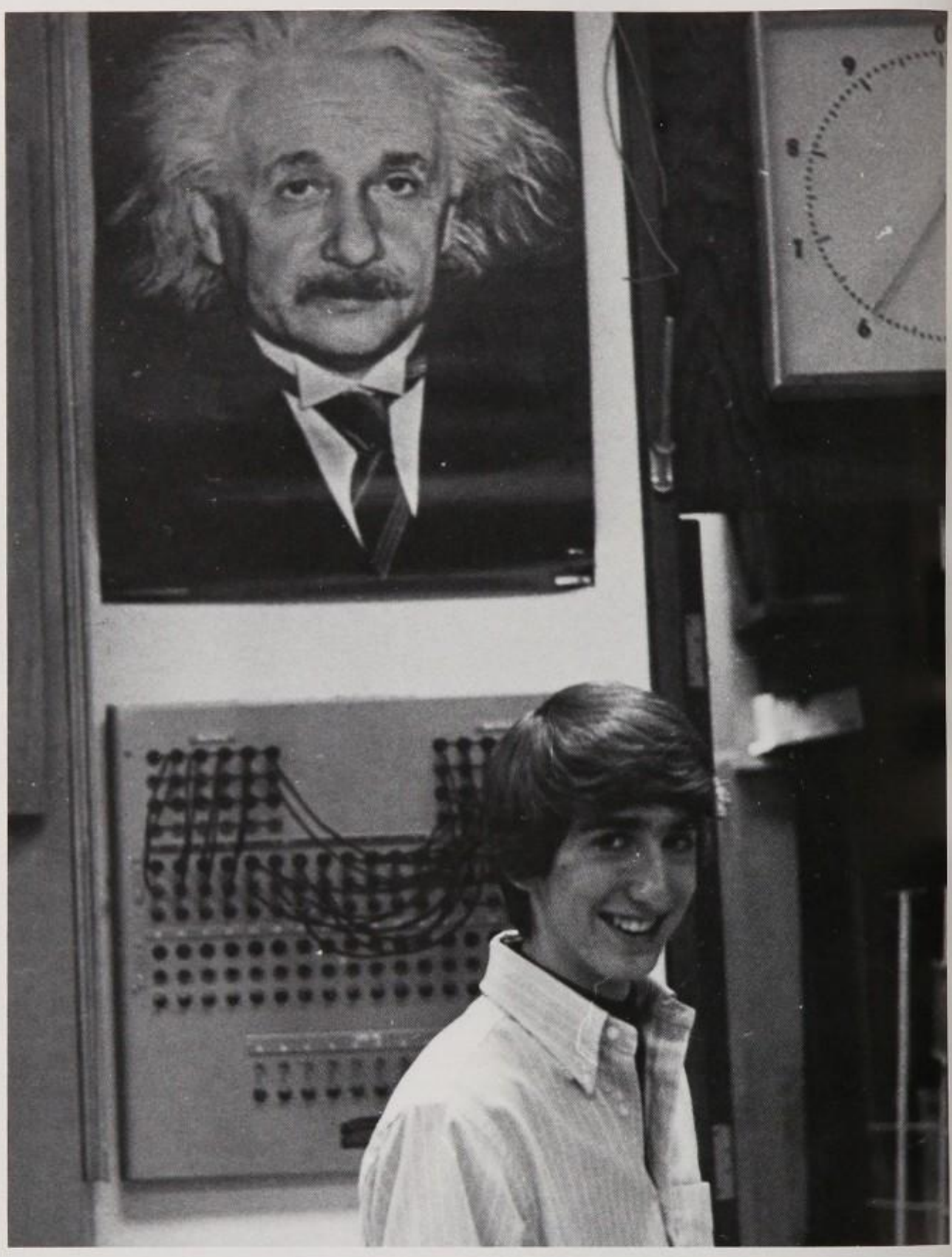
Most of us, when we think of science, picture in our minds celestial Carl Sagan droning serenely on in his thoughtful voice about "our incomprehensibly vast universe," but science really means a great deal more than that. It affects all of us in our daily lives, and basic knowledge in science is valuable for a good understanding of the world around us. According to Mr. Kolb, acting chairman of the Science Department, "These days you can't turn anywhere without encountering a problem with some science in its background." He went on to cite examples of science-related topics — everyday objects such as home appliances and pesticides, and controversial issues such as Three-Mile Island and Love Canal. As Mr. Kolb pointed out, "A person who hasn't studied science will tend to face such problems on an emotional rather than a cognitive level."

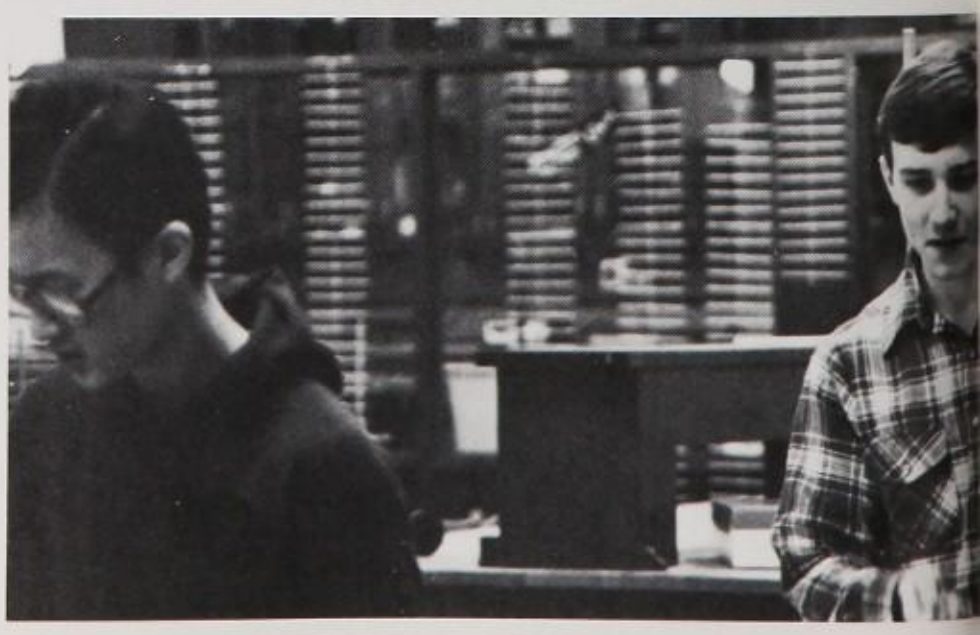
The school is certainly well equipped to give students an opportunity of acquiring the knowledge necessary for a cognitive approach to such problems. Advanced laboratory equipment is available for the students' use in class laboratory exercises or individual projects. "The whole background of science is inquiry," said Mr. Kolb. "Information is more lasting for a student if it is actually seen than if it is read from a book or heard in a lecture." The school even has a planetarium, something that few high schools can boast, and Michael Planetarium is used by the community as well as the school.

A wide variety of courses are offered by the Science Department to accommodate students' varied interests and abilities. Specialized courses such as Horticulture, Horticulture-Work Experience, and Astronomy enable students who are particularly interested in an area of science or who are considering a career in science to prepare for and learn about that science in high school.

At the other end of the spectrum, the Science Department offers broader sequences like the Accelerated Science Sequence, which includes two years of college-level chemistry and physics as well as high school level chemistry and physics, as well as biology, which is taken during the freshman year. According to sophomore Beth Fenner, "'Chem-Phys' is a **very** hard course, but it's a good challenge."

The Science Department has definitely been thriving this year despite cutbacks in federal funding. It doesn't take much research to see that the department has been successful in achieving its goals, and will continue to offer a variety of first-class course selections.



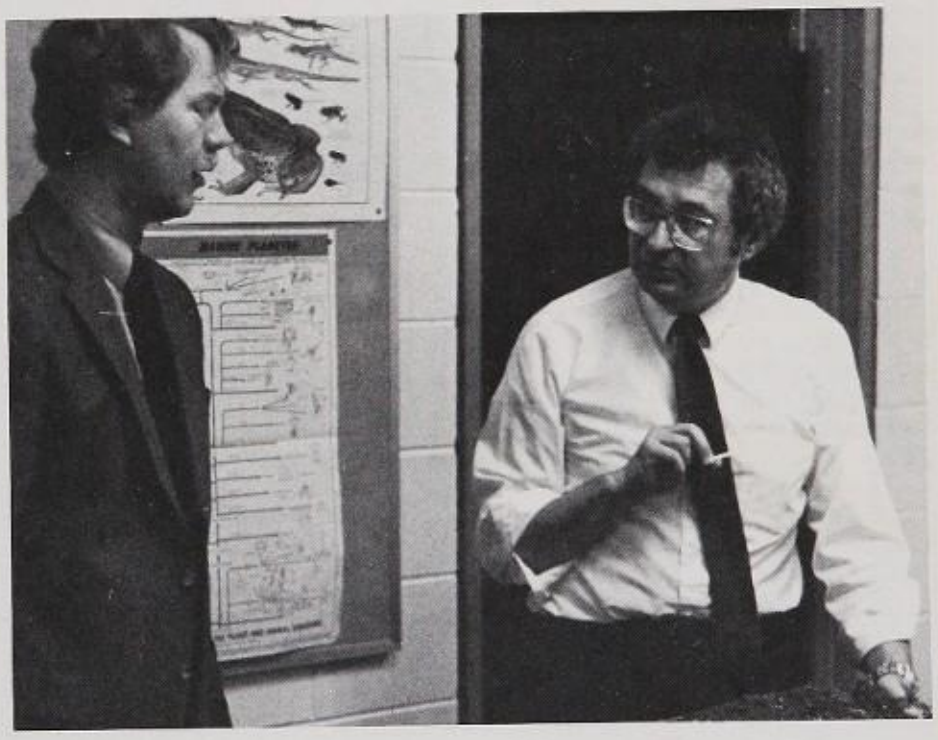


ABOVE LEFT: **ENFORCING RULES, Mr. Kaskel tells Megan Hayes not to play with matches.**

RIGHT: **FASCINATING DISCOVERIES INTRIGUE John Chang, James Ducanto, and Raheela Gill.**

LEFT: RESURRECTION OF EINSTEIN, or is Andy Larkin just a look-alike?

BELOW: FINDING NO PULSE the first time, Mike Houlahan checks John Lorusso with better results.



ABOVE LEFT: SHAKING A SUBSTANCE with all his might seems to excite Mr. Dannels a great deal.

ABOVE RIGHT: GAMES WITH DIRT seem to have a sombering effect on Mr. Weeks and Mr. Kaskel as they analyze samples.

Robert Alexander
David Dannels
Romayne Fargo
Doug Halsted
Donald Iverson
Al Kaskel

Tony Kirch
Guenther Kolb
Vivek Likhite
Mephie Ngoi
Charles Peters
Harold Weeks

Attention, Please

by Ann Theodore

"It helped me talk good." This was one of the reasons given by a student for why she took acting. The student did not, obviously, mean that she took acting to help her grammar.

According to the chairman of the Speech Arts Department, Mr. Ditton, the main purpose of his department is to help students express themselves well and to give students confidence in themselves when speaking in front of others.

The philosophy of the Speech Arts Department is that the ability to speak well is the sign of a well educated person.

"People who aren't educated sound as if they aren't," Mr. Ditton said.

Public Speaking is one of the classes geared toward helping students gain confidence when speaking and toward helping students speak more clearly. Many students enroll in this class because their counselors put them in it to fill time, but by the end of the year they love it.

Other classes in the Speech Arts Department are Freshman Speech Arts, Introduction to Theater, Acting, Debate, and Stagecraft.

There is a problem, however, with the curriculum. Stagecraft was almost cancelled because the minimum requirement of students wasn't met. One of the reasons for the shortage of students is because these courses are not offered at the honors level. Many people don't take the courses because it would pull down their grade point average.

"We are hoping to offer honor courses as well as regular for Acting," Mr. Ditton said. The only difference between the two would be that the honors classes would have to do a couple of papers.

Mr. Ditton and the department are looking forward to the 1983-'84 year when, hopefully, three semesters of arts will be required before graduation. Big changes in curriculum should accompany this requirement.

"Right now we are trying to hold on to what we have," Mr. Ditton said. What they have is good.

Senior Bennett Mazor is taking Introduction to Theater. "It's a good class," he said. "I took Freshman Speech arts and I wanted to take Intro. for a long time."

Some students take a speech arts class because they want a career in which the ability to speak well is important, but most take it to gain self-confidence, which would help them in everything they do that involves other people.

TAKE ONE, Mr. Madden has the camera rolling.

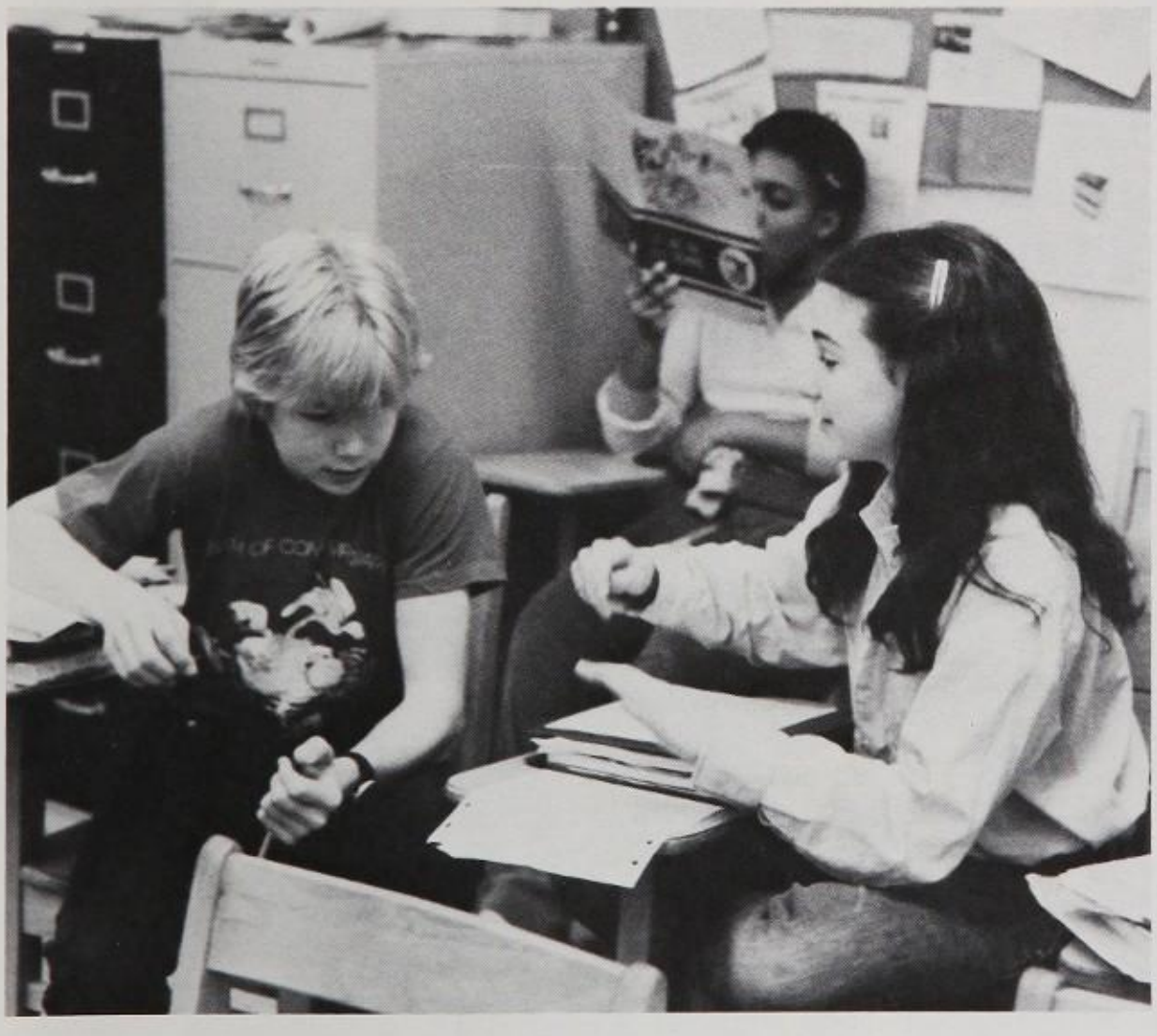
ACTING IS REACTING, today's lesson for Erik Schelbert and Matt Reinhard.

STAR STRUCK, Tia Vernon watches on.

OPPOSITE PAGE: FUTURE FAME is viewed by Mr. Siewerth.

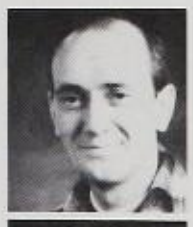
RIGHT: A CONFRONTATION SCENE from *Rose,* starring Hallie Stein and Robin Chaplik.

BELOW: WILLIAM SHAKESPEARE'S MERCHANT FROM VENICE, starring Katy Janda and Alisa Blasingame.



ABOVE: PANTOMIMING TECHNIQUES are mastered by Judy Wise and Bruce Hagstrom.

UPPER RIGHT: THEATRICAL DEBUTS are critiqued by Mr. Ditton and Arica Feldman.



BRUCE SIEWERTH: Speech Arts

JEREMIAH MADDEN: Speech Arts

Farewell Dr. Rosewall

by Sharon Joy Hoffman

Usually, the changes in a department are additions - new things starting fresh. But this isn't always true: the major change in the music department this year is totally the opposite. The only additions have been relatively minor: bell choirs and music labs. There are six non-credit-carrying bell choirs now, with about sixty students involved. The bell choirs were scheduled to meet during the free periods of the students who wanted to participate, and they perform at many of the music concerts.

It isn't the additions (in curriculum) but the subtraction which is the major alteration this year. This is department chairman Dr. Richard Rosewall's last year; he's taking early retirement.

Dr. Rosewall has been here for 19 years; he came in 1963 from the New England Conservatory in Boston - America's oldest music school - where he had been employed as a voice teacher and choir director for four years. Before that, he taught music education classes at Indiana State University. He has his Ph.D. in musicology (the history of music) and his B.A. and M.A. in music education.

Dr. Rosewall has instituted many changes during his tenure here. He started the madrigal dinners, introduced the electric music studio, all music lab courses, the bell choirs, voice classes, and decided that performing voice classes such as choir and chorale should rehearse with a balanced number of singers. Yet these accomplishments aren't what he takes the most pride in: "I'm most proud of the good luck I've had in finding top-flight teachers."

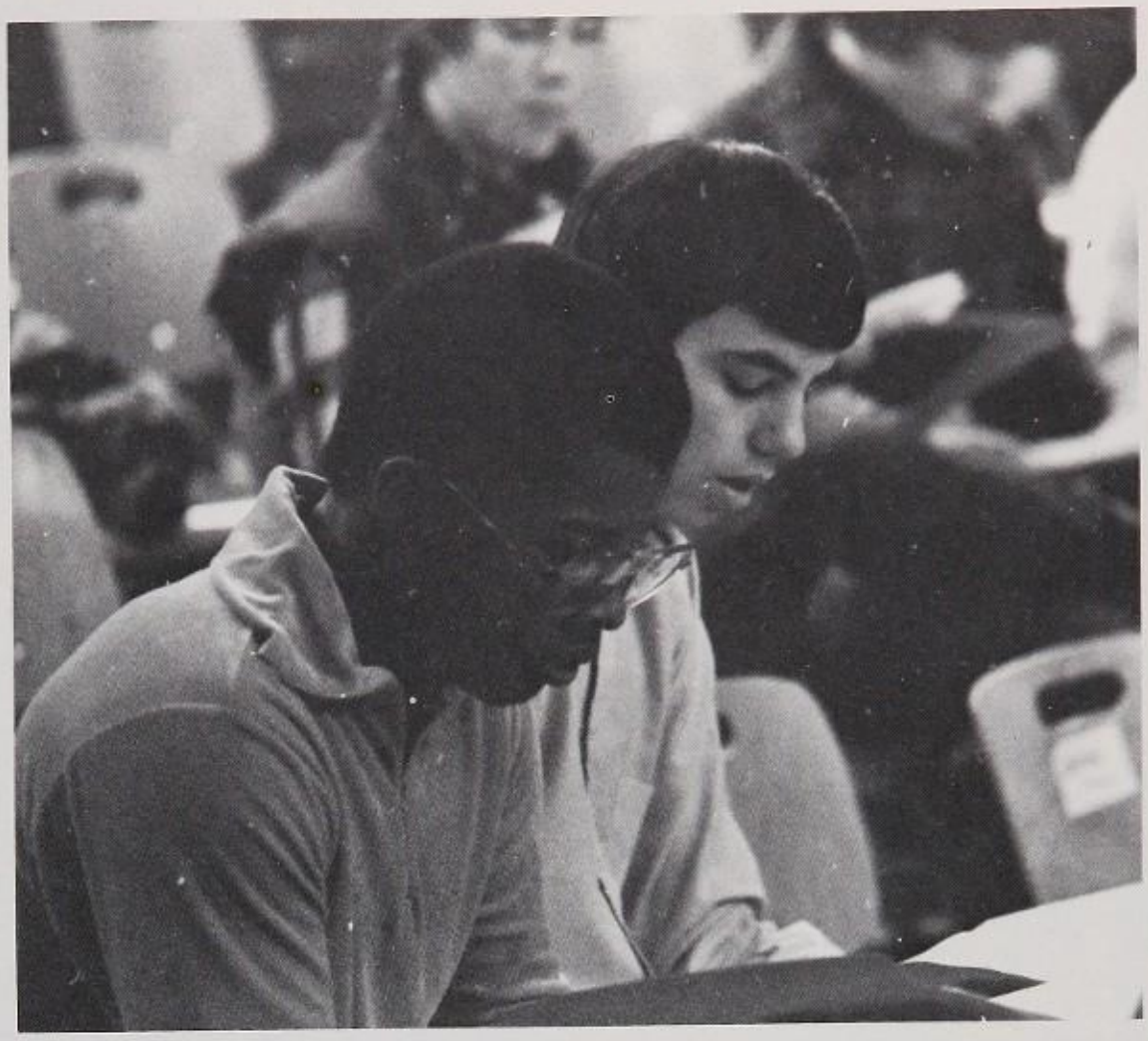
Although he's technically retiring, he doesn't want to stop all work. He says, "I believe I've made absolutely the right choice. I've been very happy, but the time comes to move." Currently, he's involved with many aspects of music, besides ETHS. He's led the All-State Chorus of South Dakota with 930 singers, he composes, has written a college textbook, reviews for publications, is the vocal consultant for an advertising agency and a school of journalism, and has been quite active in a church choir.

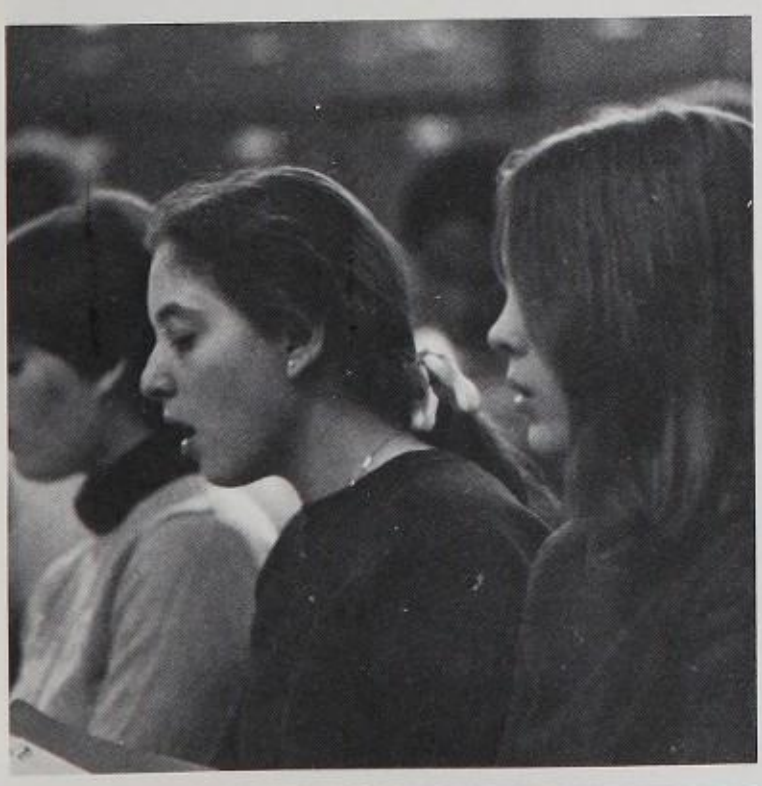
He believes, "The most important and best part of the music department is the discovery within oneself of creative and imaginative potential. In most classes you're so busy, you never uncover these things; everyone has something to say.

"All in all, this is quite a unique high school."

ABOVE: **INTENT ON EXERCISES, Margie Best, Connie Beam, and Elizabeth Morr warm up before choir.** ***RIGHT:*** **BEARING THE WEIGHT OF HIS TUBA, Jonathan Beck makes a debut in Cadet Band.**

LEFT: JOYOUSLY CONDUCTING a choral group, Dr. Rosewall has a tremendous talent for voice training. *BELOW LEFT:* ANTICIPATING ANOTHER CONCERT, Cadet Band prepares to perfect every note. *BELOW RIGHT:* LOSING THEMSELVES in song, Ralph Beerhorst and Terrence Loving prepare for a show.





LEFT: GLIDING THROUGH every note, Amie Fricher and Sarah Stegner enjoy a musical break.

William Idle
Alvin Mistak
William Riddle

Richard Rosewall
Judy Rossi
Milner Seifert

Art Department Draws Changes

by Leslie Wilson

"Art is important for self-expression," student Amy Taylor says, and the art department here is built to put that into reality. It is one of the most diverse and expanded departments in the area. The courses offered to students range from painting and drawing to printmaking and ceramics. And although the enrollment has been decreasing, Superintendent Ober's decision that 3 semesters of fine or applied arts will be required for graduation soon, should alter the decline. The Art Department is working hard to rewrite all the courses to be one semester, while keeping the continuity of classes for students wishing to take a year of one course. Ober's plan reflects Chairperson Ms. Pool's feelings on the importance of art. "Art develops an aspect of the personality that is not developed in any other way."

Ms. Pool would like to see more support for the department, but is pleased with the high caliber of students involved in art. The art department's variety of courses are designed as pure, basic introductory courses, in the sense that they give the student the opportunity to become familiar with different areas of art. This has been very successful and is seen as the best approach by both teachers and students. Marla Vogel agrees that "we have a real good Art Department which is important because art is useful in many careers." By taking art classes, students expand their creativity and imagination, both of which are necessary factors in success as an adult.

Many students seem to take art classes for the challenge of meeting the teachers' assignments creatively. Assignments are given, for the most part, to encourage and motivate the student and increase his ability to handle different materials. The student is still, however, allowed certain freedoms in his work. Art classes are not "blow-offs." In fact, one of the changes made for next year include adding new prerequisites to several classes in order to emphasize the seriousness of art. Another addition being made to the art department is a new class, Photography II. But art classes are fun, too. The interaction between the students and the teachers liven up the classes and often inspire new projects. The dynamic atmosphere in art classes is motivating and exciting. Alexandra Kostrubala feels, "Art is important for learning you are able to express feelings you are not able to express with words."

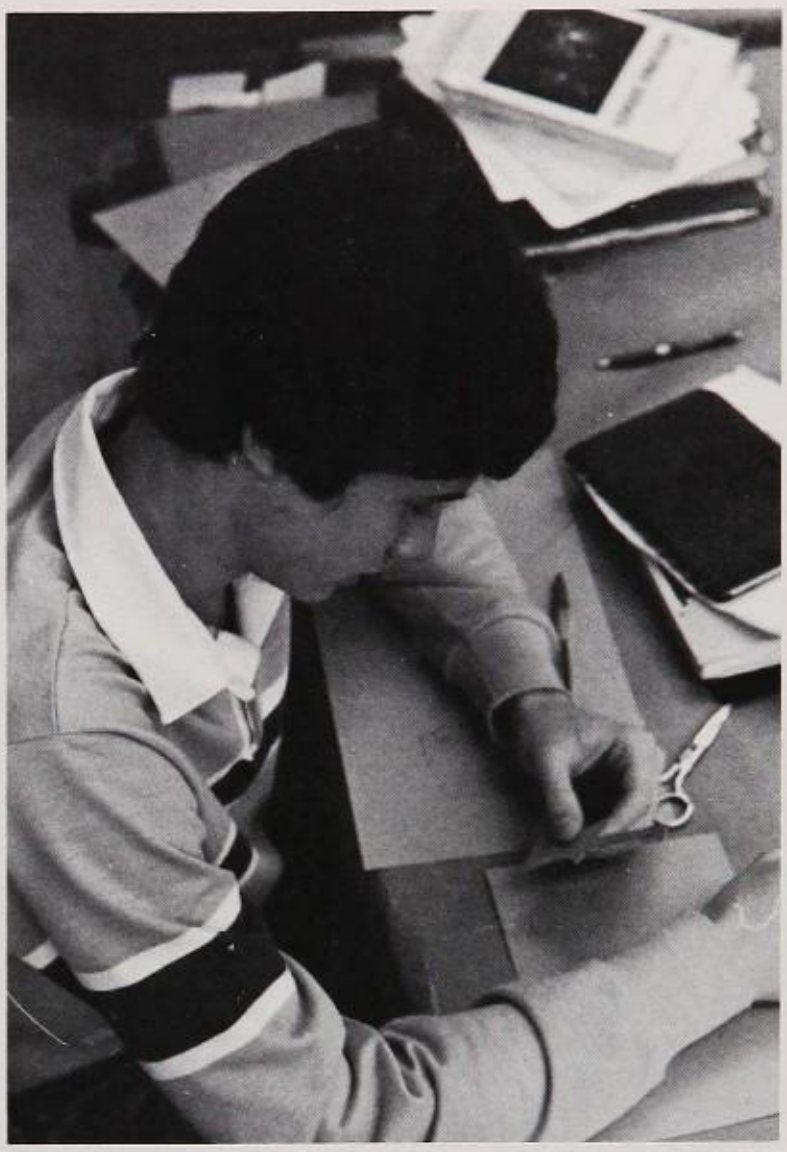
ABOVE: **MODERN DIVINCI by Nancy Newman.**

ABOVE: **TOP SHOT of Ericka Brinker working at the wheel.**

LEFT: **THREE DIMENSIONS, Rosario Bantog, Michelle Gausselin, and Mario Tures.**

LEFT: **"TAKE THAT YOU rotten piece of copper" exerts Lilli Langer.**

BELOW: **AN ARTISTIC ENDEAVOR is being created by Rusty Bang.**



ABOVE: **LEGENDARY MUSICIAN Jimi Hendrix is lithographed by Caroline Mizumoto.**

ABOVE: **USING ADVICE of Mr. Haugen, Andrea Sprague completes a masterpiece.**

Karsten Haugen
John Neimanas

Nadine Pool
William Wimmer

Preparing for Future

by Beth Negronida

Students often wonder what practical use their academic classes will serve them later in life. In Home Economics and Industrial Arts, however, the purpose is clear. Both departments are important because they help students to get ready for life.

Industrial Arts courses here are designed for students who intend to work after graduation or plan to enroll in a college or technical school to prepare for entrance into a technical or professional field. Many students take Ind. Arts courses to prepare for the kind of problems they encounter daily - how to fix things in the house or in the car - and also to continue with hobbies and vocational interests.

Lots of students take Ind. Arts to "let off steam" and "get out my aggressions" in positive ways. All in all, the Ind. Arts courses, which include such diverse options as power mechanics, electricity, welding, woodworking, and architectural drawing, attempt to give students a taste of what that skill would be like as a career.

There were only two major changes in the Home Economics Dept. this year. The first was the switch of Consumer Economics from a full-year to a semester course. The other change was in the Child Study program; in addition to the usual pre-school children who go to our Nursery School for part of the day, there were 9 additional children who stayed for the entire day, from 7:30 to 4:30.

Although the enrollment in the Home Economics Dept. did not have a great increase, department chairman Ruth Wheeler sees a definite increase in the number of males taking home economics classes. Wheeler said, "People's attitudes of what's male and female have changed." Wheeler feels that these days there are more men who like to cook and do things around the house, and this is reflected in the rise of the number of males taking home economics classes.

Next year the home economics department will introduce an honors level to several of their courses, which are presently only available for regular credit. Wheeler hopes that the addition of the honors level will bring in a better cross-section of the student body.

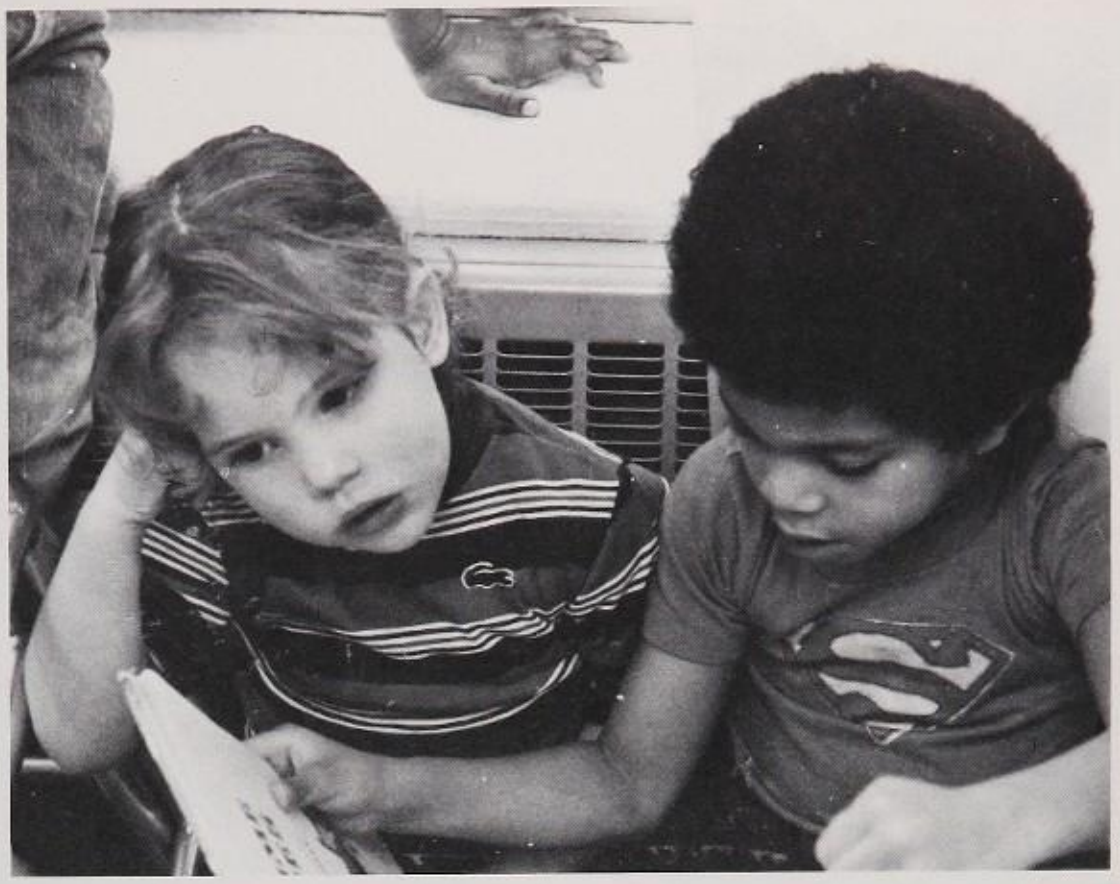
Wheeler feels that home economics is a good department, not only because all of its courses are practical, but also because, "We have courses that prepare students for vocations, **e.g.,** cosmetology and home economics-related occupations, and courses that are just for personal enjoyment."

ABOVE: **CLIPPING A PATTERN which will soon be a dress, Pam Hemphill handles the tissue with care.**

TOP: **JACKING UP the car, Mr. Rosenthal shows Tony Carter techniques in Auto Mechanics.** ***ABOVE:*** **PATIENCE is a virtue that Bob Neuendank and Lisa Seiff have when working with children.**

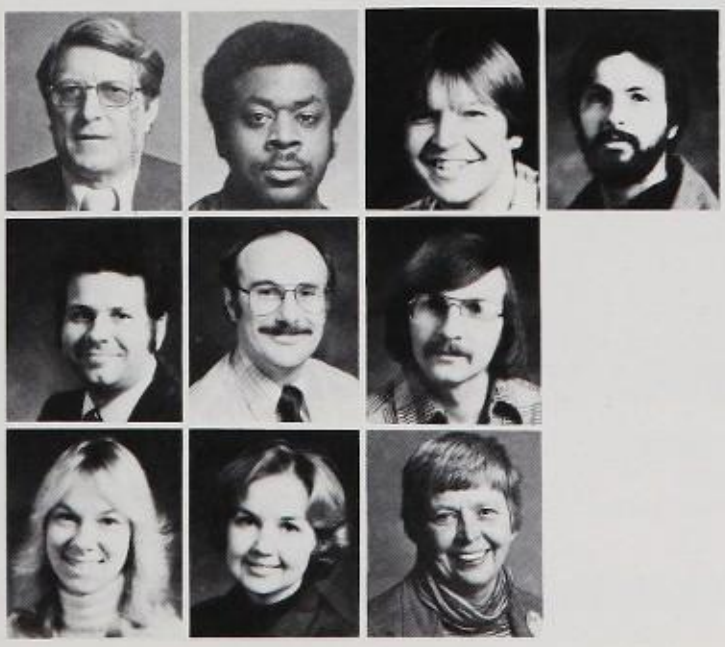
BELOW: **MASTERING WOODWORKING can be an intricate process that Kevin Shea has achieved.**

BELOW: **SHARING AND CARING for each other is an important part of the learning done in the high school day care center that these children will keep all their lives.**



ABOVE: **PRECAUTIONS are taken before Glen Wideman can finish his project in Industrial Arts.**

ABOVE: **STORYTIME IS ENJOYED by the children in the nursery who never tire of being read their favorite books by Demerise McDermott.**



INDUSTRIAL ARTS:
William Clanton
Kelvin Gilchrist
Mike Hart
James Koutsoures

Robert Knox
R. Tim Philip
Gary Swanson

HOME ECONOMICS:
Arlene Sabatino
Ellen Stern
Ruth Wheeler

I.P.D.E. and C.P.R.

by Sharon Joy Hoffman

There is one department in this school which takes something every day; there's another department which teaches you how to care for that thing once you have it. No, they're not Baby-Stealing and Child Care. They're the Driver's Ed. Department, which daily takes its health and safety in its hands, and the Health Department, which teaches every student here how to stay healthy, and be safe.

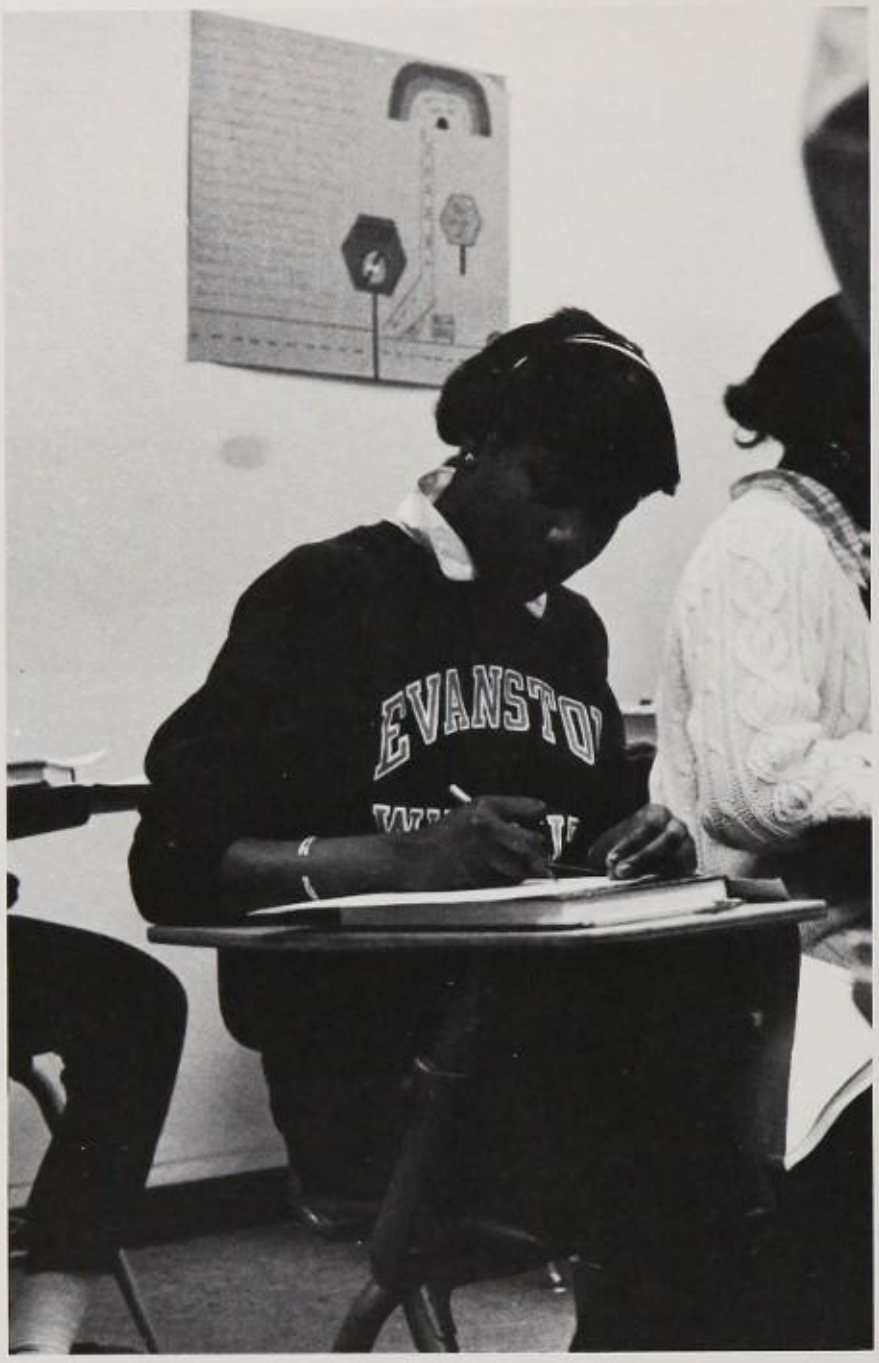
The Driver's Ed. Department has gone through a big change this year: the addition of the CTA bus turnaround, in what formerly was the driving range. Due to this safety precaution, the department can no longer offer a first period class, because there are buses using the range until 8:30, and having new drivers learn while surrounded by buses doing figure 8's is not the most calming thought.

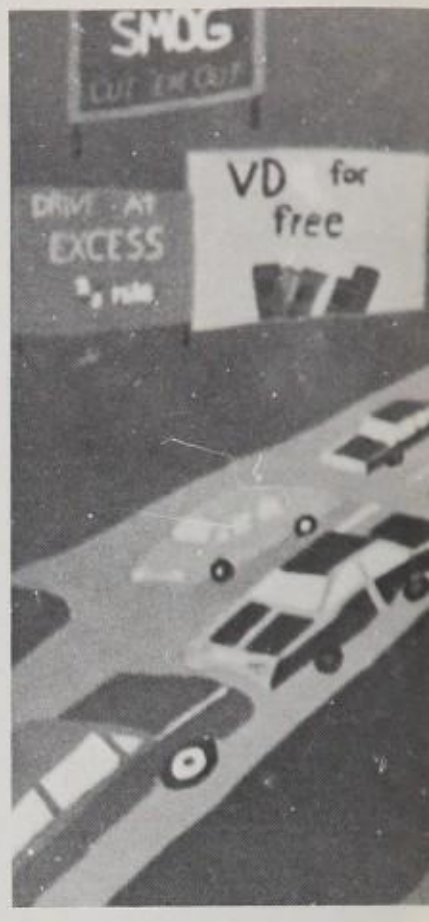
Driver's Ed. has also suffered the loss of the 8 free learner cars provided by McKay Datsun. Because of financial problems, the dealership left the department car-less at the beginning of second semester. For the entirety of that semester, 3 cars were used. This drastic reduction of autos has forced the discontinuation of range driving; from now on there will be more on-street driving, and expanded simulation. As if to add insult to injury, the other change for this year is that permit costs have jumped from eight dollars to twenty dollars.

The Health Department has been more fortunate this year. Adhering to the proverb, "No news is good news," the department has had only one change for this year. The health office and classrooms are now together in second floor H-Hall, instead of the fourth floor. There are many advantages of the move, most notably that now they don't have to always borrow an extra room and drag CPR equipment all over.

Other than that, health is still a required course, and still teaches about drugs, mental health, sexuality, disease, and CPR. Department chairman John Willson believes that, "The focus is to help people realize they can stop premature death and increase the quality and quantity of their lives. We realize not every one will follow these steps, so we also teach how to be of aid when something that can cause death - like a heart attack - happens."

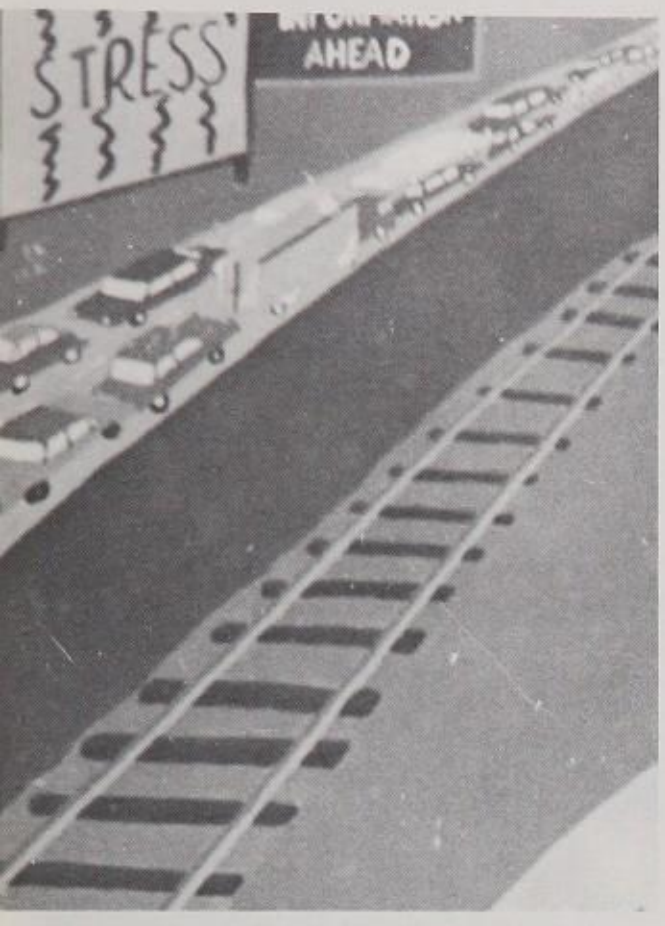
Both courses, though different in numerous areas, do have something in common. They are both taken by almost every student, and both teach them new skills they've never used before, and most important, both are very worthwhile courses of learning.



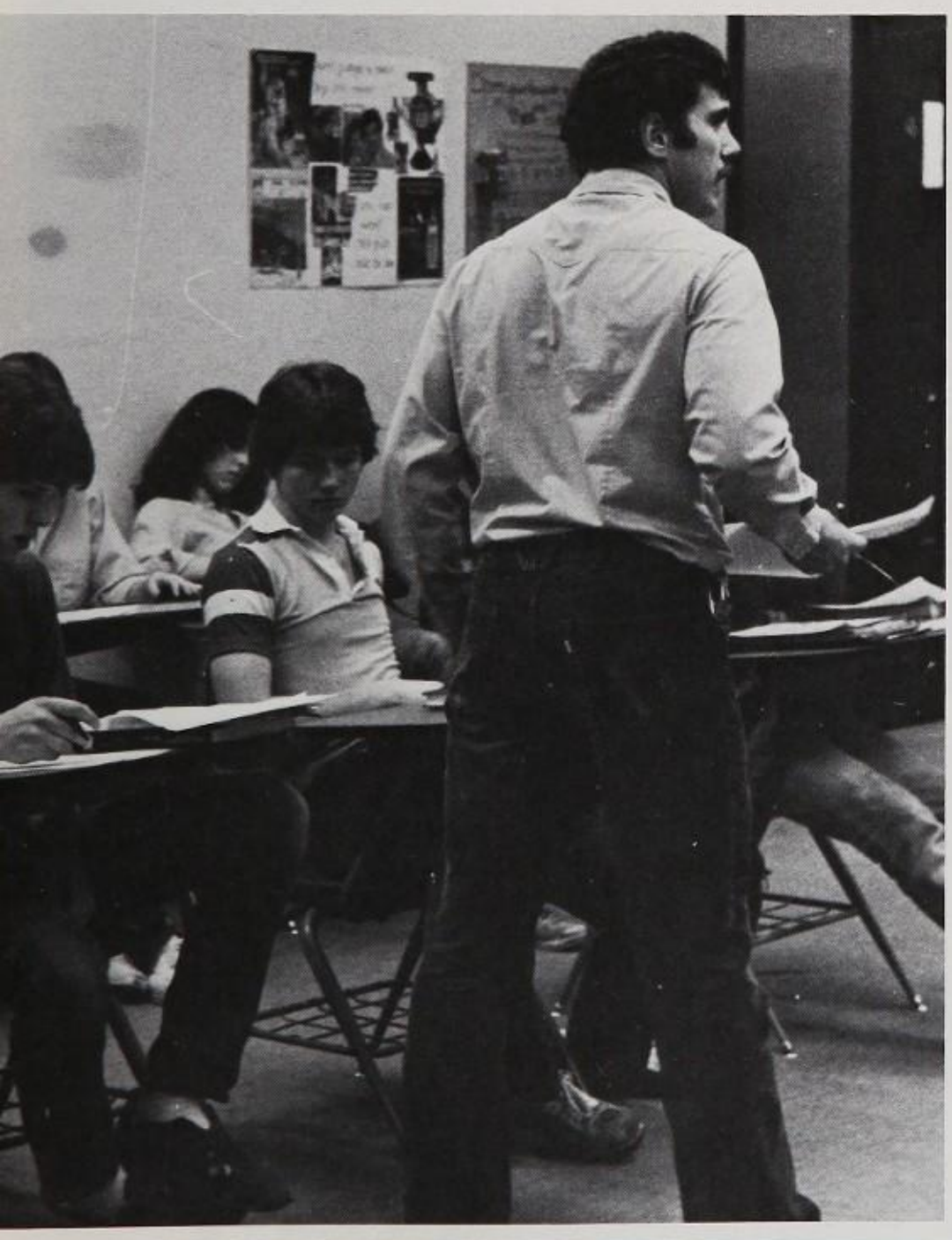


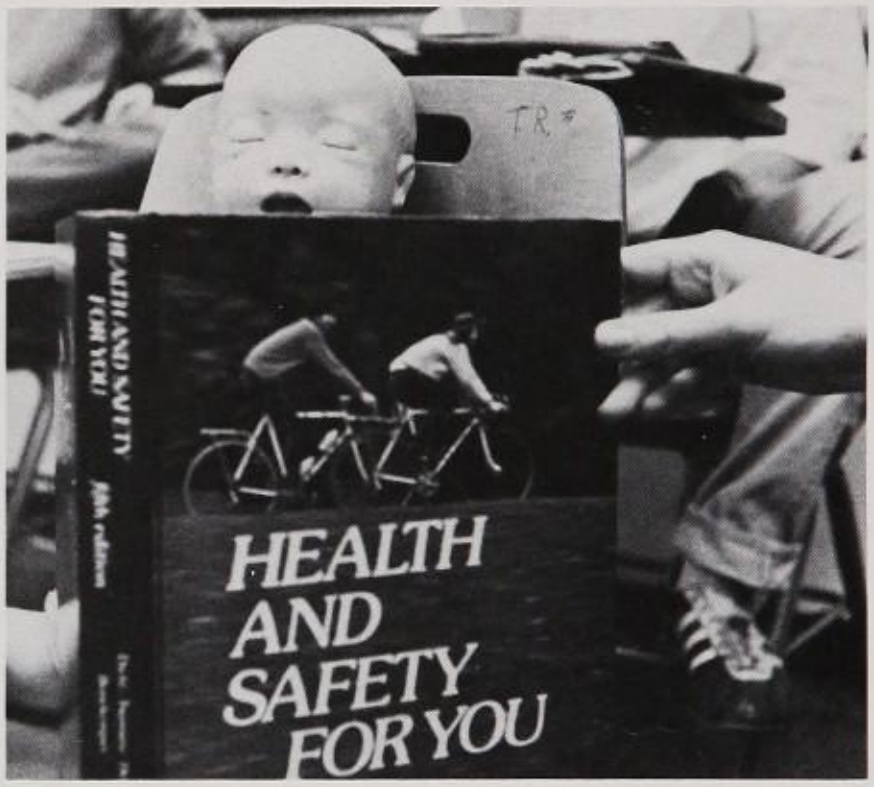
ABOVE: **CHALKBOARD ILLUSTRATIONS often help Mr. Hemmerling explain right-of-way laws to his Driver's Education class.**

TOP: **QUICKLY TAKING NOTE, Stephanie Walkine copies down her homework assignment.** ***ABOVE:*** **JAUNTING HEALTH SLOGANS, the posters in Mr. Willson's room advise Mary Fifles of health warnings.**



BELOW: **DID THEY FAIL? Or is Mr. Hemmerling a hard teacher since he started with a class of thirty and now there are only three.** ***LEFT:*** **SEEING the right way to drive on this mural should help students.**





ABOVE: **HEALTH AND SAFETY are suggested by Annie during a C.P.R. class.** ***LEFT:*** **GLANCING OVER HANDOUTS, Robert Whittaker and Jay Roback do some last minute studying before Mr. Willson gives them their health test.**

DRIVERS' ED.:
John Brinkworth

HEALTH ED.:
Gregory Simms
John Willson

One-and-Two-and . . . P.E.

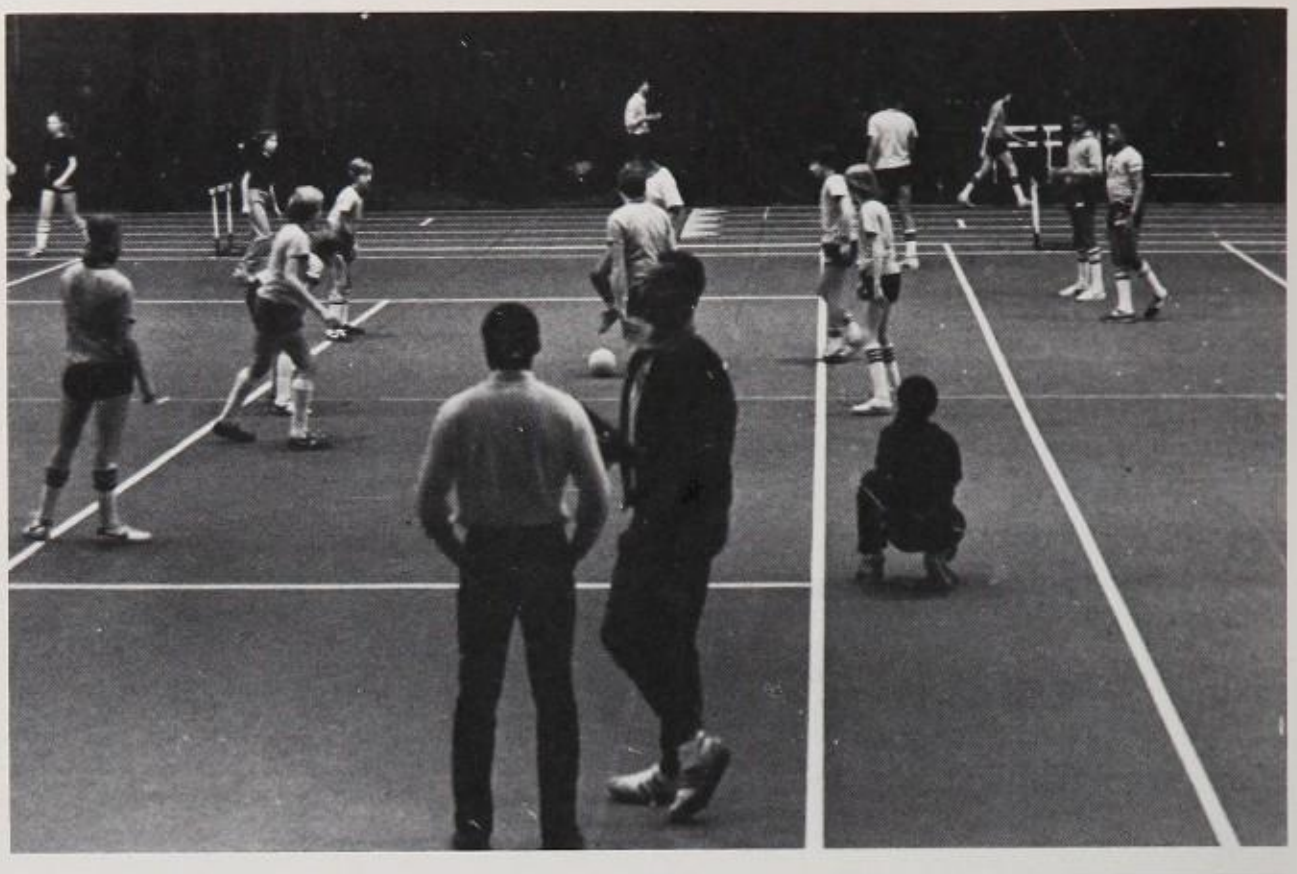
by Leslie Wilson

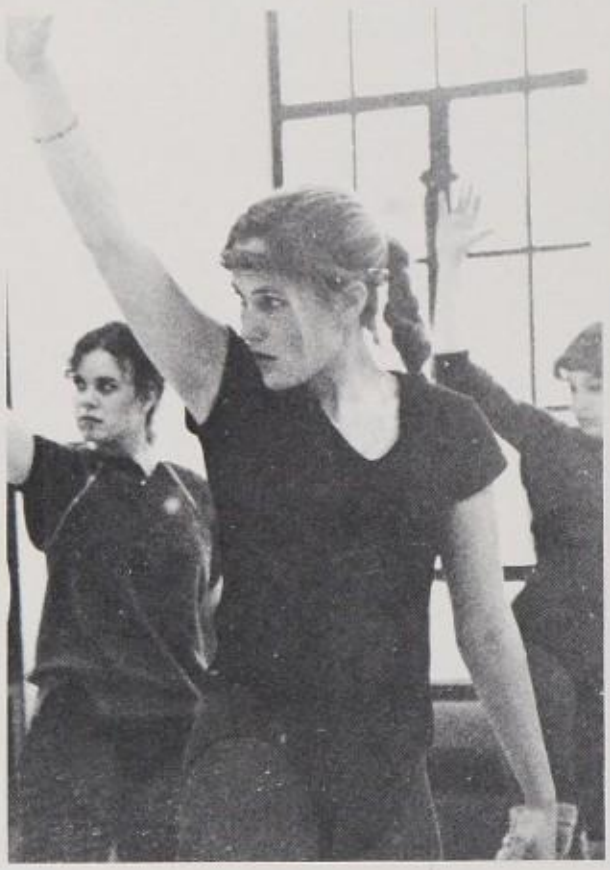
Every day there's that one class which causes you to build up such a sweat that no one will sit next to you in the cafeteria afterwards. No, it's not those Algebra quizzes; it's gym! After the hurried change in the locker-room from brain to jock, gym class seems ridiculous. But there are options. Even if you're a drowner not a swimmer, and hit your partner instead of the ping-pong ball, you could be a Tony Esposito or Dr. J. in disguise. Or an Olga Korbett undercover. Or even Maria Tallchief . . . P.E. does have options. Ranging from early-bird gym to Dance Honors, there is something for everyone.

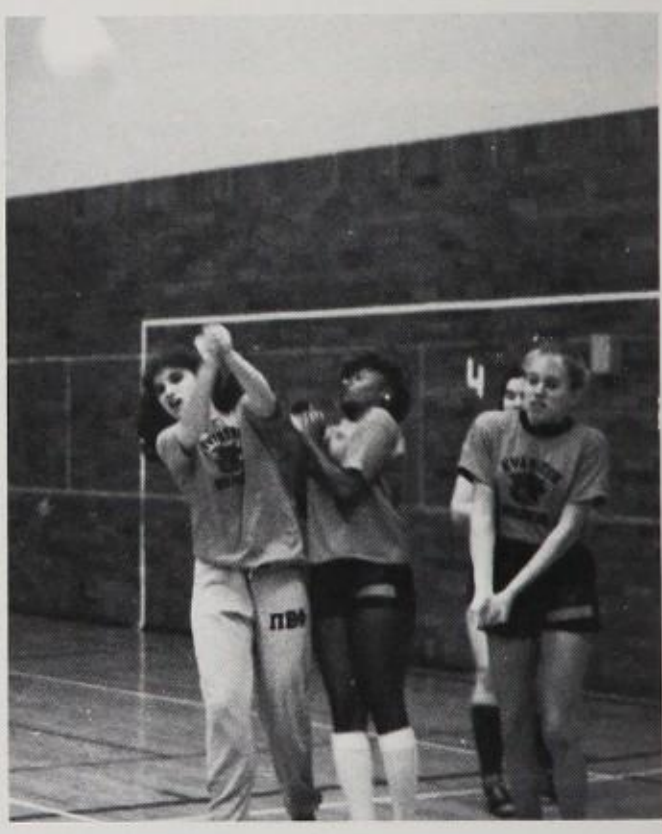
The regular moaning and groaning of gym class can be replaced by the shuffle of pointed toes in Dance Honors. Ms. Williams, the dance teacher, feels that besides being a very healthy sport, dance is an art. She stresses imagination in her classes, which adds a new dimension to gym. Students in the Dance Honors program appreciate the change of pace and the chance to be creative in choreographing dances. Dancers gain new talents and utilize their old ones the entire year in a class designed for them. Dance Honors is offered to juniors and seniors and is "a fantastic option," according to Becky Roeder.

If your toes are not strong and you have the grace of an elephant, you could just stick to regular gym class. Ms. Stevens, Chairperson of the P.E. Department, says the main emphasis of the department is on fitness and health, not specific skills. "We are trying to teach the kids how to be healthy, not how to be a quarterback. By introducing them to various sports throughout the year, we hope to capture their attention with one or two which will encourage them to continue and have a fit body and healthy life." The possibility of figuring P.E. grades into Grade Point Averages has not yet been decided, but the P.E. department is definitely in favor of the proposal. They feel learning how to be healthy is an important part of high school and should be represented in the G.P.A.

If the plan does go through and you need a lift in your G.P.A., you might consider taking P.E. Honors. Junior year this is an intense preparation course stressing knowledge and skills in various sports. Senior year is spent assisting teachers in freshmen and sophomore gym classes. One senior leader said, "The experience has really been fun and worthwhile. I get the chance to use my skills to help others, and have a good time, too."



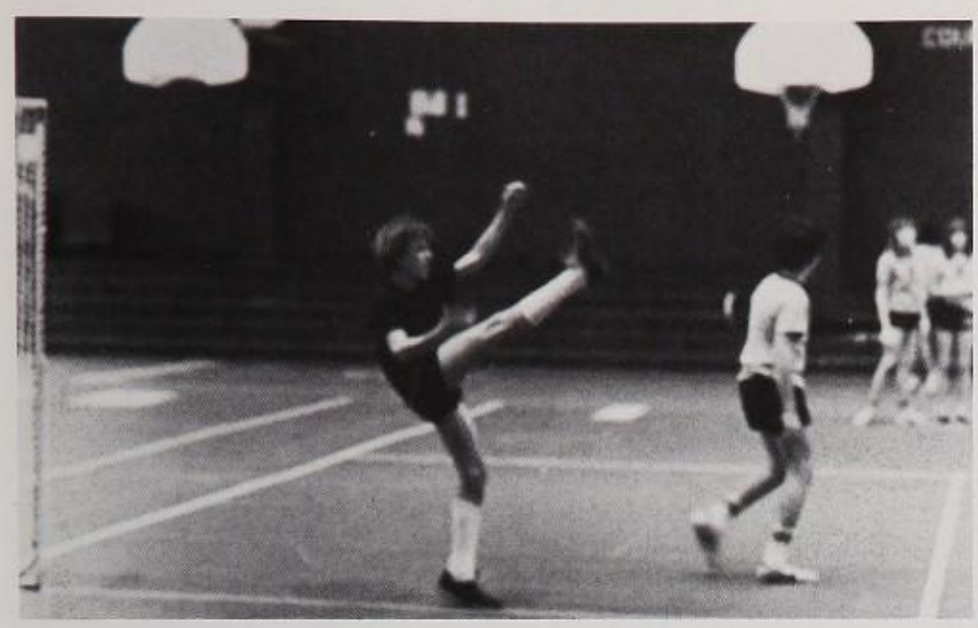


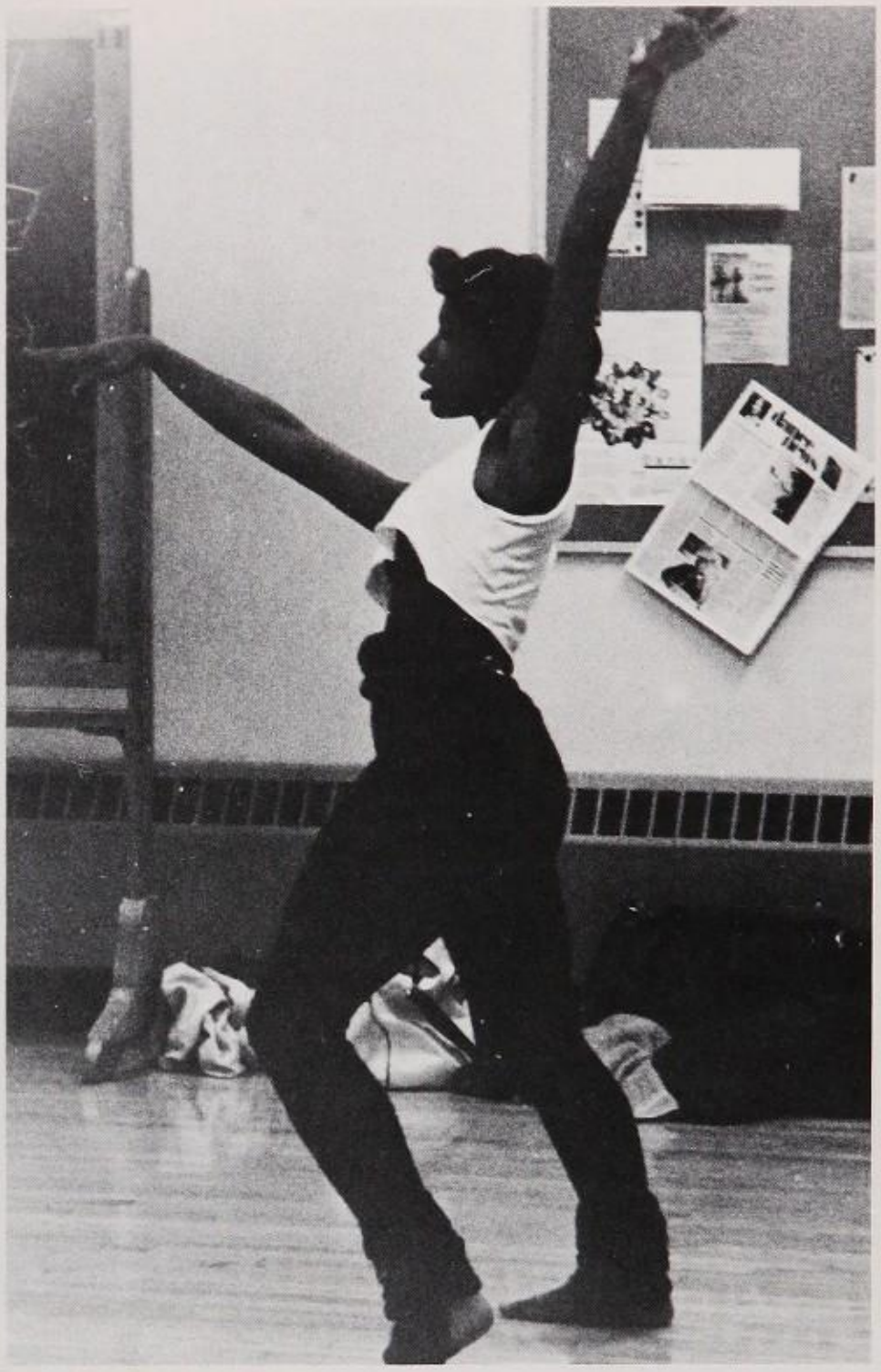


SENIOR LEADERS TOP ROW: **Ms. Berning, Lupe Prieto, Elizabeth Brenner, Christine Krostrubala, Megan Hayes, Paula Barksdale, Erin Ruel.** ***BOTTOM ROW:*** **Liz Maday, Toni Alford, Judy Planos, Jenny Durburg, Beth Wall.** ***MIDDLE LEFT:*** **WATCHING CAREFULLY, Catherine Head picks up new steps in Dance Honors.**

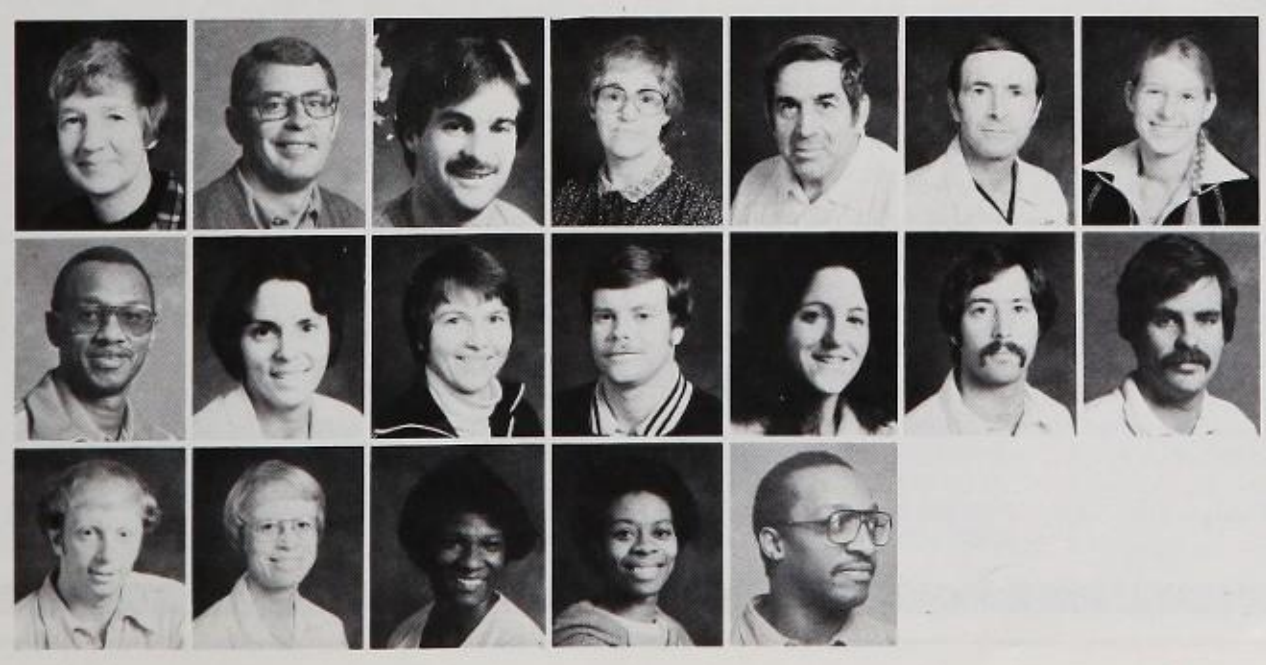
ABOVE: **EXERCISE IS CHALLENGING for Barb Babbitt, Judith Owsofsky, and Stacey Ancell when Joel Hall taught a master dance class.** ***MIDDLE RIGHT:*** **COLLISIONS ARE INEVITABLE when Tracy Quattroki, Lisa King, and Kirstan Wertheimer all rush for the volleyball.**

LEFT: AN ACTIVE CLASS allows Mr. May to take time out to talk with a student. *BELOW Left:* KICKING FOR JOY is John Gadeau when gym is over.





ABOVE: CONCLUDING A DANCE routine, Carla Giles strikes her final pose. *LEFT:* FEARING A LOSS, Tildon Katz vigorously chases the ball.



Henrietta Berning
James Blickenstaff
Thomas Chmela
June Ekstrand - Sec.
Elias George
Kenneth McGonagle
Joanne Kaad

Willie May
Shirley Nannini
Inga Peterman
Matthew Polinski
Diane Ragalie
Bruce Romain
Alan Schiff

Andrew Stein
Ann Stevens
Phyllis Wideman
Beverly Williams
Herbert Williams

B.E. and C.E. Solve Dilemmas

by Laura Newman

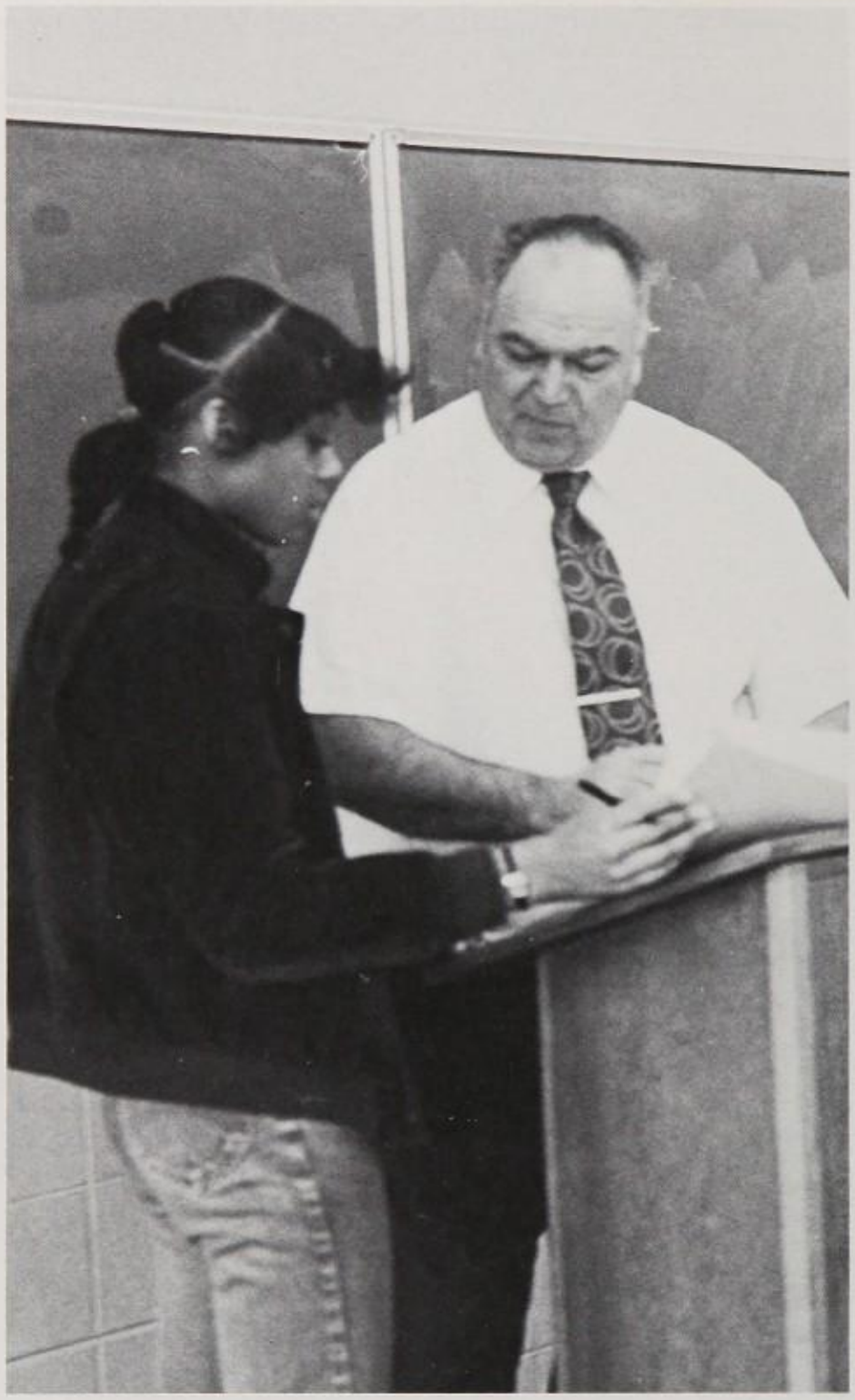
Do you know exactly what you want to do after you walk out the doors for the last time, diploma in hand? Many students don't (or didn't). However, for those not planning to go straight to college, there are many alternatives available through the business education and cooperative education departments.

Although the two departments don't work together, their main purposes are very much alike. The Business Department offers classes that prepare students for business careers in fields involving clerical/secretarial work, computers, accounting, and selling. Department Chairman Donald Raffetto said, "One of our goals is to see that people can get jobs." The advantage that business department students have is an "edge over students with no business experience, and in today's competitive job market, that edge can mean everything."

Emory Williams, chairman of the Cooperative Education Department, agreed that the decision factor is a tough one. Like the Business Department, the cooperative education program, (better known as the "work-study" program), is directed towards work after high school graduation. However, it not only teaches work skills, but allows students to have real work experience as well. The program is designed so that while a student is working, his C.E. class will correspond with that particular job. C.E. students have the same class requirements as regular students, but only attend classes in the morning and work in the afternoon. They receive credit for their classroom study and their work study alike.

The C.E. department was just coordinated this year by departments that were formerly separated. The programs offered include Career Exploration (in-school jobs), Cosmetology, Distributive Education (selling and marketing), Diversified Occupations (technical and industrial work), Health Occupations, Home Economics Related Occupations (child care and food services), Horticulture, Office Occupations (secretarial/clerical work), and the most popular, Vocational Experience, which is for students who work during the day but don't fit by occupation into any of the above programs.

Over 350 students were involved in the work-study program this year, and Williams believes the number will go up. Why? "Times are tough," he said, "kids are starting to look closer into their futures, and C.E. will help them determine which career path to take. For some kids it could be the best experience they'll ever have."



ABOVE: **CATNAPPING IN class seems to appeal to Howard Legator.**

ABOVE: **CONCENTRATING INTENTLY, Lars Shomeyer seems oblivious to the world around him.**
TOP: **HELPING OUT students like Joan Thornton is a big part of Mr. Raffetto's day.**

LEFT: REVIEWING THE textbook is all in a day's work for Mr. Burns.

ABOVE: USING TIME wisely, Wendy Chalem completes an assignment.

Matilda Haywood
Arnold Levin
Michael Litt

George Osterkamp
Donald Raffetto
Ella Scott

Eugene Small
Paul Wertz
Emory Williams

Helpful Hands For You!

by Mojgan Vossough

There has been many programs that have helped students in different ways to make them overcome their problems. Among these programs are Triple A and The Special Education program. These programs are different from each other because they don't deal with the same kind of students. Triple A is a program designed to meet the needs of students who have not been successful in a traditional school setting. Special Education program is designed to help emotionally or physically handicapped students. Triple A students basically study English, Mathematics, Social Studies, and Science. Of course, they can take a regular class in the afternoon, if they want to, because AAA is half day. Mr. Eddie Stevens, the coordinator of AAA program, said, "We help the kids as much as we can. We support them, treat them as adults, expect responsibility, and we also do counseling. The parent role within the program is vital so we try to keep in touch with the parents. And if there is any problem at home we can seek homes for students with the help of Crisis Intervention." He also added that the amount of Triple A students has decreased.

Mrs. Ellen Reynolds the director of Special Education said, "People think that handicaps are not able to do some certain things. This program is to show how they can overcome their obstacles with some help." She added, "We make it easier for the handicapped kids. Some kids won't ever be all right. They need life-time help, but we hope that our program can be a help to them."

There have not been any major financial problems, but the budget cut will hurt, because there is always something that can be done and it is nice to have enough money to take care of it. They need interpretors for deaf students, assistants for the blind and physically handicapped kids, and without money they can't have any help.

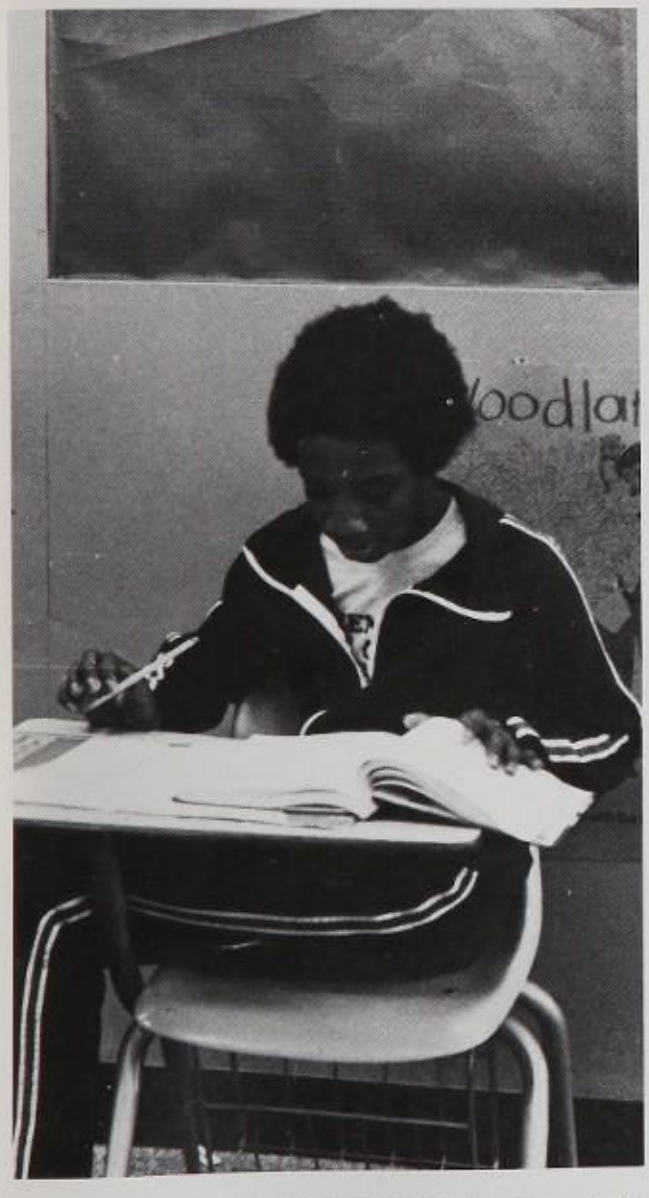
Mrs. Reynolds said, "The handicaps are labeled stupid, but they aren't. There is carelessness toward them, unless you have a handicapped loved one and don't want to hurt them." She added, "People should put themselves in place of handicaps to understand their feelings. For example, if you are perfectly healthy and suddenly become paralyzed, should people around you ignore you and change their attitude towards you? The handicapped try to overcome their problems. The disabled people are just a minority that are trying to stand and demand their share from the world."

ABOVE: **THINKING POWER HITS Scott Wilcox.**

OPPOSITE PAGE LEFT: **READY TO GO are Lona Young and Beth Blair.**

ABOVE: **MATH REASONING is worked out by Ms. Townsend and John Cahill.**

LEFT: **LISTENING INTENTLY ARE Lisa Brown and Terri Chancellor.**



ABOVE: **HARD WORKING McKinley Campbell does his assignment.**

OPPOSITE PAGE LEFT: **WORKING TOGETHER Ms. Warfield helps Michael Polk.**

Frank Bace: Special Education
Nathaniel Bilsky: Special Education
Marjorie Burkland: Special Education

Madeline M. Eron: Special Education
Richard Glinka: Special Education

Deborah Garrett: Social Worker
Ann Holmstrom: Special Education
Myrtle Horne: Social Worker

John Ingram: Outreach Worker
Margaret Manella: Social Worker
Sheila Morrison: Special Education

Dorothy Novak: Special Education
Peggy Porter: Special Education
Vivian Redd: Special Education

Lynn Reed: Special Education
Phyllis Reinfranck: Special Education
Virginia Selden: Special Education

Ronnie Jo Sokol: Special Education
Eddie Stevens: AAA
Mary Ann Swanson: Vocational Reading

Helen Tulsky: Special Education
Phillip Washington: Special Education Aide

Our Version of Elves

by Amy Bell, Sharon Joy Hoffman, Ann Theodore, and Leslie Wilson

Name an adult who works at school. Your answer is probably "a teacher" or "administrator." There exists, however, a class of adults who are employed here who don't fit into either of these two groups. These dedicated workers are the "make-life-easiers." They're helpful to you throughout the day.

For example, when you arrive in the morning, if you have a parking decal, you'll undoubtedly meet Sarge in the student parking lot. This is officer Laurence Borre, whose job it is to enforce parking regulations and prevent vandalism and theft in the student parking lot. He believes, "If you work with young people you'll stay young forever. It's great to watch students grow from freshmen into adults. I've even met the children of former students here, and their parents had told them about me." He not only enjoys the people he meets, but also his opportunities to see school productions and athletic events. Rain or shine, sleet or snow, Sarge is on the job making students happy.

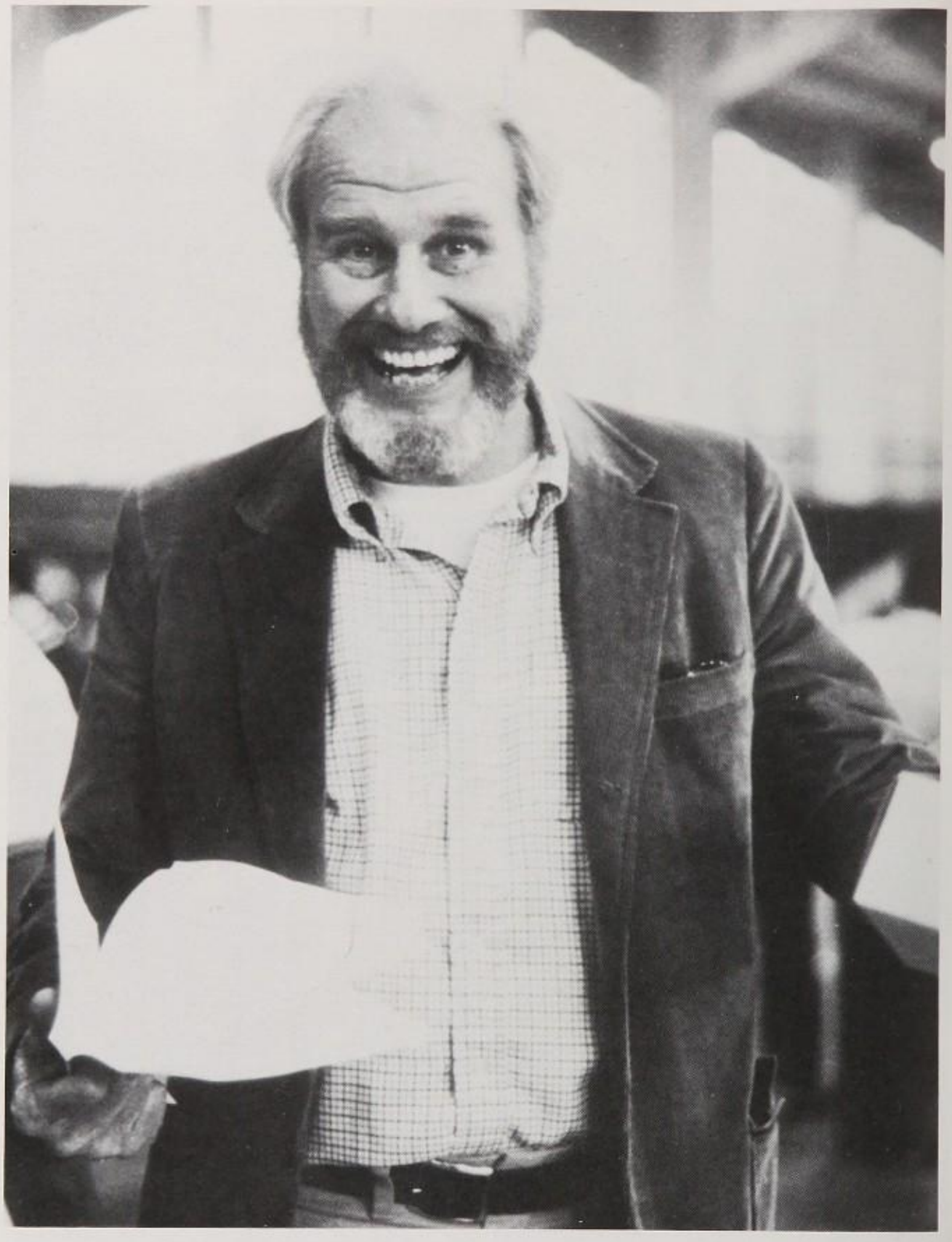
Then you are sent to the personnel office. The main responsibility of the office is handling staff job interviews and other such things. Mrs. Barbara Reader is the very popular secretary there, because she's always so friendly. First-class people work in first-class schools. She says, "I have three children here. They are getting a good education. This school offers some marvelous opportunities. There is nothing it doesn't have. I work closely with the teachers and they are the best anywhere I've come across."

Later on, you're assigned a research paper on how the themes of oysters and tooth decay show life's futility in **Macbeth.** You rush to the library and try to find a friendly librarian. Granted, most people would just assume that is a contradiction in terms. But, hark! There is a fantastic, well-liked librarian in the library!

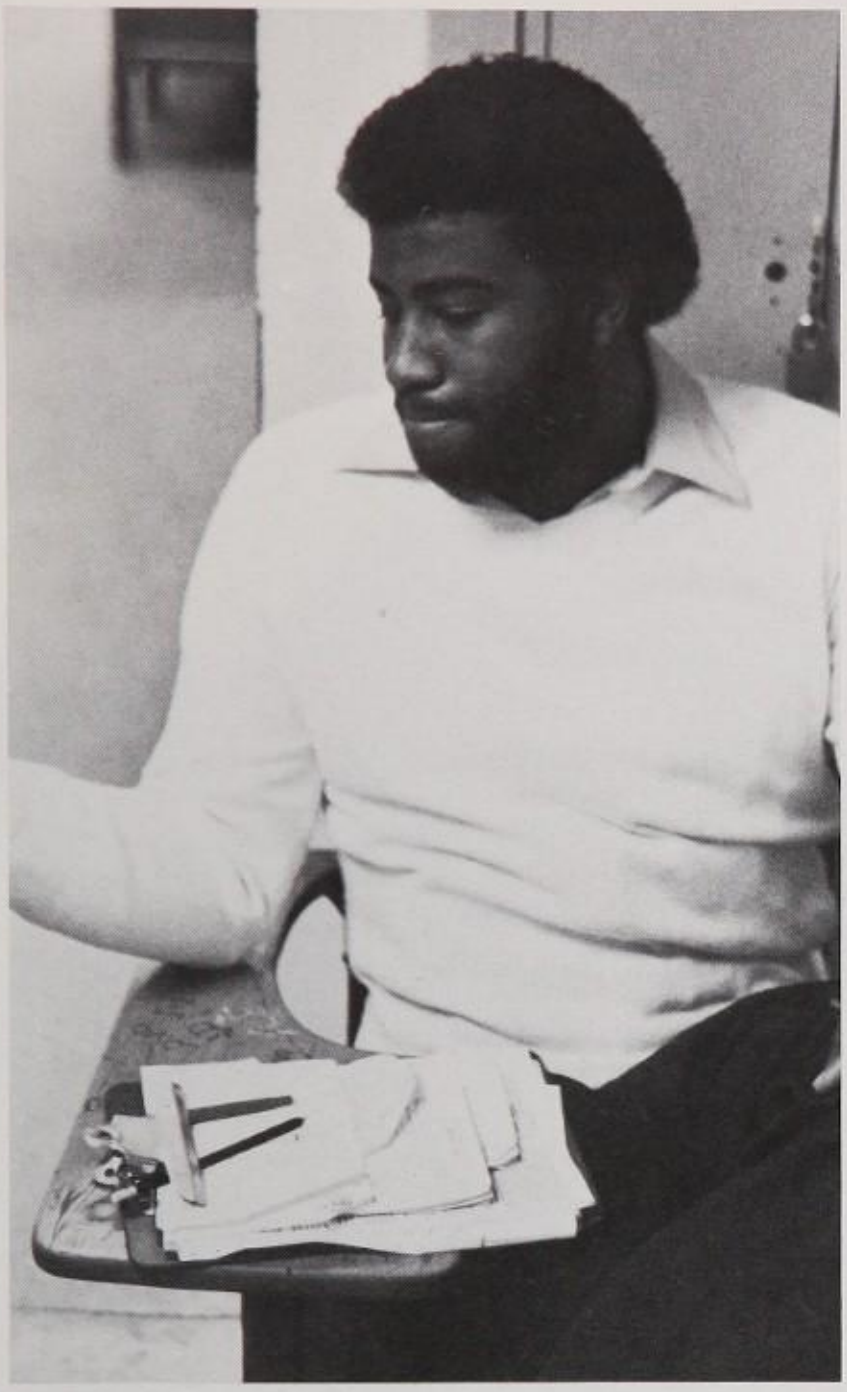
She's Mrs. Leora Long, the head librarian, who's been here for 16 years. She is responsible for cataloging new books, doing mounds of paperwork, and helping students. She "likes helping kids who sincerely need help. I'm different because I **offer** to help. Not every librarian does. I try to get across to people. If I see a student looking confusedly at the shelves, I always try to get over."

These people are sort of like FM radios in cars, Cuisinarts, and snowplows. We could all survive without them, but they make life a lot easier.

For the second year, Superintendent Ober has continued his changes in curriculum and procedure. This year he added study halls for sophomores. Ober also wants to have every class starting with the 1983 graduates take second-semester exams, and to begin competency tests for each course. His changes aren't just limited to scholastic ones. The superintendent is very involved in school spirit; he's frequently seen at plays and other activities, and even donned a Santa suit for the holidays. One of Ober's far more personal changes was his marriage to assistant principal Marcia Harding. But, for all his changes, Ober still holds to one age-old tradition: "ETHS never closes for cold or snow, no matter who else does!"



ABOVE: **INTENT ON her work, Ms. Reader is always kept busy.** ***TOP:*** **ECSTATIC OVER his purchases, Mr. Ober is pleased with the auction in the field house.**



LEFT: TIGHT SECURITY in freshman hall allows Herbert Stephens to give very few detentions.

ABOVE: ASSISTING STUDENTS like Robin Chaplik is something Leora Long enjoys doing.

HEALTH SERVICE:
Cheryl Butler
Miriam Levin
Deborah Seeskin

SECURITY:
Gene Bell
James W. Brown
Richard Goggins

Otis Maupin
Jessie South
Robert White

LIBRARIANS:
Virginia Goldberger
Alice Johnson
Leora Long

Anne Shafer
Phyllis Stone
Al Ipjian - Dup. Ctr.

Christine Martin - sec.
Daphne Ngoi - Book Rm.
AIDES:
Eileen Fine

Rose Friedman
Mary Ellen Gunby
Lorraine Hartray

Robert Lemke
Helen Levinson
Jean Nathan

HALL MONITORS:
Steven Burns
June Huff
Barb Perrin

John A. Phillips

SAT
STUDENT PROFILE REPORT

Underclassmen

FRESHMEN

Linda Abarbanell
Mary Abraham
Ivana Adam
Herbert Adams
Sherrelle Adams
Stephen Adams
Gary Adelman
Lisa Adler
Nicholas Agnew

Almira Agosto
Eric Alden
Joseph Alex
Shonn Allen
Brett Anderson
Brian Anderson
David Anderson
Erika Anderson
Mark Anderson

. . . A Giant Step for Freshmen

by Jenny Wright

Although school experiences differ greatly from person to person, most students would agree that the switch from junior high school to senior high school was one of the largest adjustments they have ever had to make. Getting used to the new building, the new people, and especially the idiosyncrasies of a new school can be difficult and sometimes frustrating.

Freshmen found many differences between junior high and high school. "There's a lot more work, and more is expected of you," said Michelle Embree. Danny Romain elaborated. "The teachers expect you to do more research for papers and assignments." Omar Khuri doesn't like the fact that "you don't get to know your teachers on a personal basis." But high school has its good points, too. According to Jane Holhner, "You can meet more people because it's so big and you're with a lot more people than you were last year."

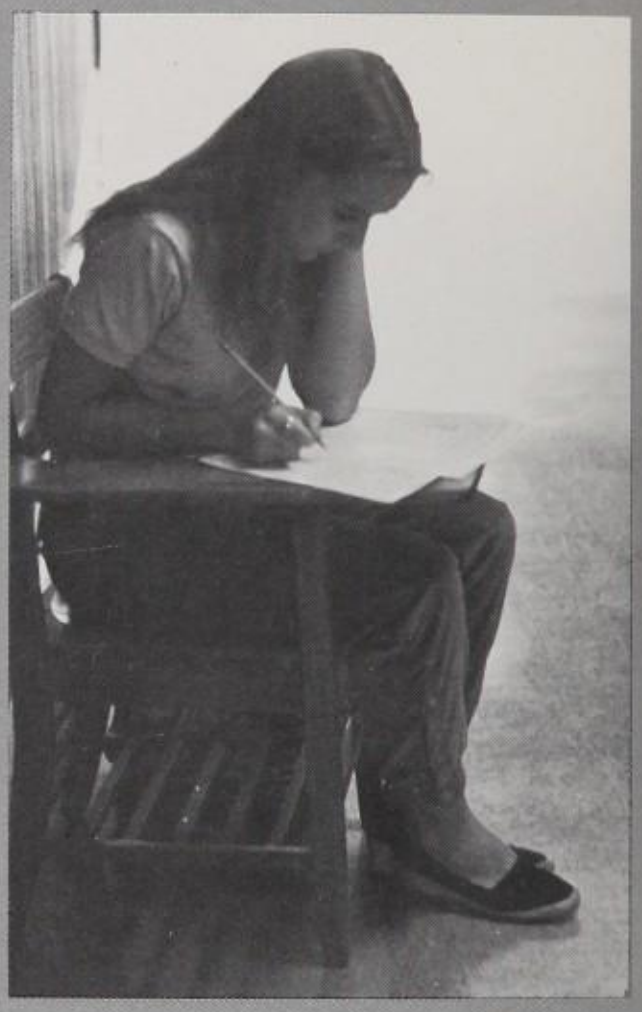
The Freshman School arrangement doesn't bother most students. "You don't really realize you're in a special wing until you get out of the school," said Michelle Embree. "It helped me a lot," remarked Megan Jones, "because if I had just been thrown into a big school I would have been much more nervous than I was."

A controversial subject is always grades. "There is a lot of pressure in the school to get good grades," said Jane Holhner. "Teachers mention grades often and so do counselors." Danny Romain disagreed. "Most of the pressure comes from your parents. Teachers will say, 'If you don't do this, you'll flunk.'" According to Tom Smith, "It's easy to get good semester grades, but sometimes it's a little harder for individual tests."

Freshmen were unanimous in their feelings against the Advisory Program. Everyone agreed that Advisory is a waste of time and an unnecessary class. "Advisory would be O.K. except for the movies, which are sometimes irrelevant or outdated," said Lynn Washington. "I have Advisory after lunch, and it's almost the same thing as lunch in a classroom structure," commented Megan Jones.

When asked what within the school they thought needed the most improvement, students had some interesting responses. "Five minutes isn't long enough for a passing time. I have to go all the way to the 'A-Hall,'" said Lynn Washington. "The freshman lunch program should be improved. They keep us in the cafeteria during the whole lunch period and don't let us do anything," commented Omar Khuri.

So the freshmen seem to be adjusting well to the benefits, drawbacks, and "differences" that the high school represents, and working their way through a first-class year here.

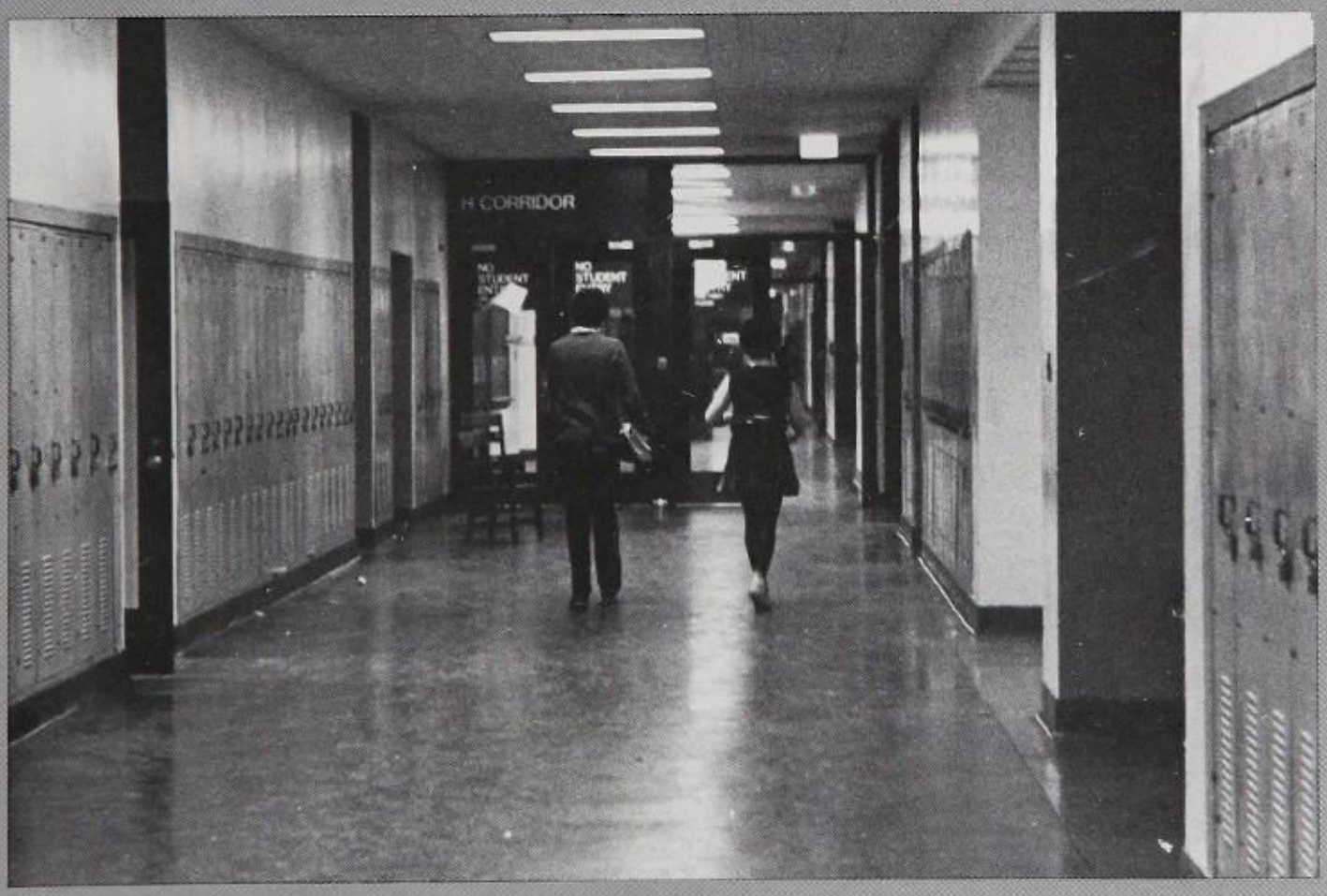


RIGHT CENTER: **WORKING DILIGENTLY, Amy Strickland tries to select the best answer.**

Stephen Ast
Joseph Bace
Colin Bailey
Crystal Bailey
Dianne Baker
Bradshaw Baldonado
Erika Baldonado
Gary Bang
Tina Banks

BOTTOM: **STUDIOUS STUDENTS study silently during study hall.**

TOP LEFT: CHUCKLING TO herself, Diandre Dawson looks over Maria Printis' shoulder.



BOTTOM LEFT: ESCAPING FRESHMAN School, David Bayless and friend walk toward freedom in H-Hall.

Rosario Bantog

Jodi Barke

William Barker

Mark Barner

Kim Barnes
Marion Barnett
Daniel Barr
Camela Bartholomew
Orpheus Bates
Alphonse Battice
Steven Baumberger
David Bayless
Aram Bayzaee

Mark Beam
Emilie Beck
Jonathan Beck
Tamela Benoit
James Benson
Nemesio Bercasio
Steven Berg
Lee Berger
Phillip Berkovitz

Jonathan Bernick

Margaret Bernsten

Ann Biderbost

Wendy Billiter

Norman Birchfield

FRESHMEN

Holly Bitner
Ann Bjerkreim
Erica Black
Lolita Blackshear
Alberta Blackwell

Robert Blackwell
Christopher Blasingame
Lincoln Bleveans
Daniel Block
Amy Blount

Garrath Blucker
Bradley Blumenthal
Kristi Boden
Kevin Bogan
Carolann Boguse

Nancy Bohan
Jerry Boone
Leah Boone
Robert Boraca
Darvell Bowen

Sheila Boyd
Lisa Boyle
Phillip Brack
Colleen Bradley
Brian Brady
Susanne Breckenridge
Bennett Brenner
Aliza Brill
David Brobst

Vance Brooks
Dana Brown
Diana Brown
Morris Brown
Sandra Brown
Stacey Brown
Derrick Brownlee
Joseph Brunner
Kathleene Bryant

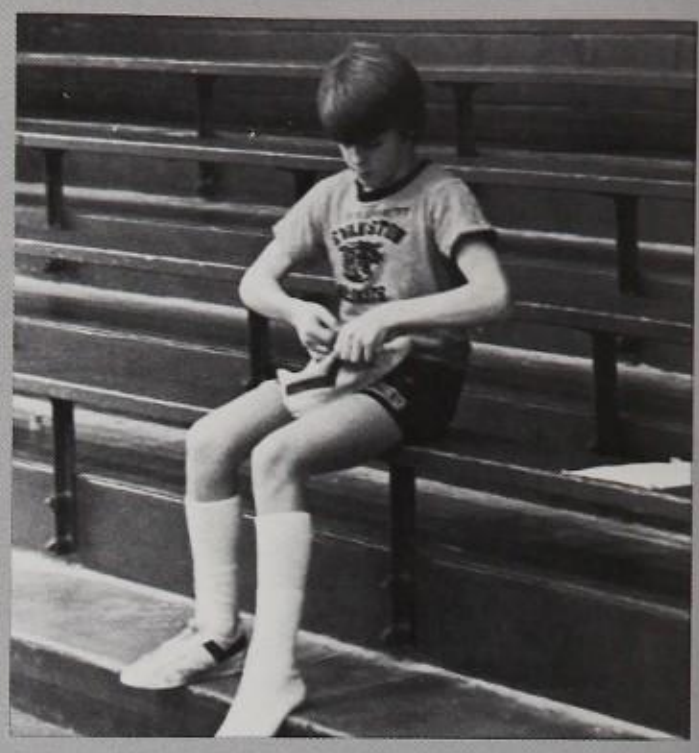
Kevin Burton
Matthew Byer
Jacquelin Byster
Gregory Cadichon
Susan Cahill
Timothy Callahan
Mckinley Campbell
Michael Campbell
Scott Campillo

Ernesto Canchola
Chris Cancilla
Anthony Cannida

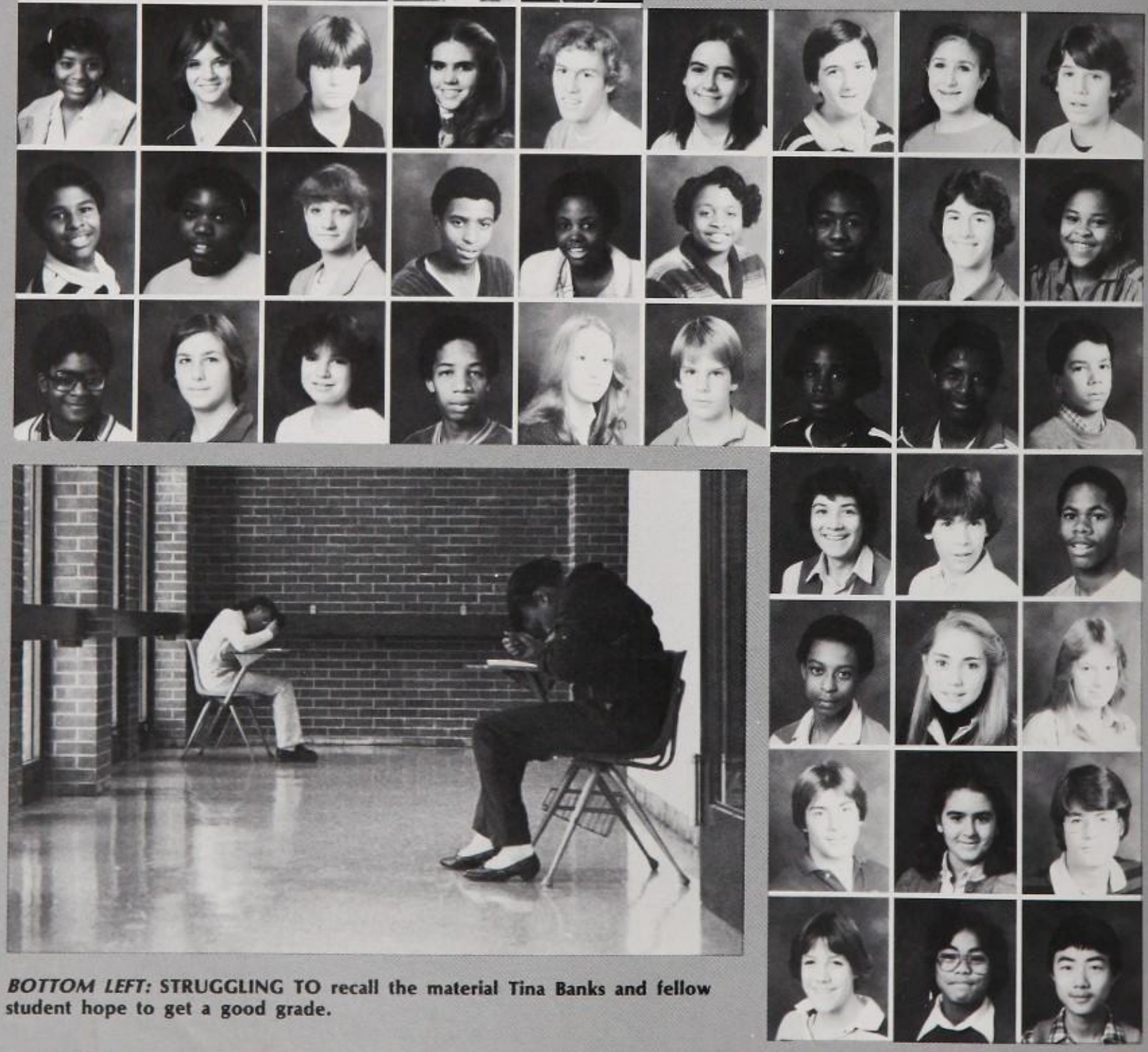
Mark Cannon
Julie Carfeldt
Susan Carlson

Collier Carson
Dana Caruso
Andrew Casper

Stacey Cassiday
David Castillo
Kam Chan



TOP RIGHT: **OBNOXIOUS KNOTS are so bothersome as Matt Garrett knows as he tries to undo one.**



BOTTOM LEFT: **STRUGGLING TO recall the material Tina Banks and fellow student hope to get a good grade.**

RIGHT CENTER: **THE ONLY eyes focused on the teacher are Sean McLean's.**

Victoria Chancellor
Elizabeth Chestnut
Sara Cheverton
Jodie Childress
Denise Chisholm
Robert Chleboun
Nancy Chocol
Daniel Claessens
David Clasky

Martine Clerie
David Clifford
Michael Cobb
Phillip Cobbs
Aimee Cohen
Naomi Cohen
Teresa Cole
Steven Collier
Scott Collins

Eric Colts-Tegg
Donald Cornelius
Jaciel Cordoba
Juliet Cordova

Elvis Cowan
Charina Cox
Milton Cox
Julia Coyne

Edward Crabbe
Kevin Craig
Katherine Cravens
Tabatha Crockett

Patrick Crotty
Margaret Crowley
Ann Cunningham
Sherry Curenton

Clare Curley
John Curtin
Jed Curtis
Amy Curtner

Edmund Cutting
Darrin Daiby
Elizabeth Daradise
Cynthia Darrell
Garland Davis
Glenn Davis
Michael Davis
Renee Davis
Deeondra Dawson

Ellen Dawson
Kimberly Dedeaux
Christine Delapenha
Peter DelMenico
Leelai Demoz
Gary Destefano
Daniel Divincentis
Michael Diaz
Sheri Dickett

Jennifer Dillman
Jodi Doane
Seth Dobbs
Patricia Doleski
Eric Dortich
George Dotson
Mark Dowdy
Joseph Drennan
Kelly Drumm

Pablo Dunkly
Katrena Dunlap
Catherine Dunsbar
Dawn Dupre
Hubert Dure
Arzu Duzetir
Claudia Dwass
John Dwyer
Laura Eason

FRESHMEN

Nancy Economou
Charlean Edwards
Troy Edwards
Noah Eiger
Mitchell Eisenberg
Viola Elkins
Ilsa Eller
Rodney Elliot
Michelle Embree

Jill of All Trades

by Elizabeth Blackwell

At first glance, one can tell that freshman Elizabeth Frazier is a First Class person. She is at once artistically, athletically, and academically oriented.

Elizabeth entered high school with several art awards from the Scholastic Art Competition. She had started working on three art projects in sixth grade. They were entered a year later. Two of them got in, and one of them was given the Gold Key Award, the highest honor. In eighth grade she entered four designs; three got in. Her mediums include linoleum, paints, paper, and various other mixed mediums, although she despises sculpture. She is planning to take two or three art courses next year, probably either in applied design, jewelry making, or ceramics. She feels that one possible career goal would be that of a commercial artist.

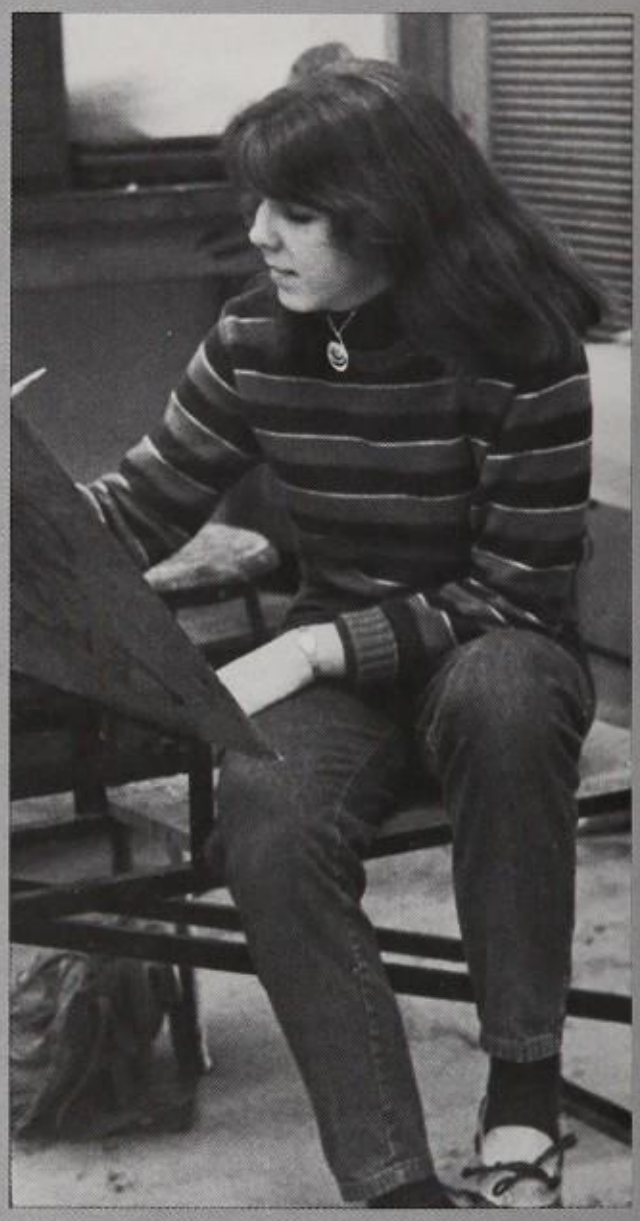
In junior high, Elizabeth was involved with the school yearbook every year. In sixth grade she was on the Candid Photo Staff. By seventh grade they had promoted her to editor of it. In eighth grade she was co-editor of the entire yearbook. In addition, she drew the cover for the yearbook and submitted various creative writing pieces which were published in it. She is considering joining the yearbook staff next year.

She has several doors open to her in the athletic field, also. She is very good at swimming and doing water ballet. She will probably join the teams, but for now she is content to be involved in intramural soccer. Even though she said, "I don't consider myself an athlete," she plays a soccer game every Saturday. Out of school, she takes tap and jazz dancing. She says, "I love tap. It's my favorite kind of dance." Also, she has hopes of being a Willie next year.

She has always loved to travel. She has been to most of the United States and Nova Scotia. She really wants to visit Europe, but has found no way to manage it so far.

In addition to her activities, she manages to save time for her homework. She is taking many high level courses, including Geometry Honors, Biology Honors, and Humanities Honors. She got all A's for the first quarter. She is planning to continue in science and math and will probably take a foreign language next year.

All of this constant activity has been difficult to fit into her schedule. She despaired, "I'm so busy! Sometimes it's hard to find time to sleep."

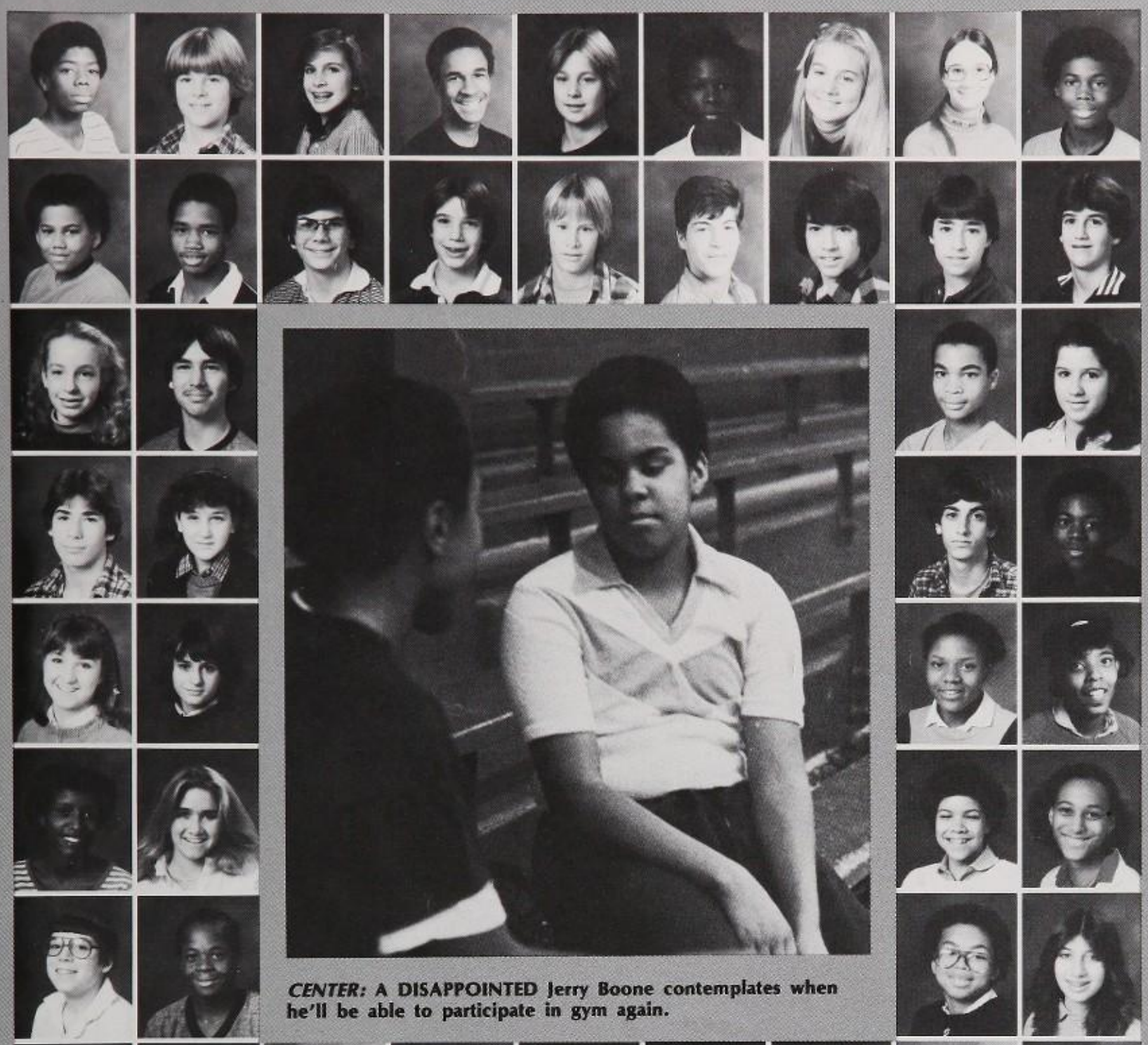


Sean Engeman
Derek Eovaldi
Joel Epstein
Nancy Epstein
Donna Eston
Jeffery Favre
Deon Fayhee
Andrew Feldman
David Feldman

Valerie Feldman
Eric Felton
Angela Ferrell
Sandra Ferrell
Steve Ferst
Michael Findley
Kelly Fisher
Mark Fitzgerald
Latricia Flemings

Steven Flores
Sharon Floyd
Richard Foreman
Andrea Foster
Claudelle Foster
Mathew Frederick
Lisa Freeman
Paul Friedman
Tamara Friedman

Sandra Fuller
Cobi Gabay
Alice Gallagher
Jordan Ganan
David Garcia
Salvador Garcia
Andrew Gardner
Angela Gardner
Craig Garfield



CENTER: **A DISAPPOINTED Jerry Boone contemplates when he'll be able to participate in gym again.**

BOTTOM LEFT: **STROLLING BACK from lunch, Andrew Sperling and friend prepare themselves for the rest of the day.**

Michael Garner
Matthew Garrett
Michelle Gausselin
Ronald Gearring
David Geaslin
Steven George
Leigh Gethmann
Kim Giese
Anthony Giles

Derrick Giles
Robert Gill
Joseph Gillan
Scott Glickauf
Andrew Godman
Nathaniel Golden
Mark Goldman
Steve Goldman
Jon Goodman

Lisa Goodman
James Goorskey
Jeffrey Gordon
Julie Gordon

Richard Goszczynski
Sheri Graber
Walter Graft
Lee Graham

Deborah Granat
Michelle Gratch
Lamarlo Graves
Alicia Gray

Bernita Gray
Darcy Green
Patti Green
Tanya Green

Adam Greenspan
Craig Gregory
Roslyn Grizzard
Anne Grossman

Felicia Gulley
Jennifer Guth
Shelley Gutting
Bruce Hagstrom
Lorna Haid
David Haller
Michael Haller
Quintin Hamilton
Alvin Hannon

Jeffrey Hansen
Sara Harkness
Tracie Harmon

Vivienne Harper
Angela Harris
Susanne Harris

Charles Harrison
Janet Harrison
Margaret Harrison

FRESHMEN

Gregory Hartline
Michelle Hashioka
Erica Hatchett
Christine Hathaway
Sandra Haubrich
Erik Haugaard
Victor Hayes
Patricia Heaston
Neal Hefferren

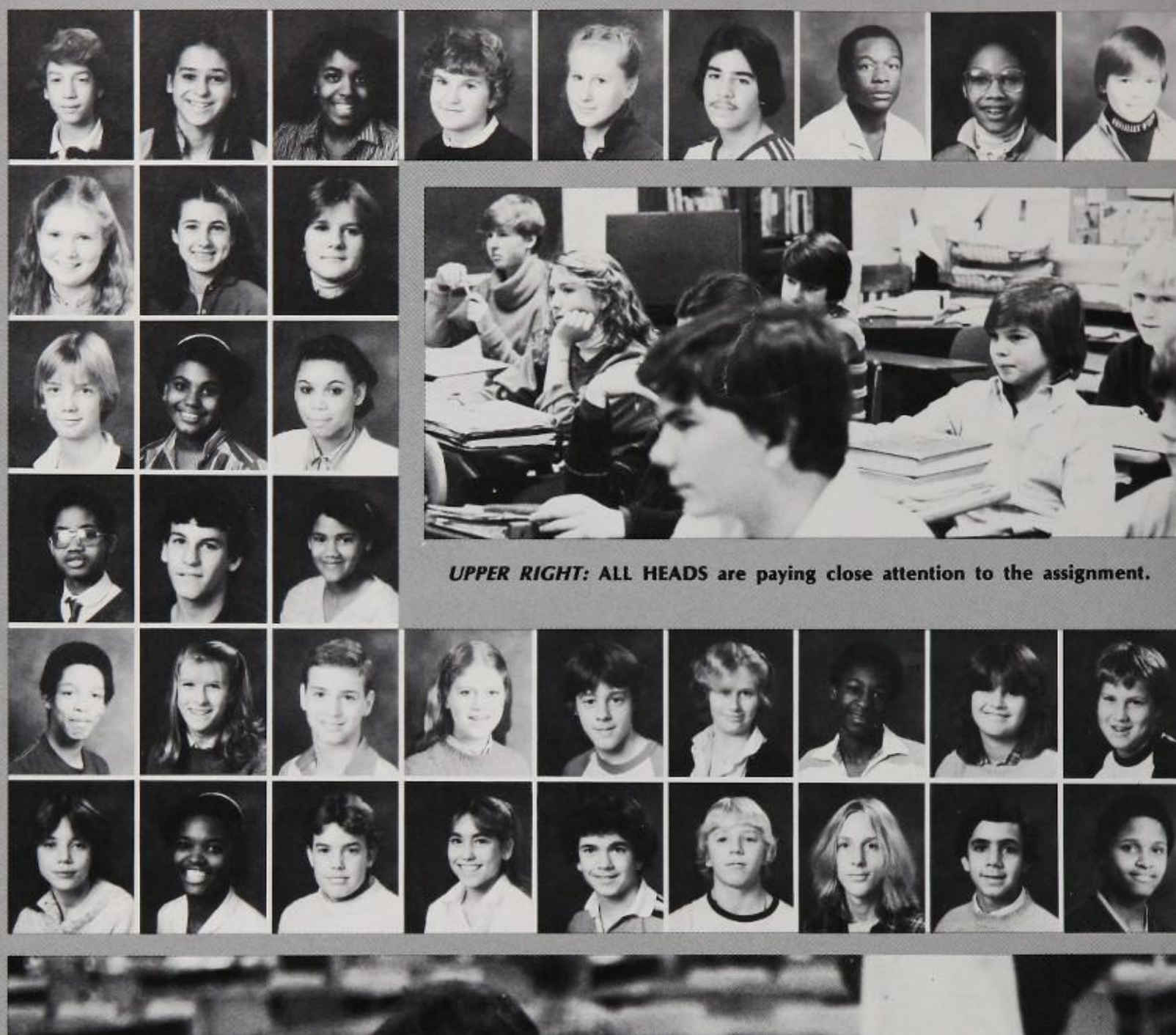
Amber Hefner
Anne Heiberger
Kristin Heimbaugh

Kenan Heise
Myra Henry
Lois Hewitt

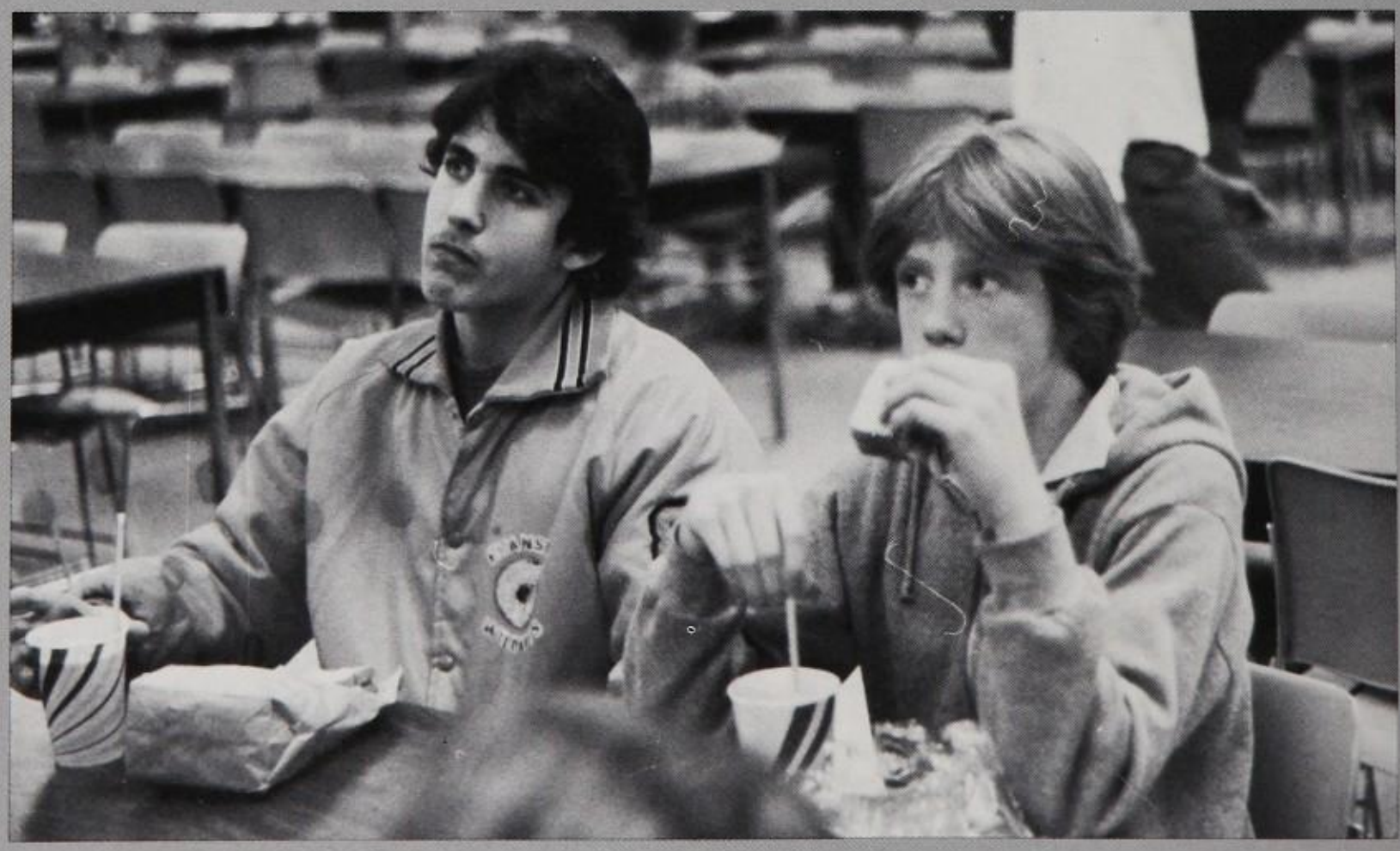
Richard Hibbler
Ian Hickey
Melody Hickman

Ralph Hicksa
Jennifer Hile
David Hill
Julie Hillebrand
Mark Hiller
Kathryn Hobart
Melvin Hodges
Jane Hoehner
Richard Hoffman

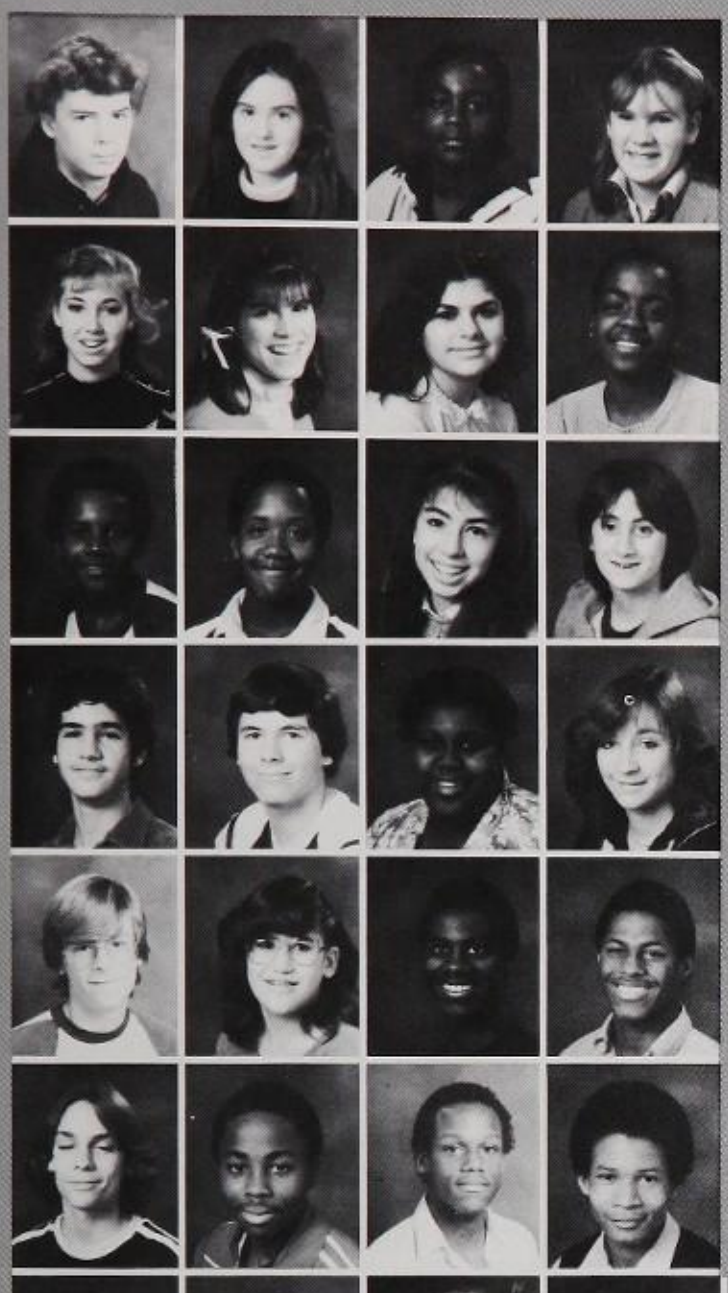
Stephanie Hollingshead
Adreine Holmes
Stephen Holmes
Marci Horwich
Barton Houlahan
Mark Howe
Daniel Howie
Andrew Huckman
Derrick Hudson

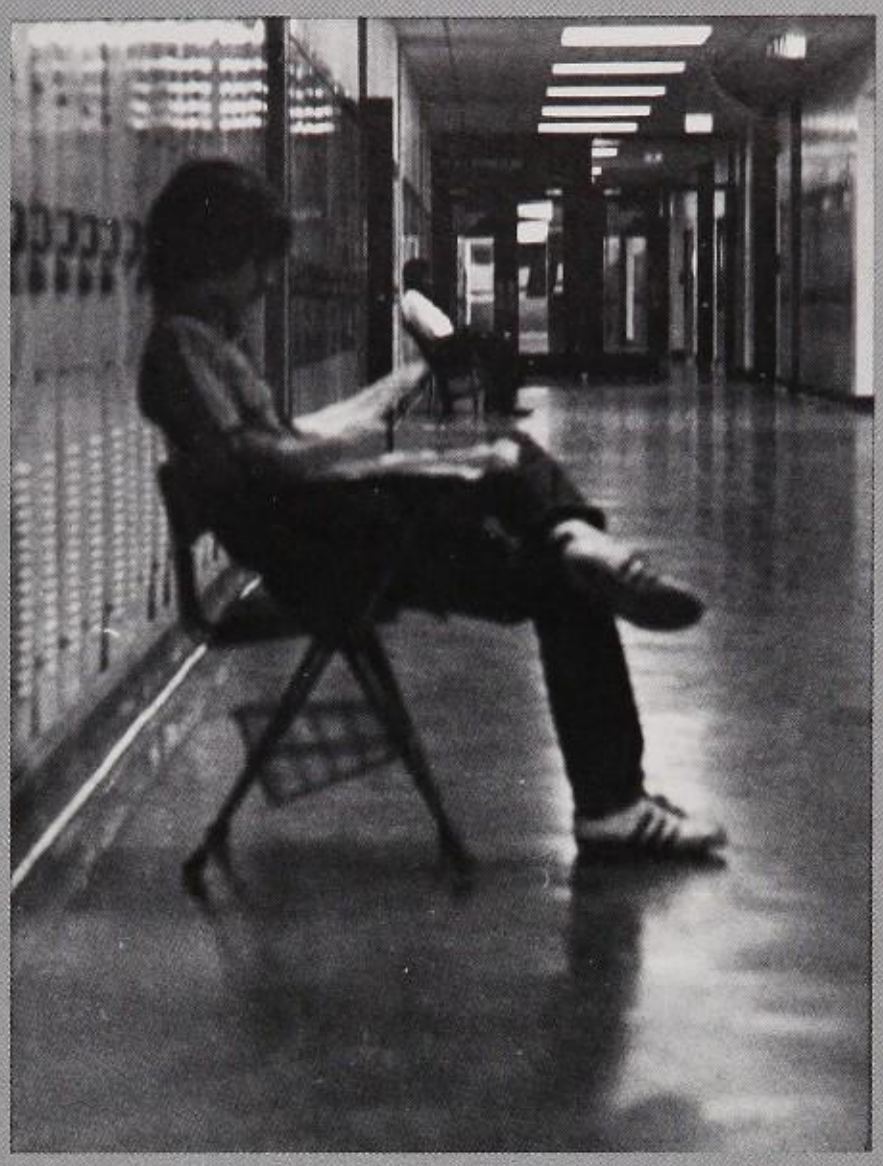


UPPER RIGHT: **ALL HEADS are paying close attention to the assignment.**



BOTTOM: **MOMENTARILY DISTRACTED, Paul Levin and companion look up from their meal.**





UPPER RIGHT: **CONDEMNED TO the halls, Gary Adelman awaits the end of class.**

BOTTOM LEFT: **READING PREVAILS as the main activity during study hall.**

John Hughes
Nancy Hughes
Billy Hughley
Gwen Hurd

Lorraine Hutt
Kathryn Isaak
Caroline Ivan
Dahne Jackson

Franklin Jackson
Harry Jackson
Nicole Jacob
Aadam Jacobs

Vladimir Jaksic
Anthony James
Audrey James
Susan James

John Jameson
Tina Jameson
David Jean-Paul
Fracois Jean-Paul

Jerome Jefferson
Stange Jeffrey
Benny Jenkins
George Jenkins

Joe Jennings
Brian Johnson
Corrine Johnson
Denise Johnson
Donald Johnson
Inga Johnson
Julie Johnson
Kenneth Johnson
Lanette Johnson

Larison Johnson
Mary Johnson
Michelle Johnson
Michael Johnson
Richard Johnson
Rodolfo Johnson
Judith Jokay
Angela Jones
Christopher Jones

Marshall Jones
Matthew Jones
Megan Jones

Jimmie Judon
Elaine Kaczmarek
Christine Kahoun

Pam Kalish
Zoltan Kalmar
Henry Kamerling

FRESHMEN

Elizabeth Kane
Christina Karidis
Andrea Kasner
Leah Katz
John Keagy
Michael Kelber
Charles Kennedy
Sarah Kerr
Omar Khuri

Kelly Klhm
Cheri Kinlow
Jon Kirschenbaum
David Klibanow
Monica Knapp
Robert Kofedarali
Cass Kostakos
Thomas Kowal
Laura Krafft

Double Take

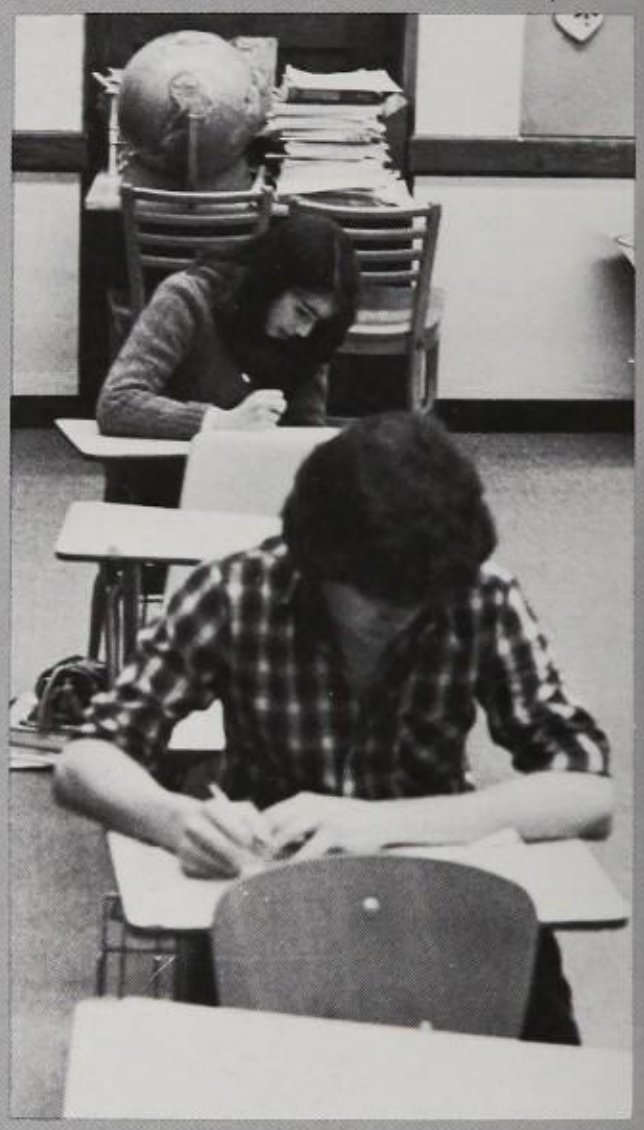
by Leslie Wilson

It is not uncommon for two brothers to be on the same athletic team, but a spectator at the freshman gymnastics meets this spring probably did a double take, for the brothers on the team are twins. Jonathan and Aaron Nessel are identical twins and look confusingly alike, but the resemblances seem to end there. Although they are both on the gymnastics team, the brothers favor different areas — Aaron prefers the thrill and speed of the high bar, while Jonathan likes the rings and floor.

The Nessels, like most children, loved to climb, especially on jungle-gyms. But as they became older and outgrew playgrounds, the twins' curiosity turned to gymnastics. At a summer camp, Jonathan and Aaron were exposed to the sport, and they began to learn new techniques. It was then that their interest in gymnastics grew. Jonathan and Aaron began practicing on their own, and being twins helped them out enormously. They encouraged each other to practice and improve, and spotted each other for new tricks. Aaron and Jonathan are somewhat competitive with each other, but that just seems to make them work harder at their skills and improving them.

As eighth-graders, Aaron and Jonathan had rather unique experience. A friend of theirs, knowing their interest in gymnastics, told them when the high school gymnastics team had practices and persuaded them to attend. The Nessels joined the workouts often, and even though they could not compete, they learned a lot from just watching the competitions and practicing with the other gymnasts. "The chance to work out with the others encouraged us a lot. We felt special, being eighth-graders, and the team helped us to improve." The freshman gymnastics team looks promising, especially with the Nessels' combined skills.

Twins, many people seem to believe, are practically duplicates of each other, or even clones. Nothing could be further from the truth considering Jonathan and Aaron. Jonathan is very interested in photography, and takes photos whenever he has the time. Aaron, on the other hand, plays the guitar, and loves music in general. Teachers who have taught both of the twins say that Aaron is the "quiet one," whereas Jonathan is more outspoken. Even though outwardly their personalities appear very different, the Nessels think very much the same. Often they instinctively know what the other is about to say, and they seem closer than many brothers. The only drawback in being a twin is, according to Jonathan, "Everyone gets us confused, and that can be quite annoying after a while." Appearances can be deceiving.



CENTER RIGHT: **CONSIDERING QUESTIONS seriously, Nicole Jacobs and Barton Houlahan take their history test.**

Elizabeth Kruse
Eric Kurbat
Derek Kusano
Julie Lamberg
Eric Lambrechts
Lisa Landsman
Jay Lane
Lillian Lane
Oliver Lane

Sharon Langworthy
Andrea Larson
Sabrina Laudati
Lisa Laude
Magna Laude
Michelle Lawrence
Chyrelle Lawrence
Nicole Lazar
Andrea Legrone

Anna Lembke
Maxine Lemond
Allenby Lemott
Elita Lerner
Djorgy Leroy
Julianna Lesch
Paul Levin
Marquita Levy
Devon Lewis

Claire Liccardo
Kristin Lietz
Michael Likhite
Mark Loche
Larisa Lockwood
Susan Longworth
Kay Lopez
John Losasso
Angela Love

John Lowes
Michelle Lubeck
Alison Lupel
Kerensa Mabwa
Larry Mack
Michael Mack
Michele Mackenkie
Mark Makris
Mildred Malave

Julie Malone
Thomas Malone
David Maltz
Sarah Mandel
Iris Mann
Kathleen Mann
Isabelle Marcelin
Paticia Marcelin
Klara Mareno

Maria Marini
Marina Markovich
Peter Marks
Jeffrey Marquez
Nancy Marshall
Mark Martello
Michelle Martin
Juana Martinez
Adam Marton

David Marum
Anissa Mason
Eric Masters
Sarah Mastrud
Marcus Matthews
Darnell Maupin
April Maupins
Mandy May
Beth Mazor

Calvin McCants
Allison McCarty
Michael McClure
Michael McCoy

Todd McCoy
Janet McDermott
Michael McDermott
Veronica McGowan

Cynthia McKinney
Lachlan McLean
Sean McLean
Lemmon McMilland

Juan Melendez
Ian Meyer
Kristin Meyer
Deborah Middleton

Adam Millard
Daniel Miller
Jessica Miller
Wendy Miller

John Minter
Katie Mitchell
Scott Mitchell
June Mizumoto

BOTTOM RIGHT: **SPRAWLED OUT, William Barker ponders a question.**

FRESHMEN

Steve Modlin
Joseph Monzo
Ryan Mookencherry
Peter Moore
Peter Moore
Suzy Moore
Craig Morgan
Jon Morishita
Michelle Morrall

Melanie Morrison
Carlos Muckleroy
Elizabeth Mullins
Angelica Munoz
Sylvia Munoz
Melinda Murakmi
Kevin Murdock
Margery Murdough
Angela Murray

Timothy Murray
Paul Myers
Lara Nagelbach

Lucas Nagelbach
Heidi Nanser
David Nakane

Laura Nerenberg
Gwendolyn Nesbitt
Aaron Nessel

Jonathon Nessel
Jill Neuman
Mary Newberry

Babo Niadevan
Sheyrl Nicholas
Laura Nicodemus

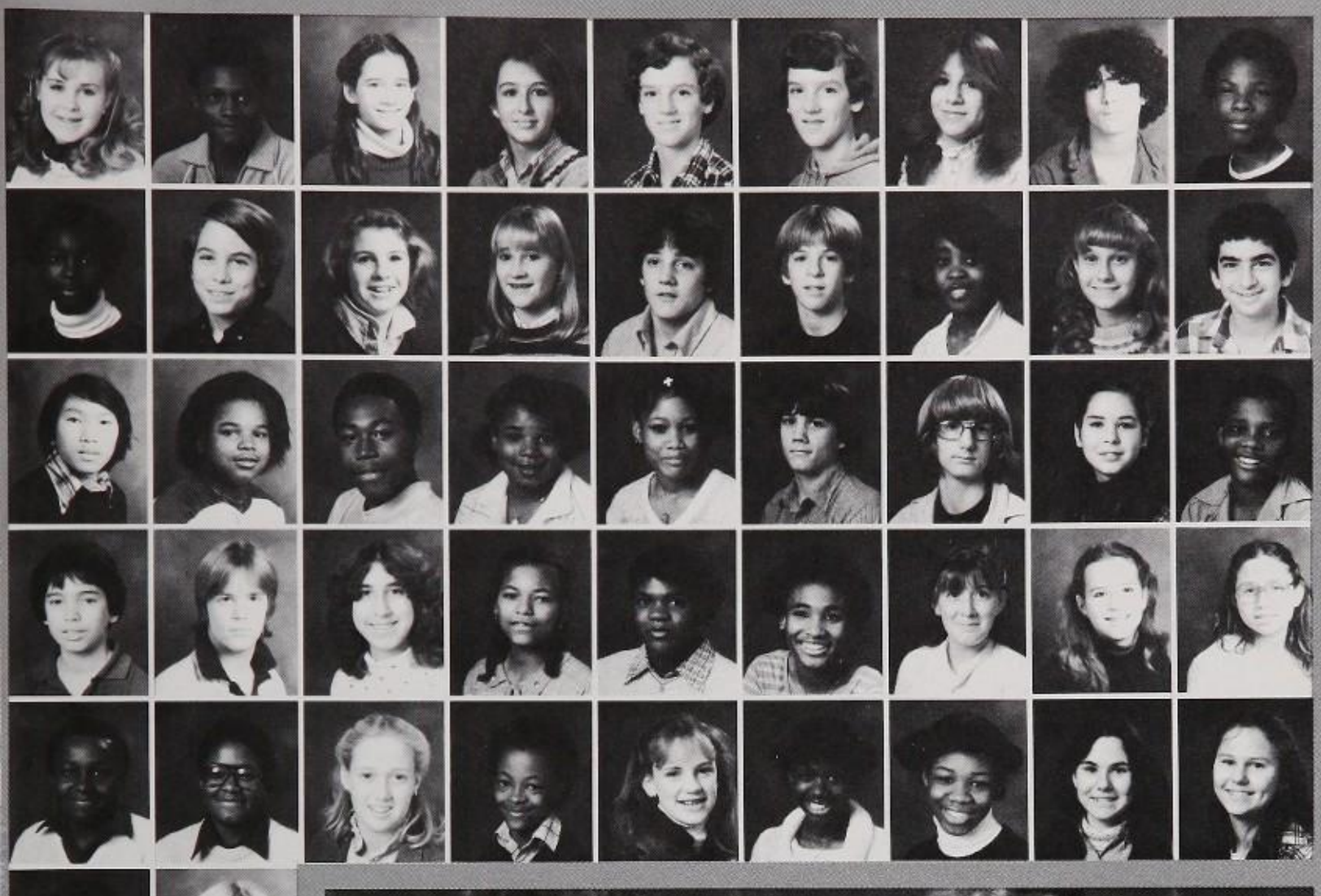
Veronica Nieto
Lemonica Nimmers
Melvin Nimmers

Polly Noonan
Carrie Nordstedt
Kellie Nordstedt
Delois Norfleet
Albert Norman
Lydia Norwood
Michael Nuss
Lisa Oakes
Christopher O'Connell

Rayma Olivar
Karen Ollivierra
Michael O'Malley
Molly O'Meara
Edward Omohundro
Kari Omori
Ana Ordonez
Bradford Orr
Caroline Orr

Pia Orrenius
Petra Ortiz
Peter Ouchi
Christina Owens
Philip Paluch
Prabha Parameswaran
Lisa Parenti
Rakesh Patel
Rita Patel

CENTER RIGHT: **CATCHING FALLING books, a girl wonders if she has all of her things.**



Elizabeth Patzgold
Eric Pegues
Nancy Peiffer
Sarah Penzell
David Perkins
Kyle Perkins
Stacy Perlman
Douglas Perna
Aaron Perrin

Dawn Perry
Daniel Peters
Sally Peters
Elizabeth Peterson
Kevin Peterson
Matthew Peterson
Sonia Pettius
Michelle Petzel
William Pflaum

Tuan Pham
Alantica Phillips
David Phillips
Verlita Phillips
Sheri Pickett
Daniel Pigman
Kevin Pilgram
Yvonne Pitrof
Brian Pitts

Scott Pliska
Matthew Polelle
Audrey Pollack
Nancy Polynice
Dorene Poole
Dawn Pope
Heather Porteous
Ann Porter
Elizabeth Porter

Sidney Porter
David Powell
Colette Prentice
John Price
Frances Priddy
Marie Prince
Chanelle Pringle
Giselle Purviance
Mignon Purviance

Frederick Queyquep
John Quinn

Donna Raap
Rachel Rach

Anthony Raden
Casey Ramsay

Oscar Ramirez
Donald Raphael

CENTER RIGHT: **WITH MATCHING shirts, Matt Reinhart and Craig Garfield attempt to match answers too.**

David Rattner
Linda Reader
Joel Reese
Valentine Reid
Laura Reilin
Matthew Reinhard
Todd Remien
Eduwiges Renteria
Enri Renteria

Laura Renz
David Rest
Emma Reyther
Russel Rice
Marla Richman
Michael Richmond
Polly Riley
Charles Rita
Newton Roach

FRESHMEN

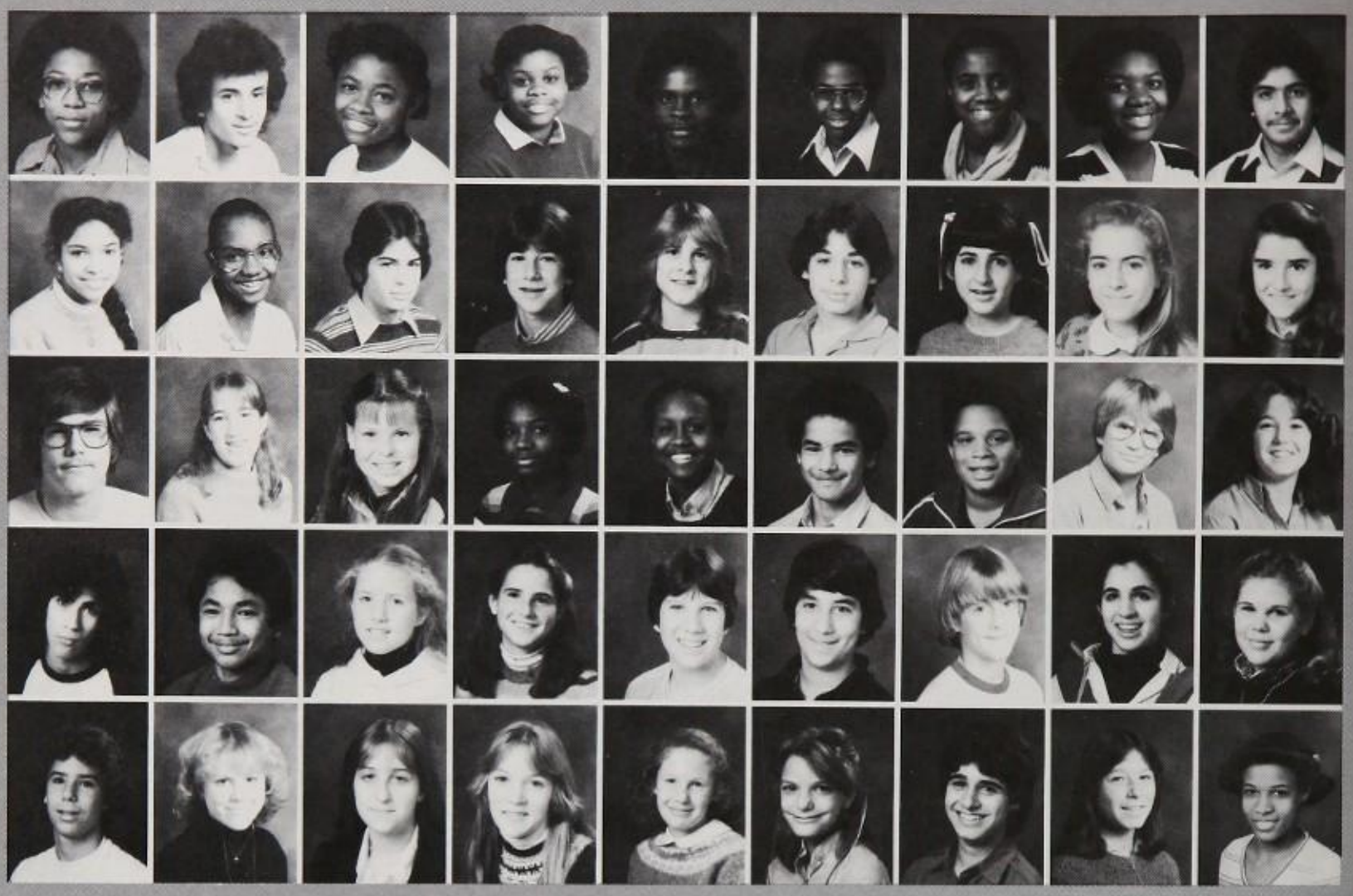
Kenneth Rogers
Efrain Rogas
Charisse Roberson
Kerry Roberson
Lyndell Robinson
Morris Robinson
Patricia Robinson
Yvette Robinson
Sergio Rodriguez

Yara Rodriguez
Denise Roland
Daniel Romain
James Rosenberg
Karen Rosinski
Paul Rosenfeld
Carrie Ross
Elizabeth Ross
Bettina Rousos

Russell Rubo
Martha Rudy
Deborah Russell
Dianne Russell
Heather Sampson
Diego Sanchez
Byron Sanders
Joel Sangerman
Rebecca Sans

Carlos Santiago
Firman Satjaprawira
Lynn Saunders
Tricia Sbertoli
Scott Schaefle
Ian Schakowsky
Erick Scheldrup
Abby Schrager
Elizabeth Schroeder

Jon Schofer
Heather Schulein
Stephanie Schwab
Heidi Schweingruber
Nora Schroeder
Cheryl Schuler
Daniel Schwartz
Jacqueline Scobie
Alicia Scott



Making Advances

by Sharon Joy Hoffman

More and more upperclassmen are finding little people of the freshman variety in some of their advanced classes. Although most upperclassmen find it extremely difficult to fathom freshmen taking - and even doing **well** in - advanced courses, there **are** a good number of First Class freshmen who are excelling in one area or another.

Freshman Martha Tuzson is taking 3 Alg-Trig Honors, a course usually for sophomores and juniors. In order to take this course, "I had to take pre-Algebra at my junior high in 7th grade instead of 8th like most people, and then in 8th grade I left school at 2:00 every day and took the bus here for Geometry."

Since Martha is a year advanced, in her sophomore year she'll take Calculus, in her junior year Multi-variant Analysis, but as of now the school has nothing to offer her for her senior year.

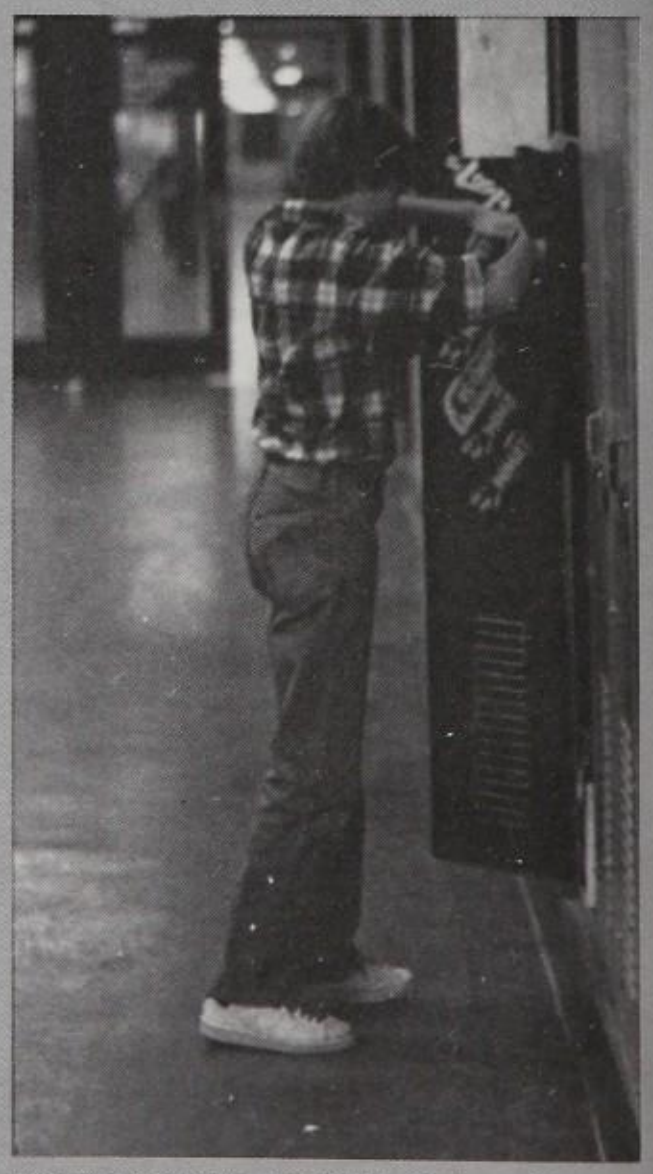
Being in a predominantly upperclassman class isn't really important to Martha: "We get along. It's only difficult because they've been together before and they have friends from last year."

Math isn't the only area in which freshmen are in advanced classes. Liz Warshaw is one of the select freshmen taking Biology Honors, which is a preparatory course for Chem-Phys. She says, "I like science. And I decided I wanted to do something in the medical profession: I had the opportunity for biology because my grades were good enough, so I didn't pass it up. It is a hard class, but it's mostly classwork, not textbook-y work."

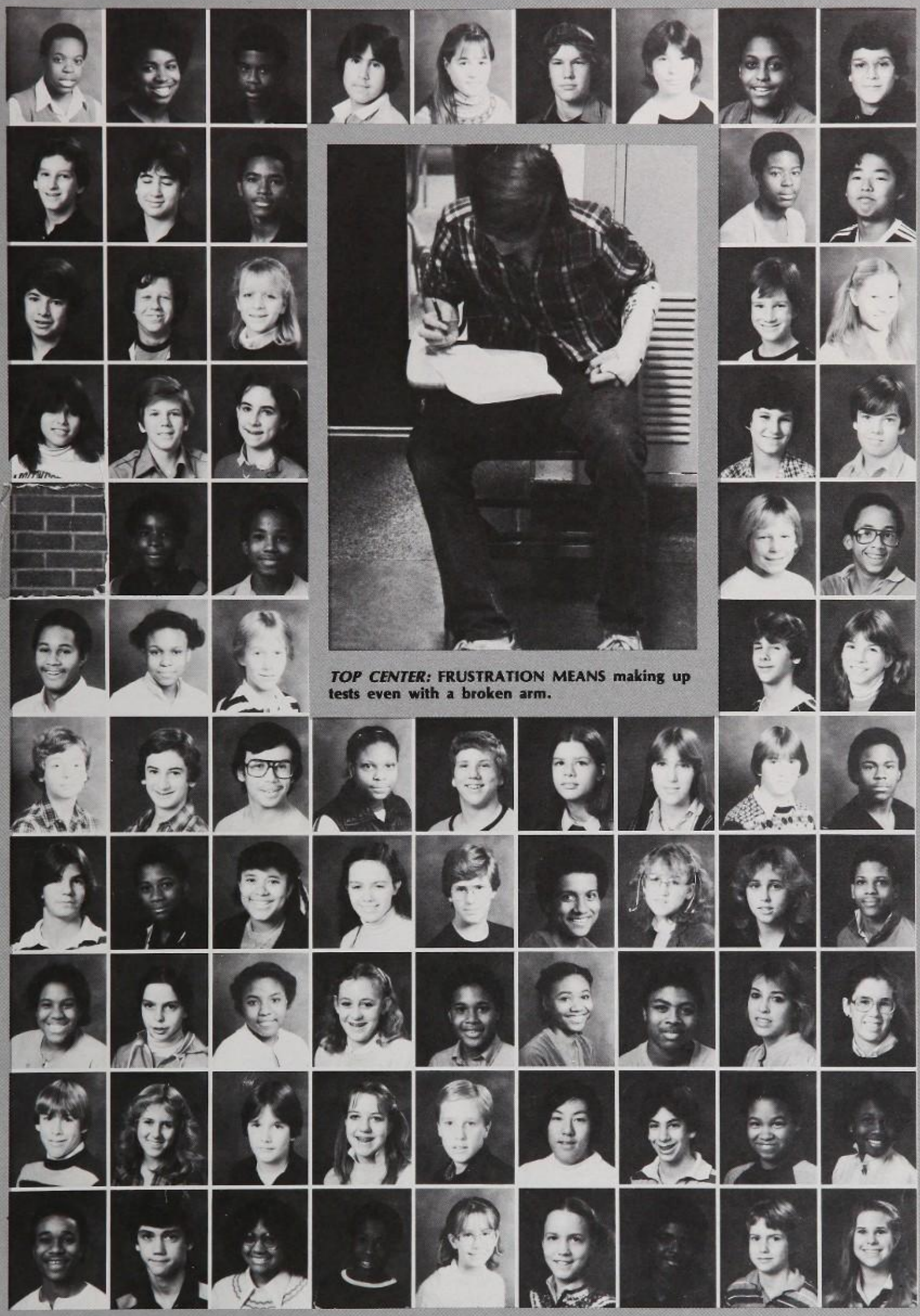
Foreign language is another area in which a select number of freshmen excel. Freshman Susan Longworth is taking 3 French Honors, a sophomore course. Susan lived in Belgium for four years, and therefore learned French. When she got to 8th grade, she took the final exam for 2 French.

"The only problem I have with 3 French Honors is that the other students know a lot more vocabulary. Belgian French is a little different from the French I'm learning now, but because of living in Belgium, I have a better accent than the other people in my class."

This has been a public service to all you upperclassmen who get your jollies by going into the Freshman School, finding an aimiable freshman, and casually mentioning, "Oh, I'll be late to my Alg-Trig (or 3 French Honors, etc.) class." Because, one of these days, you'll find one who will say, "You're right. I'm late to my Calculus (or AP French, etc.) class." Then the custodians will have to sweep your ego off the floor.



BOTTOM RIGHT: **FIGHTING TO keep his locker's contents back, a rushed student gets his books.**



TOP CENTER: **FRUSTRATION MEANS making up tests even with a broken arm.**

Charles Scott
Melissa Scott
Walter Scott
Richard Seiff
Karri Selm
David Selheimer
Jon Sequeria
Lisa Settles
Byron Shah

Mark Shanberg
Max Shapiro
Vincent Shavers
Rodney Shields
Loshio Shimizu

Nathaniel Shapo
Tim Shea
Stephanie Shrawder
Justin Shriver
Deborah Shulman

Marcie Shumacher
Charles Siemens
Peggy Sikes
Adam Silverman
Jeffrey Simpson

Mark Sims
Alex Skipworth
Craig Smith
Dan Smith
Earl Smith

John Smith
Katherine Smith
Scott Smith
Tom Smith
Alison Snarr

Haris Sofradzija
Peter Sorkin
Richard Soto
Larue Southall
Daniel Spalla
Hilary Sparks
Lara Spears
Andrew Sperling
Jeffrey Starks

William Spranger
Ronald Starling
Kimberly Staine
Catherine Steinman
Joakim Stenling
Michael Stamps
Diane Steffens
Olga Stepanouo
Howie Stephens

Kimberly Stewart
Gabrielle Stills
Monica Stone
Susan Stone
Brian Strong
Felicia Strong
Houston Strong
Hanna Struever
Martha Sullivan

Eric Sward
Ingrid Sward
Mark Swarner
Amy Strickland
Steven Tadish
John Takahashi
Daniel Takefman
Cynthia Tarr
Aaronita Taylor

Barry Taylor
Jeffrey Taylor
Rosemarie Taylor
William Taylor
Susan Temple
Elizabeth Tepas
Arthur Thomas
Steve Thomas
Amy Thompson

FRESHMEN

Michael Thoren
Elizabeth Thrall
Michelle Tidwell
Shannon Tomlinson
Monica Tonjuk
Yvonne Tonsul
Strephon Treadway
Robert Tregay
Christopher Trigg

Marirob Tures
Pamela Turner
Martha Tuzson
Joseph Two

Eric Utech
Sandy Vanbork
Bryan Vanderwarker
Michael Vanhook

Robert Vick
Scott Visovatti
Greg Waitley
Donald Walker

Michelle Walker
Peter Wall
Janice Wallace
Eileen Walsh

Lori Warren
Elizabeth Warshaw
Keith Washington
Lisa Washington

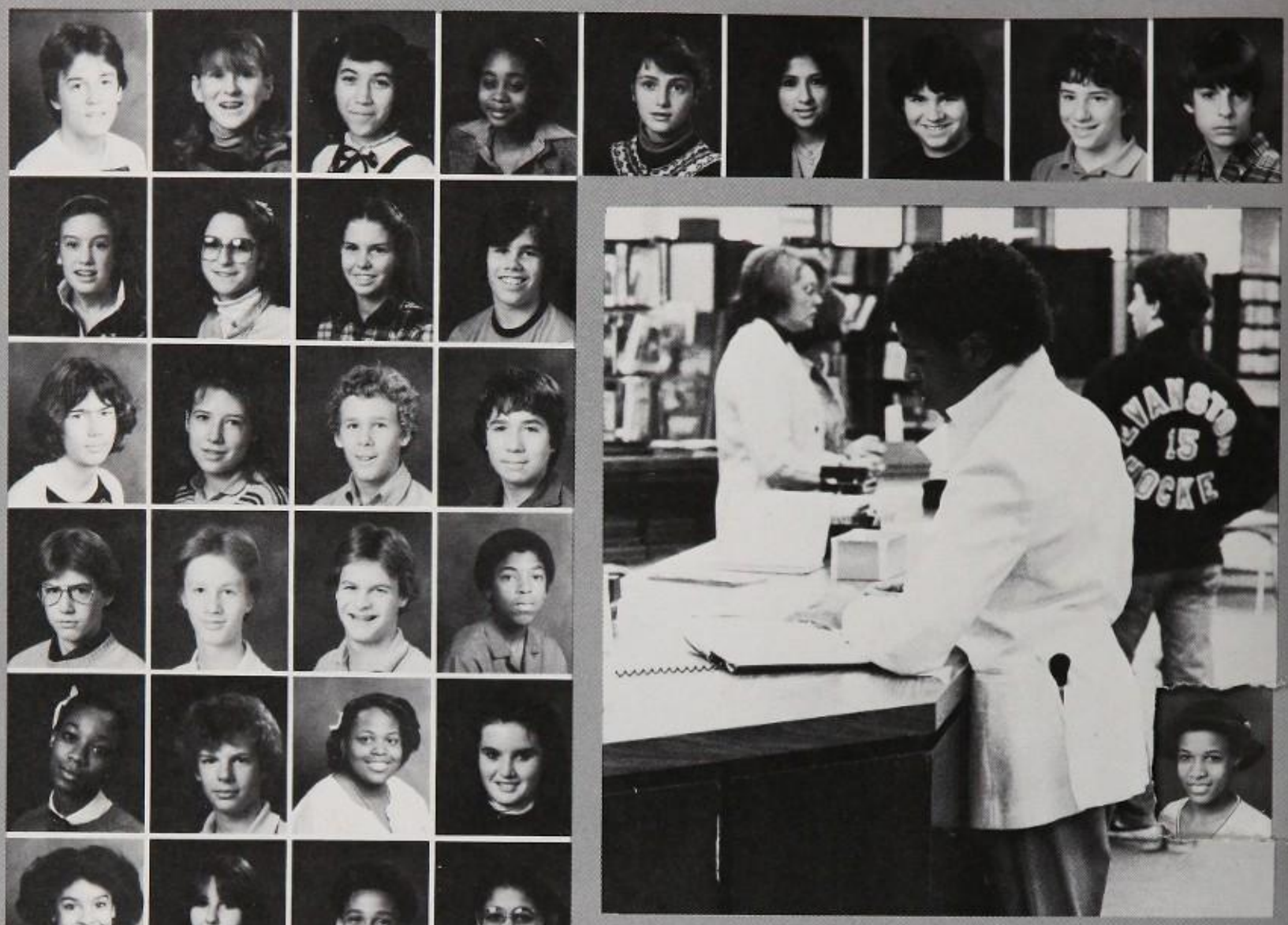
Lynn Washington
Sherelle Washington
Theresa Weaver
Steven Webber
Timothy Weiland
Morgan Weinberg
Jeanelle Welch
Randall Welsh
Anne Wilkinson

Joanne Wilkinson

Donald Williams

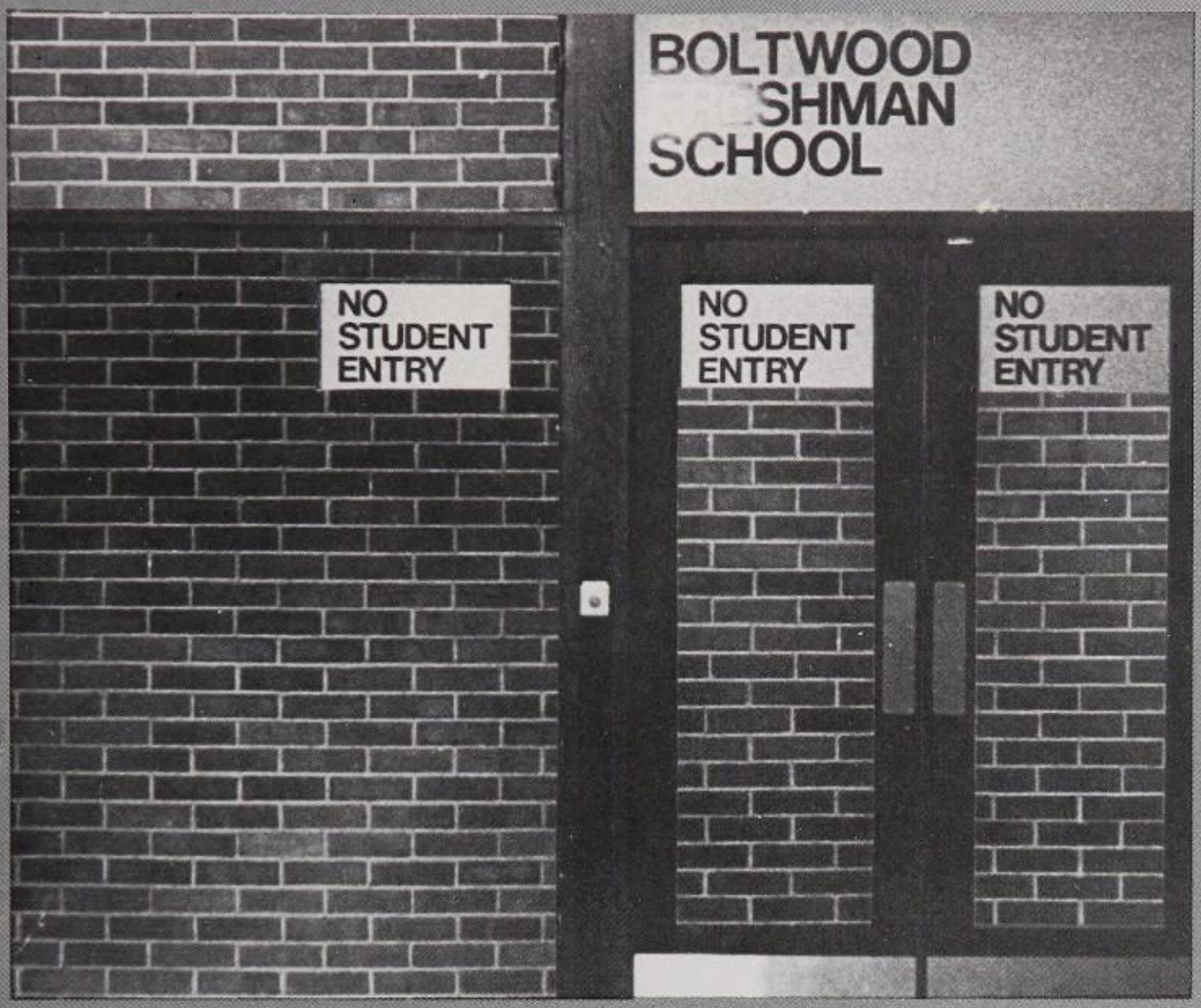
Greg Williams

Judith Wise

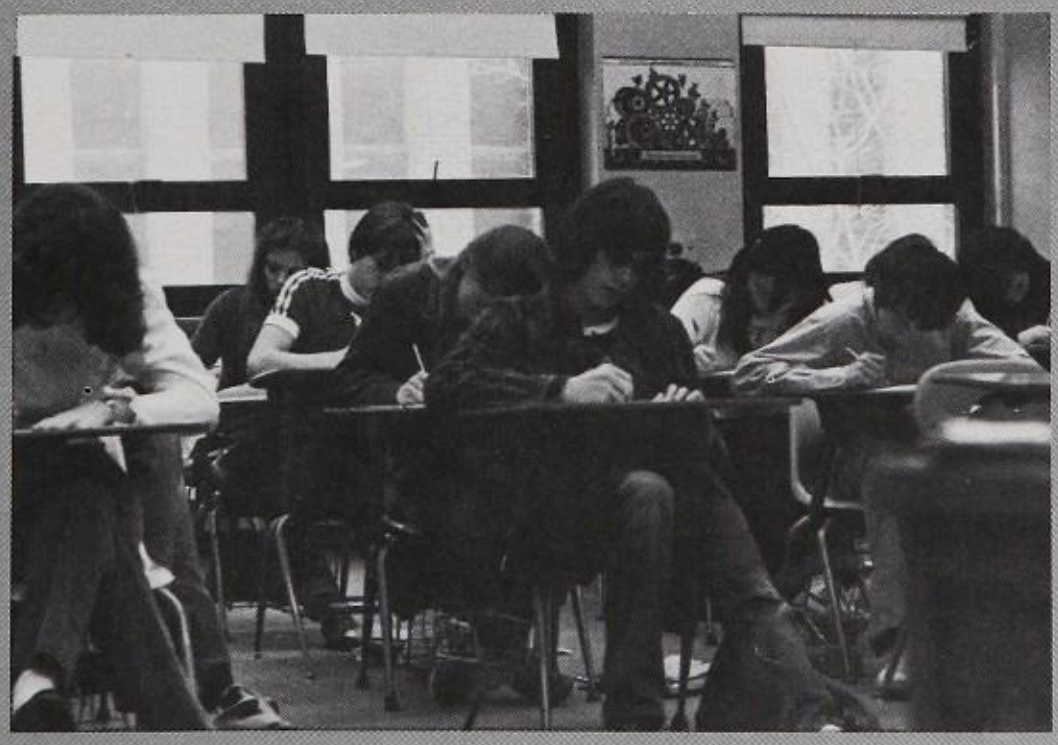


UPPER RIGHT: LOOKING FORWARD to reading and relaxing, Don Walker checks out an interesting book.

BOTTOM: PRIMPING HERSELF before class, Erica Black combs her hair.



UPPER LEFT: **THE BORDERLINE.**



BOTTOM: **THOUGHTS FLOW smoothly on paper after preparing conscientiously for an exam.**

Sarah White

Richard Whyte

David Wiener

Audrey Wiggins

Ellen Wildman

Lamar Wimberly

Karen Winters
Jennifer Wolf
Laura Wolf
Warren Wolfe
Ira Wolin
Michael Woods
Darline Woodfork
Steve Wool
Stephani Woronowicz

Helen Wu
Andy Wycoff
Jay Yalowitz

Rochelle Yates
Mark Yoder
Brian York

Michael York
Ursula Zak
Andrea Zapalski

Liz Ziegelmaier
Barbara Zimmerman
Eduardo Zuniga

SOPHOMORES

Deborah Aaron
Marie Abraham
Kevin Ackles
Robin Adelstein
Kristin Adler
George Aikens
Jay Albanese
Abigail Aldort

Harlan Alexander
Francine Allen
Sarah Allred
Allison Alms
Stephanie Ancell
Robert Andalman
Deborah Anderson
Evan Anderson

Rene Arriazola
Margaret Baksh
Beretha Ball
Denise Bamberg

Stuart Barnett
Tania Barrett
Joanne Basom
Drew Bassak

Douglas Beis
Michael Belcher
Rae Belcher
Wendy Benford

Susan Bennett
Roey Ben-Joseph
Stephen Berman
Amy Bernstein
Andrew Bezaitis
Alicia Bjornson
Elise Blieberg
Jeffrey Blum

ON HER WAY home, Julie Mortenson thinks about her long ride.

The Invisible Class

by Julie Schrager

"Being a sophomore is like hanging in suspended animation. You're not quite an upperclassman, yet you are no longer a freshman," affirmed one suspended sophomore. She and the rest of this year's sophomores seem to be suffering from an identity crisis. They are no longer adjusting to high school, and it's still too early to begin thinking about graduation and post high school plans. The realization of the fact that they will have the honor of being our one-hundredth graduating class was greeted with enthusiasm. "It was an unexpected surprise," said sophomore Amy Hackenberg. Graduation activities are sure to be grand, but unfortunately, these momentous events are still two and a half years away. For the time being, Katy Janda siad, "Being a sophomore is really pretty boring."

There are certain classes which every freshman, junior, and senior have to take, but there are really very few classes that are exclusively sophomore. Consumer education and health education classes draw a large share of their enrollments from the sophomore class, but there are a sprinkling of others. There are also very few activities that sophomores claim for their own, but there are sophomore boys' and girls' teams in many different sports. There are also a few sets of sophomore cheerleaders.

Unfortunately, the cheerleaders' spirit does not seem to be contagious, for another identifying characteristic of this year's sophomores is their amazing lack of school spirit. Sophomores were awarded last place in the majority of the Homecoming spirit-boosting activities. The sophomore chain was the shortest in the chain-building contest, and not many sophomores wore pajamas on pajama day. Hopefully this apathetic behaviour will soon change.

Sophomores don't seem to be enjoying their "in between" year, because, despite the fact that they do not have to worry about pre-college testing and deal with other junior and senior headaches, they feel a sense of foreboding for the years to come. Because of their study halls, they are allowed absolutely no free time to mix with the upperclassmen, and most resent the fact that upperclassmen still seem to look down on them.

Sophomores are struggling to make a place for themselves in our school, and we hope that soon they will stand up and be recognized as the distinctive First Class class that we know they are.

MOMENTARILY DISTRACTED, Aaron Gold heads for his class.

Mark Bobbitt
Craig Bochner
John Boex
Daniel Boldt
Valerie Bonner
Karen Borum
Antoine Bouzi
Jeffrey Bowden

Dianne Boyd
Milten Bowens
Monica Bowman
Mary Brace
Kimberly Bradford
Edward Bradley
Tillisa Bradley
Stephanie Brannon

PROUD OF HIS locker, John Boex shows it off.

Tara Breslin
Jennifer Breuer
William Brewster
Elbert Bridges
Susan Briskin
Ann Brown
Curt Brown
Derrick Brown

Randall Brown
Richard Browne
Elizabeth Brownsberger
Mary Brush
Tracy Bucciarelli
Leslie Buggs
Rebecca Bukwa
Clarence Burts

Todd Cabanban
George Cabiltes
Heather Campbell
Marcia Campbell
Ana Campillo
Cassandre Cancilla
Lisa Carlson
Policarpe Carmel

SOPHOMORES

David Caro
Kimberly Caruso
Dorothe Carver
Steve Cater

John Chang
Robin Chaplick
Amir Chaudhry
Julie Chocol

Audree Christensen
Howard Cin
Nuran Cindar
Honor Cline

Jeremy Clorfene
Laura Cohen
Zoe Cohen
Jeffrey Cohn

William Cole
Anthony Combs
Maureen Conley
Lisa Conrad

James Cooper
Clifford Cox
Paul Creamer
Michael Cromer

John Curley
Anne Curry
Beverly Curtis
John Cusack

Pamela Cytrynbaum
John Czepiel
Rohan Dacosta
Sharon Dainie

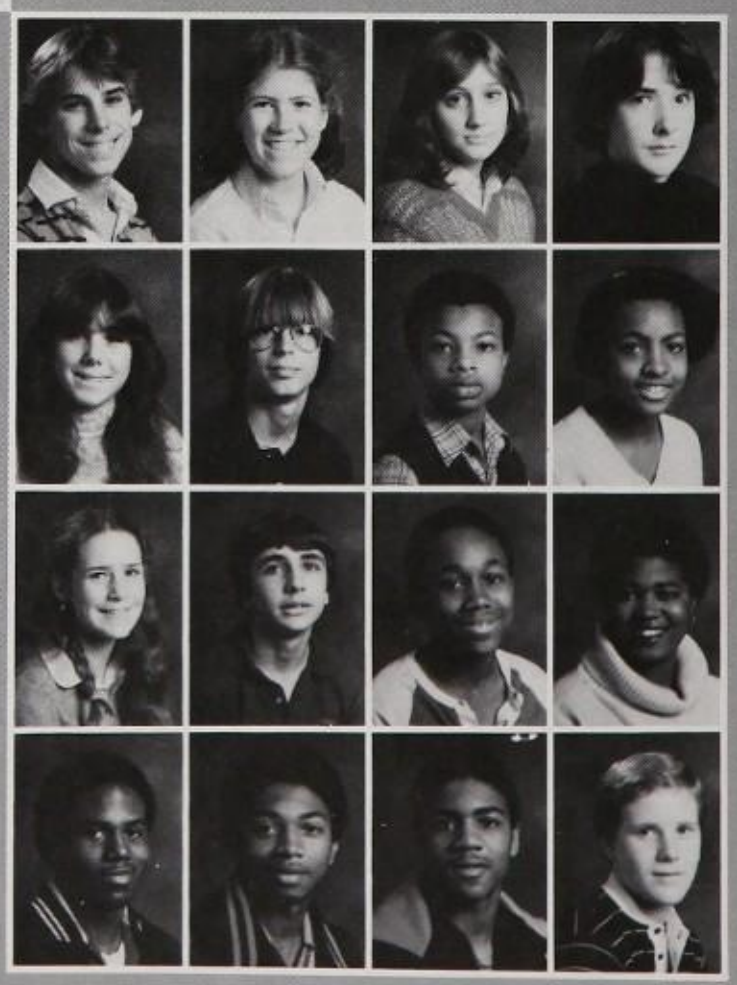
Denise Deleiden
Bruce Daluch
Eldridge Davis
Kim Davis

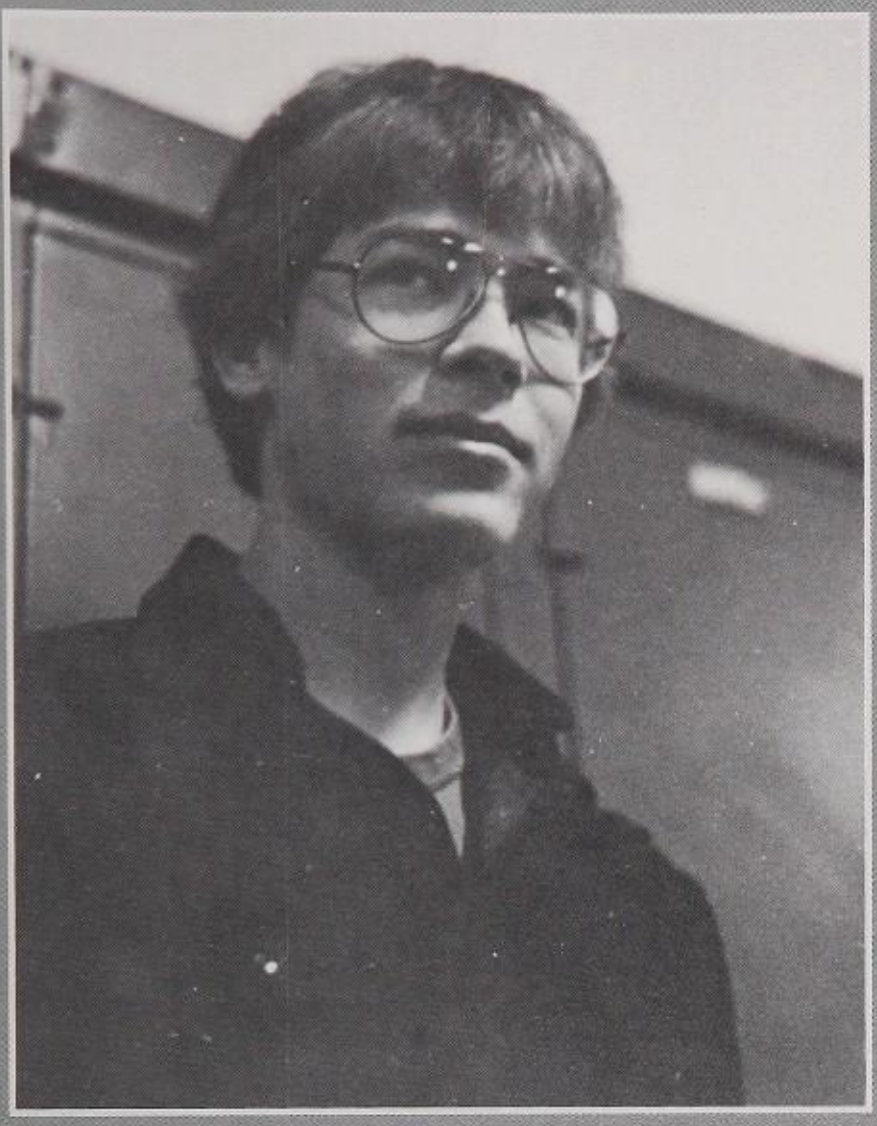
Robert Davis
Ricky Davison
Lawrence Dawson
Charles Dean

SAYING CHEESE is David Hart.

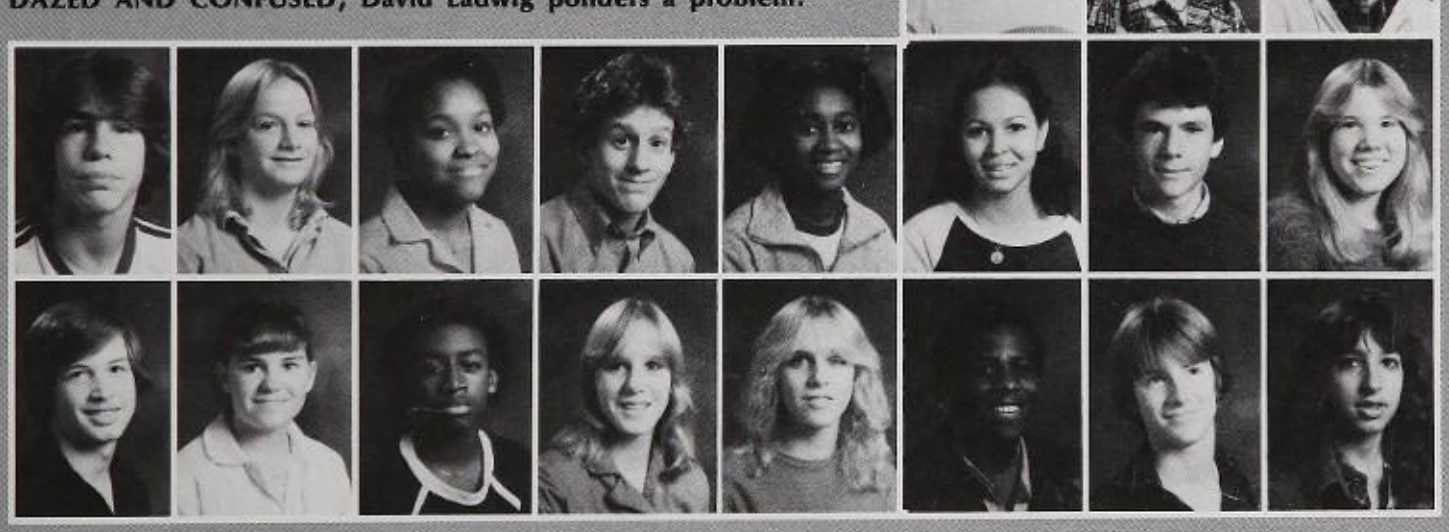
LISTENING INTENTLY, Nanci Levinson reinforces her Spanish vocabulary.

RELAXING BETWEEN CLASSES, Adam Langer glances at his textbook.





DAZED AND CONFUSED, David Ladwig ponders a problem.



LEANING OVER, Raiz Marcena attempts to get a better angle on the situation.

Sara Dee
John Deere
Mark Dehnert

Thomas Demos
Cindy Denick
Deah Dennis

Stacy Dick
Bruce Dincin
Christopher Dingle

Nanette Dixon
Frank Dobbs
Jean Dobbs

Mitzi DoBose
Steve Done
Elizabeth Donohue

Carl Doppelt
Heather Dorband
Rosie Dorvilier
Thomas Dotter
Jacqueline Dowdie
Natalie Downes
Chris Dozios
Kathleen Drinkwine

Michael Drumke
Catherine Duff
Kelvin Dumas
Jennifer Duncan
Judith Duncan
Alfredo Dunkly
Frank Dudolf
Lisa Dworkin

SOPHOMORES

Vicki Edwards
Debbie Edmonds
Sarvnaz Eftekhari
Tonia Ekstedt
Bernard Elam
Theresa Elkins
Simeon Elwood
Louis English

Susan Erickson
Manouchka Exume
David Fabbri
Eric Faily
Arica Feldman
Sidney Feldman
Claire Fennell
Beth Fenner

A Man for All Seasons

by Aaron Plotnick

Sophomore Lamont Frazier is an athlete of two seasons, but he wishes that he could be more. In the fall, he plays varsity football, and for the rest of the year, Lamont runs track. He wishes, though, that maybe he could some day have the time to play left field in baseball and basketball, too.

This past fall, Lamont accomplished a First-Class feat by being the only sophomore on the varsity football team. "The guys would kid me sometimes during running by saying 'Oh, little sophomore' and things like that. But after a while, they came to accept me as just another teammate. Most of the guys like Jim Hickman, Alvin Hicks, and John Lorusso were real free spirits, so we had a good time in the locker room."

About Coach Powers, Lamont said, "He could be really mean sometimes, but he is a good coach nonetheless." The season was very good, except for the two losses. "On Homecoming against Maine East, we just couldn't get the ball combination together. The other backs and I fumbled a couple of times. It was mainly from a lack of practice time the week before the game," Lamont explained. Of New Trier, Lamont felt, "I don't know why we can't beat them. I think we get too psyched up for the game, and everyone becomes tense. Next year, we have a lot of good players moving up. I think that we'll be able to beat them."

Another side of Lamont is his participation in the track team. He laughingly recounts, "Coach Willie May looked at my long legs freshman year and said, 'You're running hurdles.'" Lamont specializes in the high hurdles, but he also runs low hurdles and some distance relays. Lamont began running track at Chute Junior High School, where he won five gold medals at the Dyche Stadium Junior Olympics.

Lamont really enjoys track meets. He explains, "Track meets are a lot more exciting than I first thought they would be. We have a really good squad this year." Lamont doesn't have a favorite sport. He loves both track and football.

About school in general, Lamont said, "I have gotten pretty good grades so far. I just hope that my last two years of high school are as good as the first two have been, both athletically and academically."

Mary Fifles
Brian Finley
James Finucane
Tracy Fisher
Eric Floyd
Christopher Fontana
Fernando Forbes
Michael Ford

Astacia Foster
Robert Foster

David Fox
Sonia Francesca

Peter Farbman
Lamont Frazier

PAYING CLOSE ATTENTION are Mary Fifles, Liz Blades, and Robert Whittaker.

DRAWING CIRCLES, Mary Brush enjoys her work.

Craig Freedman
Sharon Freedman

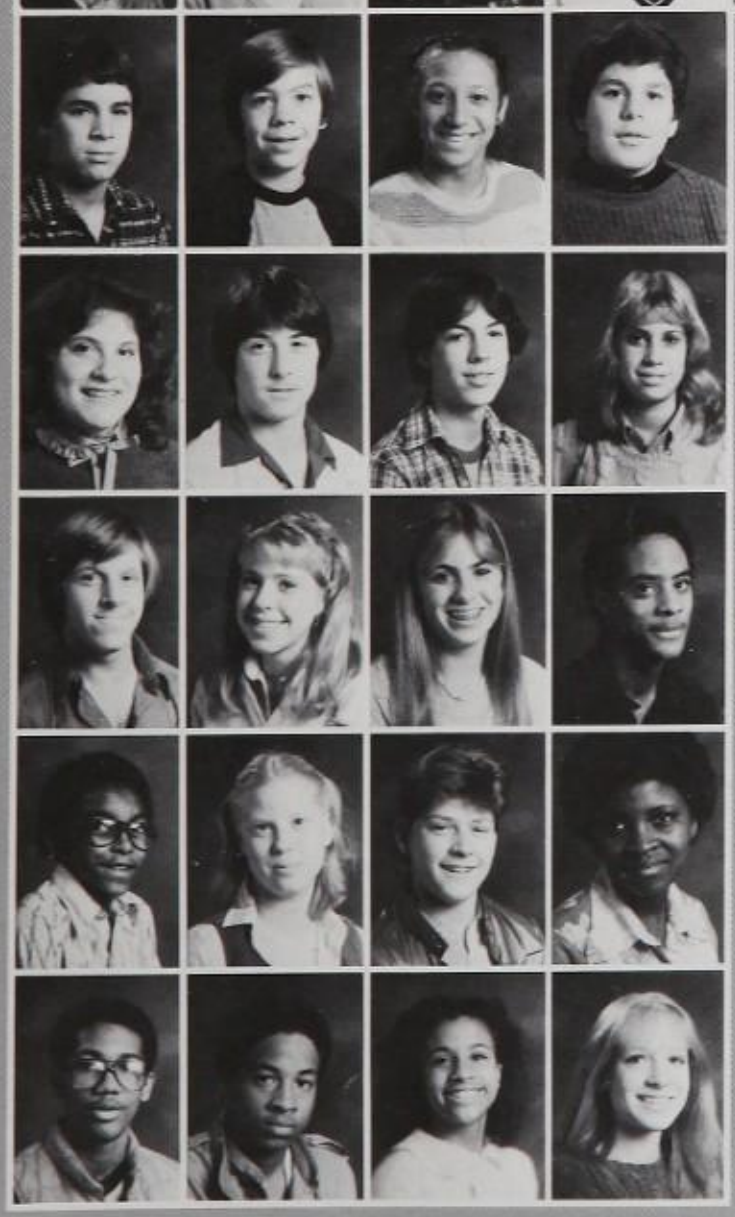
Scott Friedman
Sara Friesema

Jeffery Gaile
Toni Galbreath

Hope Gale
Steven Ganote

Colleen Gamber
Susan Garcia
Robert Gash
Valerie Gemmell
Patrick Gentles
Amy George
Karl Gerth
Rahella Gill

Michael Givot
Gregory Glickauf
Rose Goggins
Aaron Gold



GLANCING BACKWARDS, Salim Idress decides which way to go.

Nancy Goldberg
Niles Goldstein
Tom Gorczynski
Leslie Gordon

Hal Gould
Anne Grau
Elizabeth Gray
Anthony Green

Mark Green
Tera Greenland
Brian Grinnell
Magalie Guerrier

Ronald Guichon
Keith Gulley
Leslie Gunn
Diane Haake

SOPHOMORES

Marianne Haake

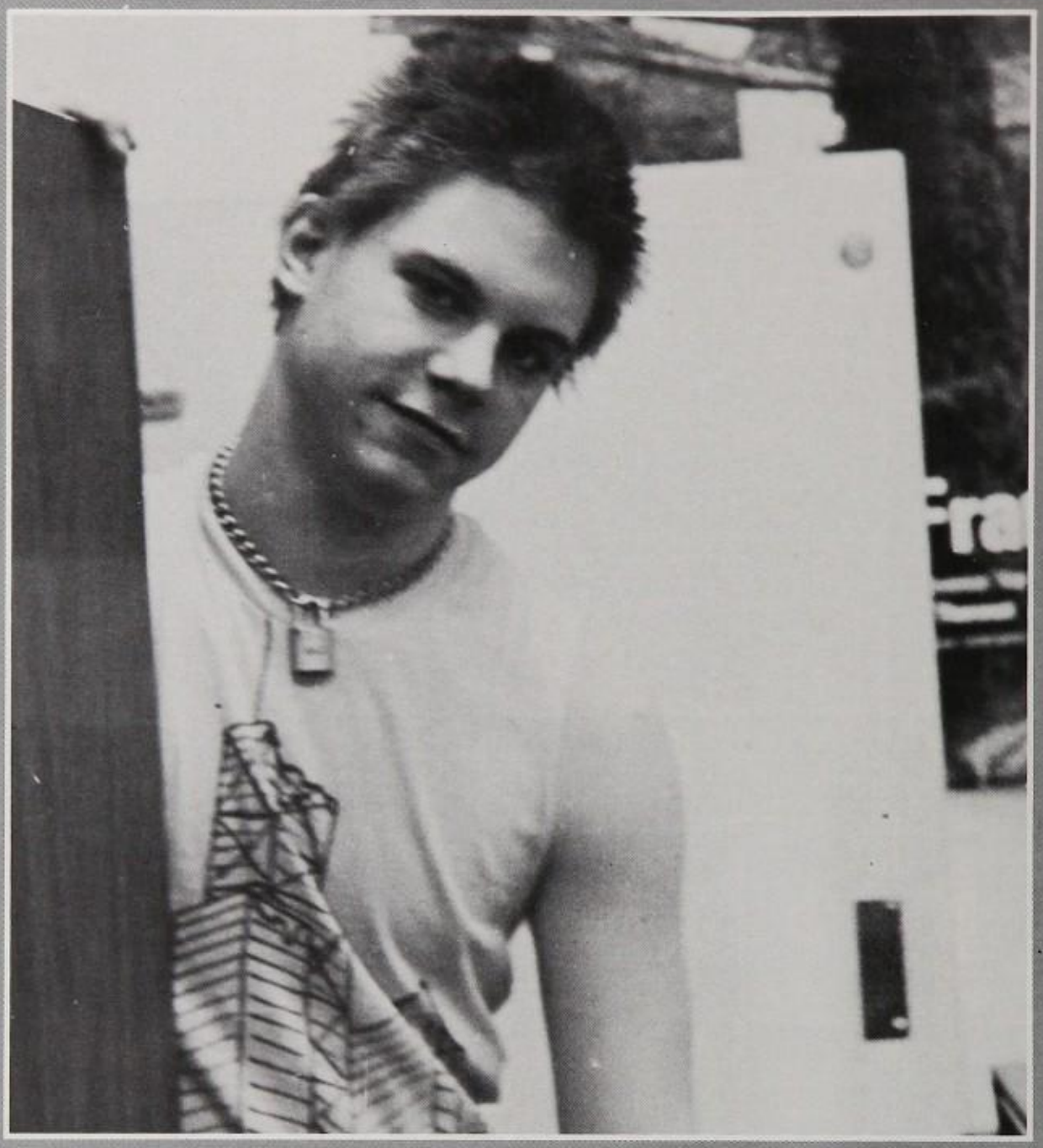
Gratia Habenicht

Amy Hackenberg

Kier Halsted

Jong Ho Ham

Ted Hamm



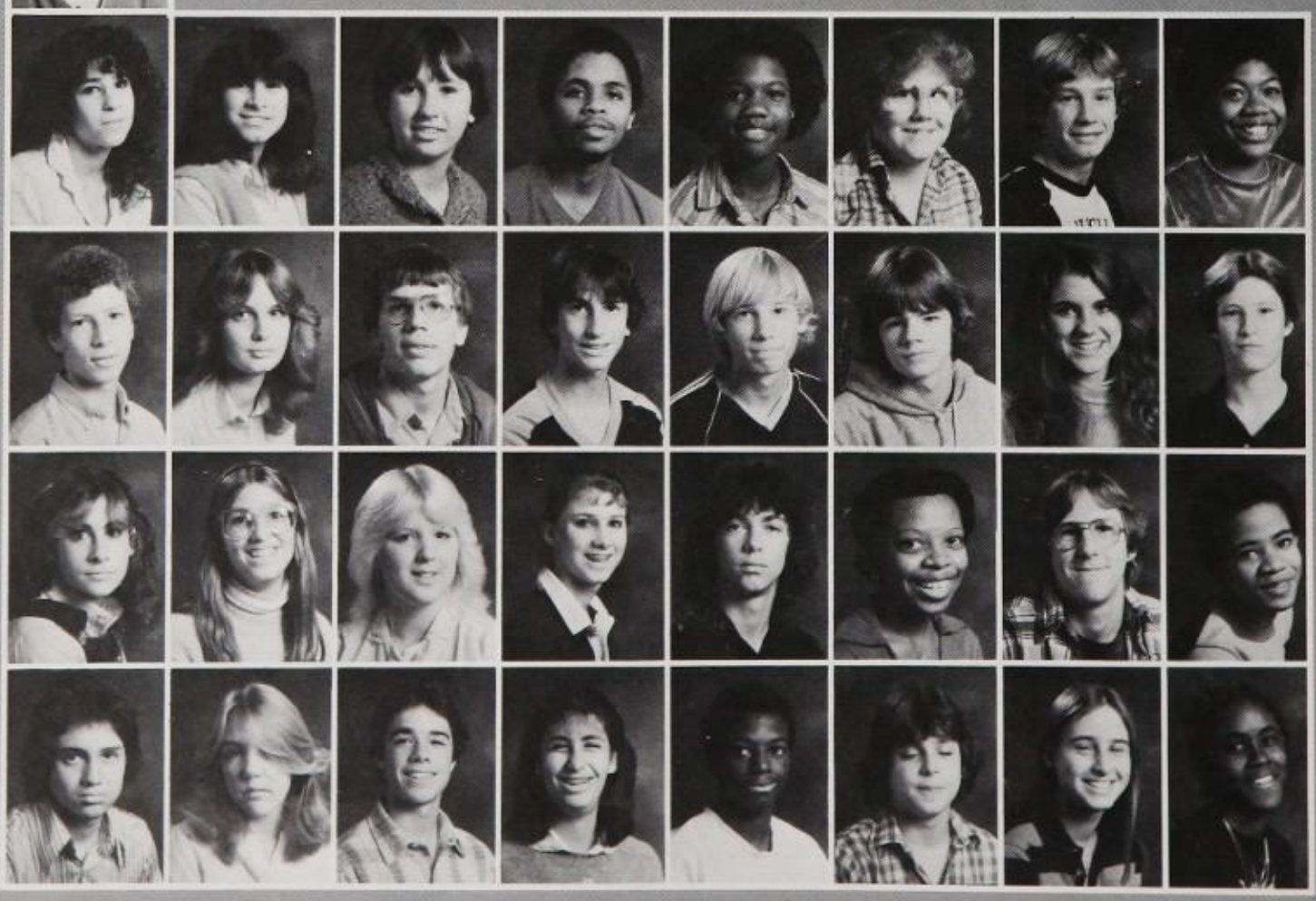
SMILING SLYLY, James Ricks grins at the camera.

Jessica Hans
Gail Harczos
Cindy Haring
Tony Harmon
Sheretta Harmon
Noelle Harnisch
Brian Harper
Althea Harris

Ronald Harris
Clara Harrison
Alan Harshbarger
David Hart
Pat Hart
Kevin Hasch
Katherine Haskin
Scott Hatley

Jennifer Hay
Ruth Hayden
Tammi Heard
Mimi Helies
John Hendershot
Sandra Herbert
Joe Herbon
Hantz Hercule

Martin Hernandez
Cara Hergott
Jamie Higgenbotham
Shari Himel
John Hodges
Al Hofeld
Amy Hoffenheimer
Delores Hoffman



Debbie Hollub
Erica Holman
Mark Holland
Jane Holzer
Bonnie Hoover
Chris Hoppa
Miles Horton
Alyson Horwitz
Joan Horwitz

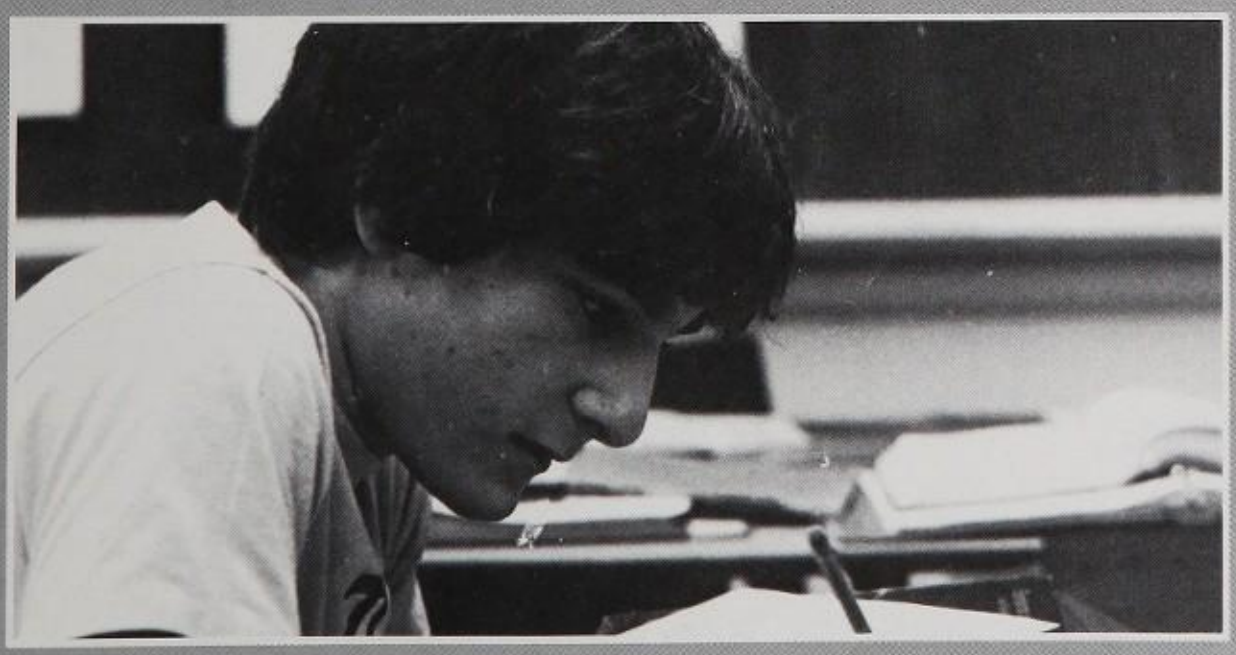
Nathanial Hoyt

Stephanie Huff

Steven Huff

TALKING IN the hallway are Sharon Fredman and Diane Rosenthal.

Al Hudson
Kim Hudson
Cheryl Hughes
Tom Hughes
Scott Hunter
Salim Idriss
Curtis Ikeuchi
Betsy Jacobs
Marni Jacobs
Juddell James
Curt Jackson
Debra Jackson
Robert Jackson
Robin Jackson
Jon Jacobson
Katy Janda
Rodrique Jean-Paul



VIGOROUSLY WRITING, Matt Zell records his thoughts.

Jeffrey Jenkins

Laura Jesmer

Sophomores Rea ing

by Aaron Plotnick

The 24th production of the all-school variety show YAMO produced a bevy of sophomore showmen both on stage and behind the scenes.

For most, it was their first participation in a large scale production. The sophomores held positions in acting, fables, chorus, and dance, not to mention two students in the orchestra, plus a number of ushers, stagehands, and makeup personnel.

Joe Dennis, a two-time YAMO musician, will be a rare junior YAMO board member in 1982. Joe will be in charge of composing the music for the show. This is a truly First-Class achievement according to several former board members.

"I'm excited about next year because 1981's "Don't Make Me Laugh" was a good show. It seemed like everything came together by the night of the first performance," said Dennis. "You learn what it's like to be in a real show. You work with actors, singers, and dancers, and you get a sense of spirit: different groups working toward the same goal."

"Sophomores and upperclassmen who have not been in YAMO or other shows before have about the same chance of making the cast. Obviously, former participants already have one foot in the door. Once the show begins, though, you can't differentiate the so anyone else," said senior David n't Make Me Laugh" Chairman.

"My older siste w, so I decided to try out," said was a good experience working with other people. I think it was better to have other students directing you and helping you rather than adults."

Dancer Amy Hackenburg said, "I really enjoyed it; the people are nice. I made a bunch of good friends. The parties were lots of fun also."

Behind the scenes efforts included crew and ushers. There was also a small makeup team that was an integral part of the show.

"It was fun being part of the overall production," said Amy Kavka. "Most of the guys didn't know how to use makeup, which made putting on the eyeliner a real pain. All the performers put together some very original costumes though."

The spirit and attitude of the performers was best summed up when Kavka said of the backstage gossip, "They talked about who was in the audience and what characters got laughs. The audience made the show. A dull audience usually drew a mediocre show, while an active audience really pumped up the performers and led to a great show."

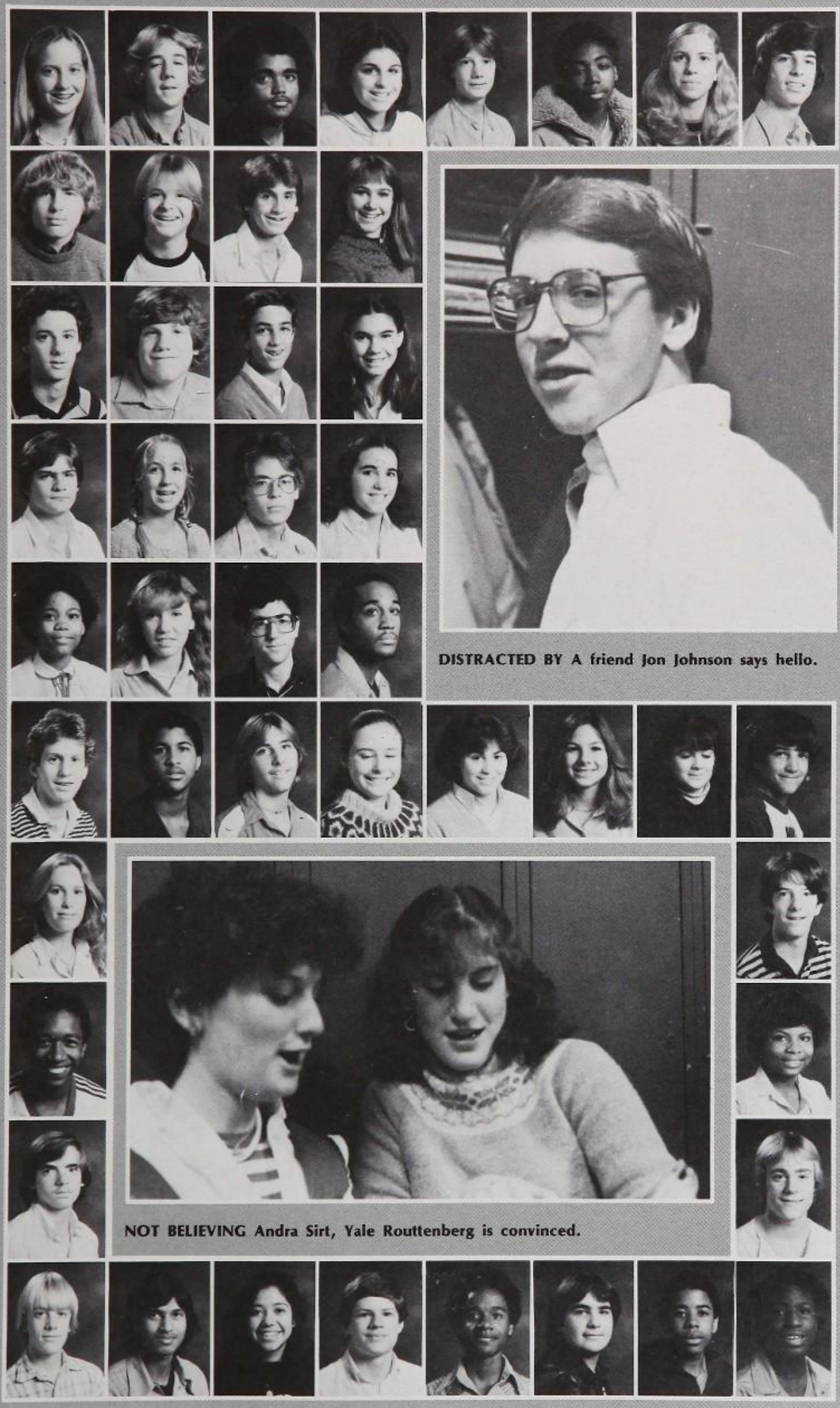
PLEASED WITH HERSELF, Joan Horwitz gives a winning smile.

Britt Johnson
Christina Johnson
John Johnson
Kelly Johnson
Kevin Johnson
Sarah Johnson
Sheila Johnson
David Jones

Johnathan Jones
Louis Jones
Mark Jones
Matthew Jones
Linda Jonesi
Robin Joy
Michelle Judon
Tracy Juntunen

Robert Kajita
Kent Kalpakjian
Alan Kapulski
Craig Karnatowski
Demetra Karras
Stephen Karson
Amy Kavka
Richard Kean

DEMONSTRATING HIS MOVES Mark Walchirk shows John Boex and Scott Shawver.



DISTRACTED BY A friend Jon Johnson says hello.

NOT BELIEVING Andra Sirt, Yale Routtenberg is convinced.

Lucy Keenan
Max Kelly
Joseph Kent
Lisa Kezios
Andrew Kimball
Robert King
Debrah Kirsh
Stephen King

Orlando Knauss
David Kos
Daniel Kotin
Susan Kowitt

Russell Kovin
Daniel Kroc
Steven Krug
Elizabeth Kucera

John Kurtides
Elizabeth LaComb
David Ladwig
Laura Lally

Pamela Lane
Rachel Lang
David LaRaus
Jude Laude

Ralph Lauren
Jeffrey Leaphart
Michael LeLich
Linda Levinson
Nanci Levinson
Vicki Levinson
Mary Liccardo
Craig Likhite

Carolyn Linde
David Loewenstein

Gary Logan
Fenita Loving

Edward Lukens
Christopher Lundberg

Donald Macherey
Prasenjeet Majumdar
Zoila Mancera
Paul Mann
Peter March
Ramiz Mareewa
Walter Mareno
Diane Marshall

SOPHOMORES

Anthony Mason
Andrea Masotti

David Matesi
Ronald Matzig

Toni Maupin
Martin Maxwell

Stephanie Mayer
Daniel McCudden

EXPLORING CHEMICALS, a chemistry class does a lab.

Micheal McEvoy
Kimberly McGee
Mary Lynn McIntyre
Sylvia McLean
Gina McMath
Gilly McNear
Oral Mendez
Eva Mendoza

Stewart Middleton

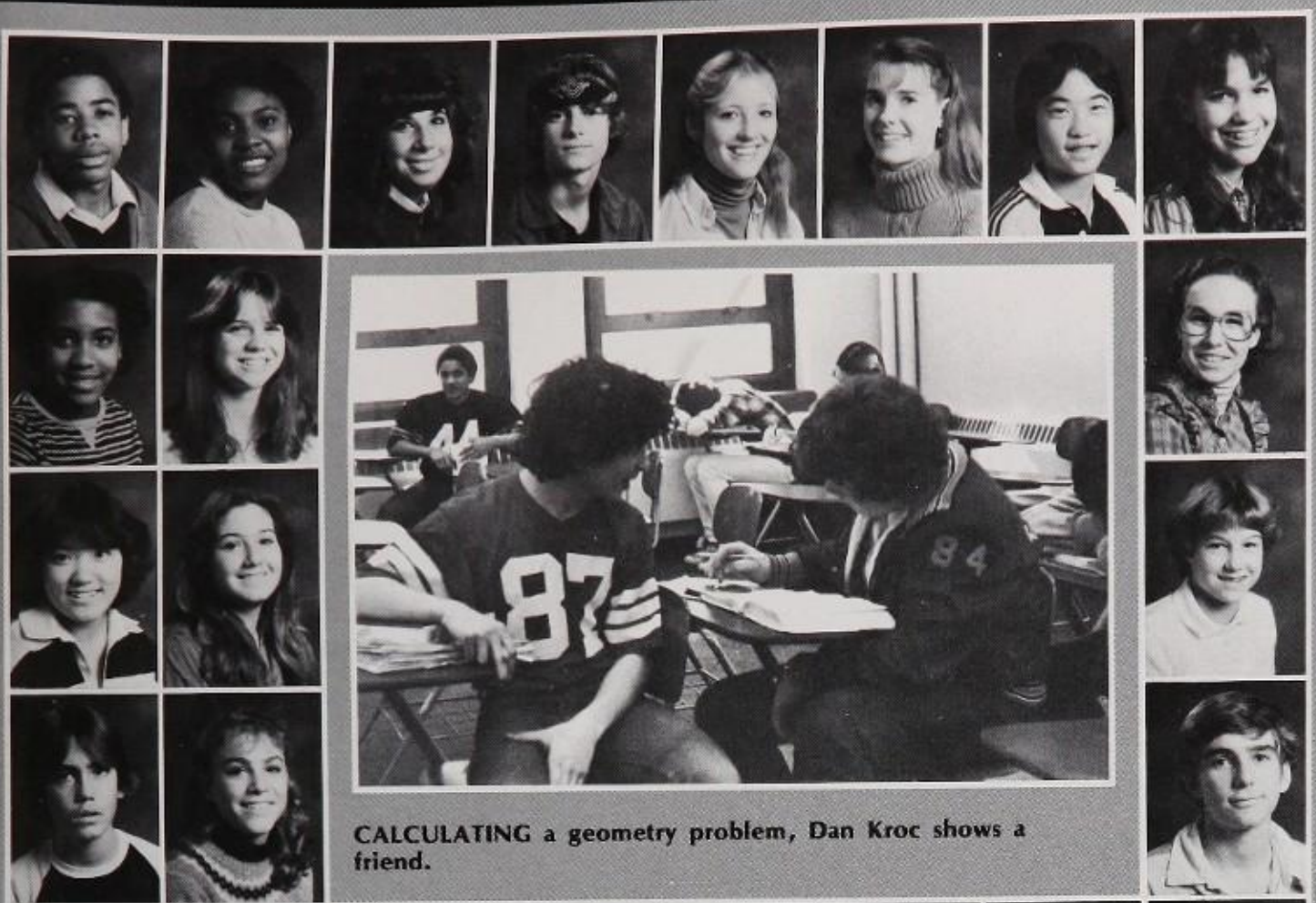
Julie Mihevc

Cathy Mikolainis

Ivory Miles

FINDING TIME to read is Diane Rosenthal.

Jonathon Miller
Val Miller
Cindy Millman
Seth Mindel
John Mistele
Hope Mitchell
Anthony Mixon
William Moore



CALCULATING a geometry problem, Dan Kroc shows a friend.

STRUGGLING TO FIGURE out an equation, Joe Dennis works in his lab book.

Walter Moreno
Claire Morgan
Ruth Morris
Robert Morrison
Julie Mortensen
Samantha Mudd
James Nakagawa
Erica Naleid

Andrea Nance
June Newberry
Beth Niffengger

Daryce Nishibun
Marni Nissen
Ellen Norman

Bruce Nunez
Susan O'Brien
Stephen O'Conner

Robert Olsen
Meghan O'Meara
Patrick O'Neill
Michael Orenstein
Jose Ortega
Phaenarete Osako
Gina Panio
Jessica Pappas

Diane Pascal
Howard Pascascio
Julia Pearson
Lisa Pearson
Jose Pelisser
Mary Perkins
Bernadette Pham
Jill Phillips

Christine Piepgras
Lorraine Plummer
Robert Poleski
Brian Post
Eric Prieto
Abra Quinn
Kenneth Raap
Kevin Raap

Ralph Raphael
Laura Randolph
Paul Reader
Lisa Reilein

Winthrop Reis
Christopher Reiter
Mojgan Rezvani
Neil Rhodes

Kimberly Rice
Diane Richardson
Kevin Richardson
Michael Rickman

Throwing His Life Away

by Jenny Wright

Last June, First-Class frisbee-player Sid Feldman brought fame to his school by winning the title of Junior World Frisbee Champion. Sponsored by Wammo frisbee manufacturers, tournaments are held each year in approximately six thousand cities and towns all over America and in parts of Canada and England. A certain amount of points in one of these tournaments will enable a player to compete in the state tournament, and a high score in the state tournament will enable a player to compete in one of the regional tournaments. "If you win your regional tournament, then you're one of the ten people who have qualified for the World Championship, which was held in Dallas this year," said Sid.

There are five events in the World Championships, each designed to test the player's skill and knowledge in a different area. In one event, the player is allowed five throws, and his two longest throws are counted. "You can theoretically get over a hundred yards," said Sid, "but nobody did."

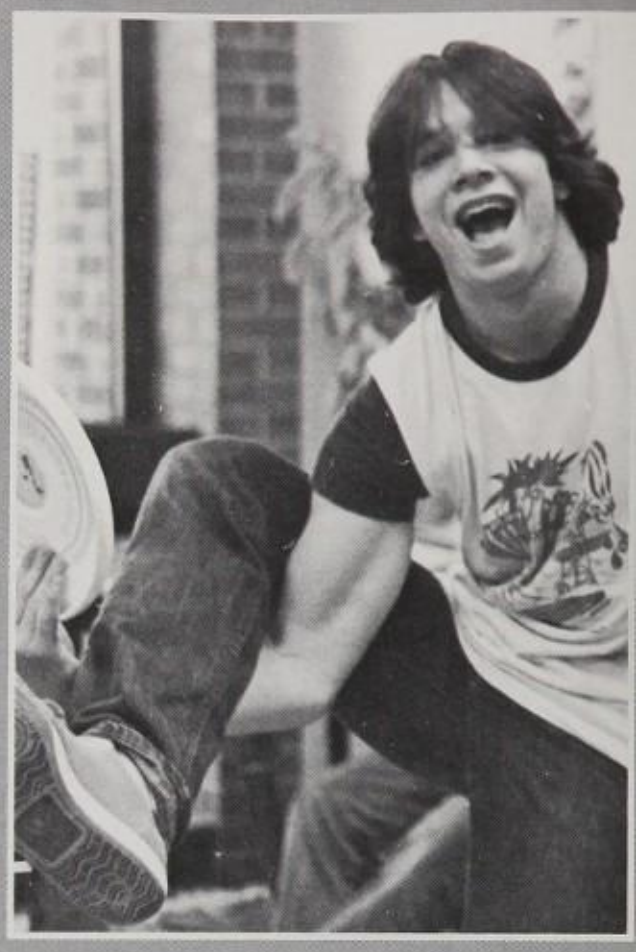
Another event involves throwing the frisbee into the wind and trying to keep it in the air as long as possible. The player must also catch the frisbee himself. Points are awarded for each second the frisbee stays in the air.

In an event with the intriguing title of "frisbee golf," par on a "hole" is awarded one point and each score under par is awarded one additional point. There are nine holes.

The accuracy test involves throwing the frisbee through a hula-hoop with a diameter of six feet. Throws are taken from in front of the hula hoop and from each side. Each throw is worth two points, but each is from different distances from the hoop.

The last event, entitled "Freestyle," involves basically the players' choices of activities. The scoring system for this event, as one can imagine, is very complex, and many things are taken into account.

Sid plays frisbee approximately ten to twenty hours a week during the summer, but factors such as school and the weather make him cut practice time during the winter by more than half. He doesn't consider himself "in training" and enjoys playing frisbee. After all, that's the most important thing!



James Ricks
Karen Riley
Michelle Ritter
Karen Rizzuto
Jay Roback
Timothy Roberts
Richard Roberts
Douglas Robinson

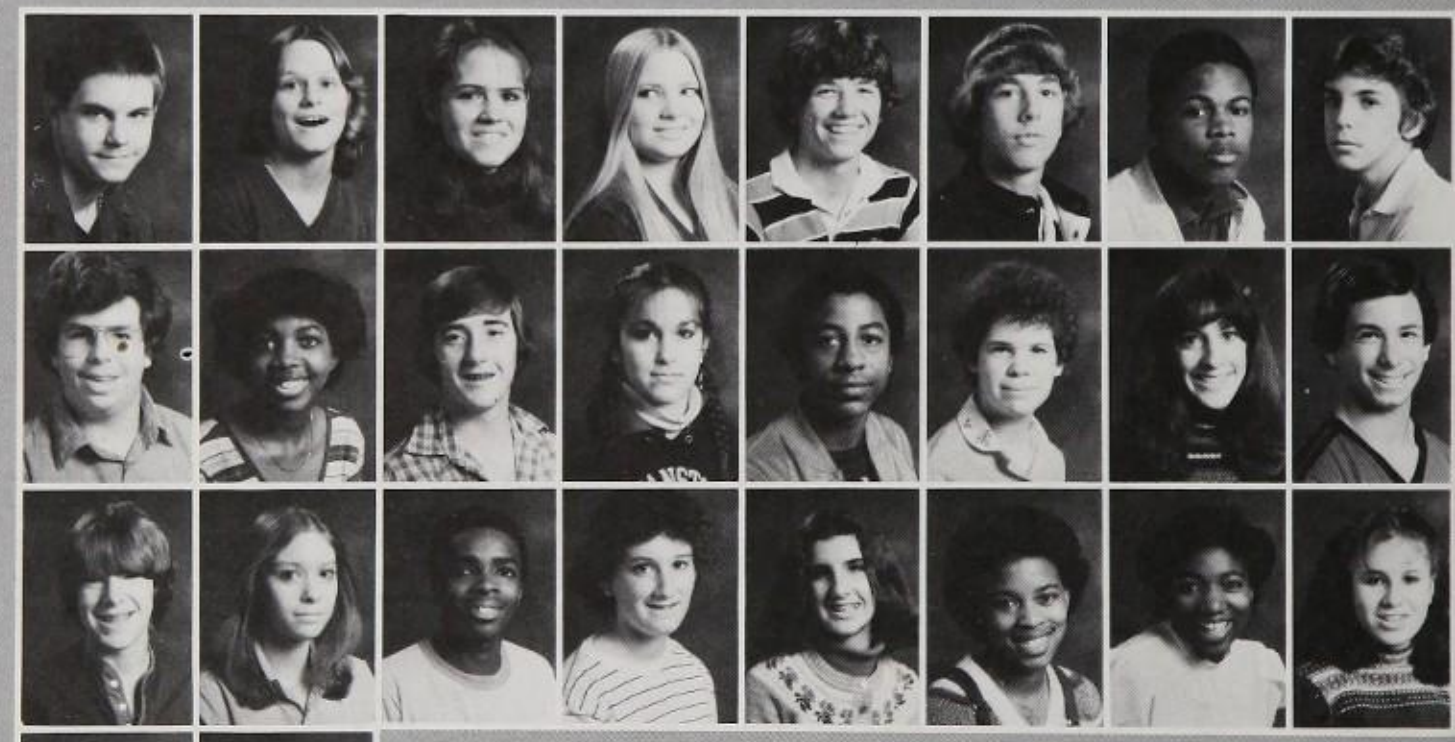
Graham Robinson
Ruby Robinson
Michael Rodgers
Elizabeth Roller
Kenneth Rolls
Katherine Rooney
Holly Rosenbloom
Howard Rosenblum

Ian Rosenstein
Diane Rosenthal
Michael Ross
Yael Routtenberg
Julie Rowitz
Charlotte Ruffin
Sharon Russell
Jill Ruttenberg

Rhonda Rysner
Mark Safford

Nadia Sahyouni
Yolanda Sales

Kennith Samuels
Derrick Satchell



IN THE GLARING light, Jenny Breuer discusses with a friend.

OBSERVING THE RESULT, Katy Janda and friends do an experiment.

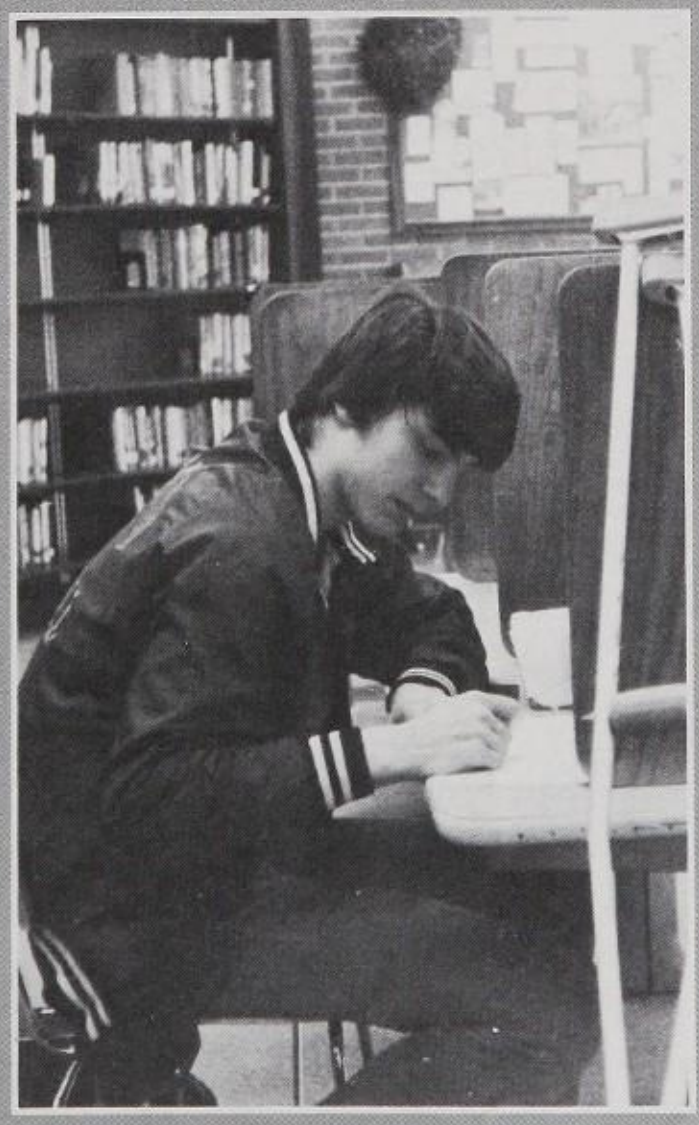
Michelle Seaton
James Sefton
Derek Serbe

Michelyne Schaefer
Bernard Schiffer
Elan Schlesinger

Jill Schneider
David Schommer
Sarina Schrager

Donald Schwartz
Jane Schwartz
Wendy Schwartz

Lesley Shames
Scott Shane
Larry Shavitz



BROKEN BONES don't stop Stephen Kling.

Scott Shawver
Thomas Shea
Karen Shelby
Scott Shiff

Mary Shipley
Gail Shrawder
George Siegle
Walter Silver

Kiran Singh
Carol Singleton
Pamela Singleton
Katherine Sipowicz

Andra Sirt
Andrew Slavitt
Curtis Sloan
Ernst Smith

Jeffery Smith
Kareen Smith
Michael Smith
Shane Smith

SOPHOMORES

Terry Smith
Tanya Smitherman
Monica Snipes
Paula Solway

Carolyn Soper
Bruse Soter
Mary Sotir
Kerry Speed

Ann Spellman
Karen Speredes
Maria Spore
Denise Stanard

Katherine Steffes
Hallie Stein
Elizabeth Steinbeigle
Everette Stephens

Mark Stephens
Deborah Stern
Anthony Stewart
Jennifer Stone
Terri Stough
Joel Straus
Mary Swanson
Stuart Swanson

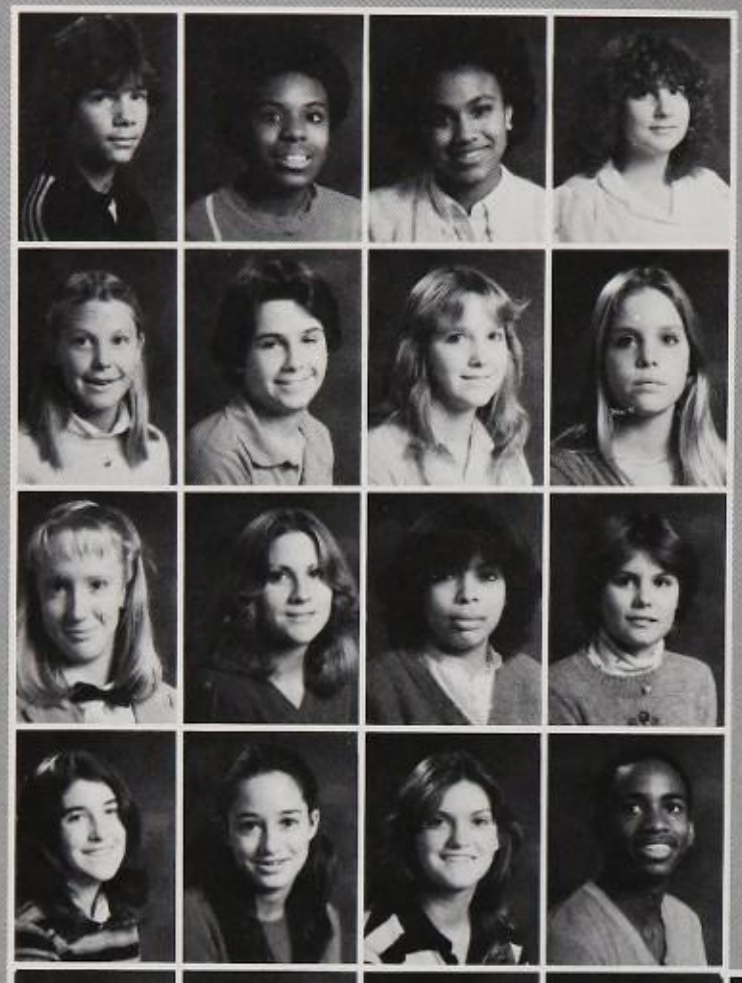
Tracy Sweetow
Robert Sublette
Betty Sue
David Taylor
Jamie Taymon
Kimberly Terrell
Michael Teska
Jessica Thebus

Linda Thomas
Brian Thompson
Edward Thompson
Tod Thorton

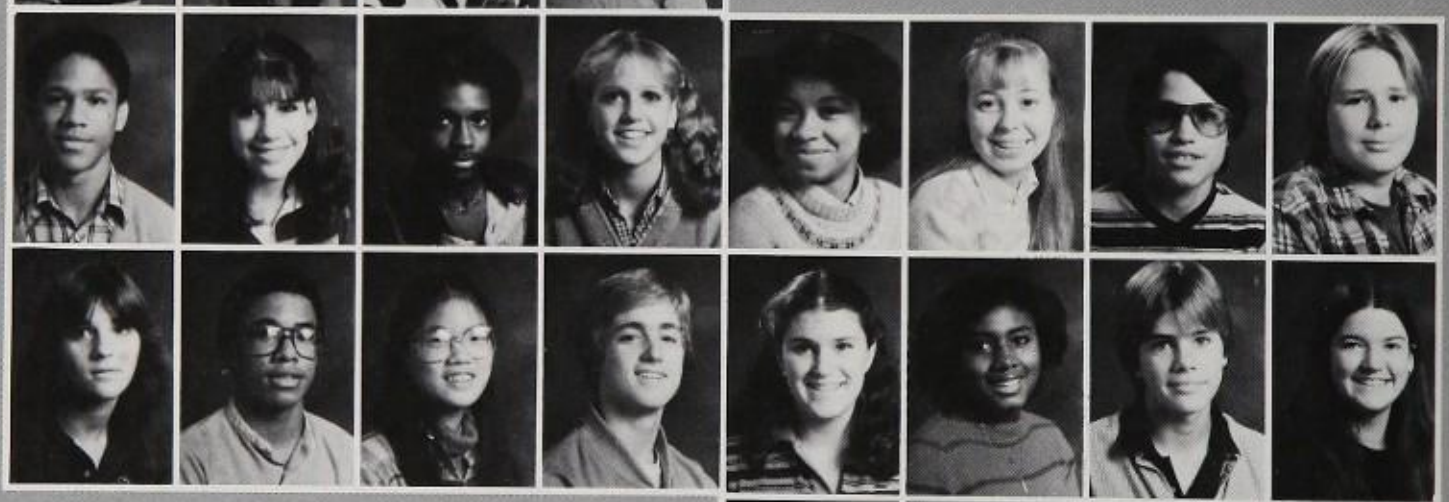
Jay Till
Jeffery Tomasello
Lashon Traywick
Kenneth Tribbey

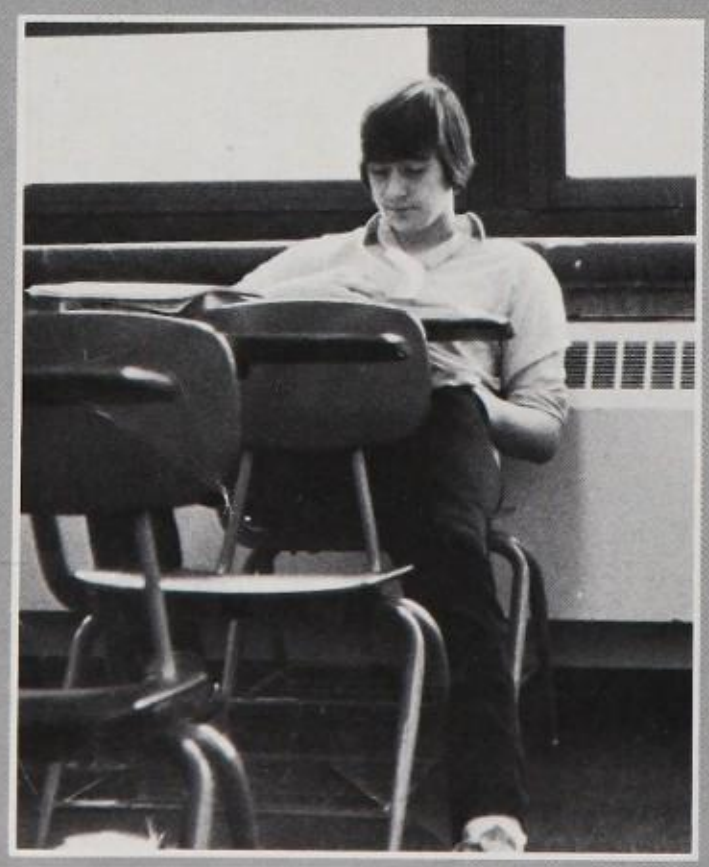
John Trice
Michael Tucker
Chauncey Tounsel
Brian Tureck

Tammytha Turman
Amy Tyksinski
Paul Ungaretti
Sean Usher

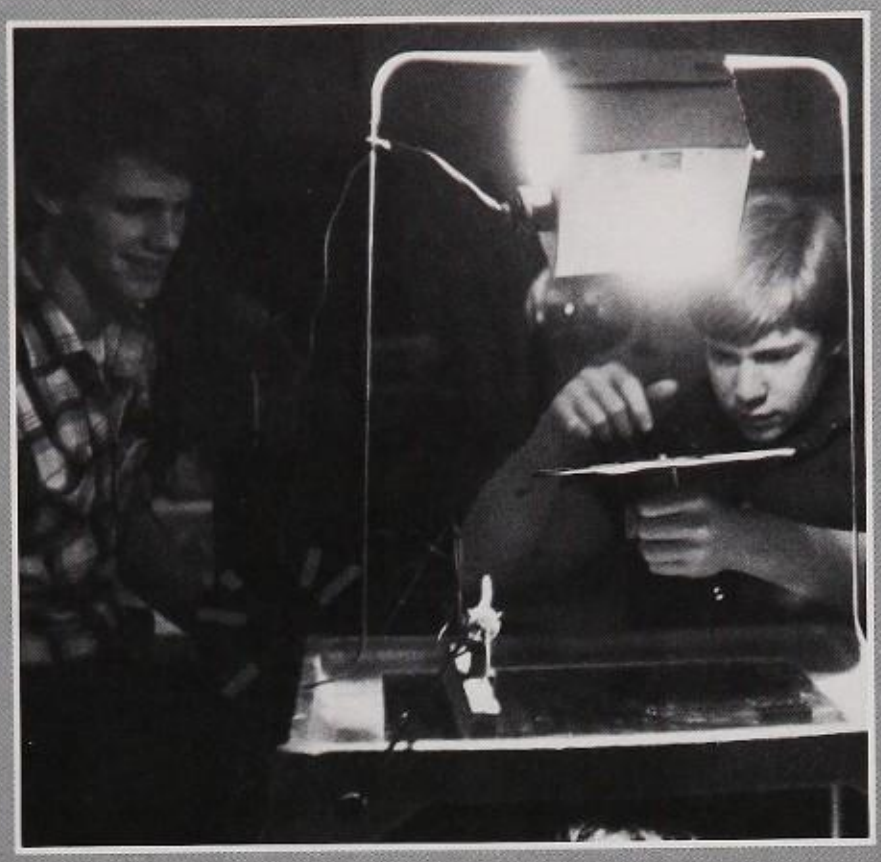


PENSIVELY LOOKING over her lab, Sue McKearnan ponders the mysteries of science.

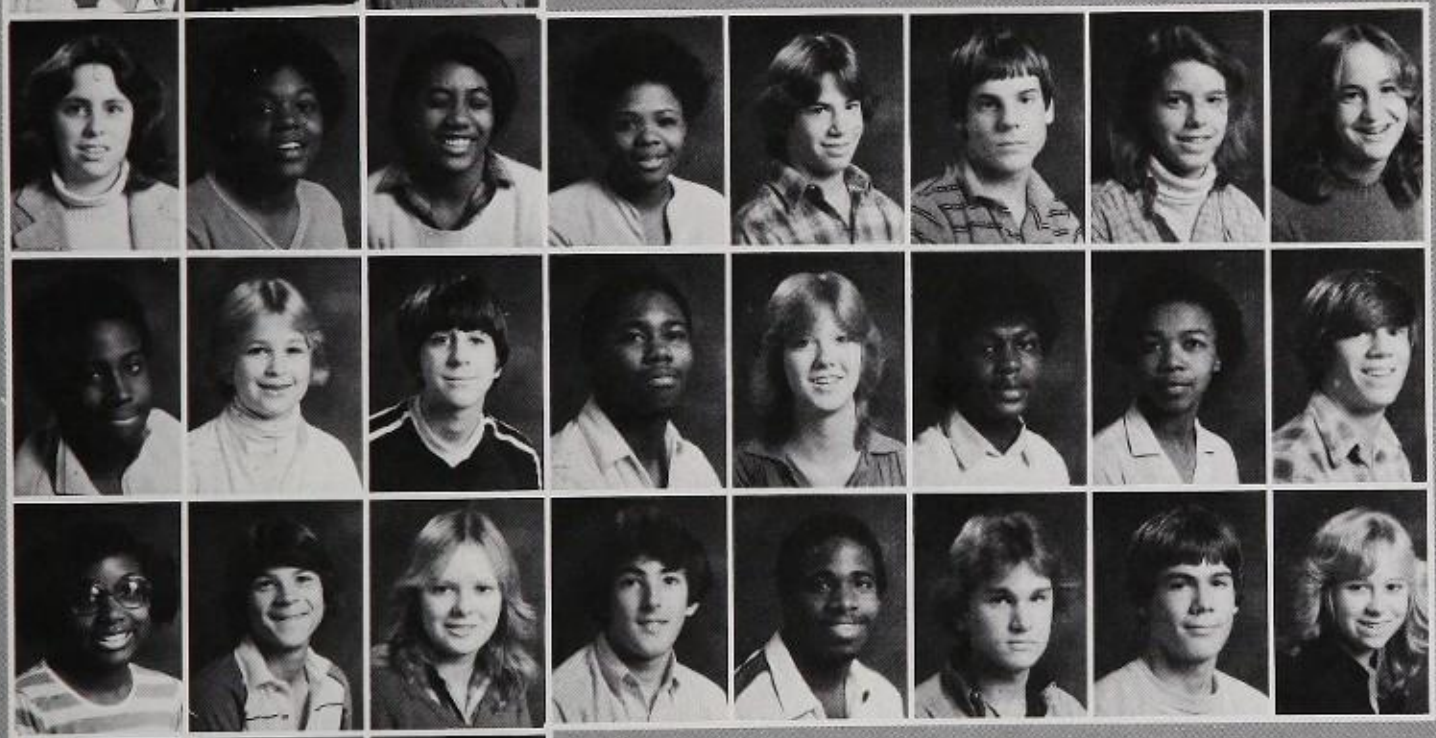




LOOKING FRUSTRATED, Mike Rogers reads during study hall.



MAKING WAVES, John Meyer and Franz Lembke perform a physics experiment.



TRYING TO STAY awake during study hall, Sally Ward reads.

Benjamin Vanderveen
Ruben Vega
Mark Vercnocke

Cynthia Vernon
Ruth Vogt
Andrew Wade

Margaret Wageman
Lukas Wagner
Mark Walchirk

Annette Walker
Sonia Walker
Gail Wallace

Sally Ward
Angela Warlick
Angela Washington
Linda Webb
Michael Week
Peter Wehner
Julie Weise
Debora Weismehl

Paul West
Pricilla Wicks
Matthew Wietlispach
Darvin Williams
Karen Williams
Winsome Williams
Yvonne Williamson
Thomas Wilson

Yolanda Wilson
Philip Wingeier
Catherine Wipperforth
Ivan Wolfson
Keith Woodfork
Matthew Woods
Louis Wool
Amy Wright

Chalean Wright
Jennifer Wright
Jennifer Wright

Jerry Wright
Keir Young
Ericka Zboralski

John Zieff
Cristal Zielonka
Jacquelin Zimmerman

JUNIORS

ABC's, PSAT's, MIT . . .

by Leslie Wilson

NMSQT is to PSAT as chaos is to junior year. Are the rumors true? Is it really the toughest year in high school? Past the naiveté of freshmen and sophomores, yet not to the carefree senior year, juniors are truly caught in the middle. To add to the confusion, or possibly the cause of it, are the many "life-determining" choices juniors must face. AP exams, PSAT's, college choices, and career planning invade their lives.

Students react differently to these intrusions thrust upon them by parents, counselors, and teachers during their third year here. Some just die off, either from shock or brain circuit overload, while others tend to make it all into a game, buying alligator or pink and green pencils for test taking. Delilah Altun claims that SAT's are an inaccurate way of judging abilities. "The score on one test should not determine whether or not you get into a certain college. They should instead look at your grade-point average and teacher recommendations." But Meg Zapalski thinks that "though they're hectic, they're worth it. You can see where you stand nationally, and that helps you decide what level of college to attend."

College planning is stressed junior year, and that can be overwhelming, for juniors have just settled down into the routine here. AP courses give students the chance to obtain college credit by taking a special exam. Students do feel pressure to do well on the exam since they are in the accelerated course. Gina Blake acknowledges that the responsibility is on the student, but "the teachers prepare you well and are even said to be more difficult than the college professors."

Another way to prepare for college is to visit a school you're interested in attending just to see what it's really like. Michelle Mouton visited a college in Minnesota and said the experience really helped her decide. "Visiting a college makes you realize what four years of life there would be like. You just absorb the whole atmosphere."

The junior year chaos of SAT's and colleges leads up to another major choice: that of a career. A surprising number of students have some idea of what they'd like to be, but most juniors want to take life one step at a time — attend college first, then think about a career. So one step at a time juniors, and don't faint at PSAT's!

LENDING AN EAR, Louise Goodwin pays close attention to her friend.

Kimberly Ackles
Randy Adams
Marc Adelman
Howard Adlam
Harlan Aldort
Dana Alford
Russell Alford
Andrew Aliapoulios

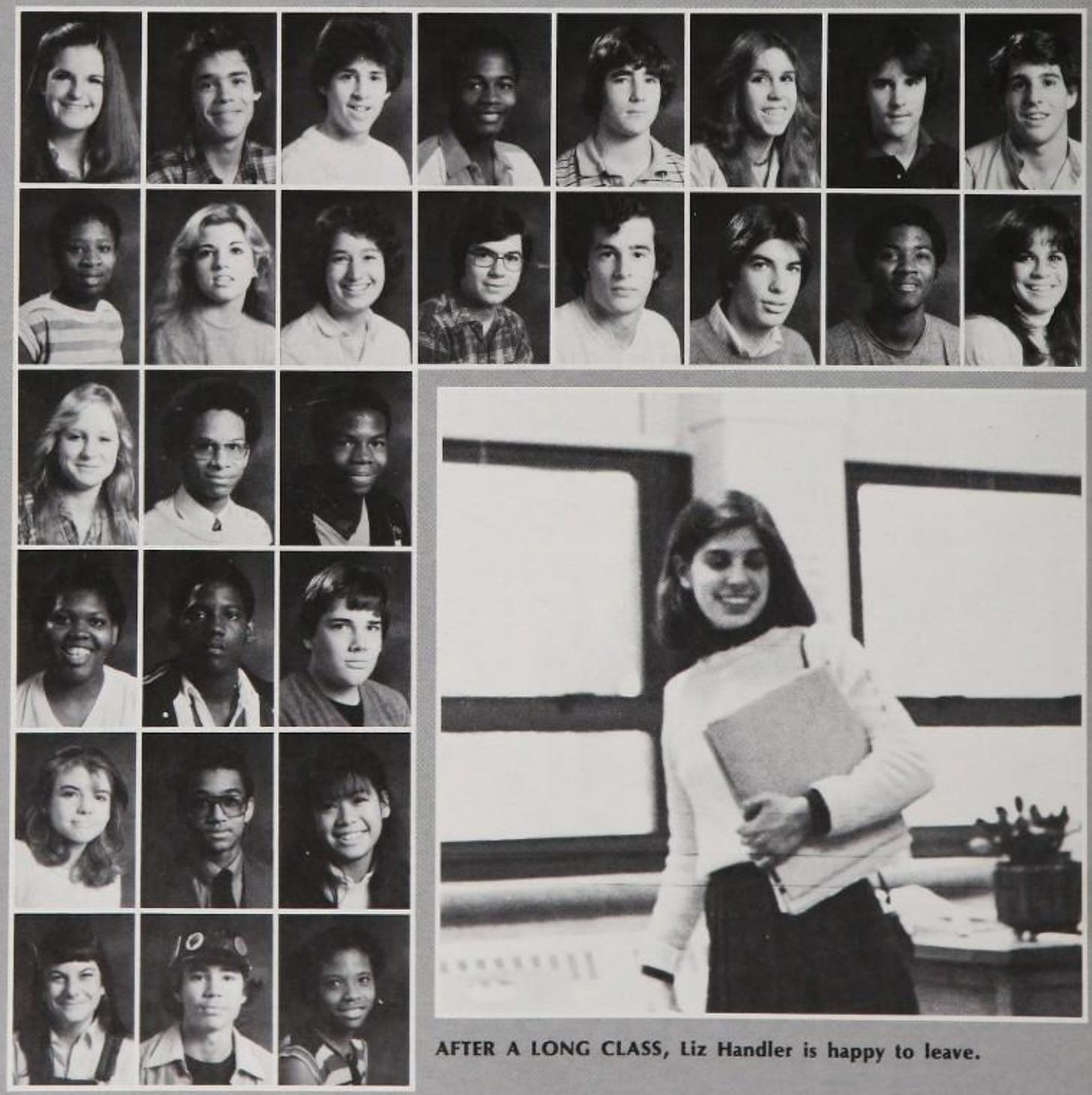
Julie Allison
Delilah Alton
Susan Angel
Michael Arron
Michael Auerbach
Matthew Bace
Harold Bailey
Elizabeth Baksh

Kathryn Balciulis
Patrick Baptiste
Cassius Barnes

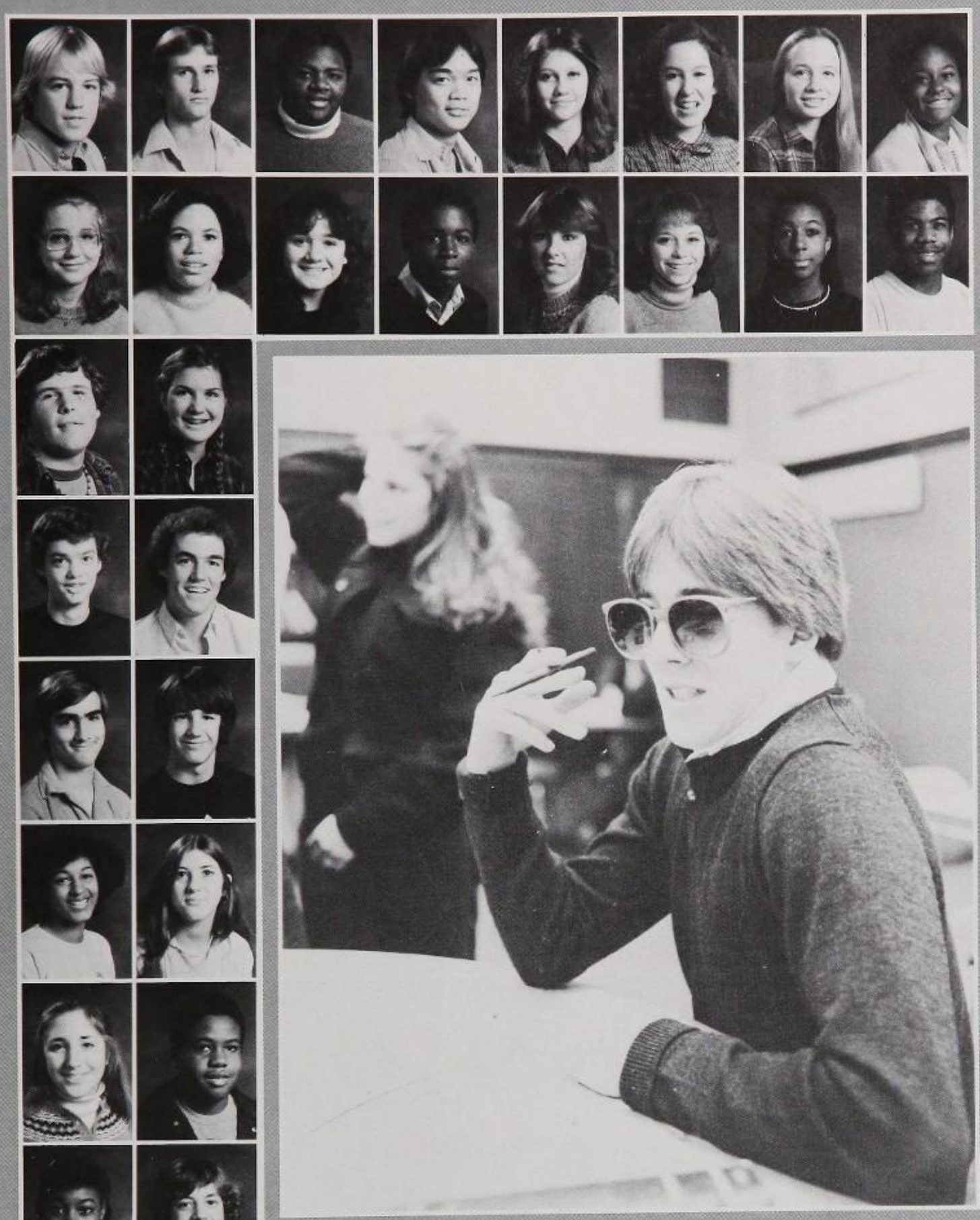
Ann Marie Barrett
Donovan Barrett
Matthew Bates

Charlotte Baum
Charles Beard
Amy Beck

Amy Bell
Geoffrey Benge
Rose Bennett



AFTER A LONG CLASS, Liz Handler is happy to leave.



SUAVE, SOPHISTICATED Brett Kay prepares for a non-existent talent scout.

Randell Bensen
Carl Bensen
Patricia Bent
Frederico Bercasio
Susan Bergman
Maria Bezaitis
Paula Black
Carmen Blackwell

Elizabeth Blackwell
Gina Blake
Alisa Blasingame
Todd Blatzen
Katherine Boldt
Marcy Bondurant
Patrice Boone
James Bordon

Peter Bordwell
Margaret Boyce

Troy Bradford
Neal Brady

Alec Breckenridge
Joshua Brill

Denise Brimm
Rebecca Brink

Elise Brooks
Glenton Brown

Leslie Brown
Malcolm Brown

Shawn Brown
Patti Brunger
Elliot Bruns
Sarah Bryer
Shawn Budde
Colenda Buick
Jonathan Bukrey
Joseph Butler

Eleta Byron
Diahna Cafferata
Lynden Cain
Sean Callahan
Christine Campos
Gloria Canchola
Rachel Canetta
John Cannida

JUNIORS

Timothy Carfeldt

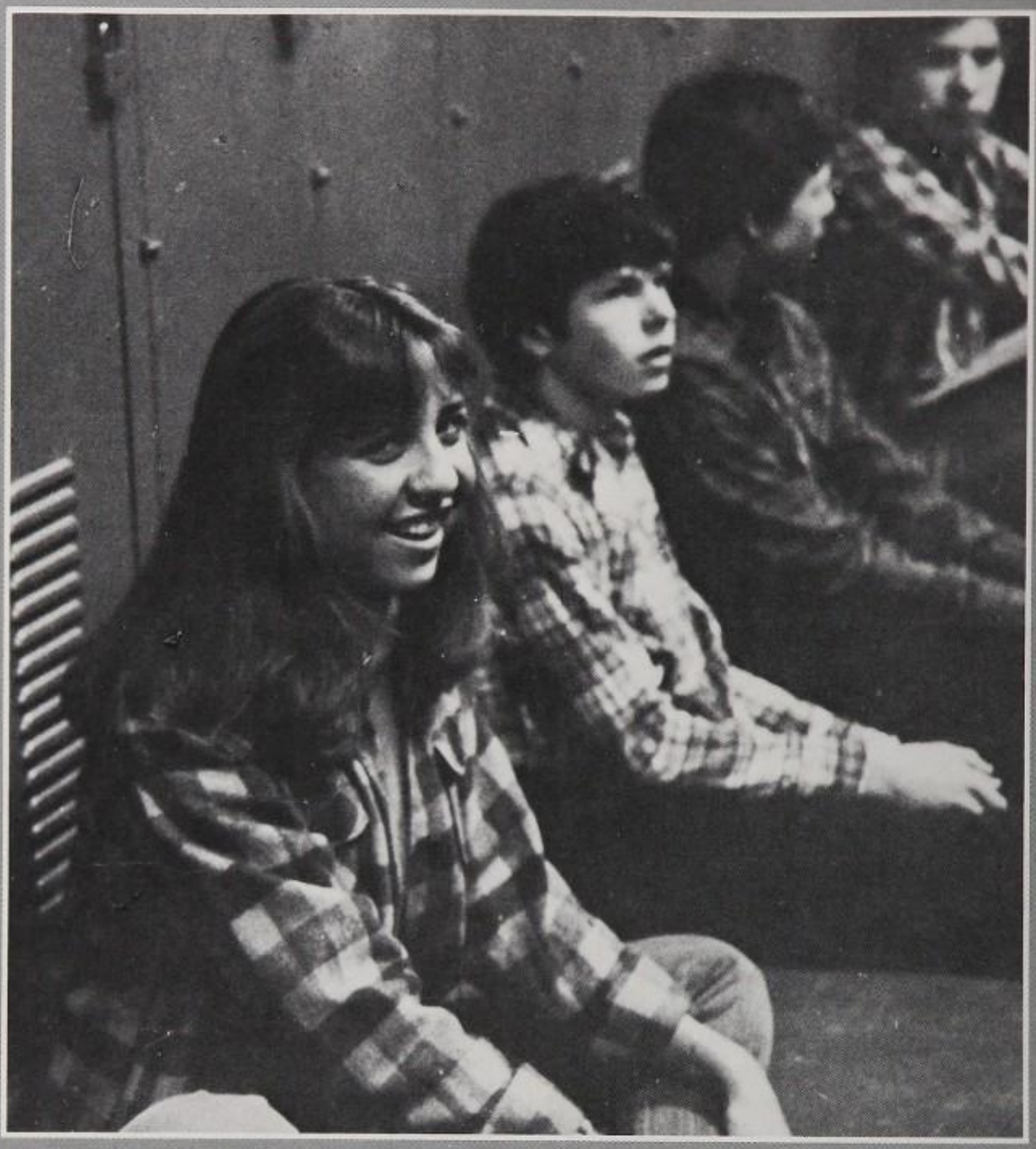
Lyndon Carter

Tramell Carter

Beth Chalecki

Susan Chandler

Robert Chasen



DURING A TORNADO drill, Megan Hennessy enjoys a change of scene.

Anthony Childress
Erica Cicero
Alphonso Clark
Stephanie Clark
Peter Coccia
Diana Cohen
Phyllis Cohen
Elizabeth Cole

Edward Conley
Cathy Cooper
Andrea Cordova
Philippe Couloutte
Thomas Cowan
Mary Crawford
Michael Crisafulli
Molly Crowe

Bruce Culbertson
James Cunniff
Mark Cygan
Carolyn Daleiden
Kristin Dann
Adam D'auria
Coy Davis
Elisabeth Davis

Karl Davis
Ronald Davis
Shane Davis
Susan Davis
Anthony Dawkins
Loretta Dawson
William Dawson
Marcey Day

DELIVERING A THREATENING look Vicki Russel gives a warning.

Willy Daye
Dominique Delavioux
Amy Demb
Melanie Dennis
Geoffrey DeStefano
Cassie Dobbs
Helene Dolce
Kimberly Dolkart

Jeffrey Dumas

James Dumont

Xenia Dunkly

Stephanie Dure

Amy Dye
Doug Eason
Jameen Edwards
Lisa Edwards
Tom Egan
David Engel
Marya Englemann
Jennifer Fabbri

Hugh Fairman
Monica Fennell
Richard Fields
Ralph Fischer
Paul Fleming
Jennifer Flynn
Jerald Flynn
Lisa Fowler

TAKING A BREAK from their studies Jenny Gamber and Katie Roch relax.

JUNIORS

World Studies

by Beth Negronida

Very few people have studied in two countries. Junior Shoshane Hellerstein has done that and more. Shoshane has gone to school in three different countries throughout the world: Israel, Canada, and the United States.

Shoshane was born in Israel and went to school there through 9th grade. Classroom situations are much different in Israel, according to Shoshane. Instead of students moving from room to room for their various classes, at Shoshane's school in Israel, the students stayed in one homeroom while the teachers moved from class to class. This meant that Shoshane stayed with one group of about 40 students in her homeroom for the entire school day. She said that people could get to know their classmates well this way.

The social life is also very different in Israel, according to Shoshane. Although school meets six days a week, it meets from only 8 o'clock to 2 o'clock. This leaves most of the afternoon free for other activities.

One of Shoshane's major activities was and still is dancing. She performed when she was in Israel. Now, in addition to taking Dance Honors, Shoshane takes classes in jazz, modern and folk at Giordano's dance studio in downtown Evanston.

After Israel came a year (10th grade) at a "very hard and very selective" private Hebrew school in Canada. Shoshane felt that many of the kids were spoiled, and she described the school as "too religious." And it was in part because she does not consider herself religious that Shoshane was uncomfortable at the school. All in all, Shoshane feels that her year in Canada was not a real successful one.

Then Shoshane's family moved again, and Shoshane found herself starting her junior year at ETHS. "ETHS turned out to be easier and much bigger than I expected," Shoshane commented. And although Shoshane believes its great size is good because there's more "facilities," it is also "too big to be involved."

Despite the fact that Shoshane has already had several major moves, she does not plan on staying in the United States. "I don't see myself living here forever," she said. In fact, Shoshane is already making plans to go back to Israel. Shoshane will return to Israel in order to serve in the army when she is 18.

Although ETHS represents Shoshane's first school-oriented contact with non-Jews, she doesn't think that it is any different. As she said, "All kids are pretty much the same."

Brendan Fox
Lasondra Frazier
Kathy Frederick
Udal Freiwald
Naomi Friedman
John Gadau
Edward Gaeth
Shirelle Gaines

Tina Galbreath
Abby Galich
Tom Galighan
Leslie Galler
Linda Gardner
Steve Garnett
Liz Gault
Ellen Geuss

Hope Gilbert
Jennifer Gilmore
Robert Glaubke
Ed Glicken
Karen Golberg
Debbie Gold
Jodi Goodsitt
Carolyn Gordon

ANYTHING GOES FOR Beth Lytle, Ellen Guess, and Amy Dye.

GIVING HER TEACHER a questioning look, Chris Swarner considers what she just heard.

CONCENTRATING DEEPLY, Randy Murphy does his homework.

James Gordon
Michael Gorelick
Carrie Gosch
Julie Graft

Brad Graham
Gela Graves
Rickey Gray
Jaime Greene

Vivian Gregory
Roy Grober
Roger Gualberto
James Gunther

Chuck Haeger
Susan Hall
Kristina Hallen
Kenneth Ham

Leslie Hamilton
Robert Hammond
Elizabeth Handler
Daniela Harkness

Kimberly Harmon
Carol Harris
John Harrison
Cornelius Hart
Dan Hartenstein
Lizette Haugaard
Nadia Haugaard
Eron Heard

Anne Hefferren
Brook Heimbaugh
Danny Heinz
Kristina Hemwall
Megan Hennessy
Jeff Henry
John Herron
Bob Hillver

Sharon Hoffman
Bret Hollingshead
Doug Holmes
Heather Horton

Kim Houston
Sonia Howell
Veela Hubbard
Lisa Hughes

Steve Hulteen
Brian Ipjian
Jack Israel
Brian Jackson

JUNIORS

Byron Jackson
Byron Jackson
Anthony Jaggers

Nicole James
Susan Janda
Paul Jaselskis

Jeffrey Jenkins
Antoinette Johnson
Marcella Johnson

Rosalyn Johnson
Kinga Jokay
Darryl Jones

Douglas Jones
Kimberly Jones
Meredith Josephson

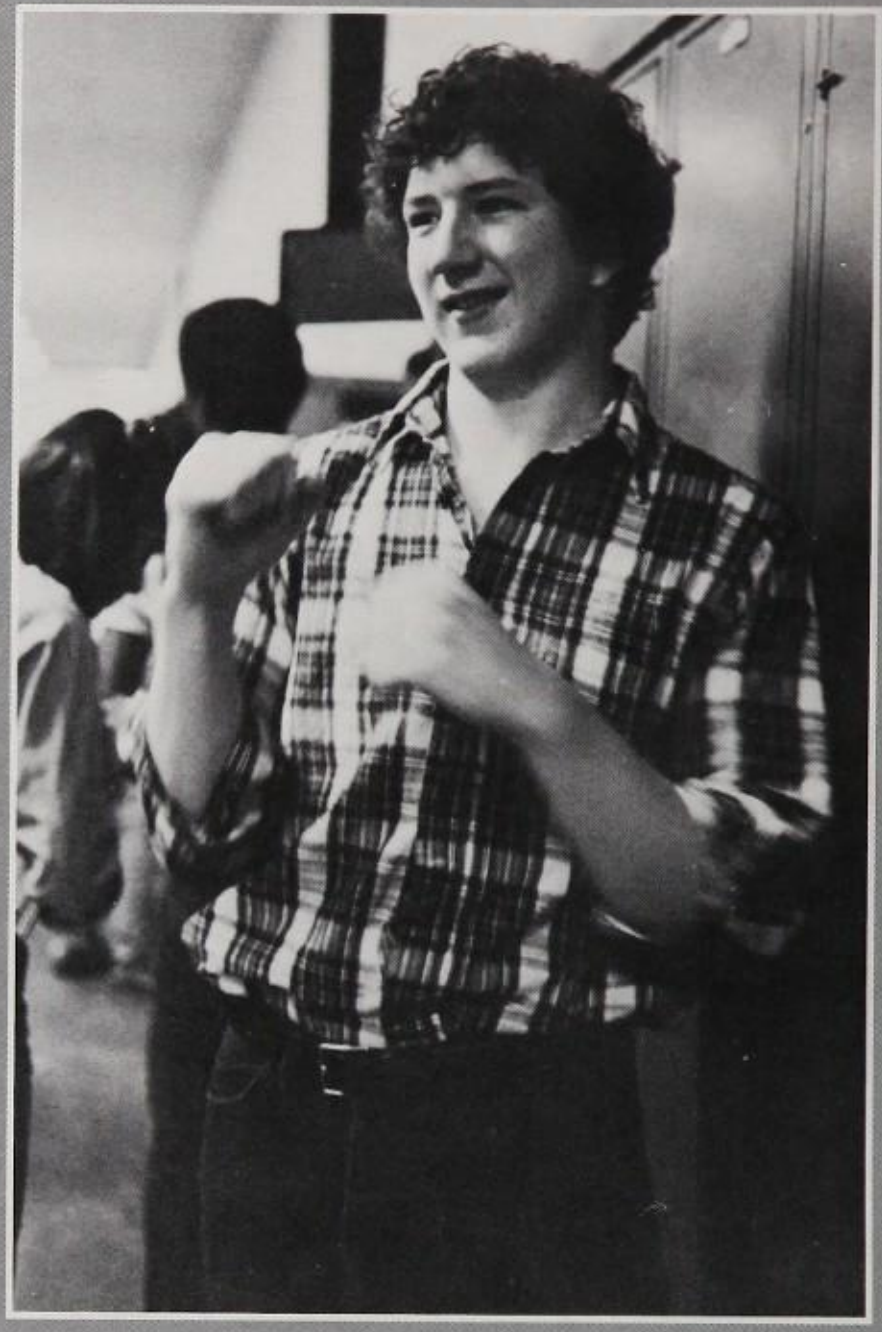
Oli Jovanovic
Susan Kahn
Neil Kamm

Robin Kantor
Steven Kaplan
Thomas Karlson
Pamela Karras
Tilden Katz
Bret Kay
Tonya Kee
Michael Keenan

Ann Kelly
Carolyn Kent
Robin Kernes

Colin Kerr
Naomi Kertesz
Vicki Kirksey

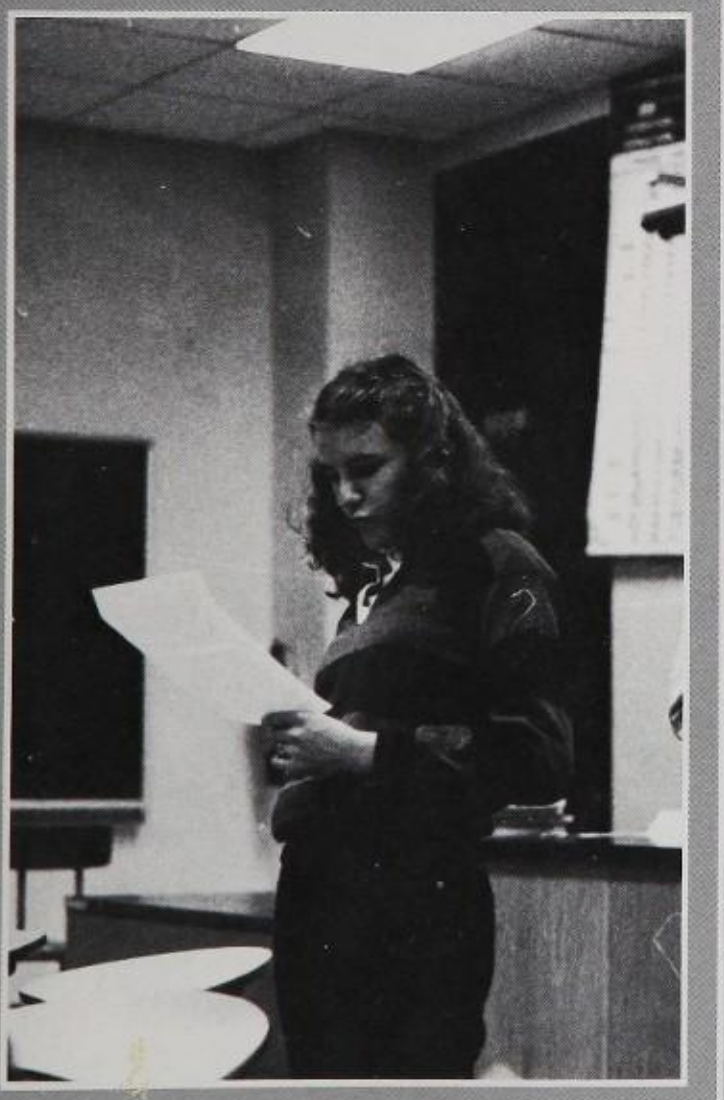
George Kim
Robin Kimmons
Karen Knauf



PRACTICING HIS PUNCHES in front of his locker is Tom Hardigan.

BRUSHING UP ON their arithmetic, Katie Maday, Ellen Mcraith, and Lia Mortenson work in the math lab.

CONTEMPLATING THE DAY, Bret Hollingshead waits for class to begin.



CONSCIENCIOUSLY PERUSING HER paper, Carrie Gosch is momentarily paralyzed.

Erik Knox
Lisa Koch

Eric Koefoot
Kathleen Koff

Alexandra Kostubala
Michael Kotchounian

Jill Kraft
Luis Kranz

Mark Kreger
Seta Krikorian
Susanne Krummel
Therese Kucera
Matthew Kurbat
Lisa Lamarr
Michael Landau
Wendy Landsman

Brenda Lane
Tammy Lane
Karen Larson
Marco Laudati

Peter Lee
Quinten Lee
Miriam Levitan
Martha Lietz

Robert Liliedahl
Thomas Lippincott
Charlotte Locke
Pamela Loeb

Sebert Lopez
Patrick Losasso
Patricia Love
Michael Lovette

John Lyman
Beth Lytle
Timothy Macejak
William Macherey

JUNIORS

David Mack
Elaine Madansky
Kathleen Maday

Phillip Magid
Lisa Makris
Jason Malley

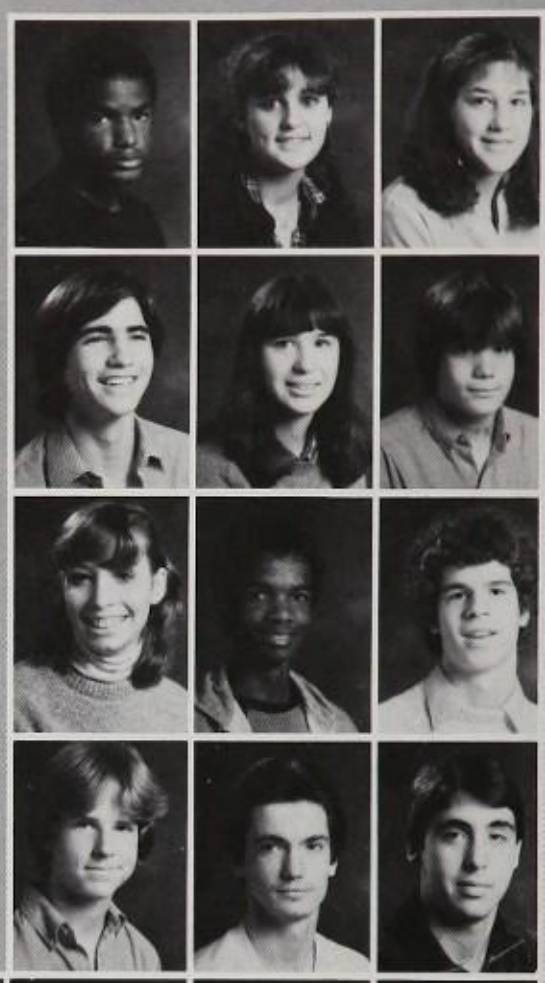
Amy Marcus
Howard March
Lawren Markle

William Marshall
David Martin
Charles Martinez

Lorraine Matthews
Mary Mauney
Ruth Mazeika
Elissa McBride
Lisa McCormick
James McCudden
Demerise McDermott
Stephen McDougal

Rosalind McGauley
Alison McGuire
Mary McGinn
Brian McKay
Robert McKibbin
Ellen McRaith
Diana Merolle
Eric Meyer

FEELING ISOLATED, Michael Arron looks toward the rest of the class.



Immerse Yourself

by Elizabeth Blackwell

What is one of the best ways to overcome the fear of speaking French, and go on an enjoyable mini-vacation at the same time? Attend the French Immersion Weekend! Sponsored by George Williams College, a French Immersion Weekend is held each December and April at the College's Lake Geneva campus. The participants - who range from high school age to middle age - pledge to speak **only** French for the entire weekend. The four juniors who went from Evanston said that the transition to French wasn't hard, but there were some long silences. Sharon Hoffman said, "You start to comment on something, or make up a joke, but then you stop in the middle because it isn't worth the trouble of translating it."

Friday night they saw movies in French and broke into groups to discuss them. The next day they took five courses in French culture, which included classes in French slang, the French in Africa, fast food in France, French traditions, French body language, and general vocabulary courses. After dinner, the students put on skits until at least eleven. Then optional late-night singing went on until the wee hours of the morning. There was also singing at the meals - all French food. There was time on Sunday for two optional courses, which the participants chose for themselves.

The language barrier was sometimes a great obstacle. All the workers did not understand French. To get the food they wanted, the students had to point and hope that the workers would understand. Robin Kantor was not able to buy a sweatshirt because the clerk could not understand what she wanted.

A highlight was the campus itself. The cabins were all on the lake, and the rolling hills, fog, and ducks all added to the relaxed and comfortable atmosphere. Nobody was forced to be perfect. Sharon Hoffman said, "I was nervous until the director said that it didn't matter if you spoke in infinitives." Ann Theodore said, "In class you are sort of pressured, but over there you **have** to speak French. Even if you say the dumbest thing, nobody will care. Everyone is in the same boat." After the weekend, speaking **English** was a problem! Non Cafferata remembered, "When I got back and started to write my history paper, I would write every other word in French." Robin Kantor said that it got to the point that, "I would listen to the radio and automatically translate it into French!"

PEEKING at camera, Jill Kraft looks up from her secret note.

TRYING NOT to choke on his pen, Tilden Katz hurriedly arranges his notes.

LUNCHTIME ANTICS are Mike Keenan's and Mike Roettig's favorite activity.

Lucas Meyer
Randy Meyer
Robert Mikolainis

Adina Miller
Andrea Miller
Dahlia Miller

Eugenia Miller
Ronald Miller
Alan Millman

Jennifer Mindel
Paul Mitchell
Jennifer Mitzen
Martin Mockenhaupt
Laura Moline
Natalie Monzo
Diane Morales
Todd Morgan

Grace Morgridge
Antoinetta Morris

Leslie Morrison
Lia Mortensen

Eskouhi Mouradian
Michelle Mouton

Lynn Muller
Stephanie Mullins

Michael Murdock
Randall Murphy
Karen Mynard
Samuel Nadal
Rochelle Nahm
Katherine Nahser
Karl Neff
Thomas Neighbors

Jacques Nelson
Janice Newman
William Newton
Amy Noonan
Gerald Noorts
Kerry Novy
Mary Beth Nugent
Jason Nuss

JUNIORS

Shawn O'Conner
Claud Oliver
Linda Olson
Fernando Orihuela
Paul Orihuela
Mary Louise Osterkamp
Douglas Palmer
Scott Paramore

Carl Parker
Marlon Pascascio

Mina Patel
Cindy Pepera

Susan Peters
Sandra Peterson

Clive Phinn
Martha Pierre

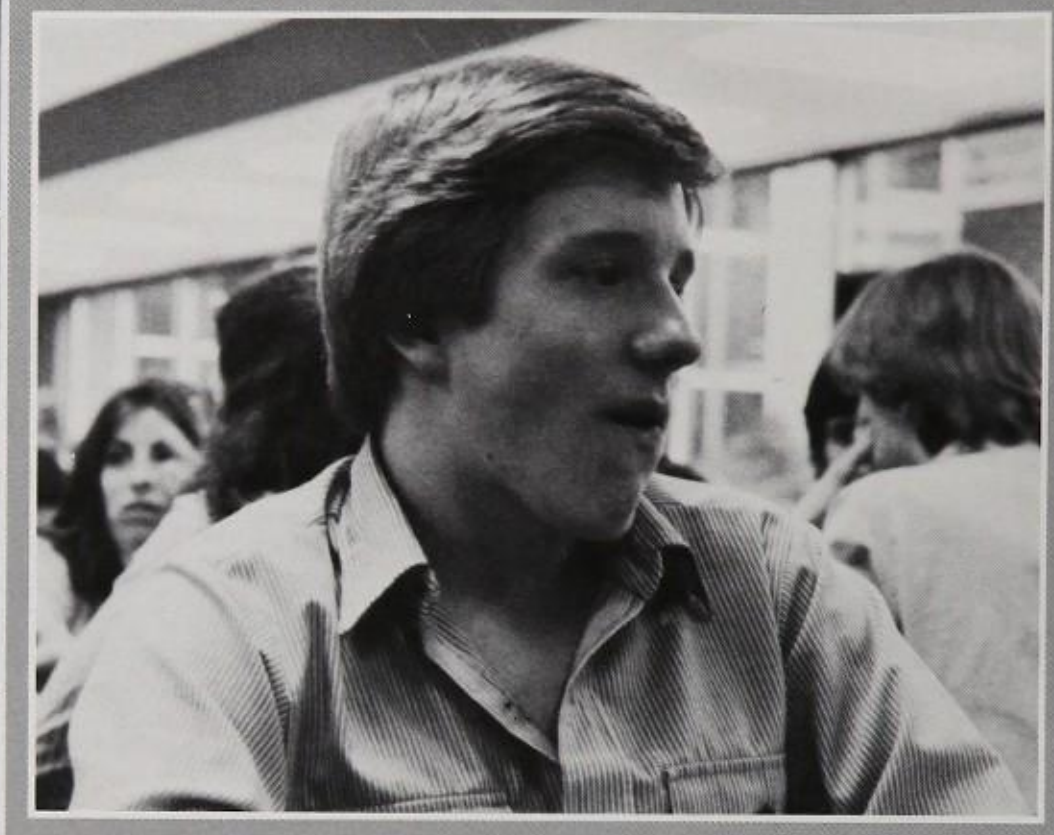
Andrew Pigozzi
John Pingry
Mark Pingry
Amy Pinkstaff
Seth Pinsky
Michael Plamer
Johnathan Platt
Elena Plaza

Jirair Poladian
Jill Polinski
Shalan Pollard

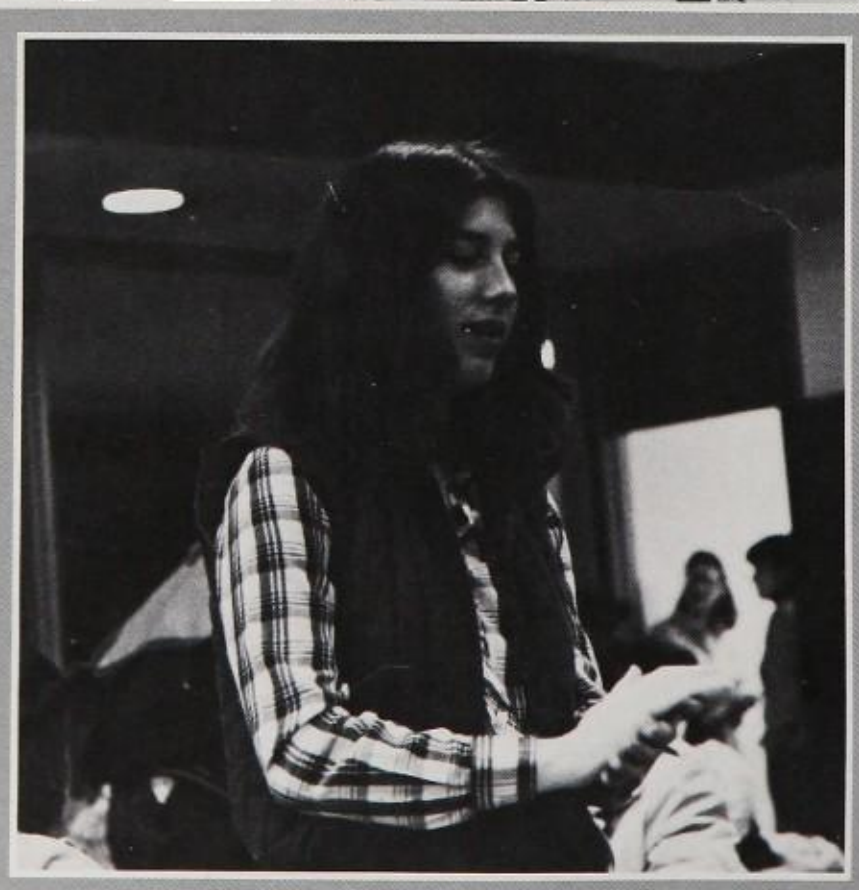
George Pond
Gregory Poole
Evans Poulos

Theresa Quattrocki
Oliver Raisner
Arnold Ransom

Jennifer Ray
Debra Reader
Gregory Reams



LOOKING OVER at a friend, Randy Murphy listens carefully.



CLASPING HER HANDS, Mary Mauney makes a firm decision.

HAPPY with a warm day, Rodney Malone and Tony Steele are eager to smile.

Johnathan Reese
Douglas Reesh
Kirk Reeves

Danial Regan
Wayne Reid
Lucinda Remy

Melisande Resendiz
Melanie Rest
Alma Reyther

Timothy Richie
Stefan Rickman
Mary Riley

Edmarine Roberts
Brett Robinson
Sharon Robinson

Connie Roderer
Rebecca Roeder
Timothy Roehrborn
Christopher Rogers
Cynthia Rogers
Susan Rooney
Matthew De Rose
Rachel Rosner

Gregory Rothman
Julie Rousos
James Rowe
Jonathan Rubenstein
Deborah Rude
Joseph Ruel
William Rush
Victoria Russell

Holly Sabin
Curtiss Sales
Douglas Salway
Charmaine Samuels
Maurice Sanders
Christopher Sanford
Joseph Santiago
Aaron Savin

Jennifer Schaffner
Eric Scharff
Kenneth Schelbert
Michael Schentter
Brian Schmidt
Amy Schmit
Stefanie Schramm
Martha Shultz

Stacey Schwartz
Thomas Schwartz
Loren Seidner
Jennifer Sequeira
Lisa Shames
Sylvia Shannon
Anna Shapiro
Annette Shaw

JUNIORS

Robert Shelly
Miriam Sherman
Julie Shiff
Andrea Shore

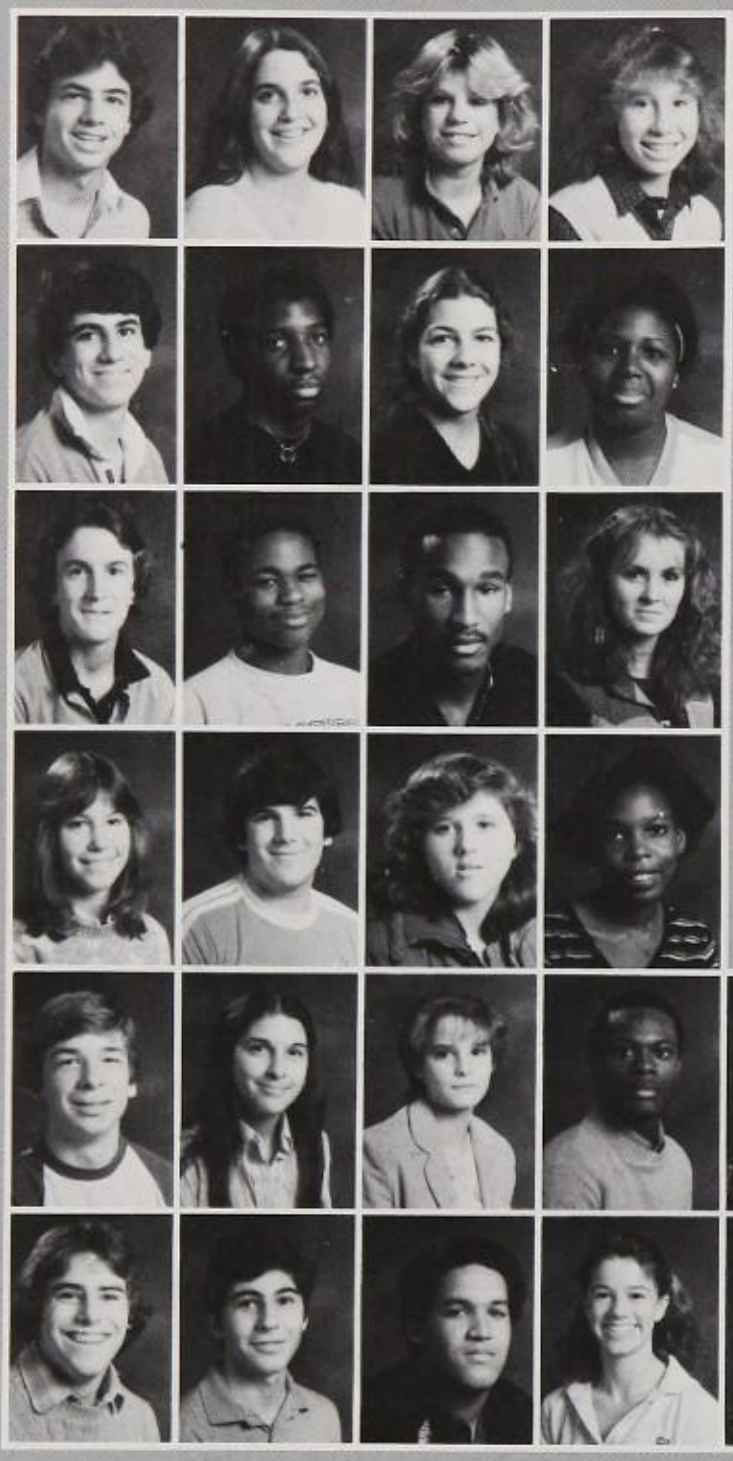
Ross Silverman
Nigel Simpson
Judith Sippel
Phyllis Smashum

Douglas Smith
Kenton Smith
Shawn Smith
Ruth Snagel

Anne Snydacker
Timothy Sorkin
Diane Spalla
Karen Spence

Nelson Sproul
Andrea Stahl
Elizabeth Stanard
Leslie Starks
Gina Stegich
John Stegich
Jennifer Stein
Leslie Stempel

Burton Stencel
Henry Stepanian
Troy Stephens
Amy Strasser
Andrew Strelzoff
Camesuze St. Victor
Germaine Sublette
Marx Succes



NERVOUS THAT HE will be the next to be called upon, Bob White listens intently.

Ready for a Change

by Amy Bell

Sick of school? Ready for a change of scenery (maybe college)? Perhaps you should consider graduating early?

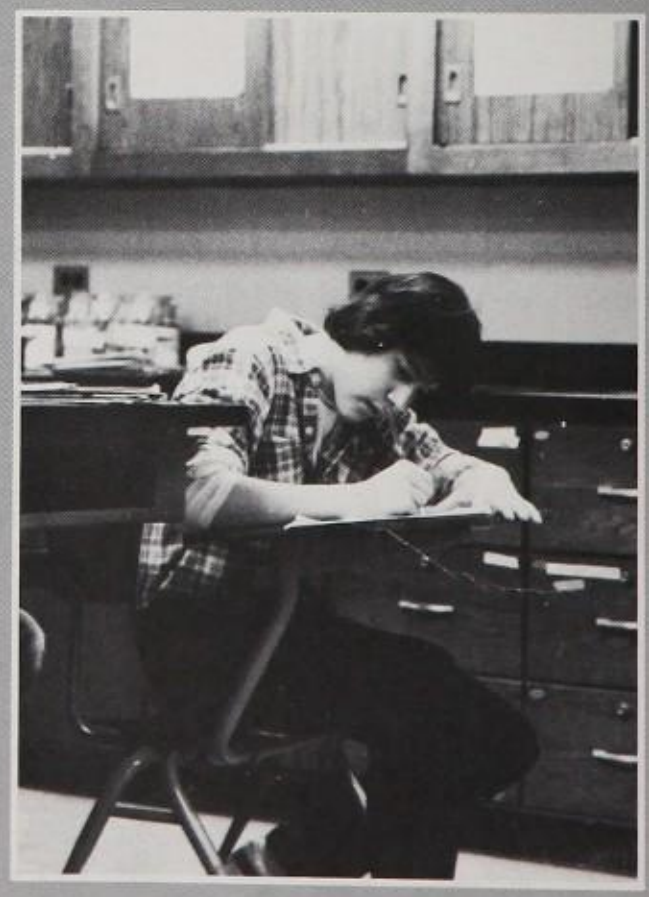
There are different reasons for graduating early. Some students are sick of high school, and feel prepared to take on college a year early. Other students may want to work that extra year earning enough money for school or travel. Still others graduate just to get away from unhappy home lives.

Ms. Jane Koten, college counselor, listed some disadvantages of graduating early. "Some students see early graduation as an escape from responsibility; this doesn't happen very often here. Also, a junior who graduates early will miss the excitement that goes with spring of senior year."

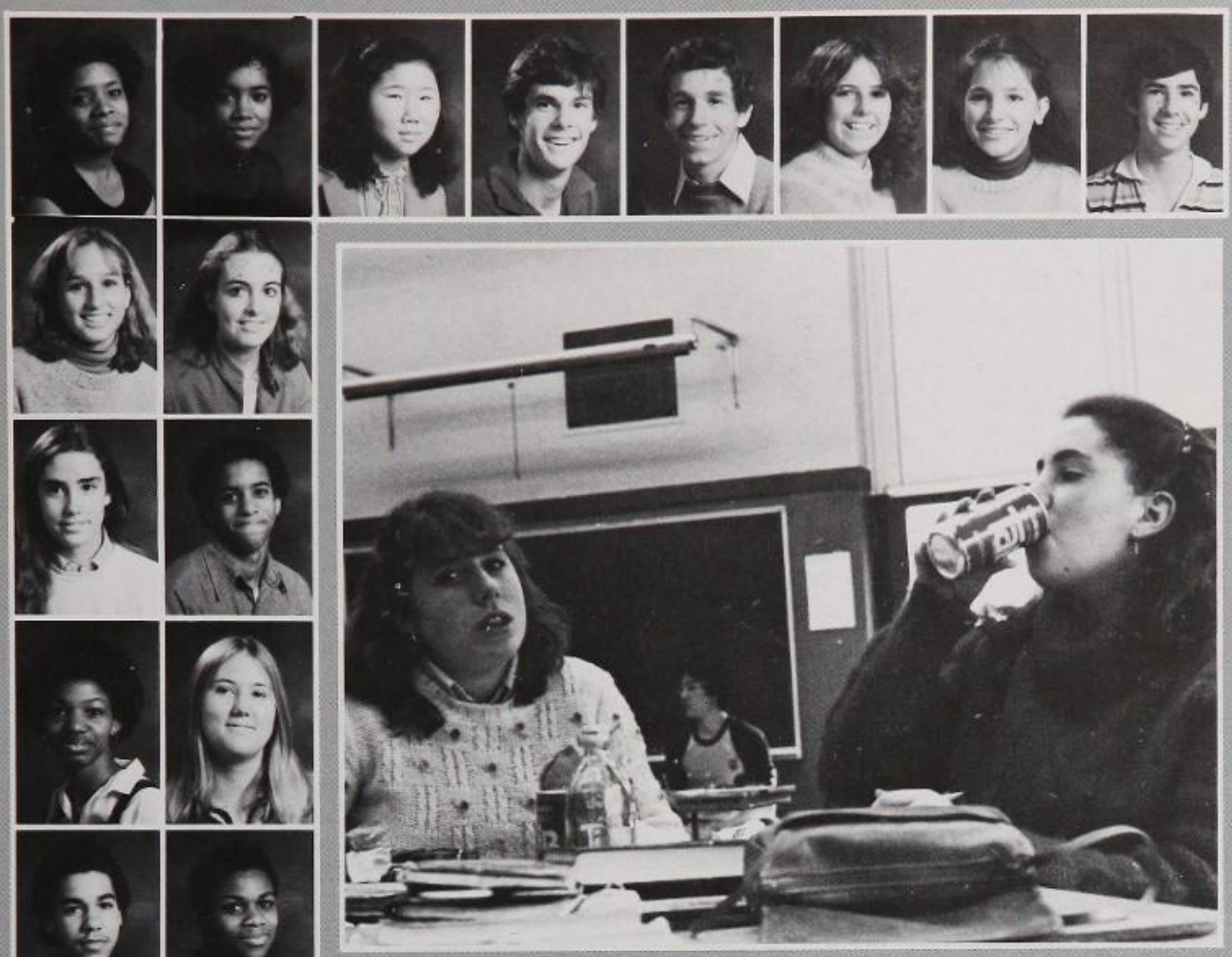
Reasons for early graduation varied. Said junior Wendy Landsman, "The curriculum here is superficial. The school doesn't offer a wide enough variety of classes." Junior Neal Abarbanell gave it a different perspective: "I looked at my school record, and my counselor said that with my credits, I could get out in three years." Cited junior Tammy Brooks, "I'm tired of ETHS, and I want to go to a different school." Junior Mike Kramer had the same general idea: "I think I'm ready for college, and I'm bored with high school." However, junior Sonali Shivde had a rather interesting reason for early graduation, "I want to finish my education as soon as I can, so that I can return to India."

Taking on four years' work in three or three-and-a-half years can cause problems. Wendy remembered that, "My counselor and the college advisor were against it because they didn't feel that I was mature enough to handle college next year." While some juniors had only a few problems, others had more. "I have a full day schedule and I must attend evening school for two semesters, so I have very little spare time," continued Sonali.

Of course, if you're entering college a year early, it means being younger than the other students. Mike said, "High school isn't that hard. I've already taken the SAT's and ACT's, and I've had enough time." Neal summed it up with, "Being ready for college isn't a state of age; it's more a state of mental maturity."



WITH JUMBLED FORMULAS in his head, Dan Regan takes a test.



PEERING OVER HER Tab, Sharon Weitzenfeld looks over at friend Jenny Gamber.

Angelina Sudduth
Yvette Sudduth
Yang Suh
John Sullivan
Sy Sussman
Elizabeth Sward
Kristina Swarner
John Tankin

Angela Tate
Amy Taylor

Chris Taylor
Douglas Taylor

Randi Taylor
Robin Taylor

Timothy Taylor
Andre Teamer

Matthew TerMolen
Thomas Terranova
Mark Terry
Ann Theodore
Anna Thodos
Henry Thomas
Michael Thomas
Valarie Thomas

Charles Thompson
Donna Thompson
John Thompson
Debbra Thorne
Oneida Thorne
Lisa Thorson
Clifton Tidwell
Paul Tierney

Christina Tonjuk
Lynn Tornabene
Natalie Torrence
Ralph Townsend
Randall Townsend
William Trapp
Victor Trautwein
Tonya Traywick

Nick Triantafillou
Steven Trim
Rosemary Turner
Sherilyn Turner
David Tyroler
Akira Ueno
Thomas Vanhooser
Andrew Vall

Gregory Vernon
Andrew Vick
Noel Villegas
Marla Vogel
Mojgan Vossough
John Votanek
Matthew Wagner
Jeffrey Waitley

JUNIORS

William Waldrup
Pharoah Walker
Diane Wallace
Mark Wallace
Terri Wallace
Qaiser Waraich
Michael Ward
Tiffany Washington

Teresa Waters
Pamela Weatherly
Sharon Weitzenfeld
Deirdre Werth
Kirstan Wertheimer
Tina Wetzel
Lawrence Wexler
Dinah Wharton

Gregory White
John White
Colleen Whiton
Ellen Wilkinson
Carla Williams
Donna Williams
Jacqueline Williams
Jacqueline Williams

Whitney Williams
Leslie Wilson
Debra Winters
Catherine Wirth
Errol Wisdom
Sarah Wold
Rebekah Wood
Karl Woodrick

Mark Woods
John Wright
Jody Wycoff
Jack Wyder
Jill Wyder

Joseph Yale
Barry Young
Laurence Young
Tonya Young
Margaret Zapalski

BOTTOM LEFT: **CAREFULLY CONSIDERING her notes, Karen Knauf looks over her work and wonders if she'll make it through the day.**

Camera Shy Underclassmen

FRESHMEN

Mary Aiden
Rodney Aiden
Russell Alford
Adrian Allison
Cheryl Altschuler
Richard Anderson
Jenny Augustin
Tamatha Barton
Jeffery Black
Yvette Bond
Danny Brimm
Cassandra Brown
Lisa Brown
Mark Brown
Shedrene Brownlee
Paul Brunger
Neville Campbell
Cynthia Carabello
Stephen Cater
Jake Clark
George Cokley
Hunter Collins
Sean Cullnan
Anahita Daie
Patty Daniel
Kimberly Davis
Garland Davison
Jeffrey Dorsey
Kenneth Drew
Tonia Dunbar
Morris Ellis
Fonda Evans
Robert Fieberg
Dewayne Fox
Elizabeth Frazier
Christoph Federick
Chris Giatrakos
Mark Goldman
Deborah Granat
Sharon Grant
Andrew Greenstein
Anthony Grier
Roslyn Grizzard
Lisa Heaton
Dennis Henrikson
Lawrence Henrikson
Jacqueline Hester
Ralph Hicks
George Higginbottom
Andrea Horn
Ingrid Houston
Curtis Jackson
Adrian Johnson
Antonia Johnson
Kelly Johnson
Derrick Jones
Ungay Kelly
Paulettea Kennedy
Bernard Kimmons
Todd Kjellenberg
Rachel Koch
Edward Keith
Keith Koukol
Kevin Koukol
Neil Krassner
Brian Lamerdin
Lisa Landsman
Andrea Larson
Hanif Lopez
Kathleen Mann
Jay McCoy
Kevin McGee
Marina Micari
Mark Miller
Jon Modlin
Frederick Murray
Eugene Myvett
Paul Nappi
Dyann Nathan
Lemonica Nimmers
Charlene Norfleet
Harrey Norfleet
Margaret Ostrow
Elizabeth Paradise
Barbara Patrick
Ray Patterson
Juan Perry
Teri Pickett
Gladys Pierre
Patricia Poleski
Antonio Polk
Michael Polk
Amy Ransom
June Richardson
Marilyn Richardson
Kevin Rogan
Tracy Roth
Babu Sahadevan
Eric Scheldrup
James Schultz
Marcie Schumacher
Melody Scott
Richard Seiff
Valerie Shavers
Michaelle Smith
Sharon Song
Andrew Spantiko
Andrea Sprague
Alufored Stallworth
Jeffery Stange
Catherine Steinmann
Veretta Stewart
Mark Sublett
Steven Tadish
Kim Taylor
Giancarlo Teoli
Chris Thompson
Robert Tinch
William Vassar
Charles Wagner
Jesse Wallace
Lori Warren
Kelli Watkins
Arran West
Kevin West
Daniel Whitmore
Demingo Williams
Kimberly Williams
Dafton Wilson
Melony Woolridge
Sherry Wright
Lana Young
Brian Zehren

SOPHOMORES

Edward Adams
Charmaine Adlam
Joan Afton
Brian Ahern
Daniel Akers
Bryan Allen
Patrick Allen
Diana Allsebrooke
Alana Amaker
Molly Applegath
Julie Arnold
Trevor Ausmer
Margaret Baksh
Anthony Barksdale
Shirley Barnett
Donovan Barrett
Gwendolyn Barton
Christopher Beam
Beth Beck
Doris Benson
Lamarre Bernadel
Cynthia Bernahl
Richard Biordi

Steven Bircham
Thomas Blackwell
Elizabeth Blades
Fitzgerald Blaise
John Bonke
Patrice Boone
Charles Borchers
Ieda Marie Borges
Ivana Borges
Barbara Borowski
Michelle Brooks
Pauletta Brown
Juanita Buckner
Christopher Bukrey
David Burch
Brenda Burkhardt
Elizabeth Burton
Antonio Butler
Elita Byron
Tomas Canchola
Daniel Caplan
Laura Carlson
Jerome Carstens
Terri Chancelor
Susan Chandler
Brian Chojnowski
John Christie
Nuran Cinlar
Anthony Clark
Pierre Coccia
David Colbert
Lemorne Cole
Howard Coleman
Christie Colliopoulos
Franklin Combs
William Combs
Scott Conrad
Gregory Cook
Mia Cooper
Christopher Couch
Odi Couzin
John Covin
Thomas Cowan
Holden Cox
Michael Cromer
Raymond Crooks
Molly Crowe
Carrie Cullinane
Pamela Cytrynbaum
John Czepial
Marcia Daley
Keith Dan
Karim Das
Deanna Davis
Dexter Davis
Mark Davis
Shanesia Davis
Michelle Day
Dominique Delavioux
Joseph Dennis
David Dershin
Albert Devaul
Deanna Diaz
Christina Dixon
Steven Done
Paul Downie
Sharon Downie
Brian Downs
Mitzi Dubose
James Ducanto
Wayne Dullin
Xenia Dunkly
Robert Durbeck
Alexander Dykes
William Eason
Trevor Edwards
Shari Ehara
Robert Eliacin
Peter Elvart
John Enyart
Arthur Espino
Belinda Evans
Patrick Exume
Julio Figeredo
Dean Fine
Kelly Fitzpatrick
Leeroy Fong-Yee
Sydney Fortson
Cormac Fox
John Fox
Lori Freeman
Eva Freels
James Fullmur
Gilbert Gadson
Thomas Gaines
Anthony Garcia
Gail Gardner
Linda Garoner

Denise Garner
John Geaslin
Laura Geisser
Tyrone Gibbs
Kevin Gibert
Stuart Gilbert
Colletta Giles
Debra Gold
David Goodman
Michael Goodson
Patrick Gordon
Robert Gordon
Bonnie Grant
Glenda Gray
Ivan Gray
Michele Greenberg
Thomas Greene
Kieth Grier
Jonathan Gross
Monique Guillory
Ephraim Gulley
Roland Hall
Stephanie Hallmark
Richard Hammell
Tony Hampton
Jane Hansson
Linda Hardy
Marsha Harris
Ann Hartline
Nadja Haugaard
Heather Head
Aileen Hefferren
Lisa Helies
Scott Henrikson
Kevin Henry
Victoria Hewelt
Jennifer Hey
Paul Hicks
Jeri Hill
Mark Holland
Lawrence Holm
Scott Hood
Charisse Hooper
Angelia Houston
Kimberly Houston
Jeri Hubbell
Sheila Hughes
Steven Hughes
Steven Hulteen
Andrew Hunter
Aubrey Hunter
Frederic Ichinose
Angela Ingram
Phoenix Irby
Paula James
John Jasper
Beenaben Jayswal
Laura Johns
Angela Johnson
Calvin Johnson
Tori Johnson
Wayne Johnson
Darryl Jones
David Jones
Kimberly Jones
Gerald Jorash
David Jordan
Olivera Jovanovic
Robert Kajita
Steven Kaplan
Amy Kavka
John Kim
Robin Kimmons
Moncia King
Joshua Kirz
Kenneth Krieger
Colleen Lamerdin
Adam Langer
Adam Langer
Michelle Lapeer
Marcia Larson
Alvin Lee
Michelle Lee
Sarah Lee
Franz Lembke
Rachael Leslie
Baccette Levy
Basil Levy
Oral Levy
Keith Lighthall
Jennifer Loach
Rohan Lobban
David Loewenstein
Dionne Logan
Sebert Lopez
Michael Lovette
Fenita Loving
Susan Lowes

Howard Magad
Tani Mahama
James Maloney
Ramiz Mareewa
Scott Markwell
Becki Martello
John Mastrud
Johnny Mathis
Howard Mccoy
Creed Mcgee
Susan McKearnan
Daniel McKibbin
Patrick Mcraith
Michael Means
Adam Meltzer
Elizabeth Meyer
John Meyer
Ross Meyer
Charles Michener
Julia Mihevc
Andrea Miller
Benedict Miller
Laura Miller
Rebecca Million
Darlene Mims
Darin Minter
Karla Moley
Raquel Montalvo
Joe Moore
Terri Moore
Dian Morales
Anthony Morris
Eskouhi Mouradian
Rodney Muckleroy
Clark Murray
James Murray
Ramon Murray
Dara Nathan
William Neburka
Bryan Nelson
Jonathan Nelson
Mark Nessel
June Newberry
Tonya Nichols
Hilary Nigro
Makoto Nikaidoh
Donna Nimmers
Ann Norman
George Noyes
Devon Nunes
Joseph O'Connell
Yolanda O'Quinn
Lee Ordman
Sara Ordonez
Alicia Owens
Sevan Ozarton
Cleathe Palmer
Bruce Paluch
David Panofsky
Karin Parkinson
Marlon Pascasio
Andrea Paschal
Daphne Patterson
Angela Pearson
Vivienne Pearson
Maura Pease
Cindy Penick
Paul Perkins
William Perkins
Steven Perna
Darien Perry
Richard Perry
Kevin Peterson
Brian Pettis
Carson Phillips
Prentice Phillips
Guy Pierre
Steven Pink
Jim Pinkstaff
Elizabeth Platt
Carol Plummer
Craig Pointer
Jirair Poladian
Marie Policape
Rodrique Policape
Marcy Pollack
Gregory Poole
Marcketa Pope
Gloria Posey
Lintoy Pringle
Thomas Rainey
Charles Ramseyer
Carl Randolph
Thomas Ratajczyk
Gennipha Rates
Kirk Reeves
Roy Reid
Maria Renteria

Melisande Resendiz
Melisa Riek
Heidi Ries
Mary Riley
Natalie Roberts
Robin Robinson
Connie Roderer
Gabriela Roderer
Elva Rojas
Rene Rojas
Anthony Rolls
Sherrie Rolls
Mathew Rooney
Lawrence Rose
Maritta Roseman
Kecia Rosemond
James Ross
Cynthia Rubo
Karen Rust
Michael Samson
Renee Sanders
Eric Savlin
Flavia Schoffner
Jeffrey Scott
Catherine Scratch
James Sefton
Maxime Senecal
Patrick Senecal
Anna Shapiro
Alejandro Shaw
Jeffrey Shaw
Sonja Sigler
Steven Silverstein
Kurt Skinner
Arthur Smith
Errole Smith
Glen Smith
Tony Smith
Wayne Smith
Andre Smitherman
Ruth Snagel
Marialuz Soto
Julia Speiser
Ann Marie Spence
Jacqueline Spillman
Clifton Spires
Ricardo Spivey
Randolph Stack
Anthony Staine
Thomas Stepp
Angella Stewart
Michael Stoyanoff
Anthony Strong
Damita Strong
Robin Strong
Nathan Struever
Ellison Sublette
Kentaro Sugiyama
Aaron Sussman
Michael Tabin
Steven Tapper
Edouard Tassy
Robert Temple
Derrick Temple
Glynda Thomas
James Thomas
Timothy Thomas
Deborah Thorne
Oneida Thorne
Joan Thornton
James Tidwill
Eva Tolnai
Arlene Torres
Wendy Townsend
Ann Triplett
Joseph Tucker
Gabe Val
Jose Valderrama
Sarah Vanhooser
Marilyn Veasley
Brent Verhoog
J. Villatoro
Derrick Vinson
Dion Wade
Jennifer Wade
John Wadsworth
Kathleen Wales
Michele Wales
Donna Walker
Anthony Walkine
Stephanie Walkine
Shana Walsh
Adam Ward
Dennis Watson
Pricilla Watson

IN MEMORIAM

Kenneth Weber

John Weiland
Meggan Weston
Michael Weyna
Dinah Wharton
Robert Whitaker
Evelyn White
Anita Whitely
Lyndon Whyte
Glenn Wideman
Scott Wilcox
Crystal Williams
Lisa Williams
Tony Williams
Dianne Wilson
Laura Wimberly
Lorraine Wimberly
Derrick Woodfork
Robert Wright
Rosemary Yabush
Andrew Ten Gi Yau
Barry Young
Larry Young
Natasha Young
Christina Zehren
Philip Zelewsky
Matthew Zell
Daniel Zellman
John Zimmer
Sean Zinnerman
Donna Aikens
Ronald Albrecht
Suzanne Allen
Frank Alston
Rodney Anderson
James Ball
Andre Banks
Stephen Banks
Mark Barberis
Laurence Bartell
John Baumeister
Carol Bean
Barbara Becker
Sophelian Belcher
Cynthia Bell
Michael Bell
Rose Bennet
Tina Berkovitz
Richard Betke
Quinetta Birge
Nicole Blake
Crystal Boone
Yvette Boursiquot
Crystal Bowen
Mary Bowers
Troy Bradford
Erin Breen
Ericka Brinker
Charlotte Brooks
Tammy Brooks
Angela Brown
Lisa Brown
Reginald Brown
Brian Brownlee
Melissa Bruce
Gail Bryan
Ronald Bryant
Arlene Burton
Patrick Burton
Patrick Bush
Robert Caldwell
Juan Campbell
Sean Canetta
David Carabello
Christopher Carlson
Tony Carter
Anne Cartwright
Wendy Chalem
Tew Yok Chan
Wei-Han Chang
John Channey
Christopher Cherry
Amy Chess
Suzan Cinlar
Leslie Clark
Darlene Cobbs
Sharon Coker
Allison Cole
Gaye Combs
Charles Conrad
P. Hollis Cook
Michael Copeland
Darren Cork
Sandra Cork
Michael Coupe
Nimbus Couzin
Kevin Crawford
Christopher Crowe
Brian Davis

Carl Davis
Cordelia Davis
Denise Davis
Sigrid Davis
Patrick Decatus
Catalina Delrosa
Carl Derfler
Matthew Derose
Angela Devary
Eda Diaz
Jeffrey Dorsey
Michael Dougherty
John Durburg
Lawrence Dwyer
Eugene Dykes
Carla Eason
Andre Edwards
Alison Eisendrath
James Elvart
James Epe
Stephen Eskilson
David Ferguson
Toni Fisher
Marcia Fishley
Herby Fleury
Paul Floyd
Elizabeth Ford
Michael Foster
Andrew Fox
George Fredrick
Daniel Freeburg
Lisa Freinkel
Harold Frostick
Dexter Gabriel
Robin Gadson
Jennifer Gamber
Theodore Gammell
Rodney Gardner
Thomas Gaughan
William Gausselin
Paul Gazzolo
Ed Gelzenlichter

JUNIORS

Arline Aarons
Millard Aiden
Paul Gerth
Christopher Gibbons
Quinton Glass
Robert Godwin
Steve Goerth
David Goins
Scott Goldberg
Deborah Goldstein
Gareth Gollrad
Franisco Gomez
Leticia Gomez
Santos Gomez
Trinidad Gomez
Veroncia Goodson
Louise Goodwin
Jeanpaul Gourguehon
Ricky Gray
Sandra Grier
Donna Gross
Gwendolyn Gunter
Andrea Gurr
Frederick Habenicht
Michael Hakimian
Kim Hamilton
Jeffery Hardin
Dennis Harnisch
Andrea Harris
Mark Harris
Ossell Harris
Thomas Hartigan
Lorrie Hawkins
Daniel Heidt
Kelli Heintz
Don Heinz
Shoshana Hellerstein
Fitzroy Henriques
Larry Henry
Harvey Herskovits
Lance Hickman
William Hill
James Hobart
Christopher Hodges
James Holmes
Stanley Holt
David Hood
Karla Horn
James Horwich
Danita Howard
Karen Howard
Rebecca Howard
Stephanie Howard

Mary Hughes
Townsend Hunt
Richard Hurd
Edmund Ichinose
Emmanuel Jackson
James Jackson
Lynn Jackson
Michael Jaggers
Muriel James
Lisa Jameson
Rene Jean-Baptiste
David Jefferson
Joseph Jenkins
Daphna Jindrich
Anthony Johnson
Fritzhugh Johnson
Karolyn Johnson
Mark Johnson
Michael Johnson
Robert Johnson
Anna Jones
Jonathon Jones
Lisa Jones
Peter Jones
Stephen Jones
Daniel Jorash
Mark Juliar
Brian Jurgens
Mark Kalmes
Jeffery Kane
Daniel Kanter
Robert Kantor
Suyin Kars
Steven Kearfott
Derrick Kelly
Swancy Kennedy
Patricia Kern
Mary Khuri
Lisa King
Quentin Kirk
Michael Klein
William Kosmala
Sharon Kraatz
Michael Kramer
David Kurrus
Kimberly Lackey
Alicia Lancaster
Troy Bradford
Wensen Leeloy
Karla Lightfoot
Sarah Linder
Gary Little
Charles Lloyd
Daniel Loeb
Matthew Lopas
Priscille Lozama
Darrel Luce
Joseph Macduffie
Elizabeth Mallett
Jason Malley
Rodney Malone
Jimmie Marion
Patricia Marion
Marvella Marion
Herman Marshall
David Martin
Ana Martinez
Sherie Marvin
Robert Mason
Michael Matesi
Lorraine Matthews
Mervin Maxwell
Darin Mcallister
Tammi Miller
Karen Minear
Sheryl Minnick
Aaron Miripol
Pamela Molitor
Rebecca Montalvo
Catherine Moore
Kenneth Moore
Sharon Moore
Stanley Moragne
Kevin Murphy
Deborah Murray
Elizabeth Muslin
Kurt Nappi
Charles Nevel
Terilee Nordstedt
Terilee Norfleet
Jason Nuss
Stephen O'Hollearn
Nicholas Omphroy
Catherine Orr
Bonnie Ostrowsky
Michael Palmer
Marilynn Patterson
Regina Peak

Yvon Pelissier
Joseph Pennant
Leonard Perkins
Andrew Peters
Khann Pham
Angela Pierson
Jeremy Piven
Todd Platzer
Donna Plummer
Jill Polinski
Eric Pollard
Shalan Pollard
Stefanie Pompey
Ana Ponce
Valery Poster
Maren Poulos
Raymond Ramsay
Allan Redmond
Lisa Reilein
Margarita Renteria
Dwight Richardson
Regina Richardson
Stefan Rickman
Gregory Riley
Edmarine Roberts
Barbara Robinson
Derek Robinson
Linda Robinson
David Rocah
Susan Rooney
Michael Roettig
Charles Rogers
Michael Rolls
Warren Rosenblum
Katherine Roth
Dennis Rubo
Joseph Ruel
Ronald Ruffin
Lorna Russell
John Schelbert
Robert Schmidt
Julie Schrager
Melissa Schroder
James Sconyers
Keithroy Scott
Tammy Seals
Jane Seiberling
Loren Seidner
Camilla Seth
Antonio Shavers
Guardia Shaw
Matthew Shipley
Yvette Sims
Anupama Singh
Kevin Smith
Rebecca Smith
Robin Smith
Douglas Solway
Michael Splett
Toylee Stanley
Deborah Starling
Anthony Steele
Raymond Sue
Richard Swift
James Taylor
Martha Taylor
Andretti Thomas
Denita Thomas
Gurtha Tripp
Lloyd Trowers
Emily Tuzson
Douglas Twohey
Steven Voigt
Janice Wallace
Jerrold Wallace
Jonathan Wallace
Michael Ward
Darlene Weathers
Matthew Weber
Wendy Westerberg
Bob White
Kenneth Wideman
Vincent Wideman
Kara Wilmore
Michael Wilson
John Wipperfurth
Catherine Wirth
Elizabeth Wittner
Judy Wright
Randolph Wynn
Kevin York
David Young
Margaret Zapalski
Seth Zeitlin
Edward Zeldovich

Hamlet

Activities

BELOW: **Beekeeper Dave Engel advises sorcerer Pat O'Neill in "A Fable to End All Fables."** ***RIGHT:*** **Gracefully posing, Andrea Bornarth performs the Harlequin dance number with the YAMO dance company.** ***BOTTOM:*** **A confused Macbeth (David Thompson) is teased by Marx brothers John Cusack, Ethan Cohen, and Steve Pink.**

First and Classy

by Sharon Joy Hoffman

YAMO '81 was a YAMO full of class and changes. "Don't Make Me Laugh" started a week later this year, which put closing night on Halloween. The showbook was a mammoth 44 pages - larger than ever before. Also for the first time, this year the YAMO ushers, not the Boosters Club, sold the refreshments at intermission.

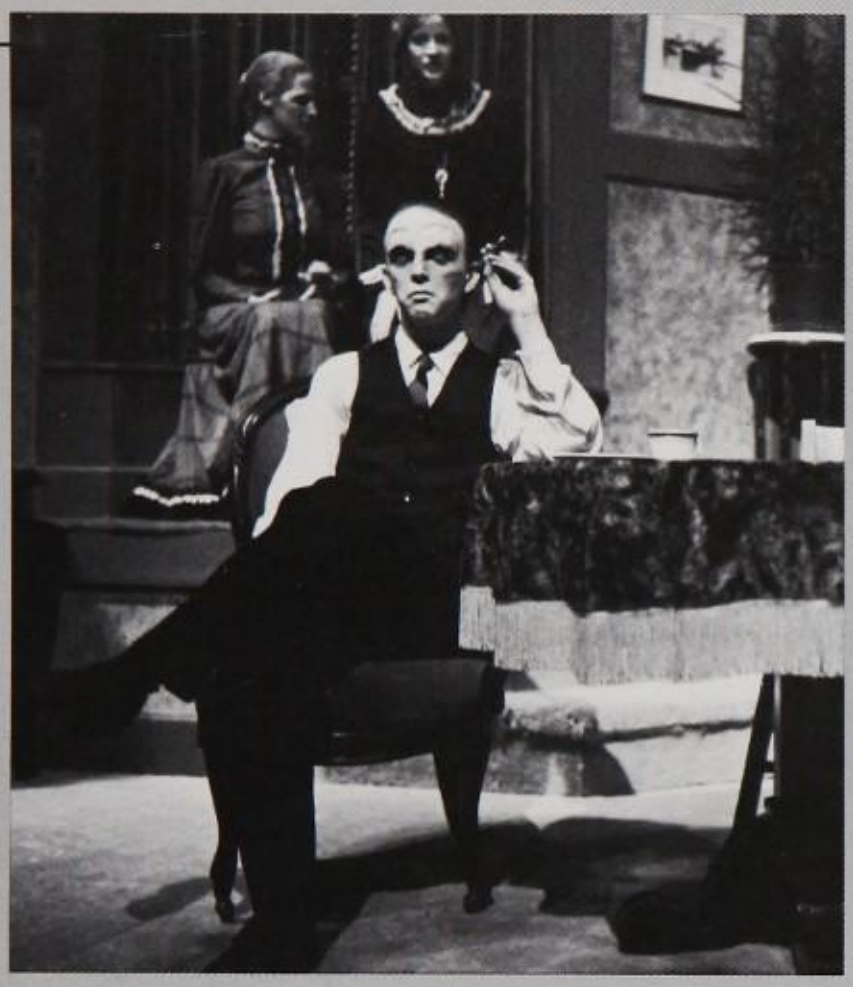
Dealing more directly with the production, there were even more important alterations. YAMO '81 had a combined chorus-dance number - dealing with the unjust deaths of war - instead of a separate chorus number. In lieu of the familiar commercials in the second act, there was a "pledge break" which continued the parody of public TV, which was carried as a theme throughout the whole revue. This was also the first year in which the show revolved around a central theme. The show also had faculty members in the production. B. K. Siewerth and Wm. Ditton - both speech arts teachers - portrayed Gene Siskel and Roger Ebert in the opening - a spoof of Sneak Previews.

"Don't Make Me Laugh" had a fresh cast - well over half of the performers had never been in YAMO before. Even the stage was different: the set had a color - a bright red paint - instead of unpainted natural wood. Also, there were new special effects this year - most notably dry ice in the witch scenes of the finale, secret doors for the witches, and larger use of slides than in recent years. This year's YAMO was the first production to perform in the Upstairs Theater after the creation of a larger Crew's Quarters and a greatly expanded media console. However, with all these "firsts," "Don't Make Me Laugh" was also the **last** YAMO to do something: It was the last production to be put on in the Upstairs Theater before the theater's complete electrical renovation. Besides all the firsts, YAMO '81 was marked by a lot of class. The continuing theme of Public Television did much to project a classy show. This year's finale was a parody of Shakespeare's **Macbeth,** which B. K. Siewerth, YAMO's director, believes, "was for me a highlight. It was well-conceived, well-written, and beautifully performed. In the 16 years I've been directing YAMO, it's definitely one of the best finales we've ever had. The whole show was on a higher plane than ever before."

Through the innovations and the high-class caliber of YAMO '81, the cast and crew successfully convinced the audiences to disregard the title of the show.

TOP: **Weird sisters Lilli Langer, Catherine Head, and Liz Mallett plot the downfall of Macbeth.** ***LEFT:*** **A discussion of the Dark Ages between Kup (Curtis Borman) and his guests during YAMO's history of public television.**

BELOW: **Martha (Deirdre DeTappan) and Abby (Amy O'Neill) hide a dead body while Jonathan (Gregory Rohe) wonders what to do with his two old aunts.** ***RIGHT:*** **Martha and Abby set the table as they wait for Mortimer to arrive.** ***BOTTOM:*** **Martha and Abby discuss Teddy's (Doug Vickers) latest fantasy trip to Panama.**



From a Croo Point of Vioo

by Grace Hartzell

"Building a set isn't as difficult as it seems," sophomore Katy Janda explained. "It's really kind of amazing because you really don't see the set until about two days before the first performance; you see it and think, hey, I built that."

Katy worked as Property Co-head with Robin Williams, also a sophomore, for the fall play **Arsenic and Old Lace.**

"The set was really well done, considering that it had to be on casters (wheels)," senior Wendy Sigele added. Wheels were necessary so that a puppet show could be presented in the Auditorium the same week that "Arsenic" was presented. Wendy is assistant to Mr. Siewerth for the Auditorium and the Upstairs Theatre. She was in charge of crew for "Arsenic".

"Arsenic and Old Lace," Wendy explained, "is the story of two aunts, Abby and Martha, who poison people's drinks with arsenic when they come to be boarders at their home. They help lonely people die peacefully." Amy O'Neil portrayed Abby and Dierdre DeTappan portrayed Martha.

"Arsenic" also involves three nephews: Jonathan, played by Greg Rohe; Mortimer, played by David Thompson; and Teddy, played by Doug Vickers. Mortimer's fiance was portrayed by Susan Janda and Dr. Einstein was portrayed by Greg Rothman.

Jonathan and accomplice Einstein partake in the deeds of the aunts. Teddy, believing himself to be Teddy Roosevelt, also helps by burying the bodies which he thinks have died of scarlet fever in the "Panama Canal" — the basement.

All ends well, though, when Mortimer discovers the plot and puts an end to it.

"It was a show that had an awful lot of props," Katy said. The job for her was often difficult because it "was so rushed". As opposed to other shows which may take two to three months for set-building and rehearsal, "Arsenic" was put together in one month.

As a prop head, Katy's job was to see that props were distributed on cue and were in good condition. However, she and Robin were also responsible for finding the props. They were given the prop list five days before the week of the play.

By far Katy's biggest accomplishment was her black jack. Since nobody knew for sure what one was, she invented one. "I made a foam rubber ball, covered it with black cloth, then with tape," she revealed.

One problem for Wendy was with a lighting cue. "There was a scene that is supposedly in the dark. The lighting crew thought they heard a "go-ahead" to turn up the lights but they were wrong. The actors covered it well."

All in all, the show "ran really well," according to Wendy. "Really first class."

TOP: **Mortimer (David Thompson) is horrified when he discovers the truth about Martha and Abby's house guests.** ***BOTTOM:*** **Mr. Gibbs (Michael Stoyanoff), Mr. Witherspoon (Adam Langer), and Rev. Dr. Harper (John Cusack) await the verdict of the police.**

TOP LEFT: STUDIED CONCENTRATION shows on the face of second chair Susan Janda during the concert. *TOP RIGHT:* A RINGING FINISH is added by this Concert Band percussionist. *BOTTOM:* A LITTLE JAZZ is provided by the brass of Jazz Band II.

. . . As Time Goes By

by Sharon Joy Hoffman

The Spring Music Festival was held June 6 in the auditorium. It began at 3:00 and ended after 6:00. There are varied explanations for its length. Some think it was planned by those who wanted to perform one hour for each year of its 50-year history. Others believe that since it was Dr. Rosewall's last concert before his retirement, he should stay as long as possible. Still others are under the delusion that it was a secret telethon for struggling musicians and glassy-eyed spectators.

The real reason for the musical marathon is that ***all*** the music groups performed that afternoon. In years past they have always been split up, with one-half of the groups performing one night and the other half the following night. This year, however, circumstances necessitated performing all of the concert in one afternoon. For that reason some changes had to be made in the style of the festival. For example the choral groups - which usually each sing a few selections separately - were forced by the time limit to sing only 3 songs, and those as a massed chorus.

Seniors really dominated the show. Five senior soloists performed: Marlene Morrison (saxophone), David Thompson (vocal), Kyoko Fujiwara (piano), Kristen Foster and Lisa Modlin (clarinet). In addition the senior music awards were announced. Barbara Babbitt and David Thompson received the vocal awards, Kristen Foster, Philip Harling, and John Shea received the band awards, and Kyoko Fujiwara received the orchestra award. The Robert James Memorial Award - a monetary award given to a senior planning to enter college as a vocal music major - went to Nancy Newman.

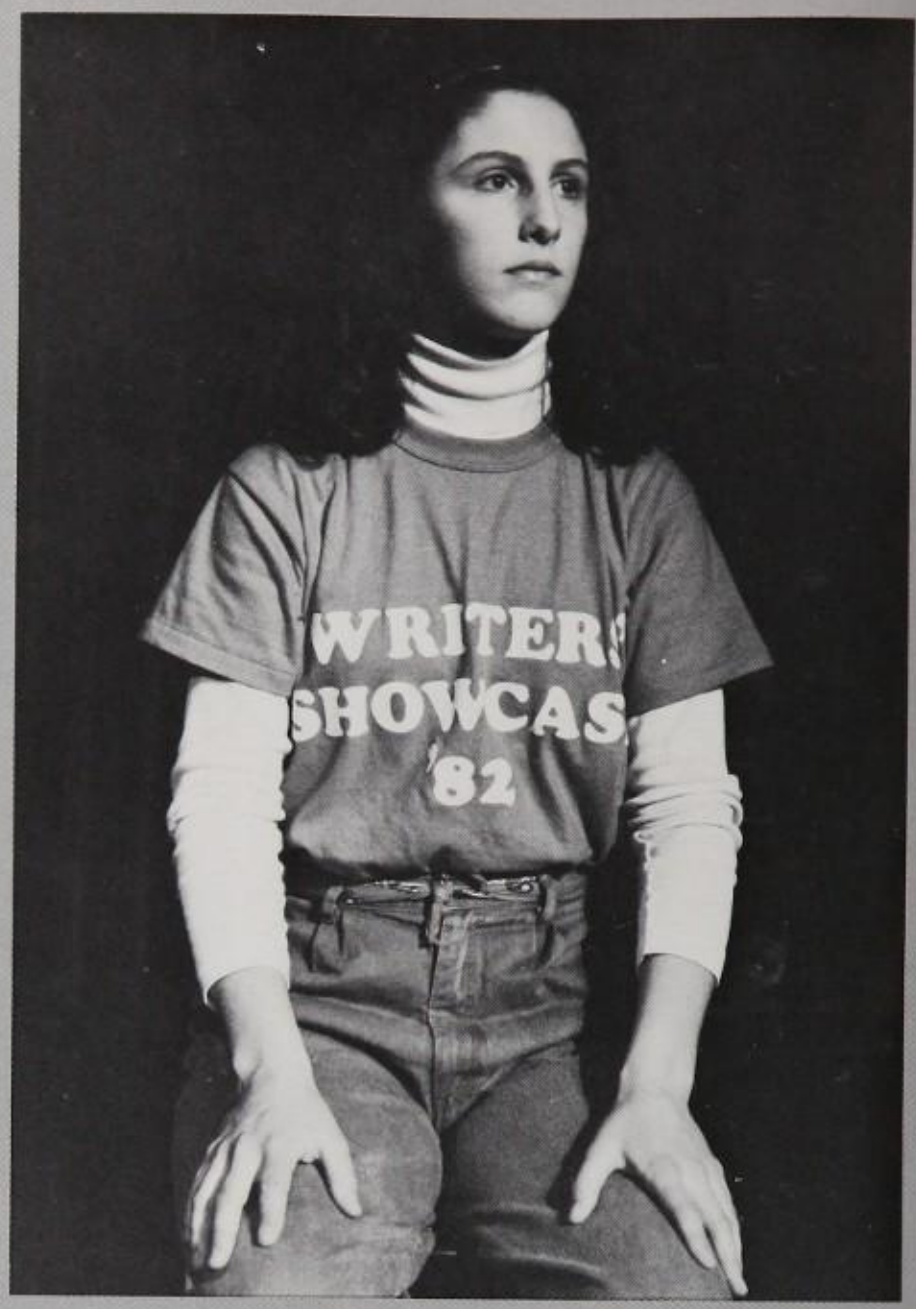
There were a good deal of variety in the selections chosen. They ranged from classical: Tschaikovsky's ***Concerto #1 in Bb Minor,*** Haydn's ***Gloria In Excelsis Deo,*** and Beethoven's ***Marche Slav,*** to spirituals: Hairston's ***Elijah Rock,*** House's ***O Mary, Don't You Weep,*** and Schwartz's ***Prepare Ye the Way,*** to 1940's songs: Loesser's ***Once in Love with Amy*** and Raye's ***Boogie Woogie Bugle Boy.***

The last piece performed on the program was Vaclav Nelhybel's ***Sine Nomine,*** a memorial to the millions of people throughout the ages who either died unknown in wars or just lived average lives and aren't remembered. It was performed by the symphony orchestra, the symphonic band, the cadet orchestra, and the choir, chorale, and chorus - again as a massed chorus. Dr. Rosewall conducted the massive tribute, which was not a typical song. A great deal of it involved having the massed chorus whisper, speak, and shout their names in rhythm, symbolizing the multitude of unknown names throughout history. Throughout the entire piece the only words were "alleluia" and "amen."

In summary, the festival showed off very well the talent of the five senior soloists, the seven senior award winners, and the members of all the different music groups. It also was a sad farewell to an exceptional vocal teacher and conductor, Dr. Richard Rosewall.

TOP: **SWEET HARMONY fills the concert hall as Dr. Rosewall directs the Choristers.**
BOTTOM: **THE SENIORS give it their all as the choir sings in "Sine Nomine."**

TOP LEFT: AN INTENSE CONVERSATION between David Taylor, Hallie Stein, and Steve Krug. *TOP RIGHT:* A REFLECTIVE MOMENT as Elissa McBride performs a poem. *BOTTOM:* CAST OF WRITER'S SHOWCASE — First Row: Craig Morgan, David Taylor, John Kurtides, Betsy Bishop, Jane Seiberling. Second Row: Hallie Stein, Steve Krug, Allison Sekuler, Elissa McBride, Third Row: Yael Routenberg, Scott Markwell, Maria Marini.



W.H.U.M.P. Wows Waudiences

by Sharon Joy Hoffman and Leslie Wilson

If you were in the Little Theater April 30 or May 1, you were treated to this year's production of Writers' Showcase. Named W.H.U.M.P. - which stands for Writers Have Ugly Mental Problems - the show featured pieces of student writing, performed, directed, and produced by students.

Writers' Showcase board members began work on soliciting material from students in October, and the hectic pace continued through the year till the performance. To choose material for their show, the Writers' Showcase board members visited English classes and encouraged all students to submit a piece of favorite prose or poetry. Then each board member read each piece, and then the whole board decided on which pieces should be included.

The next step was casting. Auditioners were required to read two pieces of writing from a paquet. One had to be humorous, the other serious. Also, one had to be a poem, and the other prose. Next came rehearsals. And more rehearsals. Finally came the show. Audiences filled the Little Theater, and bought packets the Writers' Showcase board had compiled. They cost $1.00 and contained the original, un-edited version of all of the pieces used in the show, as well as several honorable mentions.

The unique things about Writers' Showcase is that, according to the producer, senior John Wetterholt, it is the perfect "combination of acting and oral interpretation, and it is written, performed, and directed by students. This adds an entirely new dimension to the show, for the students decide how they want to act and stage each chosen piece."

Many of the pieces selected this year had titles that matched the peculiarity of the title of the show. There were "Memories of Mud," "Silly Billy," "Another for Dr. Humbert," and "Anteaters Don't Have Prongs," to name a few.

The show was a pleasant combination of humorous, satirical, and serious pieces. There was a piece about time, one about the strange people encountered in a waiting room, and parodies of salesgirls working on commission, the tv show ***Real People***, and National Honor Society members.

"My Life" was a poem similar to "Jabberwocky," full of well-chosen nonsense words. "Time Traveler," a science-fiction piece, was the story of the first man to travel in a time machine. He took meticulous notes, but when he returned he was told that the mission had failed; meanwhile the janitor swept away the notes. "The official Suburban Punk Handbook" was a take-off on the ***Official Preppie Handbook*** - a punker explains to the audience all the meanings of being a punker, and how ***you*** can be one, too. In "Mister Robert's Neighborhood" the listeners are entertained by a cross between Mister Rogers and Oral Roberts - what they see is an evangelist for kids who takes them to "Make-Me-Rich Land."

These and the other thirteen pieces helped make Writers' Showcase a success. More help came from the 12 cast members, 16 board members, and 2 faculty sponsors, Ms. Kathy Mervis and Ms. Linda Goranson. On the whole, the show worked well, and disproved that W.H.U.M.P.

TOP: **PETTING AN IMAGINARY DOG, Scott Markwell is teased by David Taylor.**
BOTTOM: **THE ADVANTAGES OF AN ANTEATER are explained by Allison Sekuler to John Kurtides and Yael Routtenberg.**

BELOW: **RENAISSANCE MADRIGAL "Weep, O Mine Eyes" is sung by the Choir.** ***RIGHT:*** **PREPARING to enter the dining hall, Grace Love takes a last minute look at her music.** ***BOTTOM:*** **DRESSED AS WOODSMEN, merchants, peasants, and clergy, singers perform for their guests.**

. . . Or Maybe the Sahara Desert?

by Sharon Joy Hoffman

The weekend of January 15, 16, and 17 was almost the coldest of the season, (second only to the preceding weekend, the coldest ever recorded in Chicago's history). That weekend, roughly 400 Evanston residents got dressed up - the ladies even in **skirts** - left the comfort of their cozy homes, and braved the horrendous wind-chilly weather, which seemed to have a contract out on everything that moved. No, these people aren't masochists, or hopelessly insane. They made the effort because the end of the icy rainbow was well worth the effort: the 6th biennial Madrigal Dinner, sponsored by the Music Department and performed by the choir.

The 72 choir members were divided into different classes of Renaissance people; those from the court, streets, forest, abbey, merchants, and royalty. There was also a group of recorder players from all grades. The festivities commenced in the main lobby with cheese, crackers, and much-appreciated hot cider, and, of course, madrigal singing. Then, with songs along the way, the troupe progressed to the Old Faculty Dining Room for the main meal of soup, Cornish hen, wild rice, spiced apple, relishes, broccoli, and non-alcoholic sparkling grape juice. The choir served all the food, making the whole operation run smoothly and efficiently. After the meal, which was enhanced by a short playlet acted out by a few choir members, the lights were outened and the flaming plum pudding was brought in. There were 45 Renaissance songs sung, continuing throughout the whole evening, ending in a rousing canon during which everyone left the room singing.

The dinner is one of the only productions for which there is very limited advertising. It is always sold out, so there is no need. There can't be more people per night, because all space is used, and department chairman Dr. Rosewall is adamant against making more performances. "There's too much wear and tear on the kids. They're not professionals, and the educational benefit - of involving a lot of people - is not helped by too much repetition."

"The hardest part of it is trying to get across to the students ahead of time what it'll be like. There's really no way to rehearse and get the feel of singing while serving. But in a way that's good, because when they enter the room with their costumes for the first time, they're made a part of it. It's a happening for them, too."

Dr. Rosewall believes the Madrigal Dinner is very worthwhile because, "We **need** to put music into its proper setting, the atmosphere in which it was originally heard, and that is quite different from the classroom setting. It's another era."

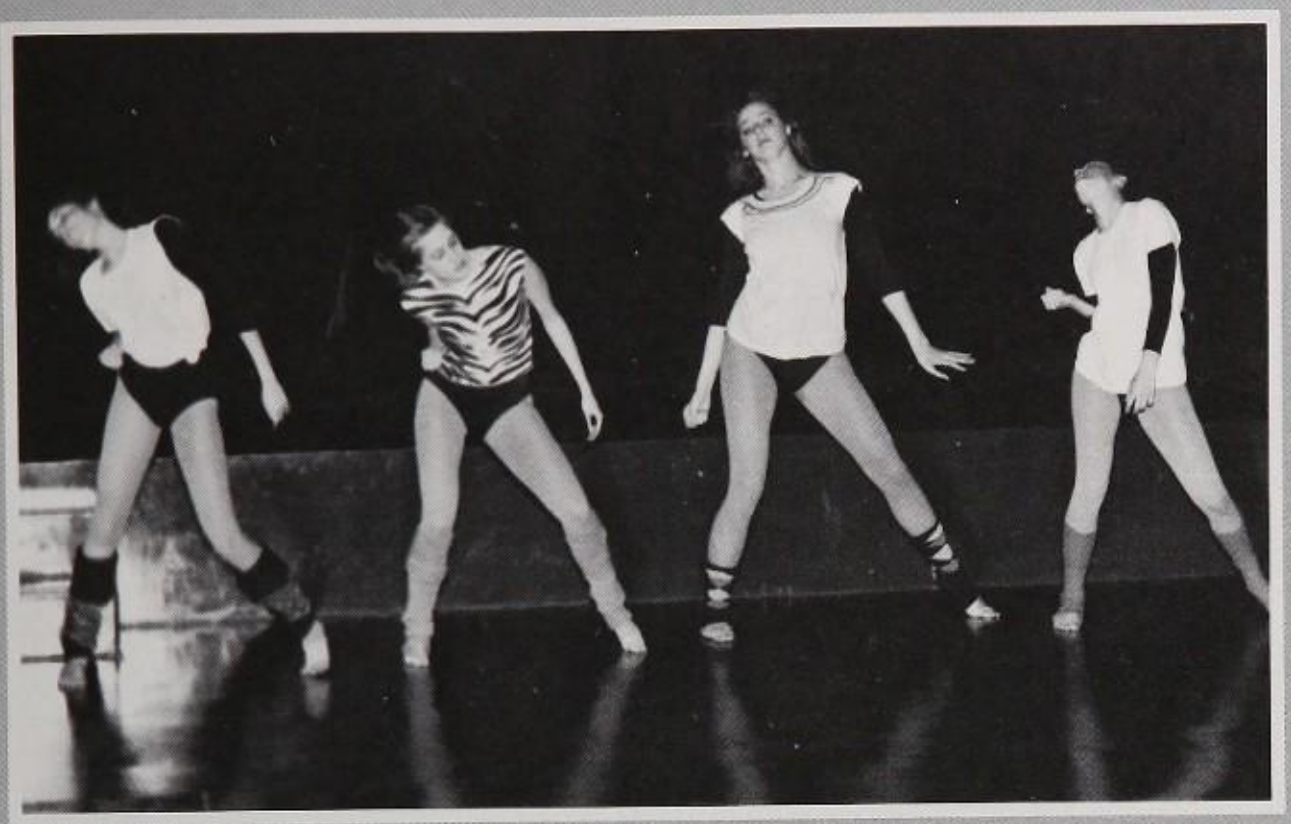
In short, the Madrigal Dinner was a tremendous success. Although there is a **slight** possibility that it was due to Dr. Rosewall's dedication, the choir's talent, the relaxed atmosphere, the good food, and the tons of preparation by all those involved, it was probably due to the adverse weather that made people relish going out. Hoping to capitalize on this success, the 1984 Madrigal Dinner has been tentatively located in the frozen arctic wasteland of the North Pole.

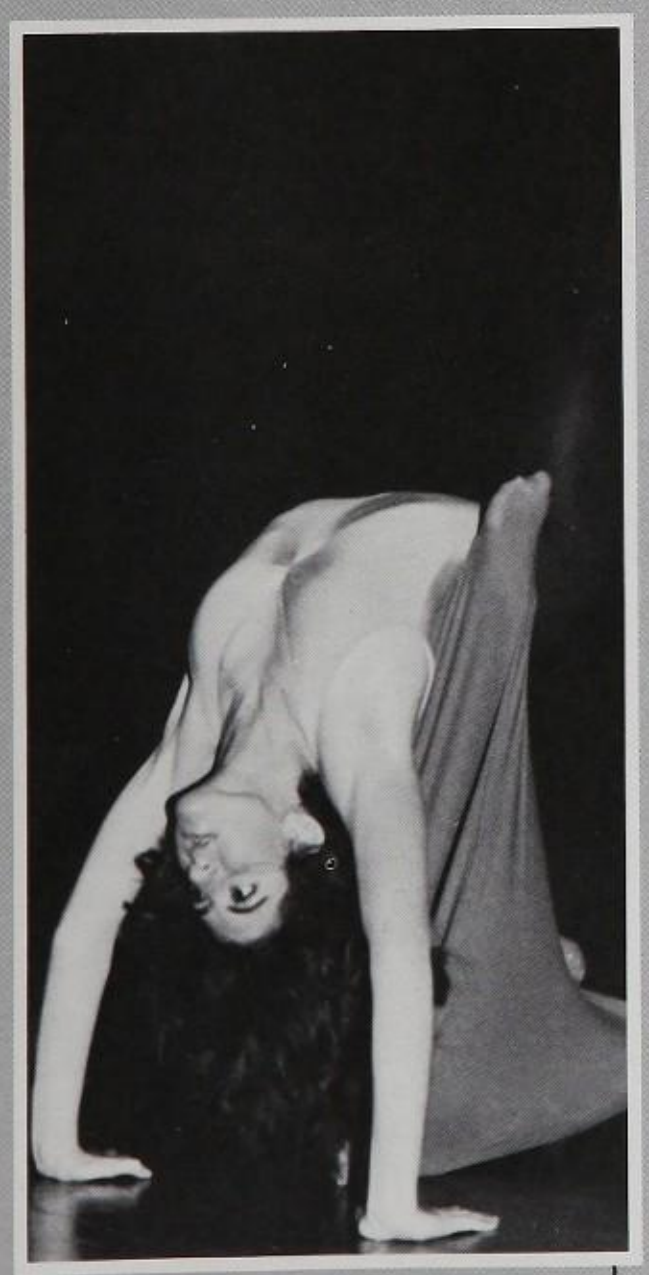
TOP: **ROBIN HOOD would feel at home with these choir members leading the procession to the dining hall.** ***BOTTOM:*** **SINGING MERCHANTS Brian Labahn, Gus Roddy and Terry Loving present "O, Eyes of My Beloved."**

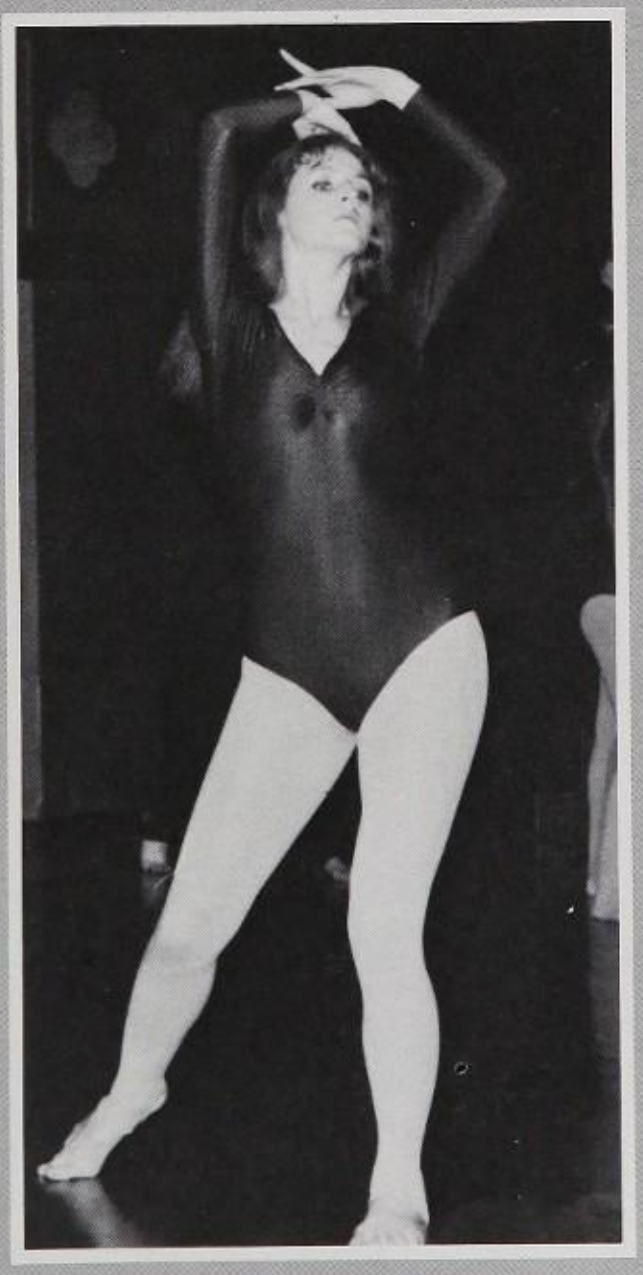
TOP: DANCING A FANTASY, Mary Nahser, Andrea Bornarth, and Amy Hackenberg enact their dream roles from the ballets "Coppelia," "Don Quixote," and "Giselle."
THE ESANDE DANCE COMPANY: FIRST ROW: Andrea Harris, Debby Stern, Laura Wiley, Dierdre DeTappan, Anne Cartwright. SECOND ROW: Molly O'Meara, Katy Walker, Jane Schwartz, Debbie Conrad, Jeannie Aguiar, Anna Thodos, Lisa Jameson. THIRD ROW: Katie Mann, Sandy Suscy, Laurie Masuret, Charmaine Picard, Cary Cummings, Nancy Stein, Mary Nahser, Sarah McEvoy, Robin Joy, Amy Hackenberg, Andrea Bornarth, Becky Roeder. FOURTH ROW: Jackie Williams, Germaine Sublette.

Keeping "En Step"

by Leslie Wilson







The soft whisper of ballet slippers on the wood floor is all that can be heard from the dance studio along with the music filtering down. The mirrors reflect infinite images of the Esande Dance Company as they go through one of their final rehearsals. The dancers' adrenalin is flowing, and it is evident they are concentrating on every turn, every lift, every motion. Yet as the music ends, they freeze in the silence, holding their positions for a moment, then relaxing, smiles on their tired faces.

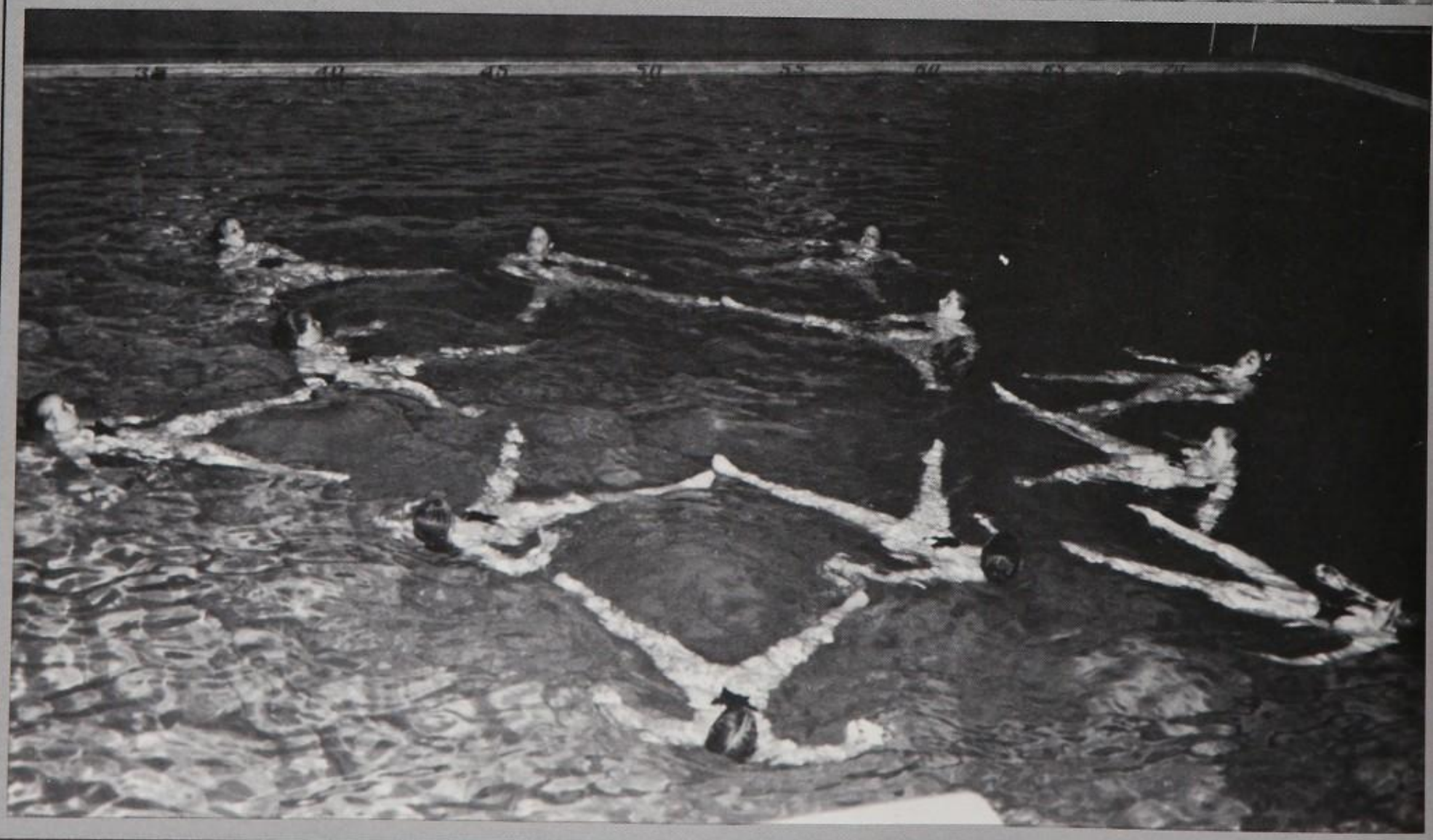
The Esande Dance Company's program "En Step" was performed at the end of March, but tryouts and practices began in November. Dedication to dance is a definite, though subtle, requirement for auditioning students, since those five months of practice come to be grueling. The twenty-six dancers met twice a week as a whole, and then certain additional days depending upon which dances they were in. All but one of the dances were choreographed by students, meaning that they chose the music and created the dances. Often choosing the music meant listening for hours to albums, envisioning accompanying dances. Or it meant knowing the dance, but being unable to find appropriate music. Several choreographers changed their music more than once, but after a certain time it's just "do or die," according to junior dancer and choreographer Becky Roeder. The final music choices produced a fine blend of a wide variety of styles, as did the dances. Ranging from Johann Sebastian Bach and George Gershwin to the Alan Parsons Project and Kraftwerk, the dances and music left no one disappointed. Classical ballet pieces from "Giselle" and "Don Quixote" were used, in addition to modern and jazz dances such as "Emotional Rescue" choreographed by Anne Cartwright. Two "just for fun" pieces, "Good Grief," featuring Charlie Brown and the whole gang, and "Space Elements 2082," complete with space-age music and metallic costumes, were definite crowd-pleasers. Seniors Andrea Bornarth and Deirdre deTappan performed solos which were also well-received.

"The one thing with dancing is that there are **always** new challenges. Even after you master the technical aspects, your own style, your character portrayal, and your artistic creativity can be developed forever," comments an Esande member. This seems to be well exemplified by one of the last dances in the Esande program, "Les Rêves de Trois." It began with three dancers working at the barre, then each comes forward separately as a solo ballerina in a famous ballet. They ended back at the barre, showing the dancers' never-ending commitment.

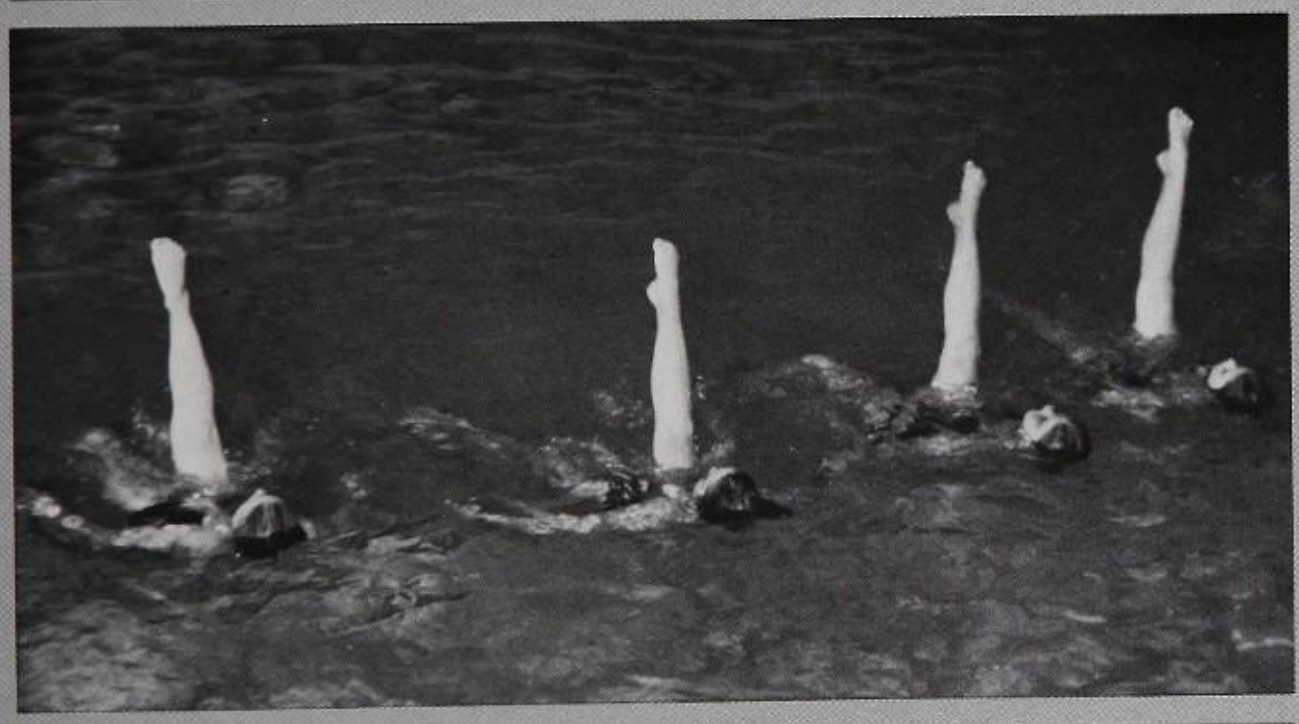
Esande's performance demonstrated the concentration, creativity, and dedication needed to dance, but also showed the excitement, satisfaction, and just plain enjoyment as the benefits to the dancer.

TOP: **WILD AND CRAZY SENIORS Jeannie Aguiar, Sarah McEvoy, Dierdre DeTappan, and Charmaine Picard dance to music from "Hair."** ***BOTTOM LEFT:*** **A SHAPELESS FORM does a bizarre duet with Jane Schwartz.** ***BOTTOM RIGHT:*** **CREATING THE MOOD, Dierdre DeTappan displays her technique.**

TOP LEFT: QUITE A SPLASH is made by these swimmers. *TOP RIGHT:* TOES UP for Aquettes displaying their leg lifts. *BOTTOM:* EVERYONE'S A STAR as a complicated pattern is formed.



A Wet Search for Tomorrow



by Ann Theodore

Lights! Camera! Action! And let the Aquettes take you into the waterlogged future. Aquette Narrator/Mad scientist, Trish Greenwood, and her not-so-helpful assistant, Brian Labahn, tried and tried to take the poor Narrator/talk-show host, Daryl Shrock, in to the future with their new time machine. Using a chalkboard, lit Christmas lights, and many construction paper buttons, they went from past period to past period, witnessing the important events performed by the Aquettes Club, like the opium wars, King Tut, the Crusades, the Middle Ages, the Civil War, the Charleston, the burlesque of the Roaring Twenties, the Boogie Woogie Bugle Boy at a U.S.O. show, the Vietnam War, and several other momentous people and events of history.

It took a lot of work and long hours to get the Aquettes synchronized for the show - May 8 and 9. President Carrie Whittaker, co-vice presidents Ann Flaherty, and Kim Mitchell, and secretary Kristin Dann started the preparations at the beginning of second semester.

"We had auditions in January and clinics before the auditions so people could learn the stunts," said Elisabeth Davis, the future president of the Club. "After auditions the directors had to find the music and write the numbers," Elizabeth continued. "That took a lot of time because it was hard to find music from way back (to fit the theme) and pick the time periods." Musical choices included "Teenage Wasteland," "Aquarius," "Chariots of Fire," "Dixie," "Theme from "Hill Street Blues," "Theme from Superman II," and striptease music. Once the music was chosen and the numbers were choreographed, rehearsals began. Here, too, there were difficulties. Since the rehearsals came at the same time that the water polo team was practicing, the Aquettes spent a lot of time rehearsing in the little pool, which is too small for many of the numbers. Another problem was getting everyone together to rehearse, since many Aquettes had other activities. Yet, with all these problems, the show went on and was one of the best yet.

"The Club is definitely getting better," said junior Naomi Kertesz. "Last year we had a very big club; it was hard to get forty-four people together into a finale. This year there weren't as many numbers; people didn't get as bogged down. We could concentrate more on individual numbers."

Many other Aquettes believe that their success was due partly to strong leadership, namely Mrs. Roskopf and Ms. Kaad, and partly to the fact that there were many seniors with three years' experience in the Club.

Ann Flaherty also saw improvements in this year's show and believes that future Aquette shows will also be good.

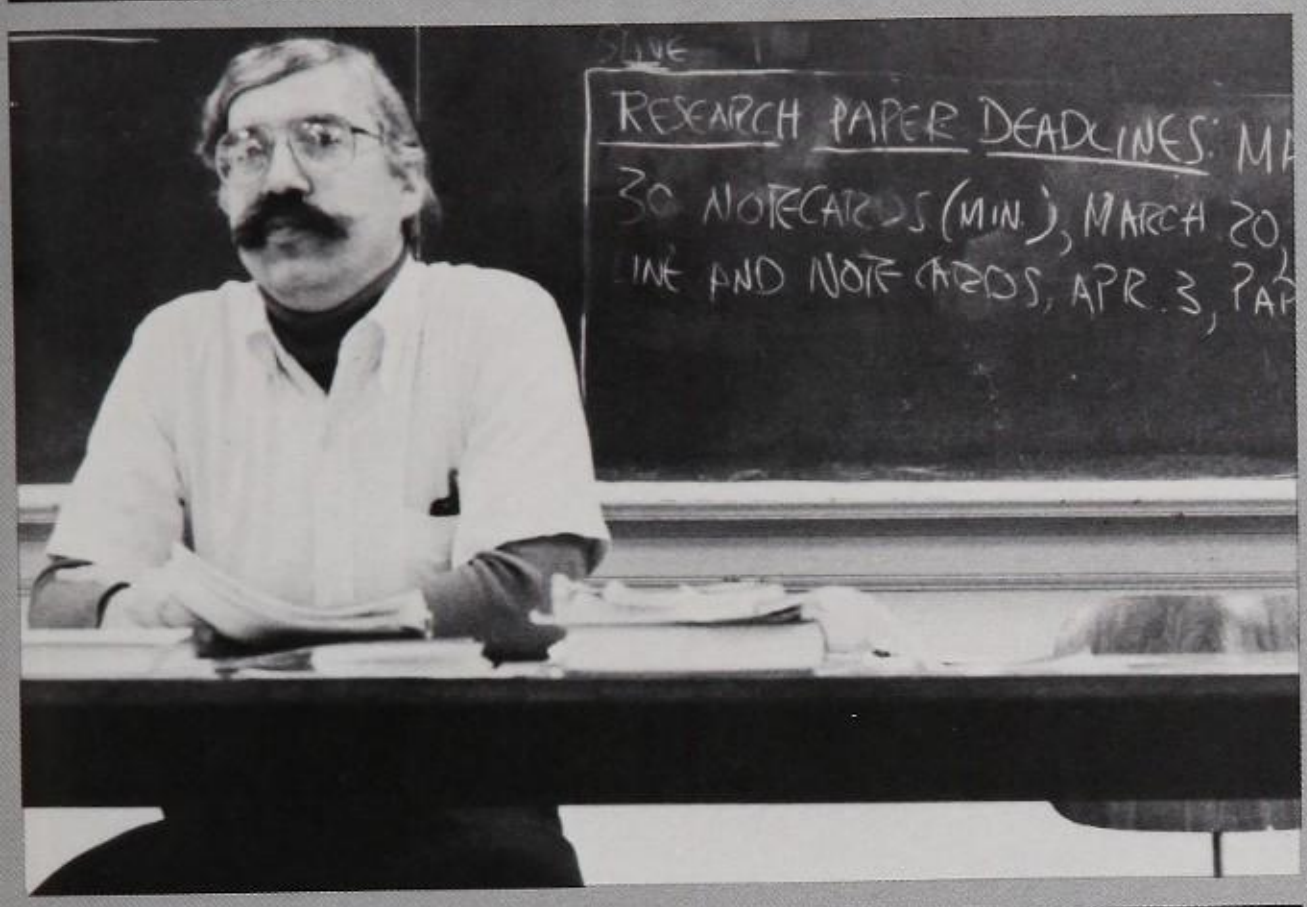
"The Club is more organized now," she said. "Before, people didn't want to work hard for it. There were a lot of seniors this year who wanted to make it good. Next year's seniors will want to work hard, too. It will be a good show next year, and the year after, and the year after . . ."

TOP: **A GRACEFUL BACKSTROKE is performed by Aquette Carrie Whittaker.** ***MIDDLE:*** **PERFECT SYNCHRONIZATION by four agile swimmers.** ***BOTTOM:*** **SWIMMING IN A RING, Aquettes splash back.**

BELOW: ENACTING A FANTASY, Hazem Alwattar and Katie Schwartz play Mr. and Mrs. Ober. *TOP:* SHOW MEMBERS Hazem Alwattar, Gina Thomas, and Katie Schwartz. *BELOW RIGHT:* A CROWNING FANTASY for Hazem Alwattar.

Last Fantasy . . .

by Leslie Wilson



Acres of luscious green grass surround the buildings. Tall, noble trees provide shade for the visitors to the historic site which is constantly inhabited by well over 3000 people. Fantasy Island? No . . . Fantasy High School! The Combined Studies Department presented its annual Take Two production, this year entitled "Fantasy High School."

The show revolved around the theme of Mr. and Mrs. Ober visiting Fantasy Island to search for their perfect high school which amazingly enough turned out to be E.T.H.S. Fantasy Island was well-staffed with Mr. Roark (played by Mr. Owen Hein, the faculty advisor), Hawaiian dancing girls, and even Tatoo (Katey Schwartz) who ***did*** say, "Look, Bozz! Zee plane, zee plane!" Mr. and Mrs. Ober were promised the perfect high school, then were shown wandering the colorful halls of our beloved school in total awe of the enormous building and variety of students. The actual show began with "8:15," a skit written to explain to the Obers and the audience what it's like inside the Girls' Washroom before classes begin. The skits that followed ranged widely from humorous and satirical to quite serious and even tear-wrenching.

There were several scenes depicting student views of types of people: the Chem-Physer — "a shrimp with thick glasses and an immense vocabulary"; the Preppie — "I wear pink and green ribbons in my hair to match my sweater, and they like wow, swing when I walk, you know?"; the Senior Male Jock — "cool, and so tough"; and the 'A' Student — "heavy books, never without his calculator, no social life at all."

On the more serious side was a skit "Just the Other Day," written by Henry McCoy and performed by Andre Teamer. Andre tells of the confusion and bitterness a young black boy feels while he waits for a bus, surrounded by white people. His uncertainty grows when a woman he asks for change claims she has none, apparently just because he is black. Through this monologue the audience is made to realize the horrible feeling of being discriminated against and how one boy deals with his feelings of resentment and quiet pride.

Another quite meaningful skit was "Daughter's Viewpoint." Lynn Tornebane, the author, also performed it along with Hazem Alwattar. The audience is taken into the minds of a father and daughter, and their thoughts of each other as they grow older center around their love and their lack of ability to show it and to say what they really think — how proud they are of each other, and that they wished they had more time together.

Take Two was written, directed, and performed by students in the Combined Studies classes, who join just to "have a good time."

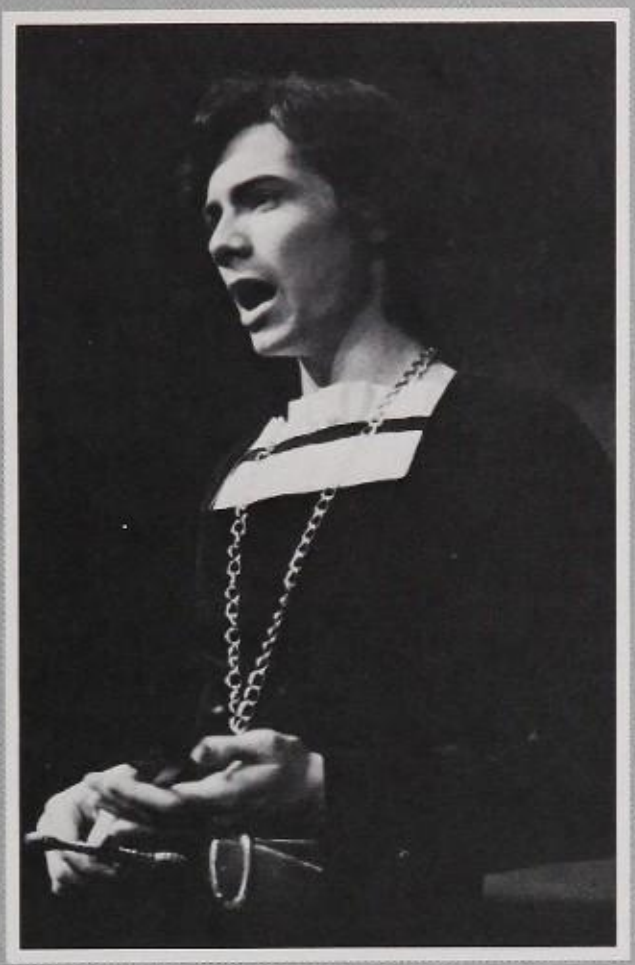
At the end of the show Mr. and Mrs. Ober (Hazem Alwattar and Melanie Rest) returned to Mr. Roark and Tatoo quite disheveled and frantic to leave their "Fantasy High School." The Take Two cast then took a curtain call and waved goodbye, for since Combined Studies is being phased out because of decreasing enrollment, this was the last Take Two performance. It was a First Class production by the last Take Two cast.

TOP: **THE CHIEF: Take Two's advisor, Mr. Owen Hein.** ***BOTTOM:*** **A MUSICAL TOUCH is added to the Take Two show by Rich Remsburg.**

BELOW: **PLEADING WITH HER SON, Queen Gertrude (Barbara Babbitt) asks Hamlet to stop his strange behavior as King Claudius (Ethan Cohen) looks on. *RIGHT:* A CUNNING TRAP is set for Claudius as town players (Dong Vickers and David Engel) hired by Hamlet reenact the murder of Hamlet's father. *BOTTOM:* TRAGEDY ENDS THE PLAY as Hamlet (David Thompson) dies of poisoned sword after killing Claudius.**

A Dramatic Hit

by Mojgan Vossough



There have been different plays and shows, like YAMO, throughout the past, and they mostly have been successful. The most recent play was an outstanding achievement for the performers — **Hamlet. Hamlet** was written in the 1600's, and it has been produced more than any other play in the world. It has been translated into almost every language. **Hamlet** has limitless possibilities for interpretation; there isn't a standard version of **Hamlet.**

It is a great opportunity to play **Hamlet** for anybody, especially for high school students. Mr. Bruce Siewerth, who is in charge of all theater and who is also the technical director, said, "It's a valuable experience for actors and classes. I think that plays should be performed rather than read."

Hamlet had an outstanding cast and they did a marvelous job performing the play. David Thompson played the role of **Hamlet.** Mr. Siewerth said that David is excellent in language, and he did a better job than most people. "People will appreciate the play if they know anything about it," added Mr. Siewerth; "Some might not like the play, but anybody who has read the play will be fascinated." The costumes for **Hamlet** were expensive and since they have no subsidies, the profit has to be made by selling the tickets.

There were about twenty six students in the cast, and they started their rehearsals after Christmas vacation. David Thompson, Hamlet, said, "This is my first real dramatic role which is a great experience for me. And it is the first time that I have had the lead of the play." He added, "Our rehearsals took about two months. We started them after Christmas and every day after school. But they were longer near the show." David would like to become an actor in the future; although it is competitive he wants to try it. "The cast is good and I'm happy to be a part of it. And I hope that the performance will go well and the audience enjoy it." One of the female leads was played by Laura Wiley, Ophelia. She said, "Producing **Hamlet** in a high school is quite an ambitious project. But I think our production was a success because it culminated three or four years experience from the juniors and seniors, and because of the hard work of the freshman and sophomores." She also added that the language was very hard. It was difficult to become familiar with the language and understand it and be able to interpret it. Laura concluded, "**Hamlet** is entertaining because of the deaths, sword fighting and mad scenes, etc., but Mr. Siewerth succeeded in creating a meaningful interpretation of the play."

There is another reason that makes our **Hamlet** mroe special. That is the originality of its music. The music composers were Joseph Dennis and Susan Janda. They both did an outstanding job to make the play better and more enjoyable. Mr. Siewerth added, "**Hamlet** was the most difficult play intellectually, because of so many choices. It was fortunate to have David, and in the future I'm looking forward to work with the first class newcomers."

TOP LEFT: **A STIRRING SOLILOQUY is delivered by Claudius.** ***TOP RIGHT:*** **TORN BY INDECISION, Hamlet tries to justify his hesitation in carrying out his father's revenge.** ***ABOVE:*** **MADNESS STRIKES Ophelia after Hamlet rejects her, and her brother Laertes (John Thompson) is powerless to save her.**

BELOW: **HAPPY CONGRATULATIONS for Eileen (Rachel Knapp) on her picture in the paper from her friends at the police station (Eric Will and Greg Rohe).** ***RIGHT:*** **WHY, O, WHY, O, WHY-O? Eileen (Jennifer Wright) and Ruth (Barbara Babbitt) sing their heartfelt regrets at leaving their home in Ohio.** ***BOTTOM:*** **STRAIGHT OFF THE BOAT, a group of Brazilian cadets asks Ruth to teach them the American dance, the Conga.**

Truly Wonderful

by Sharon Joy Hoffman

On April 22-25, this year's bi-annual musical, **Wonderful Town,** was performed in the auditorium. Dr. Richard Rosewall, music department chairman, said it was chosen "because we needed a show with a big chorus, one that wasn't a costume show due to our small budget, and that hadn't recently been done." Based on the play **My Sister Eileen,** the plot centers upon Ruth and Eileen Sherwood, two sisters who go from Ohio to New York in search of a new lifestyle, and eventually find happiness.

The chorus enjoyed putting on **Wonderful Town** immensely. Senior Mary Morley said, "I'd never realized what the music department had to offer. I wanted to take advantage of it before I graduated." Senior Sabina Krummel "loved the way everyone worked together for a common goal - a good show."

Other chorus members cited how nice all the new experiences associated with the show were, like sending and receiving flowers for the first time, learning how to put on stage makeup, hunting at home for costumes, learning how to do freezes on stage, and for the girls, having a dressing room with the heat up to 90°.

The leads also had a terrific time performing. Junior Marylou Osterkamp, who played Helen said, "I loved doing the show and having all those people clap for me." Junior John Reese (Wreck) believes, "When you combine acting and singing, it enriches you in both." Senior Connie Beam (Mrs. Wade) felt, "I got a natural high from being on stage." For senior Rachel Knapp, "Getting the part of Eileen was the fulfillment of a lifelong dream." Jenny Wright was surprised to be cast as Eileen because she's a sophomore. She feels "All that matters is that others enjoyed my performance."

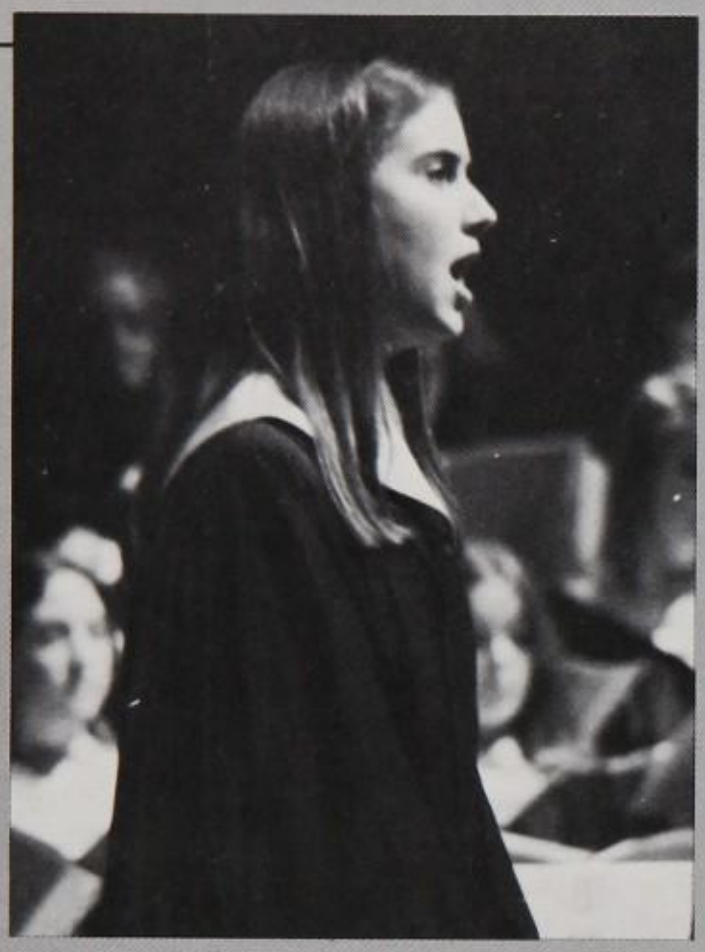
Senior Kathy Weismehl (Guide) felt that, "The best part was the camaraderie and friendships. No one was really conceited. The worst part was the overall lack of publicity." First violinist, senior Kyoko Fujiwara agreed wholeheartedly: "It's a shame to let such a good production go to waste." Although ticket sales were very disappointing, head usher sophomore Julie Weise said, "The audiences were enthusiastic. And since I couldn't be in the cast because of softball season, I was glad to be a part of the show."

An age-old problem was the difficulty of not having enough males try out, and having to triple or quadruple cast a boy. Another big problem was the sound. Although much of the humor and clarity was lost to the viewers, audience member junior Naomi Friedman summed up most people's opinions by saying, "I couldn't hear a lot, but I enjoyed it anyway." The audiences did enjoy heartily the show-stopping Irish police dance and the massive conga scene.

Sophomore Chorus member Tom Shea summed up the overall opinion of the cast, crew, orchestra, ushers, directors, and audience: "It's an excellent musical, one of Bernstein's best. The score was great, and a lot of fun to perform."

TOP: **AFRICAN SAFARI HUNTER Randolph Rexford (Gus Roddy) feels the beat, beat, beat, of Africa.** ***LEFT:*** **A TERRIFIED REACTION from Eileen and Ruth (Nancy Stockwell) as they discover the construction blasting going on under their new apartment.** ***RIGHT:*** **WEARING HIS SUNDAY BEST, Chick Clark (Jeff Henry) makes himself at home.**

BELOW: "LILY OF THE VALLEY" soloist Rachel Knapp. *RIGHT:* ENERGETIC PLAYING by Kyoko Fujiwara as she accompanies the Choristers. *BOTTOM:* JOYOUS SOUNDS of Chorale members add to the Fall Concert.



As the air passes over the larynx . . .

by Ann Theodore

Where were you November 15th at 3 p.m.?

The answer is easy for everyone in Chorus, Chorale, Senior Choir, Choristers, and the Mastersingers; they were in the auditorium performing the first vocal concert of the year.

"It is a matter of the first public appearance," said Dr. Rosewall, the chairman of the Music Department. "Many haven't sung in front of an audience. It is a chance to see what they can do."

The second vocal concert was December 11th and 12th. This concert was the Holiday Festival. At this performance the chorus groups (Chorus, Chorale, Senior Choir, Choristers, and Mastersingers) were alternated with instrumental groups such as the Woodwind Choir, the Bell Choir, the Brass Choir, the Cadet Band, Jazz Bands I and II, the Symphonic Band, and the Symphony Orchestra.

January 15-17th there were the Madrigal Dinners which featured Renaissance music. In May there was another vocal concert that spotlighted the choruses, and finally, on June 6th, there was the Spring Festival.

In addition to the vocal concerts at school, the choruses take field trips to other places. Among the places at which they sing are the Levy Center and the Kiwanis Club.

One of the goals of the Music Department is to give the students experience in different styles of music. It is also the purpose of the Department to give students a chance to sing with other singers of equal accomplishment. Therefore, there are three levels of choruses; Chorus, Chorale, and Senior Choir, as well as Choristers and Mastersingers.

Chorus is the lowest level and students don't have to audition. Chorale is more of a challenge and it is necessary to audition to be in it. As Mr. Seifert put it, "It is the first chance for a more purposeful rehearsal." Senior Choir is the highest level and only the best seniors are in it. The Mastersingers and Choristers meet one day a week in the morning at 7:30. To be in either of these students must audition and be in a credit-carrying music course.

Except for a very small amount, all of the preparation for the concerts is done in class. They aren't blow-off courses, however. There are songs to be memorized and semester exams to be sung, as well as the vocal concerts. Being in one of the classes is worthwhile despite the work, as any singer will tell you.

Shawn Budde was in Chorale and Mastersingers. "I like singing and performing," he said. "I gained a lot more confidence in myself to do stuff on my own."

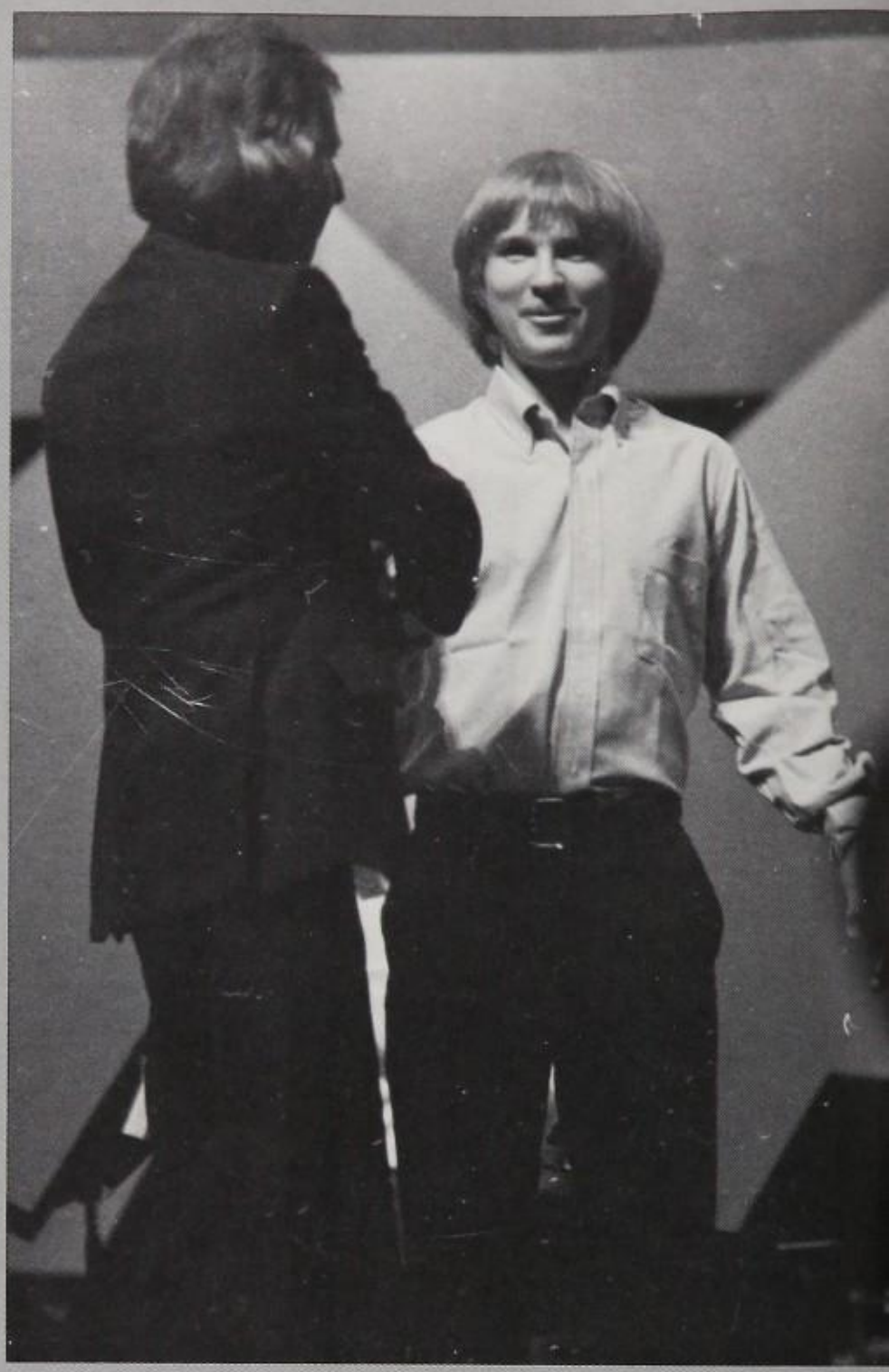
Junior Beth Chalecki has been in four vocal concerts in the past two years. She said, "I like to get up on stage and show off the Chorale, to say, 'Look at what we can do.'"

Kathy Weismehl has been in vocal concerts for the past two years, and they have helped her a lot also. "In terms of just getting up in front of people, it's a lot of help," she said. "And it has helped my total musicianship."

So next November, go see a concert.

TOP: **GOSPEL SPIRIT is added by Darryl Shrock to his solo, "Creep Along, Moses."**
BOTTOM: **MUSICAL HARMONY is provided by the Girls' Chorus.**

BELOW: **"CONCERTINO FOR CLARINET" by Weber is interpreted by John Shea.** ***RIGHT:*** **A WARM HANDSHAKE for piano soloist Peter Longworth.** ***BOTTOM:*** **HOLIDAY HARMONY from the woodwind choir.**



A View from the Pits

by Jenny Wright

First, find Michael School and walk all the way down its main hallway until it becomes the Arts Wing. At the end of this hall, turn left and walk down the corridor labeled simply "Music" until you reach the last door to lead into a small passageway. Open this door and walk down the passageway behind it, open a second door, and you will find yourself in a section of the school which is totally different from any other — where snatches of music waft through the air, where students appear carrying mysterious black boxes, where musical notes are carved out of metal lockers. You have just completed one of the long and labyrinthine routes to the portion of the school where most instrumental groups meet and rehearse.

The instrumental groups have been very active this year, and a large part of this activity has been directed toward preparing for major concerts, such as the annual Holiday Music Festival.

Among the groups featured in the festival, one of the most impressive is the Concert Orchestra, which has done extremely well this year. Dr. Mistak, who directs the Concert Orchestra, thinks this is largely due to the orchestra's being understaffed with strings, which gives the other instruments more of a chance to be heard. The Cadet Orchestra was also in the Holiday Music Festival, and joined the Concert Orchestra in performing in the Winter Orchestral Concert. According to Dr. Mistak, "The Winter Concert was a huge success because we had, for the first time, the Concert and Cadet Orchestras playing together."

A major part of the school's instrumental concerts have also been the Concert Band, Symphonic Band, and Cadet Band, all directed by Mr. Idle, assisted by Mr. Riddle. The bands had a very intense fall schedule, playing for five home games and the State Street Christmas Parade. Three band members also played with the All-State Honors Band in Springfield. These were Lisa Modlin, Kristie Foster, and John Shea, who was first chair clarinetist. Small groups were chosen from the bands to go on trips to places such as Levy and Crown Centers. The annual band concert was held March fifth.

The school's concerts would not be complete without the Jazz Bands (1 and 2), which also participated in the Festival Competition this year in Wisconsin. The Chamber Strings, a group of seventeen of the best strings chosen and directed by Dr. Mistak, also play in the school's concerts as well as giving their own concerts and playing for community projects.

Other smaller instrumental ensembles have also been active this year. The Handbell Choirs, which meet once a week to rehearse under the direction of Mr. Siefert, were just begun last year and have been a welcome addition to the music department. A new group, the Recorder Ensemble, has been recruited from band members. The Recorder Ensemble provided the music for the school's Madrigal Dinner in February.

In short, the instrumental groups show off their talents through a multitude of concerts in a way that should be music to any student's ears!

TOP: **SKILLFUL GUIDANCE from Dr. Mistak for the Cadet Orchestra.** ***BOTTOM:*** **CONCENTRATION shows on the faces of the Symphonic Orchestra.**

BELOW: **LISTENING AVIDLY to a roach farm, Sheridan Whiteside (William Ditton) greatly pleases Professor Metz (Henry Klein).** ***RIGHT:*** **A SPECTACULAR ENTRANCE as Banjo (Archibald Bryant) propositions Miss Preen (Janice Jones). BOTTOM: THE CAST of *Man Who Came to Dinner*.**

It Was a Romp!

by June Stanley

On June 3-6 in the Upstairs Theater, an incredible metamorphosis occurred. 24 faculty members shed their skins of grade books, attendance cards, and assignments, and performed in ***The Man Who Came to Dinner,*** the faculty/student final play of the year.

Set in the fictional small town of Mesalia, Ohio, the plot revolves around a famous, sarcastic TV personality, Sheridan Whiteside, who grudgingly goes to Mesalia and agrees to have dinner with a typical family. He falls on their stoop breaks his hip, and while convalescing in their house, turns their normal way of life upside down. Mr. William Ditton played the voluble, cantankerous Whiteside. The female lead was portrayed by Ms. Emily Frazier. Other faculty cast members included: Ms. Vivian Schurfranz as the lady of the house, Mr. Archie Bryant as an uninhibited friend, Mr. Ronald Markwell as a flamboyant friend of Whiteside, Mr. Henry Klein as a cockroach expert, Ms. Mary Emerson and Mr. Curt Crotty as the family's servants, Mr. Robert Roth as the flaky town doctor, and Mr. William Riddle as a newspaper man. There were also many walk-on parts, as well as a few student parts.

The set was a marvel. The entire set - including doors, molding, stairs, and parquet tiles - was constructed here. There were also 2 large Oriental rugs, brass stands, expensive furniture, a Swedish miniature grandfather clock, richly-carved desks and tables, and a furnished dining room and library leading off the set.

Being involved in a play - especially a faculty/student play - was a new experience for most of the cast. Mr. Kaskel auditioned because, "I was looking for a change of pace. There's lots of camaraderie and it's a good way to finish off the year on an up note."

Ms. Janice Jones, who played Whiteside's long-suffering nurse, believed, "The best part is getting to relax after school with students and teachers. It's a whole different setting - free and easy."

Ms. Addie Whitehouse, who portrayed the vampy actress, tried out because, "I went to school here, but back then I was always too scared. It's been sort of a lifelong fantasy. I've loved every minute. It's so much fun to pour it on, and be someone different."

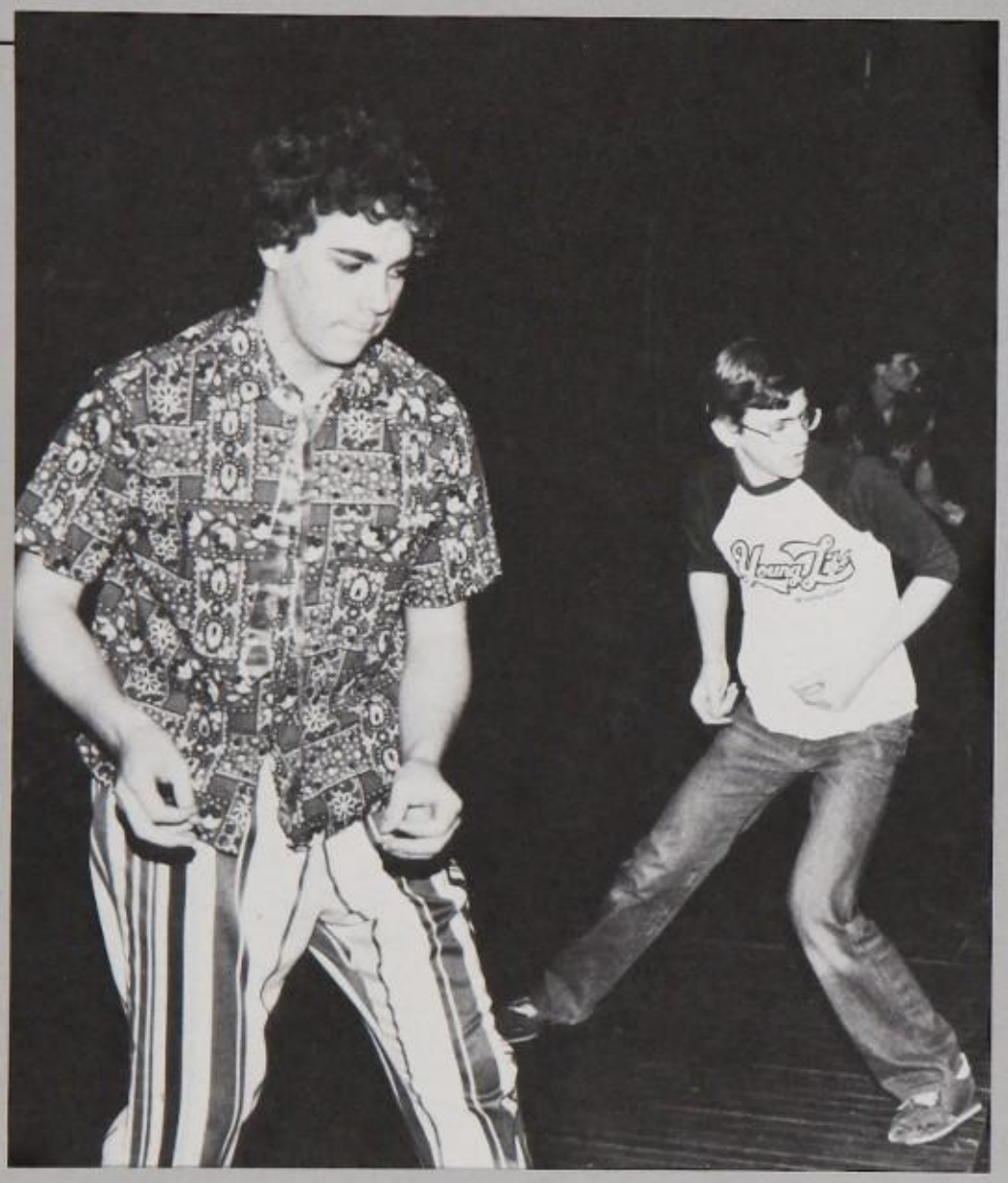
Ms. Louise Neighbors, who played the husband's ethereally weird ax-murderess sister Harriet, believed, "My favorite part was getting to know teachers and working with students. I like Harriet's flakiness and strangeness. She's fun to play."

Sharon Hoffman, who played the daughter of the house, enjoyed the show "because I got to talk to teachers in a totally different setting. At the start, I felt out of things, but they were all so friendly, I soon felt quite at ease. It is wonderful to interact with teachers and not talk about school. You get to see a whole different side of them."

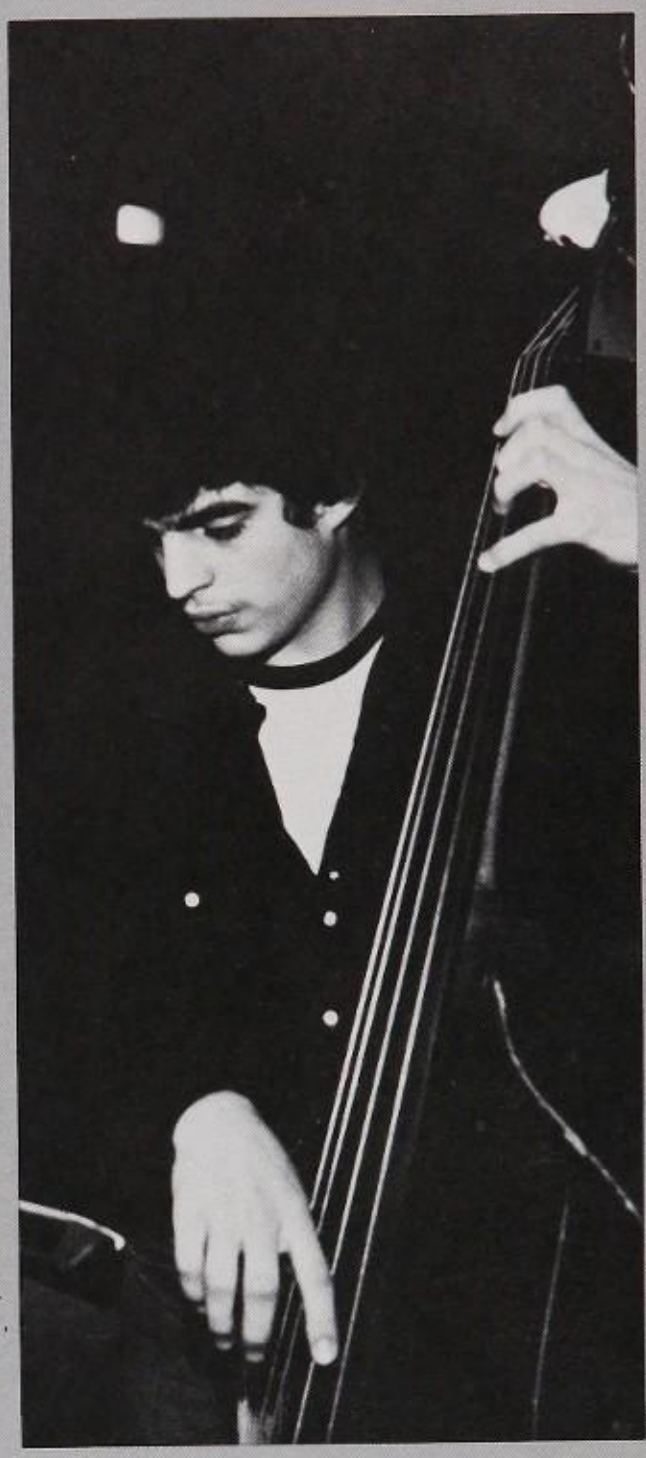
All the cast members were amazed at the excellence of Mr. Siewerth's direction. Very few had realized before what a tremendous load rests on the director. Mr. Albert Kaskel, the husband, summed up everyone's feelings by saying, "Bruce Siewerth is truly a professional."

TOP LEFT: **REJOICING over the success of her plan, Maggie Cutler (Emily Frazier) cleans up.** ***TOP RIGHT:*** **AN EAGER GRIN from Dr. Bradley (Robert Roth) as he hurries to finish his book.** ***BOTTOM:*** **PLAYING THE DETECTIVE, Sheridan Whiteside makes an important phone call.**

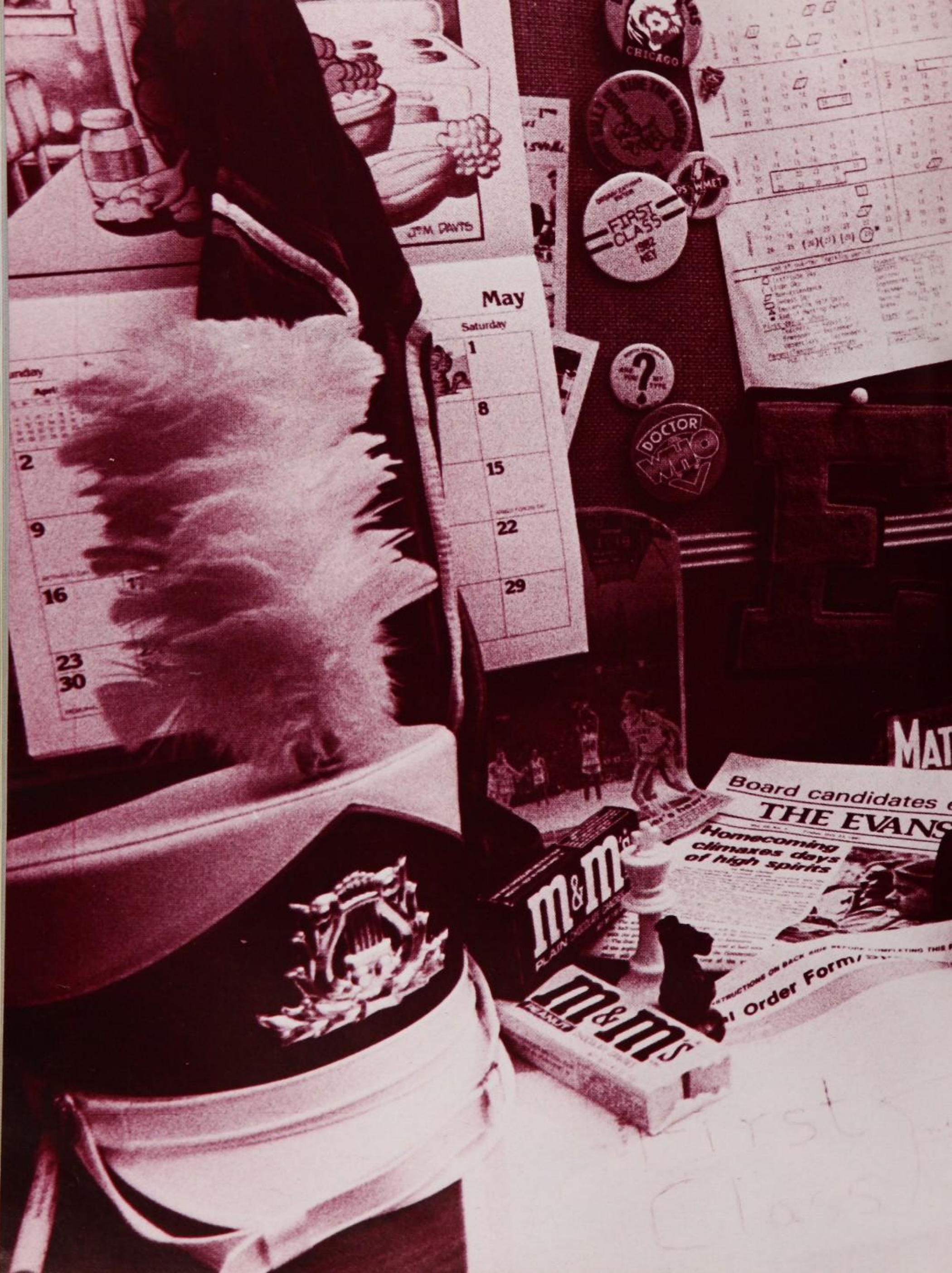
TOP LEFT: IT'S CONGA TIME for Mark Beam and Jud Curry as they practice a dance for "Wonderful Town." *TOP RIGHT:* DEMANDING THE BEST, Dr. Rosewall coaches the senior choir through a rehearsal. *BOTTOM LEFT:* SUNRISE PRACTICE for the dedicated members of Marching Band. *BOTTOM RIGHT:* TAKING NOTE, pianist Joey Dennis marks his score.



BEHIND THE SCENES



TOP LEFT: TEDDY LENDS SUPPORT as Dr. Mistak instructs the orchestra. *BOTTOM LEFT:* AT THE CONTROLS, Croo members Paul Smith and Dan Rouse go through a play rehearsal. *ABOVE:* POMP AND CIRCUMSTANCE for Rich Remsburg as he plays for graduation practice.


JIM DAVIS
May
Saturday
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CHICAGO
FIRST CLASS
DOCTOR
m&m's
Board candidates
THE EVANS
Homecoming climaxes days of high spirits
Order Form

Organizations

These Guys Don't Sing The Blues

by Aaron Plotnick

Everyone knows that there are many First-Class instrumental ensembles in the Music Department, but few are probably aware of the large number of vocal groups that are floating around.

This vast group includes Mastersingers, Chorus, Choral and Choristers. All are under the supervision of either Mr. Seifert or Dr. Rosewall.

Mastersingers meets once a week before school with director Milner Seifert. They work on tunes such as "Standing on the Corner Watching All The Girls Go By" and many drinking songs. Their performances include the Fall Concert, Winter Festival, and Spring Festival. They also journey to retirement homes and Kiwanis Club meetings.

"Mastersingers is probably the most exciting vocal group in the school. It's an all-male group and we have a strong tradition, although we have been letting in a larger number of guys than in the past in order to keep the group going," said senior David Thompson. "The music, though, has become quite dull lately, I think we aren't doing enough drinking songs or something."

Junior John Thompson said, "Mr. Seifert is a really good director. He always gets the most out of any group he works with. Not only that, he's also a heck of a nice guy."

The female version of Mastersingers is the Choristers. They meet before school also. All other vocal groups are actual classes and meet during school.

"I really enjoy the singing programs at the school," said senior songstress Barbara Babbitt.

Choir is a regular class that meets once a day and is worth a graduation credit. It is only for seniors. Its counterpart is Chorale which is comprised of underclassmen and seniors with scheduling problems.

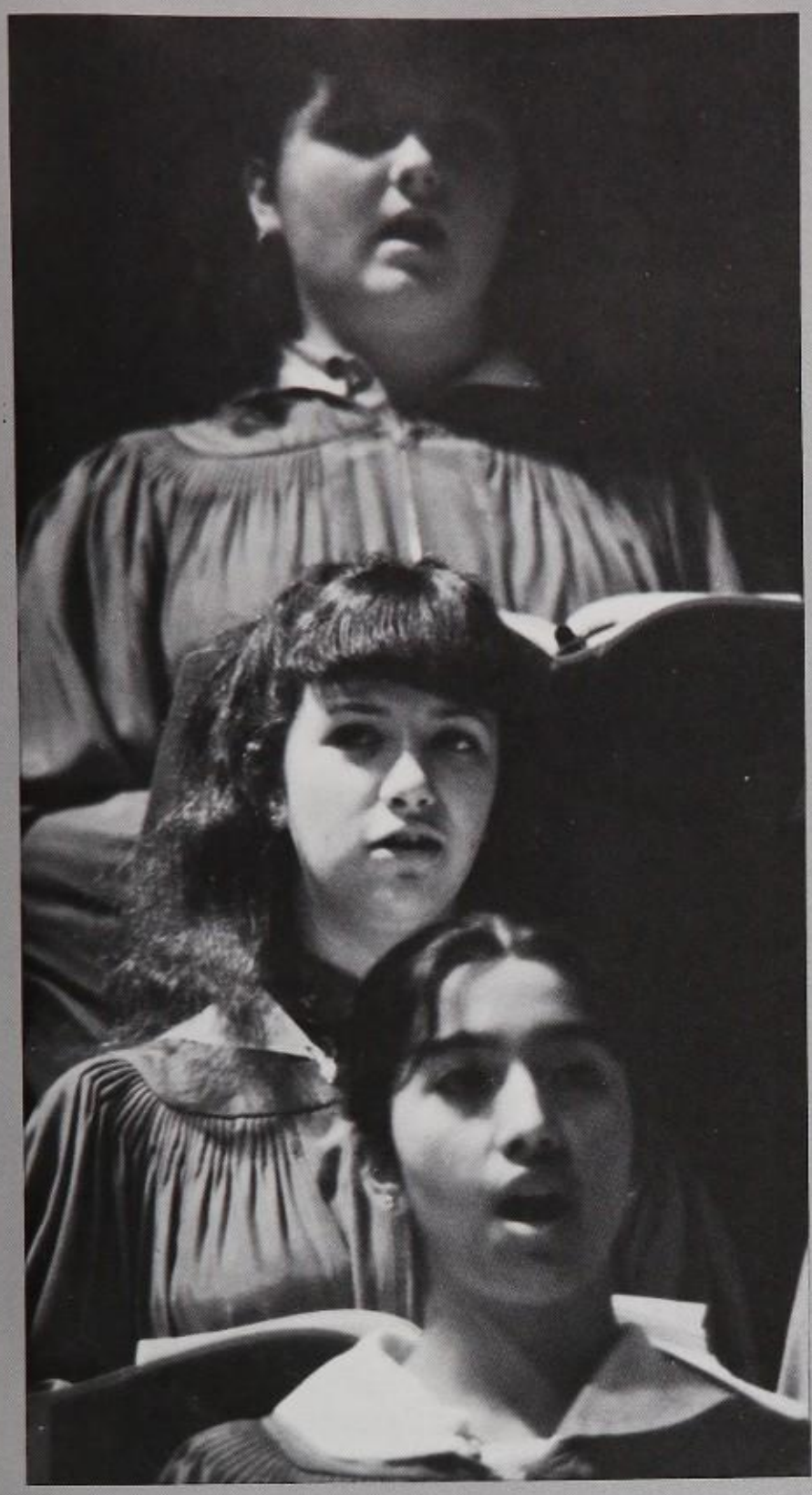
All the vocal groups, from Mastersingers to Chorale must perform at Fall Concert, Winter Festival, Spring Concert, and at a multitude of out of school events.

Senior Darryl Shrock, a member of both Mastersingers and Choir, said, "The harmonies we get in Mastersingers are just incredible. Both Mr. Seifert and Dr. Rosewall are really nice. They almost never lose their tempers."

BELOW LEFT: **WHILE WAITING for her cue, Yvonne Tonsul listens to her fellow singers. *BELOW:* A PERFECT "OOOH" from Kyoko Fujiwara. *RIGHT:* THREE VOICES in harmony coming from Sisi Eftekhari, Francine Allen, and Andre Zapalski.**

CHORALE: FIRST ROW: Non Cafferata, Jackie Dowdie, Jon Shea, Jennifer S. Wright, Natalie Roberts Sandra Herbert, Lia Mortensen, Joanne Basom, Anne Cartwright. SECOND ROW: Elizabeth Muslin Jenny Loach, Laura Cohen, Gillian McNear, Brenda Burkhardt, Amy George, Nanci Levinson, Claire Fennell, Amy Beck, Oneida Thorne. THIRD ROW: Julie Weise, Dede Werth, Tara Palmore, Cynthia Millman, Marya Engelmann, Anne Curry, Angie Tate, Stephanie Brannon, Amy Marcus, Julie Chocol Kris Hemwall. FOURTH ROW: Sharon Hoffman, Demerise McDermott, Melanie Rest, Dennis Watson Michael Lehman, Melissa Riek, Beth Chalecki, Julie Mortensen, Jane Schwartz, Abra Quinn. FIFTH ROW: Jennifer K. Wright, Devra Doolin, Elizabeth Meyer, Melissa Bruce, Elisabeth Davis, Liz Gault Kim Ackles, Genni Rates, Ted Adams. LAST ROW: Ken Tribbey, Veela Hubbard, Ross Meyer Jonathon Reese, Jeff Henry, John Thompson, Chris Reiter, Shawn Budde, James Ricks, Maureen Conley.

MASTER SINGERS: FIRST ROW: Andrew Krafft, John Blount, John Thompson, Darryl Shrock, Howard Markwell. SECOND ROW: Jonathon Reese, Ted Adams, Stephen Holmes, Shawn Budde, Ralph Beerhorst. THIRD ROW: Tom Shea, Jeff Henry, Eric Will, David Thompson, Ross Meyer, Gus Roddy



CHOIR: FIRST ROW: Karyne Rice, Polly Moran, Sarah Stegner, Sook Wha Lee, Margie Best, Christopher Mason, Amie Frischer, Meg Egan, Wendy Westerberg, Laura Randolph. SECOND ROW: Helen Garner, Caryllon Cummings, Amelia Fiedling, Nancy Stockwell, Robin Silver, Sabine Krummel, Grace Hartzell, Barbara Babbitt, Nancy Newman, Elizabeth Morr. THIRD ROW: Amy O'Neill, Jeanne McCray, Howard Markwell, Ingrid Denis, Anne Lowrie, Stephanie Sawiak, Mary McCulloch, Caroline Fredrickson, Connie Beam, Debbie Chrisholm. FOURTH ROW: Martha Lukens, Rachel Knapp, Brian Labahn, Andrea Bornarth, Ralph Beerhorst, Terry Loving, Laura Newman, Katherine Wyandt, Greg Rohe, Daniel Rouse, Keithroy Scott. FIFTH ROW: Karl Mortensen, John Blount, Thomas Noyes, Gus Roddy, David Thompson, Eric Will, Curtis Goldsmith, Andrew Krafft, Darryl Shrock, Elizabeth Morris.

GIRL'S CHORUS: FIRST ROW: Janet McDermott, Margaret Ostrow, Nancy Marshall, Laura Eason, Juanita Buckner, Veronica McGowan, Shalann Pollard, Sisi Eftekhari. SECOND ROW: Naomi Cohen, Ana Ponce, Patricia Marcelin, Camella Leslie, Priscille Lozama, Lynn Washington, Shelley Gutting, Francine Allen, Yvonne Tonsul, June Richardson. THIRD ROW: Mary Morley, Kimberly Williams, Anne Grossman, Megan Jones, Hillary Sparks, Ivana Adams, Lisa Adler, Melissa Scott, Gladys Pierre. FOURTH ROW: Dorene Poole, Andre Zapalski, Martha Sullivan, Elizabeth Kruse, Dianne Baker, Betsy Chesnut, Audrey Pollack, Monica Knapp.

CHORISTERS: FIRST ROW: Julia Weise, Kyoko Fujwara, Amie Frischer, Meg Egan, Sook Wha Lee, Mary McCulloch, Jenny Wright, Diahan Cafferata. SECOND ROW: Jeanne McCray, Sabine Krummel, Kathryn Weismehl, Amy Beck, Grace Hartzell, Melanie Rest, Susan Janda. THIRD ROW: Beth Chalecki, Barbara Babbitt, Anne Lowrie, Elizabeth Morr, Nancy Stockwell, Nancy Newman, Demerise McDermott. FOURTH ROW: Elizabeth Gault, Connie Beam, Amy O'Neill, Elizabeth Davis, Caroline Fredrickson, Katherine Wyandt, Karen Larson, Rachel Knapp.

Making Music, Loving Music

by Amy Bell

Music comes in many forms. Different people with different talents like it different ways. To suit these varied tastes, there are several musical organizations one can join.

Junior Sarah Bryer is in the Recorder Choir. According to Sarah, "The Choir was formed about six years ago because a lot of people played the recorder, and others wanted to learn."

The Choir has played at the Madrigal dinner and a few nursing homes. They play Renaissance and old dance music. Sarah said, "It's really surprising to find out how many composers have written for the recorder."

For variety within a certain group, there is the Now and Then Music Company. Chris Taylor, junior, said that, "Now and Then Music Company is filled with about seven or eight smaller bands." Many of the company's 20-25 members are in more than one band.

"Some individuals play folk, but most of the bands play Reggae, Ska, jazz, or 60's stuff like the Grateful Dead," said Chris.

If you are more into guitars, banjos, and the like, maybe Evanston High School Pickers and Balladeers is more your style. "EHSPAB was started when all the folk musicians from Now and Then graduated," said senior Richard Remsberg.

EHSPAB gave a show titled "Good Guys and Bad Guys." Of the show, Richard said, "The turnout wasn't phenomenal; we had an audience of about 50 people. Hopefully the show in May will be better."

There is also Jazz Band. Jazz Band is divided into two levels, 1 and 2. Senior Adam Hirsch, a member of Jazz Band, says the difference is, "1 has better players who play harder pieces." Adam also said that, "You can move up, if there's a space in 1 for the instrument you play."

Senior Jeb Blount is in Jazz Band 1. "There are two full rehearsals a week, with the whole band. There is also one sectional rehearsal a week, where you rehearse only with the other people who play your instrument," said Jeb. Rehearsals are the same for both bands.

"There is a little resentment at first between the two bands, but everyone forgets that after the first week. We're just playing for enjoyment," concluded Adam.

In order to be in either of the two jazz bands "you must be in a music class for credit," said Jeb.

There you have it. One kind of music for one person, and another kind for someone else.

JAZZ BAND I: FRONT ROW: Mark Abe, Chris Cherry, Kristi Foster, John Blount, Marlene Morrison, John Shea. BACK ROW: Mr. Riddle, David Shomer, Jim Horwich, John Baumeister, Victor Trautwein, Larry Perlman, Chris Rogers, Brian Pundt, Phil Harling.

LEFT: **THE RING of her bell is music to Elizabeth Gault's ears.** *BELOW:* **FOLLOWING THEIR enthusiastic conductor, the Bell Choir gives a melodious concert.**

***ABOVE:* WAITING THEIR TURN to ring their bells are Patty Shanahan and Elizabeth Davis.**

JAZZ BAND II: FRONT ROW: Elizabeth Burton, Eric Prieto, Keith Gulley, Lisa Modlin, Katy Janda, Chuck Haeger, Michelle Martin, Larry Shavitz. SECOND ROW: Mr. Riddle, Ron Gearring, Alan Kapulski, Jody Childress, Mark Hiller, Chris Rogers, Ted Hamm. THIRD ROW: Todd Remien, Howard Legator, Ivan Wolfson, Tim Jones.

Concertos Allegros

by Grace Hartzell

Among the many-faceted Music Department members, there exists a multitude of instrumentalists. Space for improvement and the development of talent is provided within instrumental classes such as cadet band, cadet orchestra, concert band, and concert orchestra.

Freshmen begin with the cadet ensembles. Both the cadet band and the cadet orchestra consist mainly of freshmen.

"There are a few sophomores," cadet band member Charlie Harrison said. "Most people can't get into concert band without it; they take the course to get into concert band."

"The cadet orchestra has only freshmen," Monica Knapp added. "Both cadets are sort of a prelude before the symphonic (or concert) orchestra and band."

Both the cadet band and the cadet orchestra perform at the fall and spring music concerts. In addition, the cadet orchestra, which has no wind section, played with the symphonic orchestra at the winter concert, "because the symphonic orchestra needed more strings." The cadet orchestra will also perform as a solo orchestra "because it's big enough this year," Monica said.

Beyond freshman year, instrumentalists have the option of taking the symphonic band or symphonic orchestra courses.

"Symphonic band is marching band from September through November," senior Tim Roarboarne said. "In late November, or early December, they become the symphonic band."

However, some aspects of marching band carried on throughout December when the Marching Wildkits traveled first class on a chartered CTA bus to State Street to march in Mayor Byrne's Christmas Parade.

The symphonic orchestra, unlike the symphonic band, has a string section. "The symphonic orchestra is a bit more formal than the symphonic band," junior Karen Larson said.

Both the symphonic band and the orchestra perform at the fall and the spring music concerts; the symphonic orchestra also gives a winter concert and will become the "Wonderful Town" orchestra in April.

Although statistics show a dwindling enrollment in the Music Department, observation discloses a strength of those who are involved in it. From cadet band and cadet orchestra to symphonic band and symphonic orchestra, instrumental music proves its presence in concert from season to season.

BELOW: **SMILING as he plays, Rodney Anderson gets the beat.**

SYMPHONY ORCHESTRA: FIRST ROW: Kyoko Fujiwara, Karen Larson, Nadia Wackerling, David Thompson, Diana Cohen, Michael Arron, Amy Beck, Charmaine Adlam, David LaRaus, Brian Chojnowski. SECOND ROW: Diane Rosenthal, Phaenarete Osako, Kathryn Weismehl, Tonia Ekstedt, Joseph Dennis, Yvonne Blake, Kristen Foster, Lisa Modlin, John Shea. THIRD ROW: Ian Fullmer, Elizabeth Burton, John Baumeister, Neal Abarbanell, Laura Mudd, David Godman, Christopher Helton, Christopher Rogers, Bryan Pundt, Evan Anderson, Richard Remsberg, John Harrison.

LEFT: **A BLOW TO THE OBOE keeps Ellen Geuss and Joe Dennis happy.**

CADET ORCHESTRA: FRONT ROW: Tina Jameson, Elizabeth Porter, Diane Steffens, Sylvia Munzo, Julie Hillebrand. SECOND ROW: Susan Stone, Andrea Larson, Felicia Gulley, Monica Knapp, Stephanie Shrawder, Carolann Boguse, Claudia Dwass. THIRD ROW: Seth Dobbs, Margaret Harrison, Susan Cahill, Anna Lembke, Phillip Brack.

CONCERT BAND: FRONT ROW: John Shea, Lisa Modlin, Kristi Foster, Jeb Blount, Yvonne Blake, Lynne Haywood, Joanne Elam, Bryn Fisher, Shelly Culbertson, Ellen Geuss. SECOND ROW: Jon Singer, Dabby Pascal, Sharon Downing, Cathy Duff, Clara Harrison, Rob Foster, Mary Shipley, Gloria Ham, Sonna Krummel, Joy Jones, Mark Abe, Kathy Weismehl. THIRD ROW: Ian Rosenstein, Katy Janda, Debbie Goldstein, Lisa Jameson, Eric Prieto, Debby Weismehl, Craig Likhite, Ben Borkovitz, Doug Eason, Heidi Schweingruber, Laura Mudd, David Goodman, Larry Shavitz, Keith Gulley, Herby Fleury, Tammi Heard, Chuck Haeger, Marny Morrison. FOURTH ROW: Scott Markwell, Erica Cicero, Ed Lukens, David Schomer, Jim Horwich, Ian Fullmer, Bruce Culbertson, Ivan Wolfson, Elizabeth Burton, Malcom Brown, Tim Jones, Andrew Kraft, Paul Verkoulen, Howard Legator, John Baumeister, Phil Harling, Susan Desmond, Luke Pham, Bryan Pundt. FIFTH ROW: Larry Pearlman, Chris Rogers, Victor Trautnein, Karl Remien, Chris Helton, Todd Thornton, Tim Roehrborn.

CADET BAND: FRONT ROW: Janice Wallace, Alana Amaker, Adam Millard, Charles Scott, Lisa Conrad, Michelle Johnson. SECOND ROW: Susan Briskin, Stephanie Schwab, Lydia Norwood, Elizabeth Schroeder, Deborah Russell, Daniel DeVincentis, Laura Nerenberg, Barbara Zimmerman, Laura Krafft, Marina Markovich, Jennifer Wolf, Kerensa Mabwa, Leigh Getman, Michelle Martin, Jeanelle Welch. THIRD ROW: Michael Diaz, Neal Hefferen, Linda Abarbanell, Matthew Petterson, Anthony Staine, John Smith. STANDING: Marion Barnett, Ronald Gearring, Scott Glickhauf, Max Shapiro, Jeffrey Smith, Darvell Bowen, Harry Jackson, Morris Robinson, Daniel Pigman, Randy Welsh, Peter Sorkin, Todd Remien, Mark Hiller, Steven Webber, John Modlin, Jodie Childress, Clifford Cox, Scott Smith, Michael Likhite, Jonathan Beck, Charles Harrison.

Band on the Run

by Julie Schrager

Have you ever wondered about those harmonious sounds coming from the southeast corner of our campus every fall morning? Well, wonder no more, because this music is produced by our very own marching band. The marching band practices every morning before school and during first period to prepare for the football season. They also practice Saturday mornings before the home football games. Band members are a major source of school spirit and make a great deal of noise from their seats in the stands. Their devotion serves to encourage the football team and the other fans.

Two very special people in the band are the drum majors, and Andrew Krafft and Justin Greene were this year's high steppers. Another integrated part of the band is the flag corps, whose captains were Joy Jones and Kathy Weismehl. Most flag corps members play in the band but are unable to march with their instruments. Instead, they support the band by waving bright-colored flags amid the array of silver instruments. The effect is just fantastic, and about the marching band's success this year, Director Bill Riddle said, "They did a real nice job, and I was proud to be directing them."

At the end of the football season, the band moves inside to practice, and some of its members join the pep band that plays at all home boys' basketball games. The pep band was also directed by Mr. Riddle this year with assistance from senior band-member Larry Perlman. Pep band members keep the crowd cheering for the home team. They are well-known for their rowdiness and creative costumes.

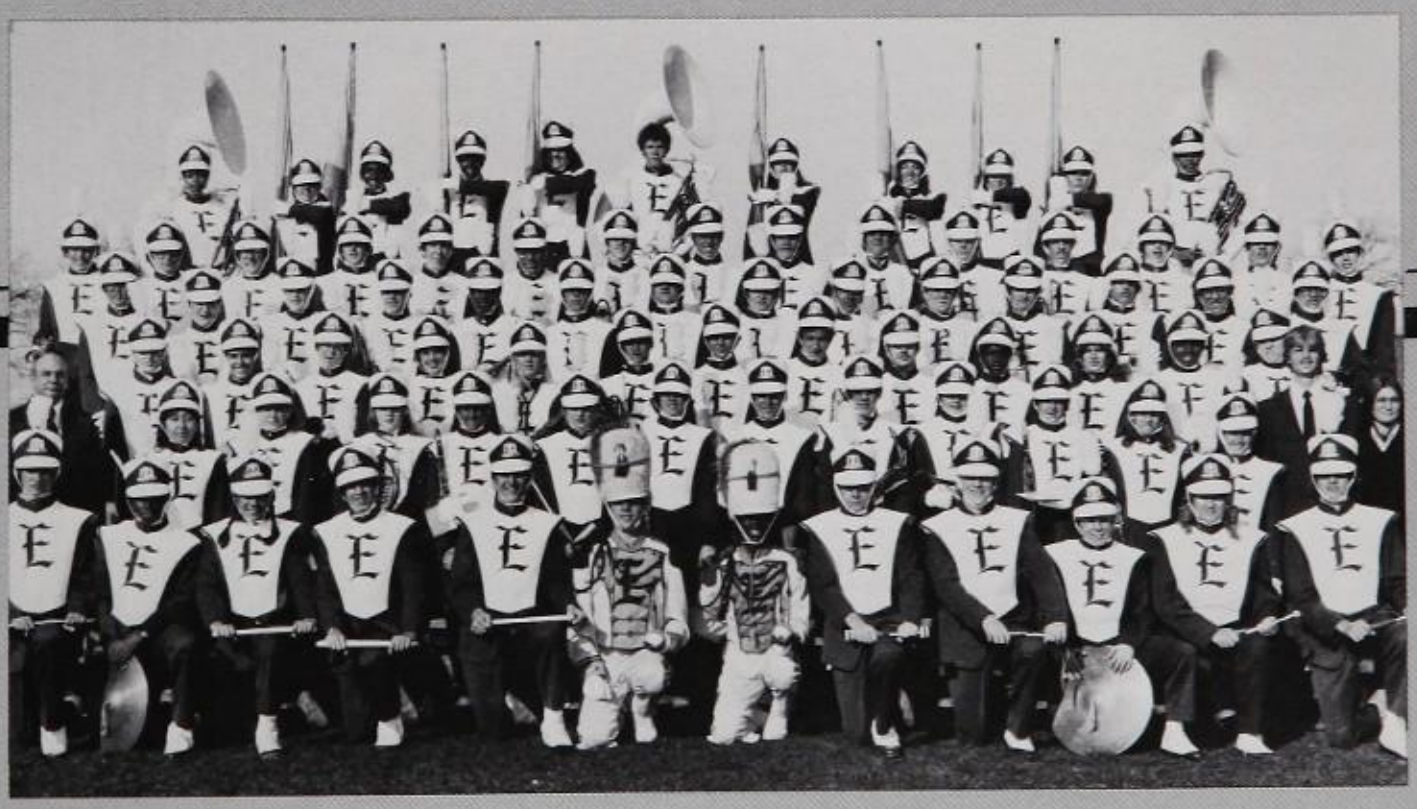
Band is not like most other school activities. It is a lesson in teamwork and a committment to devote a great deal of outside time to music. Band also provides members with an opportunity to make new friends. As band-member Ellen Geuss explained, "There is a real sense of camaraderie, because everyone is working together." It is this spirit of cooperation that makes the marching band a First Class school activity.

ABOVE: **MARCHING IN STEP, the Color Guards lead the rest of the band onto the field.**

PEP BAND: FIRST ROW: Debby Weismehl, Ian Rosenstein, Debbie Pascal, Lisa Modlin, Kristi Foster, Bruce Culbertson, Debbie Goldstein. SECOND ROW: Eric Prieto, Katy Janda, Gloria Hamm, Joe Dennis, Larry Shavitz, Elizabeth Burton, Malcolm Brown, Ed Lukens, Adam Hirsch, P. J. Verkoulen. THIRD ROW: Ian Fullmer, Jon Singer, Bryn Fisher, Shelley Culbertson, Kathy Weismehl, Ben Borkovitz, Mark Holland, Doug Eason, Bill Kness, Marny Morrison, David Godman.

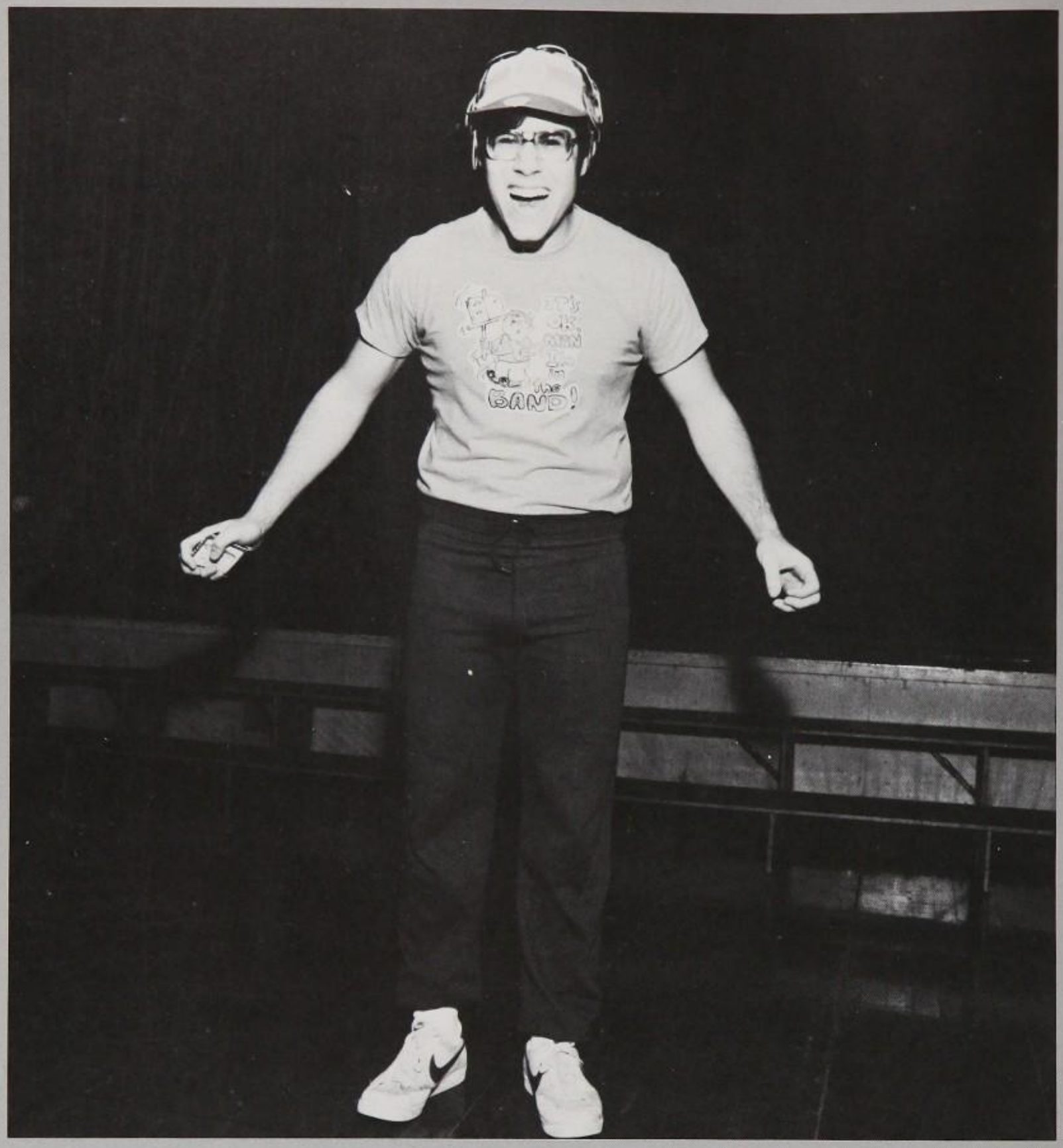
LEFT: **BENDING OVER BACKWARDS to show his enthusiasm, Justin Greene brings real style to the job of Drum Major.** *BELOW:* **IN POSITION for the next conversion, Flag Corps member Joy Jones stands at attention.**

LEFT: **ENJOYING A REST from playing at halftime, Peter Koss, David Schommer, and Jim Horwich relax their hands.**



ABOVE: **SHOWING OFF her school spirit, a flag bearer displays her "Wildkits" uniform.**

MARCHING BAND: FIRST ROW: Ian Fullmer, Rodney Anderson, Erica Cicero, Jim Horwich, Peter Koss, Andrew Krafft, Justin Greene, Bill Gausselin, David Schommer, Scott Markwell, Sheryl Minnick, Ed Lukens. SECOND ROW: Mr. Idle, Gloria Ham, Cathy Duff, Heidi Schneigruber, Craig Likhite, Yvonne Blake, Debbie Pascal, John Curley, Chuck Hieger, Elizabeth Burton, Ian Rosenstein, Debbie Goldstein, Katy Janda, Mr. Riddle, Miss Foster. THIRD ROW: Shelly Culbertson, Joanne Elam, Verkoulen, Laura Mudd, Tammi Heard, Doug Eason, Joe Dennis, Todd Thornton, Bill Eikost, Mark Holland, Clara Harrison, Tim Jones, Bryn Fisher. FOURTH ROW: Mark Abe, John Harrison, Lynne Haywood, David Godman, Keith Gulley, Victor Trautwein, Scott McInnis, Phil Harling, Tim Roerborn, Karl Remien, Ted Hamm, Malcolm Brown, Eric Prieto, Howard Legator. FIFTH ROW: Adam Hirsch, Jeb Blount, John Baumeister, Ivan Wolfson, Bill Kness, Larry Perlman, Chris Rogers, Rob Foster, Jon Neighbors, Larry Shavitz, Chris Helton, Neil Abarbanell, Ben Borkovitz, Bruce Culbertson, Jon Singer. SIXTH ROW: Susan Desmond, Mary Shipley, Sharon Downie, Rae Belcher, Deanna Diaz, Bryan Pundt, Ellen Geuss, Kathy Weismehl, Sonna Krummel, Joy Jones, Luke Pham.



RIGHT: **A WILDKITS GROWL is Larry Perlman's way of expressing his spirit.**

PEP CLUB: FRONT ROW: Lisa Bradley, Mitzi Dubose. SECOND ROW: Robin Jackson, Linda Webb, Robin Johnson, Val Bonner, Tammy Turman. BACK ROW: Tina Galbraith, Toni Galbraith, Dawn Jackson, Denise Brim, Karen Winters.

Rousing Spirits

by Grace Hartzell

"I became a Willie my sophomore year, because I realized I can do pretty much what I want once I'm inside that suit," senior Shelly Smith said. "I have a big mouth; I can steal people's hats and shoes and throw them into the crowd at games."

Willies meet every Tuesday morning at 7:30 "mostly to eat," but also to plan which Willies can be at the games.

"We find out who has time and when they have it. The rotation of Willies is based mainly on availability; we have no set schedule," Shelly continued.

Willies appear most frequently at home games although they used to be at away games too. "The crowd tried to do things like pull off the head of the costume," Shelly said.

Shelly gets the most enjoyment out of being a Willie when she is able to excite kids. "Little kids love Willie," she stressed. "I also like to rile up the team."

Another aspect of game/crowd spirit is the Pep Club which charters buses for members and other spectators for away games. "The Pep Club goes to make noise and to add to the spirit of the crowd," PomPon Squad member Karyn Rice said.

The PomPon squad is another booster of spirits. However, the PomPon squad does not end with games. Clinics such as the one at Valparaiso, Indiana and at other drill camps add to pompon action.

PomPon competitions, both within and independent of the camps and clinics, are also a part of pompon. "Competitions are judged on such things as appearance, skill, movement, and form," Karyn said.

PomPon season was cut rather short this year though. A lack of enthusiasm arose from 7:00 a.m. practices and frequently-absent sponsors. "Sometimes the sponsors would get to the gym half an hour late," Karyn said. "Other times they didn't show up at all."

In all, PomPon, Pep Club, and Willies share an enthusiastic pride in ETHS as they work to boost the morale and "rouse the spirits" of both team members and spectators at team sports competitions.

POM-PON SQUAD: BOTTOM ROW: Liz Cook, Wendy Kent, Caroline Farbman, Lisa Shames, Edie Kalmar. TOP ROW: Debbie Mork, Debbie Hollub, Liz Sward, Suzi Cohen, Kim Ackles.

Some Beautiful Reasons to Cheer

by Aaron Plotnick

What's a sporting event without a band to play fight songs and someone to lead the fans in cheers? Well, that's the role of the cheerleaders. The varsity squad is under the First-Class guidance of Ms. Marion Kelley, while the sophomores are led by Ms. Butler.

The cheerleaders don't have an easy job. They have to do certain moves and learn certain cheers, but above all, they must maintain their attendance and academic records in order to remain on the squad.

"They begin practice during the eighth period, and it is by no means an easy workout," said Kelley.

"Ms. Kelly was a wonderful asset to the cheerleaders. She gave us a lot of self-confidence," said senior Robin Kamerling. "It's great that cheerleading was made a varsity sport this year. We had study halls and long practices (three hours)."

On how one becomes a cheerleader, junior Tracy Quattrocki said, "There are two rounds of competition. In the first, you must perform a series of gymnastic moves. Then, you must develop your own stunts and cheers for the second round.

"We also attended a cheerleading camp and an inter-school contest. It takes hard work. The long practices give us the opportunity to perfect the difficult choreography we are given."

"It was the first time I really had the chance to get to know people of other races and go to their houses. It was a truly enlightening experience," said Kamerling.

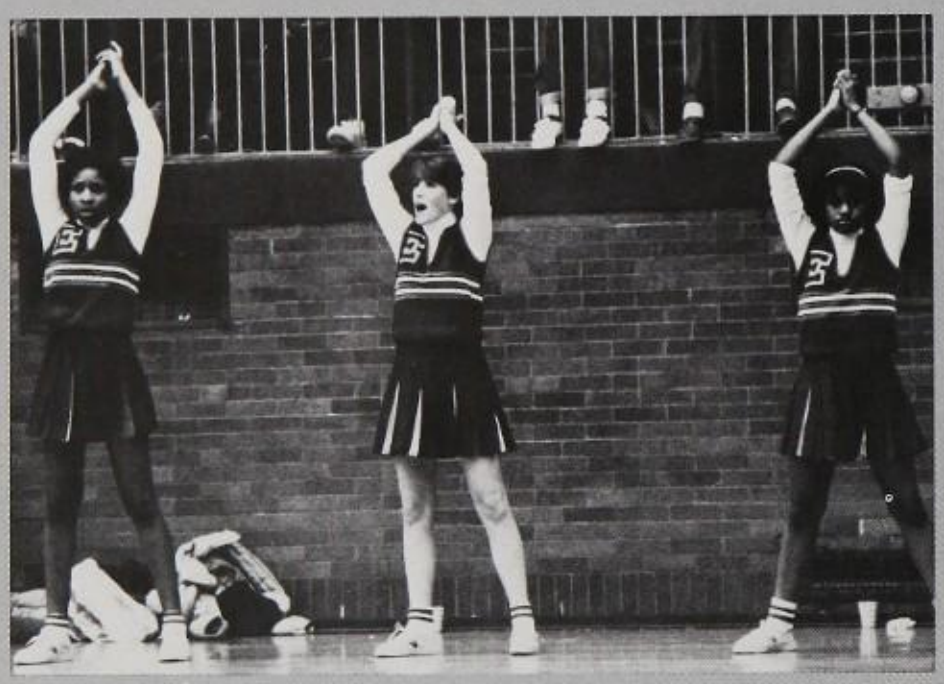
"It's a lot of fun. We get to meet a lot of people and do many different things. We're very close knit and do a lot of things together outside of school," said junior Heather Horton.

Added Quattrocki, "It was a good way to mix juniors and seniors. I think, though, that professional cheerleaders such as the Cowgirls and Honey Bears gives us the stereotype of being dumb blondes who just jump around."

High school cheerleading is a tradition at sporting events and this year's crew did a good job of carrying out that time honored practice and in doing so set a strong precedent for future squads.

Kamerling best sums up the spirit of this year's cheerleaders when she says, "Cheerleading has been my main sport for the past four years. I've given my heart and soul to this activity. I become very sad when I think that this is my last year of cheerleading here. I'm really going to miss Ms. Kelley and the other girls when I'm in college."

BELOW LEFT: **KEEPING WARM is no problem for Mimi Kenner with the help of a Wildkits scarf.** ***BELOW RIGHT:*** **THREE CHEERS for Sharon Stevens, Bonnie O'Malley, and Alicia Amaker!** ***RIGHT:*** **A DEMONSTRATION in precise punching is given by football cheerleader Jenny Whitcomb.**



SOPHOMORE FALL: FRONT: Toni Maupin. MIDDLE: Sydney Forston, Rose Goggins, Alana Amaker. BACK: Lisa Pearson, Michelle Lee, Stephanie Huff.

VARSITY FALL: BOTTOM: Helene Dolce, Mimi Kenner, Robin Kamerling, Jenny Whitcomb. MIDDLE: Keyna Gibert, Tracy Quadrocki, Heather Horton, Annette Woods, Sharon Stevens, Carla Giles, Katie Hansson, Alicia Amaker, Carla Williams. TOP: Mary Nahser, Bonnie O'Malley, Jeannie Aguiar.

LEFT: IF SMILES could win football games, Tracy Quadrocki could be our team. *BELOW:* CONFUSION STRIKES the basketball cheerleaders as they perform during a time-out.

FRESHMEN: FRONT: Patty Green. BACK: Jackie Scobie, Lamarlo Graves, Michelle Gausselin.

VARSITY WINTER: L to R: Carla Giles, Sharon Stevens, Keyna Gibert, Bonnie O'Malley, Alicia Amaker. CENTER: Annette Woods.

SOPHOMORE WINTER: BOTTOM LINE: Rose Goggins, Toni Maupin, Alana Amaker. TOP LINE: Leslie Biggs, Patrice Boone, Sydney Forston, Nanette Dixon, Stephanie Huff.

RIGHT: **PUTTING A SPIN on it is George Segal.** ***BELOW:*** **SHOWING an onlooker how it's done is Sid Feldman.**

JUGGLING CLUB: FRONT ROW: Joel Sankerman, Aron Uchitelle, Allison Snau. BACK ROW: Lara Sears, Ben Borkovitz, Miles Horton, Peter Jordan, Wendy Benford, Alan Burton, Mr. Cavinette.

FRISBEE CLUB: FRONT ROW: Andy Feldman, George Segal, Jack Wyder, Sid Feldman. BACK ROW: Mr. Kregg, Greg Glickoff, David Lang, Mark Woods.

Running, Frisbeeing, Juggling

by Amy Bell

This is a big school and there are probably a lot of clubs few people have heard of. Three of these clubs are the Running Club, the Frisbee Club and the Juggling Club.

There are about 15 kids in the Running Club, which meets every day after school. According to junior John Tankin, "The club was started so that kids in cross country and track could stay in shape between seasons."

John said that the team used to play a game called "Chase" in the halls after school. However, the administration put a stop to this out of fear that someone would be hurt.

The Frisbee Club was started last year. Sophomore Sid Feldman, who was one of the national frisbee champions, said the club was started "because a lot of people at this school are interested in playing frisbee."

However, the club had a lot of trouble getting administrative support. Continued Sid, "The school really messed up. It took two months to get permission to play frisbee in the hall after school. The janitors would take the frisbees and give them to security. There was always so much red tape. Security was pretty helpful, though." The club finally received permission to practice in one of the gyms on Thursday nights.

The club did have an informal meet with New Trier. It is hoping to expand into more competition with other schools.

The Juggling Club is yet another small club struggling to gain recognition. The club meets once a week for one hour. There are about 15 kids and the club is still growing.

Cited senior Ben Borkovitz, "We practice in the Math Lab because it has high ceilings and there is a lot of room to move around."

Ben continued, "We usually borrow the clubs and balls, or people just bring their own stuff. The club doesn't compete at all. It's just for fun."

ABOVE: **"I'LL FLIP you for it," says Ben Borkovitz.**

RUNNING CLUB: FRONT ROW: Jim Garfield, John Tankin, Oliver Raisner. BACK ROW: Sy Sussman, James Shavers, Steve Eskilson, Paul Fleming.

RIGHT: **WORKING TOGETHER is the key to success for Beth Wall and Ann Flaherty.** ***BELOW:*** **LENDING A HELPING HAND to the show, Steffie Mullins concentrates on her routine.** ***BOTTOM RIGHT:*** **MODELING a new line of swimwear, a male Aquette clowns around.**

ABOVE: **THIS BRIDGE OVER TROUBLED WATERS helps the Aquettes get their message across.**

TRAINERS: FRONT: Carrie Gosch, Jennifer Schaffner, Reggie Napier, Julie Graft, Gail Shrawder. BACK: Sarah Wold, Fritz Habenicht, Mr. Romain, Rachel Canetta.

BELOW: **MAKING WAVES, Aquettes show their stuff.**

Helping Out

by Amy Bell

People helping people is really what school is about. As a matter of fact, there are organizations and clubs in this school that do things just to help fellow students.

Timettes help out by timing swim meets. "We time for lanes, and sometimes do 'rope'. There are two groups of Timettes, A and B. They alternate timing the meets," said freshman Beth Porter. "There is also a third group, group C. The people in group C are freshmen who help out when all the Timettes are needed." Those in group C are also in one of the other two groups.

Aquatic staff gives swimming lessons every Saturday from 9 am to 12 pm. "It's a group of kids who teach younger kids how to swim. The teachers all have strong swimming backgrounds, but there are no special qualifications they must meet," mentioned senior Carrie Whitaker. "Freshmen and sophomores teach kids in the little pool. Seniors can be heads. Most of the teachers are either on the swim team, in Aquettes, or play water polo."

Trainers treat athletes' minor injuries. They meet every day after school and on weekends. "Most trainers are free eighth period, because we have to be at the games early. At first, you just hand out ice and other treatments to the athletes. After that, you tape up ankles and thumbs and apply heat or ice," said junior Julie Graft. "You work the times you want to, but you still have to put in a lot of time. There's a strong sense of devotion."

The Varsity Club was formed about four years ago. It is a club that does things for athletes. "Anyone who has won an athletic award can be in the Varsity Club," said senior Lupe Prieto. "At the end of the school year, we give $150 or $200 scholarships to one male athlete and one female athlete. The money comes from fund raisers, like the 'rip-off' coupon books we sold earlier this year. I enjoy the Varsity Club because it allows me to do something for my school and other athletes."

All of these students spend extra time doing things to help their fellow students and athletes. They are helping others to make everyone's lives a little easier.

ABOVE: **A KISS ON THE CHEEK is something for Kerry Speed to smile about.**

AQUETTES: FIRST ROW: Kim Mitchell, Anne Lowrie, Cathy Lewis, Diane Richard, Ann Flaherty, Gratia Habenicht, Carrie Whittaker, Beth Wall, Yvonne Blake, Naomi Kertesz SECOND ROW: Christine Kostrubala, Carol Drumm, Kerry Speed, Susan Erickson, Linda Olson, Kirstan Wertheimer, Megan Hayes, Cynthia Schroeder, Mimi Rothman, Debbie Goldstein, Mary Brush. THIRD ROW: Ms. Kaad, Elisabeth Davis, Liz Gault, Kristin Dann, Ruth Mazeika, Maureen Conley, Alicia Naleid, Stephanie Mullins, Karen Mynard, Shelly Wirth, Ms. Roskopf.

Suggestions for Beating Boredom

by Amy Bell

Got a case of those my-afternoons-are-so-boring-I-could-just-die blues? Or is it only the maybe-I'll-watch-cartoons-all-day-Saturday-because-I-have-nothing-better-to-do doldrums? Don't despair! Here are a few suggestions to keep you busy.

Croo is something that could keep you busy after school **and** on Saturdays. According to senior Gene Sanford, Croo meets "Monday through Friday until 6 p.m., and all day Saturday." If you croo three shows, you can get a position. Gene explained, "A position is when you're in charge of a certain area of the theater. Your job is to do what comes with that position." Some possible positions are lighting director and audio director, (which require someone who has crooed more than three shows).

If you don't want something that keeps you **that** busy, there are still other choices. Speech team has tournaments on Saturdays from November through February. Senior Sarah Whiting said, "You try-out for the event you want to do." A few events are verse prose, and humorous interpretation. Sarah continued, "The team must bring a certain number of judges to each tournament. Each event is judged on its introduction, whether the topic is relevant to society, . . . about ten items total."

Still not sure, huh? Try Debate. It meets once or twice a week and there are tournaments every other week. Junior Ron Miller said, "We start preparing in September. The season starts at the end of October and lasts through March." You don't need to try out, either. According to Ron, "You learn everything once you join the team." The team has been "relatively successful" this year. "The Varsity Debate Team made state finals and came in third in the University of Illinois tournament. The Novice team came in fourth at New Trier," concluded Ron.

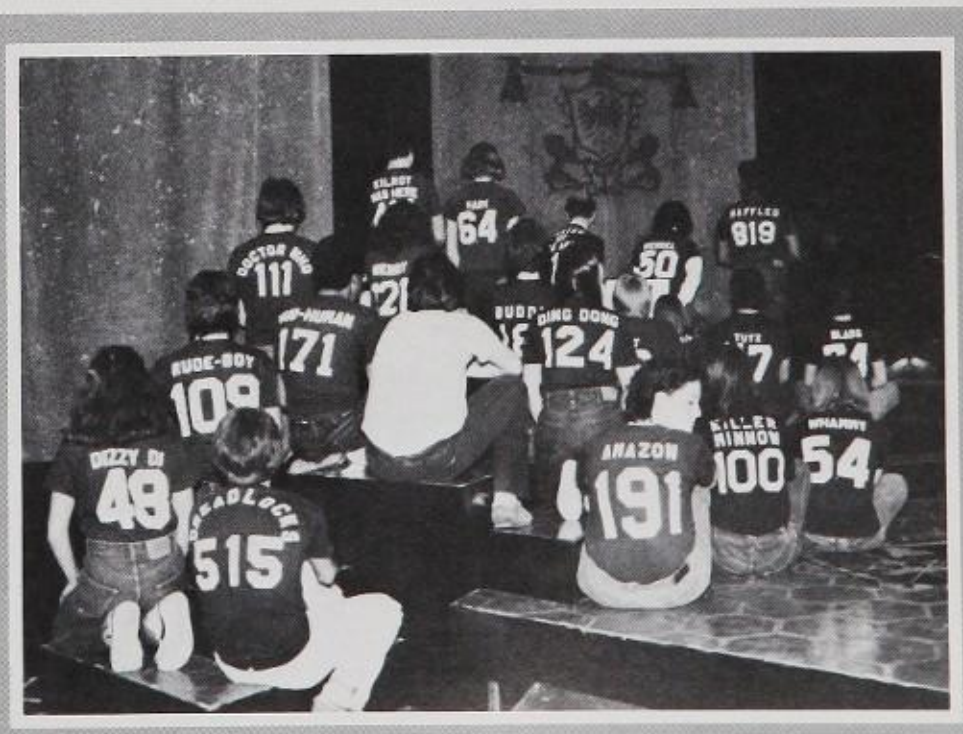
By now, your mind should be filled with ways to keep from sleeping through those unused moments. If not, give it up and move to a more exciting city where you won't run into boredom.

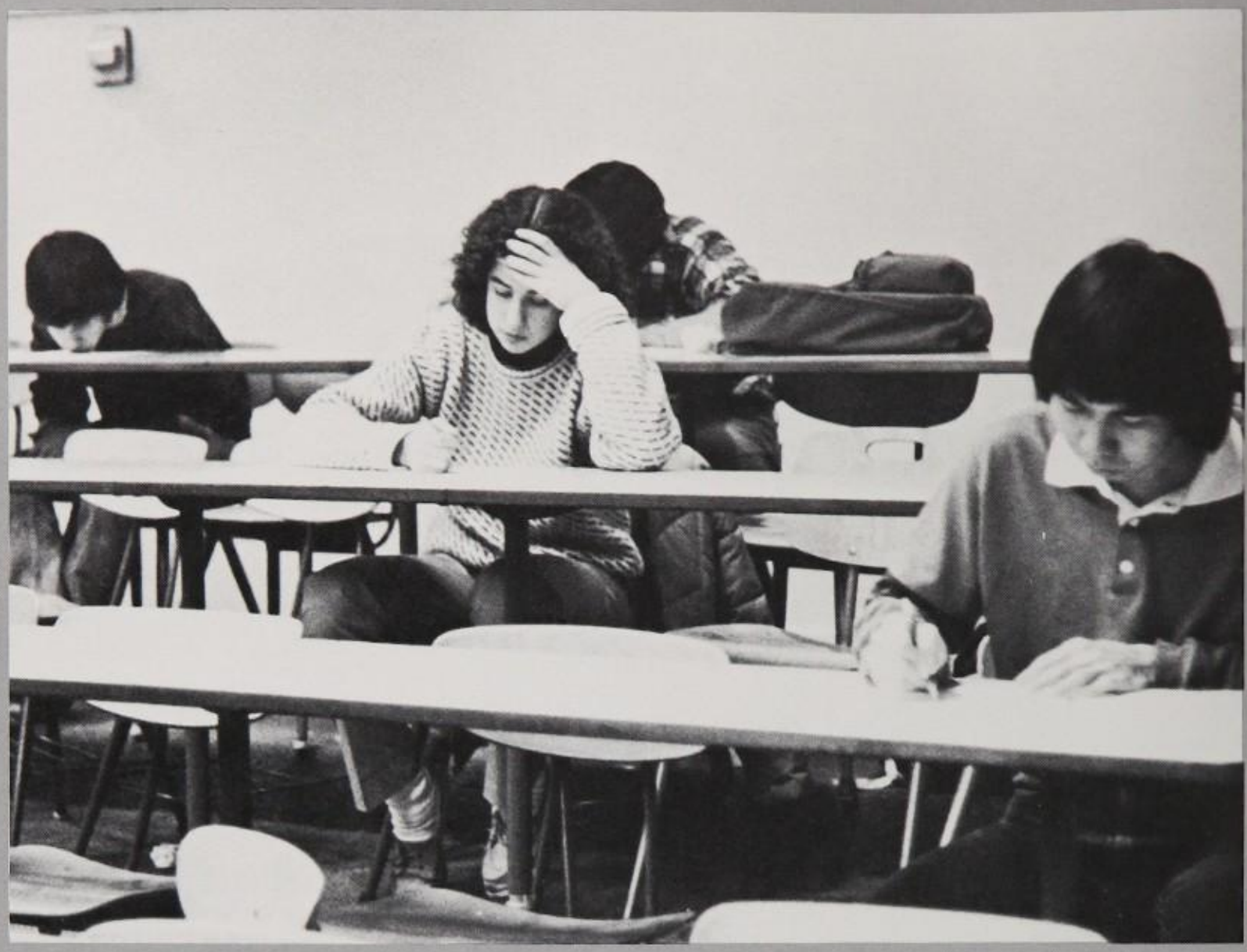
BELOW: **SATISFIED with her work, Laura Wolf flashes a smile.**

DEBATE TEAM: FIRST ROW: Maria Bezaitis, Amie Wilkinson, Gina Baldinado, Greg Williams. SECOND ROW: Linda Abarbanell, Marina Markovitz, Heather Simson, Michelle Moline, Susan Angel, Susan Stone, Mrs. Lily Zoberman. THIRD ROW: David Kawala, Eli Cohen, Ron Miller, Ben Shapo, Mike Orenstein.

FIRST ROW: David Taylor, Laura Neirenberg, Amy Kafka, Susan Janda, Amy Hackenberg, Maren Proulx, Alex Whiting. SECOND ROW: Joan Afton, Ann Curry, Katie Janda, Rachel Koch, Sarah Whiting, Alissa McBride. THIRD ROW: John Thompson, Greg Rohe, David Thompson, Doug Vickers, Jackie Williams, Warren Rosenblum, Vincent Shavers, Sarina Schrager, Michelle Moline. FOURTH ROW: Anna Lempke, Arica Feldman, Mike Klein, Danny Romain, Robin Smith, Sarah Bryer, David Goodman.

CROO: FRONT ROW: Diana Cohen, David Ludwig. SECOND ROW: Robert Whitaker, Burt Stencel, Robert Sublette, Eddie Maldinado, Lilli Langer, Lisa Makris, Kathy Cunningham. THIRD ROW: Wendy Chalem, Amy Bell, Adam Silverman, Kurt Wolf, Robin Smith, Gene Sanford, Rebecca Breuer. FOURTH ROW: Paul Smith, Mark Wallace, Mr. Siewerth, Wendy Seigle, Laura Moorehead.





RIGHT: **METICULOUSLY working, Beth Negronida solves her problem.** ***BELOW RIGHT:*** **STRATEGY AND CONCENTRATION is the name of the game.**

BELOW: NORTH SUBURBAN MATH LEAGUE: FRONT: Mr. Kregg, Ms. Gerules, David Maltz, Amie Wilkinson, Christine Hathaway, Joe Bace, Kevin Murdock. SECOND ROW: Kentaro Sugiyama, Win Reis, Roey Ben-Yoseph, Matthew Byer, Mark Hiller, Andy Hackman, David Hart, Tim Weiland, Tom Kowal. THIRD ROW: Danny Loeb, Brendan Fox, Matt Bace, Tom Lippincott, Eric Meyer, Andy Bezaitis, Steve Baumberger, Peter Farbman, Beth Fenner, Joey Dennis, Ben Borkovitz. LAST ROW: Adam Hirsh, Nadja Wackerling, Mark Caro, Ben Shapo, Jay Albanese, Ron Miller, David Simon, Joe Shrawder, Caroline Farbman, Beth Negronida, Naomi Friedman, Lane Albanese, Matt Kurbat.

RIGHT: MATHLETES: FRONT: John Rosenfeld, Andrew Maskasz, Eric Meyer, Win Reis, Peter Farbman, Andy Bezaitis, David Hart, Roey Ben-Yoseph. SECOND ROW: Mark Abe, Adam Hirsh, David Simon, Tom Lippincott, Brendan Fox, Lane Albanese, Danny Loeb, Beth Negronida. TOP ROW: Ben Berkovitz, Mark Caro, Peter Koss, Ron Miller, Joe Shrawder, Matt Bace, Seth Pinsky, Nadja Wackerling.

Mind Motivated Members

by Grace Hartzell

Three numbers are in arithmetic progression. The sum of the first and third of these numbers exceeds the second of these numbers by 18. The sum of the squares of the first and third exceeds twice the square of the second also by 18. Find the largest of the three numbers.

This problem is number five in a series of twelve from the Chicago Area All-Star Math Team tryouts competition. The time limit for the problem is five minutes.

Mathletes compete not athletically but intellectually throughout the year.

"In a typical meet," sponsor Sam Sibley explained, "the competitors are given a problem (such as the one above) and a time limit ranging from four to six minutes. Contest sheets are graded as they are completed. Individuals on a team do the work; the top answers become the team score."

Another aspect of Mathletes contests is oral competition. "A student will stand before a panel of judges and is asked to explain something like DesCarte's theory of Sines," Sibley said.

An activity that Sibley co-sponsors with Freshman Algebra teacher Fred Ludwig is the Computer Club. "The Computer Club strategy," President Adam D'Auria explained, "is based upon the ability to use (computer) programs, then contest entering. My job as president is to organize meetings, keep people up to date as far as software programs, and to help people learn how to use the computers to their fullest extent."

Sibley said that when students compete, "They enter written programs which definitely have to be original; they have to be the student's own work." Entries are then judged on clarity, purpose, originality, and creativity.

Yet another intellectually stimulating team is the Chess Team sponsored by McKinley Alford. "We have an A team, a B team, and a Varsity team consisting of a combination of the top eight from both teams," Alford said.

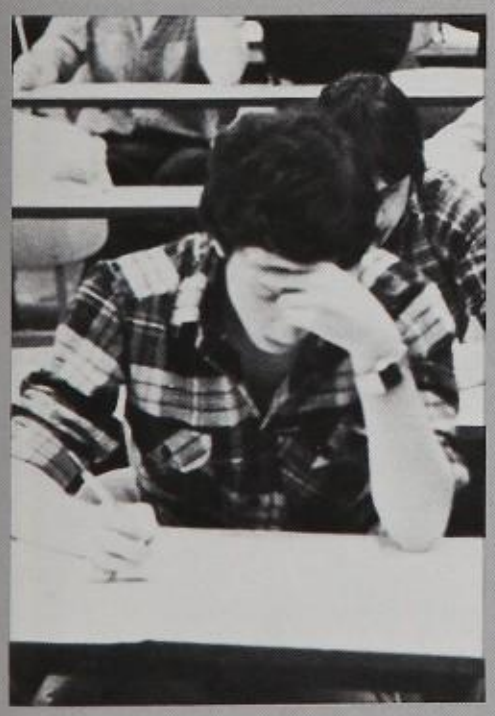
Chess is basically a year-round activity. "The season is usually between November and April. The Chess team has competed in St. Louis, Minnesota, and Rock Island. Tournaments run for two days out of a week-end. Game time runs anywhere from 10 minutes of "speed chess," according to Varsity member Tim Macejek, to two or more hours.

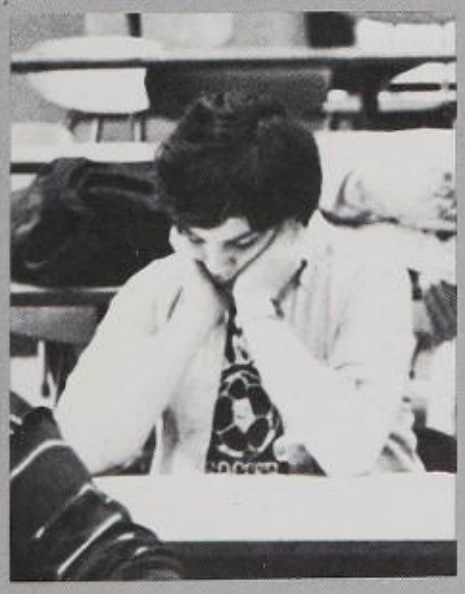
The Chess Team hosts the State meet here and plans to travel to Philadelphia for national competition.

***LEFT:* THE THREAT of "check" is no problem for the Chess Club. *BELOW RIGHT:* BURYING HIS FACE in his hands, Win Reis works at solving a difficult problem. *BELOW LEFT:* DESPERATELY TRYING to remember a formula, Adam Hirsh concentrates.**

LEFT: COMPUTER CLUB: FRONT ROW: Franklin Jackson, Andrew Yau, Aaron Sussman, Jong Ho Ham, Matt Cook (Secretary), Brendan Fox (Vice-President), Tom Lippincott, Matt Byer. SECOND ROW: Alec Breckenridge, John Lowes, Mark Dowdy, Adam D'Auria (President), Fred Ichinose, Brian Chojonowski, Bennett Brenner, Ian Schakowsky, Tom Chang, Fred Ludwig (Sponsor). THIRD ROW: Sam Sibley (Sponsor), Elaine Joseph (M.I.C. Supervisor), Peter Wehner, Anthony Jaggers, Mike Smith, Danny Loeb, Charles Rita, David Selhiemer, Andrew Vick.

CHESS CLUB: FRONT: Tim Weiland, Peter Farbman, Michael Samson, Curtis Ikeuchi. BACK: Ken Ham, Harold Frostick, Tim Macejak, Eric Meyer.





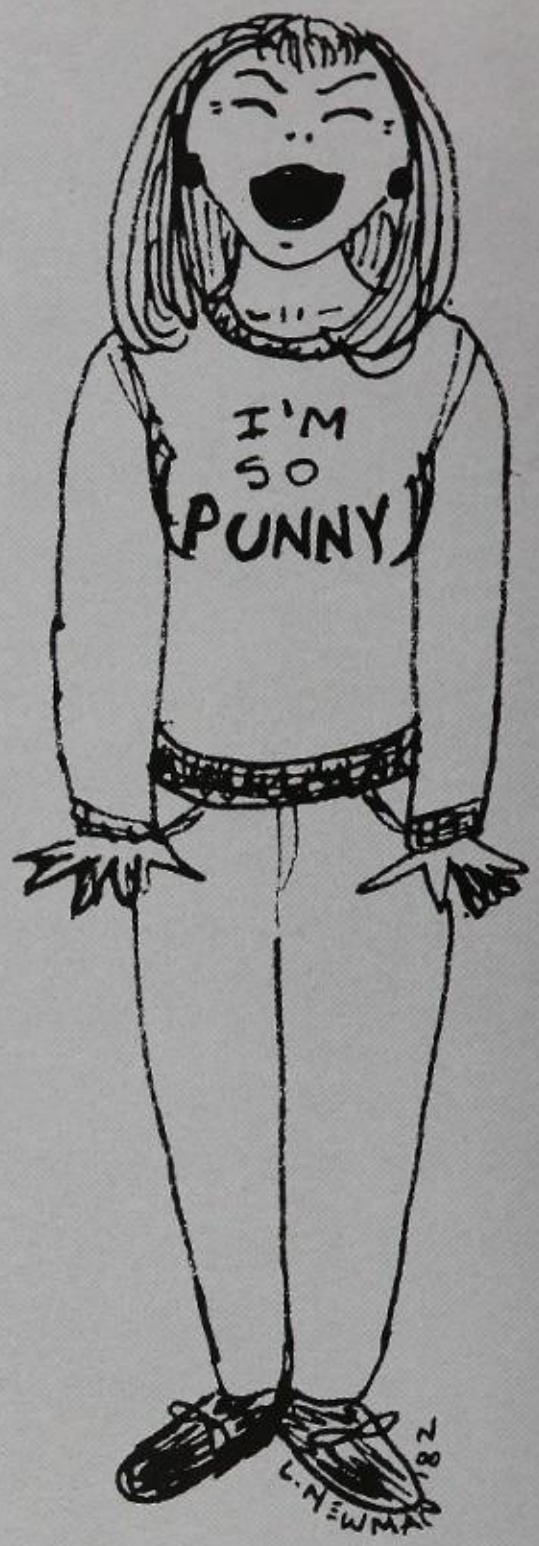
The Few, The Proud, The Clubs!

by Mojgan Vossough

Having different kinds of clubs adds to the excitement around us, and it gives more people a chance to get involved in extra-curricular activities. Among these clubs is the Creative Writing Club which was organized to promote creative writing among individuals. Gareth Gollrad, who is one of the members of the Creative Writing Club, said, "We can write short stories, plays, or poems. We go over each member's work to discuss and criticize it." He also added that the members don't have a time limit to write their stories and they can write as much as they want. Basically, the Creative Writing Club helps the members to develop a better style of writing and also helps them publish their work.

The Pun Club is another unusual club which has done quite well so far. This club is for people who like to create puns. The members of the club are sometimes referred to as people who like to be silly, but apparently it does not bother them. One of the members said, "Although a lot of people think I'm weird to be in this club, I think it's fun." The club meets every week to sit around and tell puns.

Another unusual and interesting club is The Dr. Who Club. This club is a continuation of the Science Fiction Club. In the Science Fiction Club, the group met to share ideas about science fiction and fantasies, and they also had costume parties with fantasy characters. The Dr. Who Club is a little different. Martin Mockenhaupt, one of the members of Dr. Who Club, said, "The program includes the TV science fiction shows from England. We watch old movies, and then we talk about them." He added, "We joke around and have fun. Our plan is to try to make a television show." Apparently the amount of people who are interested in this club has increased.



PUN CLUB: FRONT ROW: Nancy Levinson, Tom Shea, Mike Klein, Amy Bell, Burt Stencel. BACK ROW: Mr. Seidenbecker, Becky Martello, Mojgan Rezvani, Neal Abarbanell, Chris DuSwa, Bob McWilliams.

DR. WHO CLUB: FIRST ROW: Roey Ben-Yoseph, Robbie Olson, John Kurtides, Greg Peemes. SECOND ROW: Wendy Schwartz, Kentaro Sugiyama, Lisa Dworkin, Karen Larson, Marty Mokenhop, Jeff Smith, Spencer Farrimen, Roger Gualberto. BACK ROW: Audree Christiansen, David Maltz, Betsy Bishop, Scott Friedman.

RIGHT: **WORKING DILIGENTLY for the Student Council are Diane Haake and Gabe Val.** *BELOW:* **CONTEMPLATING THE discussion is Vice-President Kathy Murdock.**

First-Class Commitments to Action

by Aaron Plotnick

The bureaucracy within a high school is incredible. Even on the student level, there are multitudes of committees and organizations. Among those playing prominent roles have been the Senior Gift Committee, the Prom Committee, and Student Blood Drive Committee. The Student Gift and Prom Committees were formed from volunteers and students recruited by Activities Director Tina Robinson. The Student Blood Drive was sponsored by the Student Council.

Senior Gift Committee was comprised of six students including Jim Garfield, Caroline Farbman, and Rob Thomson. They met once a week over a period of several months. First, they suggested gift ideas. Then, they narrowed the choice to three and at a senior assembly, they announced the choices and the students voted on the gift they liked best.

Students chose an outside clock for the wall of the building overlooking Dodge Avenue over a message-board near the main office or benches by the fireplace.

Now, the Committee is busy making final arrangements for the clock and planning fund-raising events. For a one-dollar donation students receive an "I Gave" button. This is in addition to contributions sent by the parents of seniors.

According to Garfield, "We wanted the students to feel that they had a hand in buying the gift rather than relying solely on parental donations. As far as the clock goes, we wanted the gift to be functional."

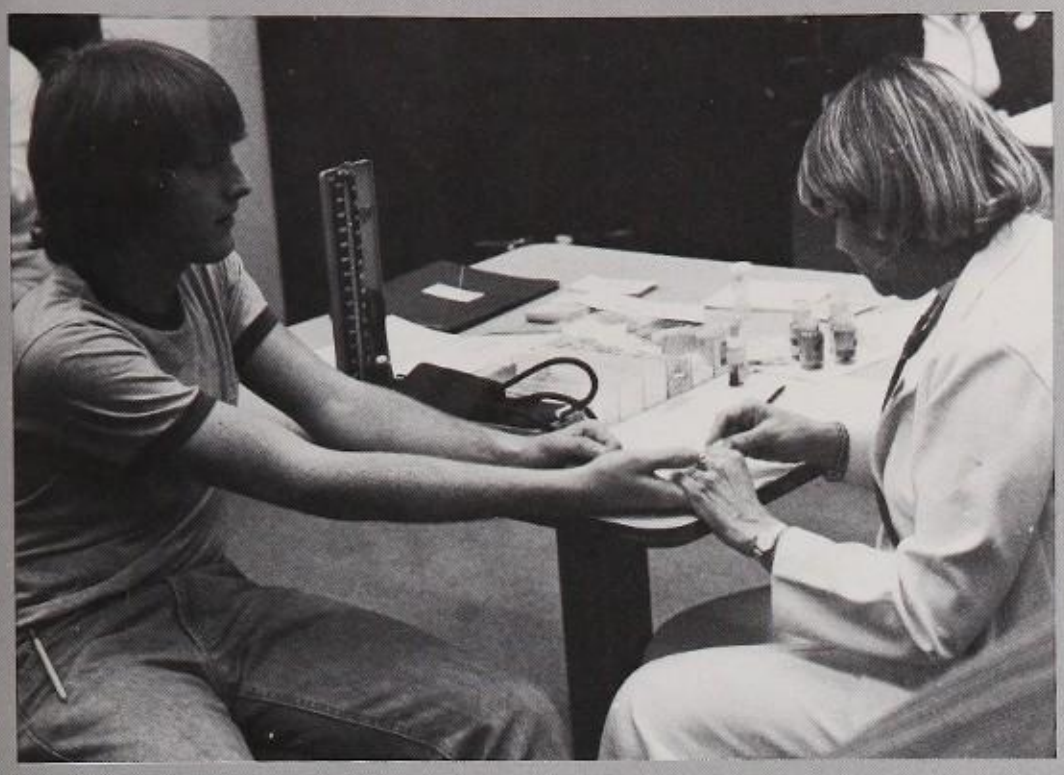
The Prom Committee consisted of Garfield and Becky Yalowitz among others. The group called several area hotels to price what a ballroom would cost for one evening. They are also investigating the possibilities for a Senior Weekend at Lake Geneva or somewhere else.

"We have a great ballroom at the Conrad Hilton in Downtown Chicago for the night of May 27. The hotel will cater the event with food ranging from shrimp to cheesecake. The only problem is that I forgot I'll be at the State Track Meet that weekend. Isn't that ironic?" said Garfield.

The Student Blood Drive was run by several Student Council members. The donors gave up about an hour of their time and received a "donor" badge and special treats. Among those who gave were seniors Darryl Shrock, Jeff Rucker, and Sarah Freemen.

"It was fun watching the blood drip out of me. I did it for the orange juice and cookies," quipped Shrock.

SENIOR GIFT COMMITTEE: FIRST ROW: Ms. Joy, Ms. Jennett, Ms. Robinson. MIDDLE ROW: Jim Garfield, Mimi Kenner, Caroline Farbman, Susan Desmond. BACK ROW: Forest Hightower, Rob Thomson, Ms. Seitz, Mr. Leibforth.



LEFT: TAKING PAIN like a man, Lane Albanese prepares to give blood.
BELOW: "ARE YOU CRAZY?" Karen Newman questions Trey Davis.

STUDENT COUNCIL: FIRST ROW: Janice Goldblatt, Kathy Murdock, Arthur Reyther, Trey Davis. SECOND ROW: Jenny Mitzen, Jenny Gamber, Catherine Head, Anne Cartwright, Gail Schrawder, Charles Martinez. THIRD ROW: Marianne Haake, Jenny Breuer, Lisa Laude, Kathy Sipowitz, Judy Jokay. FOURTH ROW: Mike Murdock, Gabe Val, Dianne Haake, Leslie Wilson. FIFTH ROW: Andrew Krafft, Laura Randolph, Kinga Jokay, Karen Newman, Rob Thomson, Jeanie Aguiar.

Clubs to the Rescue!

By Mojgan Vossough

There are a variety of clubs available for people who like to be recognized, and there are different clubs for people who need to get help. Among these clubs is The National Honor Society which is for people who show a lot of participation, do well academically, and also have extra curricular activities. Anna Thodos, one of the members of the Society, said, "At the beginning there was a ceremony in which we all took an oath to help the school. Basically, our purpose is to help other students, and especially freshmen."

One of the clubs that helps people is The Key Club. Julie Allen, one of the members, said, "This club is basically a service organization to help whomever we can." She added, "We try to raise money as much as we can to help nursing homes and retarded people." There is a convention in April when the clubs meet together to exchange ideas and figure out better ways to help people. "The reason that I joined this club is because it is a neat theme to help people," Julie said, "Especially now, because of Reagan's budget cuts we need to raise more money."

There is another club that helps the students. It's called the HERO (Home Economics Related Occupations). According to Ms. Ruth Wheeler, Home Economics department chairperson, each of the members is enrolled in one of the Home Economics classes, which they attend daily with their other curriculum until they leave to go to work. Students work at different kind of places, and the pay is satisfying.

Another club that is helpful is The Illinois Junior Association for the Deaf. The goal of this club is to get the deaf kids together and get to know each other. There are aides available for the teachers to go to classes as interpreters for the deaf kids. There are also a few activities being planned. These are volleyball games, basketball programs, and competition with other hearing impaired groups in the area.

Students for International Understanding (SIU) started out as the world culture club. The club includes the peace corporation partnership program. Ms. Ruth Granner, co-sponsor of the club, said," The members of the club have contact with foreign students in order to get to know them. We get together once or twice a month to exchange interests." She added, "We give parties that have food from different countries, and we also learn about different traditions." SIU started this year and apparently is doing well. Ms. Granner pointed out, "We raise money to help people in other countries. For example, we help to build a school in South America. We will, however, need private participation because of the budget cut."

It's apparent that all these clubs have an important thing in common, which is the desire to help other human beings.

BELOW LEFT: **TAKING IN the full excitement of the evening, Julie Schrager proudly displays her lighted candle.** ***BELOW RIGHT:*** **DISAPPOINTED that his candle has gone out, Stefan Rickman schemes to steal a light from an unsuspecting neighboring inductee.**

ABOVE: **DECKED OUT for the evening, Prom Committee members Nancy Paullin and Brian Labahn get the beat.**

LEFT: **LEGS, LEGS, and more legs! The National Honor Society creates a new way to raise money and eyebrows.**

THE JUNIOR ILLINOIS ASSOCIATION OF THE DEAF: L to R: Tony Barksdale Paul Barksdale, Christine Kostrubala, Mimi Rothman, Howard Rosenblum.

FIRST ROW: Terri Stein, Karen Wolin, Aaron Plotnick, Stacey Ancell, Caroline Farbman, Naomi Levy, Hazem Alwattar, David Simon, Andrew Krafft, Andy Chesnut, Peter Koss, Mark Abe, Marny Morrison, Kristi Foster. SECOND ROW: Becca Golden, Allison Sekuler, Laura Wiley, Ines Radmilovic, Larry Perlman, Bill Kness, Deirdre Fox, Jon Singer, Lisa Modlin, Lynne Haywood, Megan Hayes. THIRD ROW: Joan Agnew, Mr. Roth, Carrie Whittaker, Kathy Wyandt, Barbara Babbit, Beth Wall, Rachel Knapp, SookWha Lee, Genie Priddy, Fran Powers, Jenny Wylie, Anne Bayless, Lupe Prieto, Jeannie Aguiar, Geoffrey Edwards, Joy Ungaretti, Kathy Weismehl, Barbara Moser, John Shea. FOURTH ROW: Howard Legator, Nadja Wackerling, Adam Hirsh, Nik Theodore, Rob Thomson, Greg Lundberg, Patty Shanahan, Jeannie McCray, Alan Burton, Rich Remsberg.

Mightier Than the Sword

by Jenny Wright

The pen is mightier than the sword, and so is the camera. Every publication our school puts out reflects this; and abundant material, helpful advice from faculty sponsors, and talented students have made our First-Class publications possible. Among the school's major publications are the school newspaper, **The Evanstonian,** and the yearbook, the **Key.**

The Evanstonian is published every other week, and that's why, on alternate Fridays, one often hears students saying things like "Oh, my God, I didn't know that there was someone there with a camera! What an awful picture of me that is!" or "Did you see that story in the paper? I can't **believe** they're going to make us take exams second semester!"

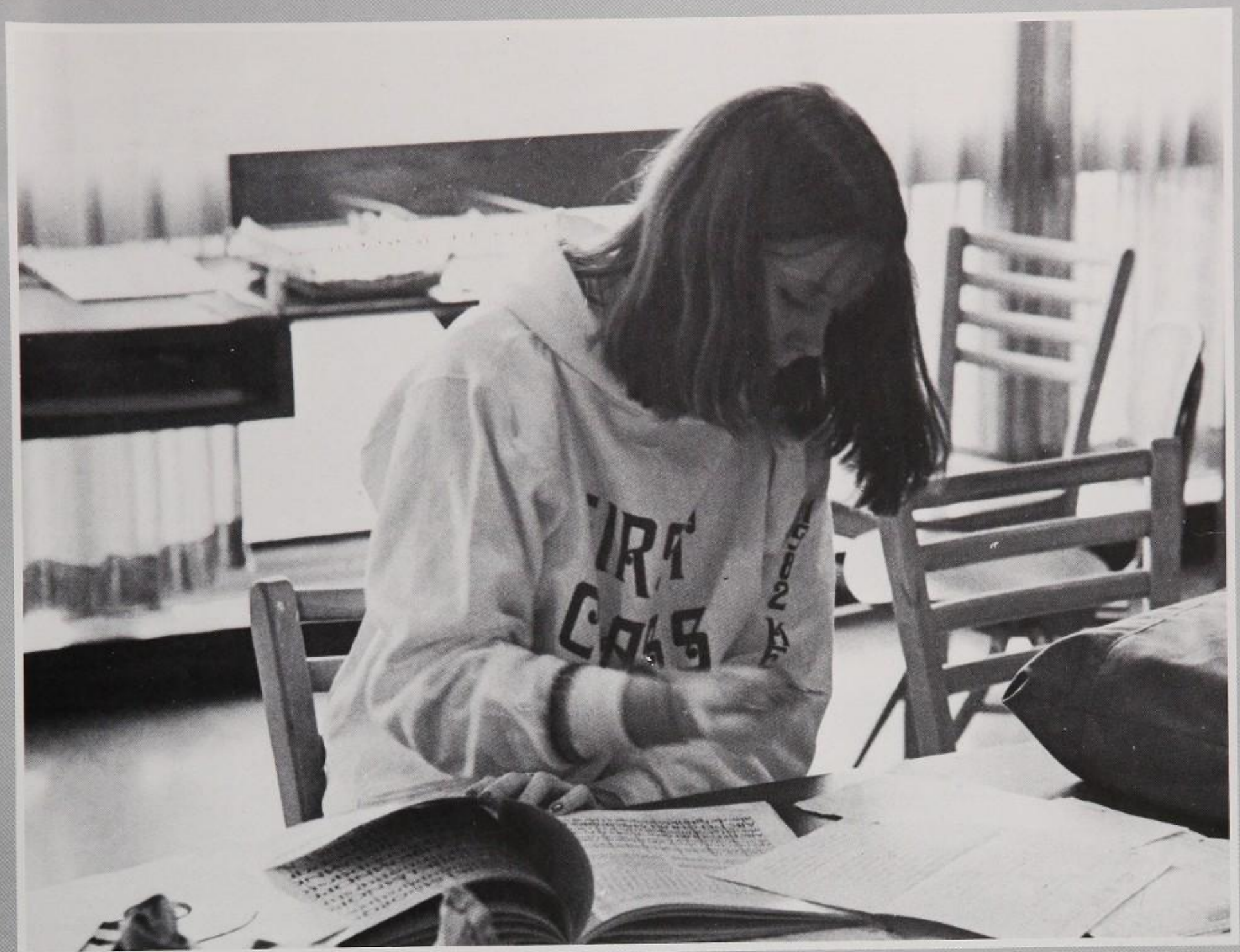
The newspaper has dealt with such controversial topics as the inclusion of physical education grades in students' grade point averages and in the honor roll, the year in which to celebrate the school's centennial, and the problem of where the 203 buses should stop to pick up students, as well as providing up-to-date information on sports and other school events. It also gives students a chance to "speak out" in letters to the editor and student editorials.

The **1982 Key,** the finished product of which you are now reading, is the result of a great cooperative effort on the part of many student photographers, writers, and "layout-people." The **Key** represents an attempt at giving an accurate presentation of the many different facets of the school, its clubs and activities, its new policies and rich variety of course offerings, and the interesting students and faculty who roam its halls during the day. Students here are proud of their school, and this is why "First-Class" was chosen as a theme for this year's **Key.**

In short, **The Evanstonian** and the **Key** are both going strong, and this is accurate proof that Evanston students should believe what they read!

RIGHT: **PRECISE MEASURING is the key to Megan Hennessy's success as a part of the yearbook staff.** ***BELOW:*** **CONTEMPLATING THE WORK that has to be done, Ann Spellman decides to create a unique style of layout.**

EVANSTONIAN: FIRST ROW: Mark Caro, Adam Hirsch. SECOND ROW: Eli Cohen, Mike Waitley, Peter Bresler, David Frankel, Carollina Song, Beth Negronida, Andrew Krafft. THIRD ROW: Howard Legator, Allison Sekuler, Deirdre Fox. FOURTH ROW: Grace Hartzell, Lisa Kirschenbaum, Ines Radmilovic, Jessie Mandel, Maria Prieto, Anina Bennett, Laura Wiley.



CHECKING A STORY for errors, Robin Joy concentrates on her work.

1982 KEY STAFF: FIRST ROW: Mary Morley, Nancy Stein, Ann Spellman, Caroline Farbman, John Tankin, Leah Paley, Helene Rosenblum, Cary Cummings, John Lorusso. **SECOND ROW:** Shelly Smith, Jenny Wright, Katie Nahser, Dede Werth, Robin Joy, Liz Mauney, Mary Mauney, Genie Miller. **THIRD ROW:** Gloria Ham, Grace Hartzell, Ellen Schwartz, Amy Bell, Elizabeth Blackwell, Sarina Schrager, Margaret Boyce, Julie Mihevc. **FOURTH ROW:** Megan Hennessy, Beth Negronida, Nadja Wackerling, Sue Ann Okerwall, Beth Kucera, Lisa Freinkel, Alison Eisendrath, Lilli Langer, Mojgan Vossough, Lisa Reilein, Andrea Bornath, Elaine Madansky, Priscilla Wicks, Ann Theodore. **FIFTH ROW:** Karen Newman, Karen Knauf, Vicki Russell, Sookwha Lee, Laura Newman, Susan Davis, Geoff Destefano, Andrew Aliapoulios, Mark Woods.

GERMAN CLUB: SEATED: Katie Penick, Ms. Lazar. BACK ROW: Michael Lehman, Rebecca Glick, Patrick Bush, Randy Townsend, Mignon Purviance, Giselle Purviance, Jane Hoehner, Anne Dubin.

FRENCH CLUB: FRONT ROW: Ann Theodore, Elizabeth Blackwell, Kristin Lietz, Martha Lietz. BACK ROW: Hazem Alwattar, Nadja Wackerling, Sarah Whiting, Cathy Schwartz, Mr. Dubosq.

THE JAMAICAN CLUB greets the photographer with plenty of friendly smiles.

Country Club Life

by Jenny Wright

Our school is noted for the number and variety of First-Class clubs and activities its students participate in, and of these the language clubs have been among the most active. Language clubs this year include the "Club Espanol," the German Club, the Latin Club, and "Le Club."

The major purpose of the Spanish Club, or "Club Espanol", is to learn about different Hispanic cultures. Its twenty-five members have met with a visitor from Costa Rica and a student from El Salvador and have studied differences in the music from various Spanish-speaking countries. "Club Espanol" also held a Christmas party in which they sampled different kinds of Spanish cooking.

This year the German Club participated in the Illinois German Forensic Contest, held at the University of Illinois. This was a competition in which students from about thirteen or fourteen schools recited poetry and gave speeches in German. Mignon Purviance placed third, and David Thompson was a close fourth. The German Club also aided in welcoming German exchange students, who arrived in March. Mignon describes this year's club members as "studious, but fun-loving."

The Latin Club is unique in that all people who take Latin are considered to be members and can participate in its activities. Each year, about a week or two before Christmas, the club has a Saturnalia Festival, the ancient Roman equivalent of Christmas. However, for obvious reasons, not all the club's activities can pertain to Saturn or ancient Roman civilization. For instance, this year, as in previous years, the Latin Club went on trips to a roller skating rink and Great America.

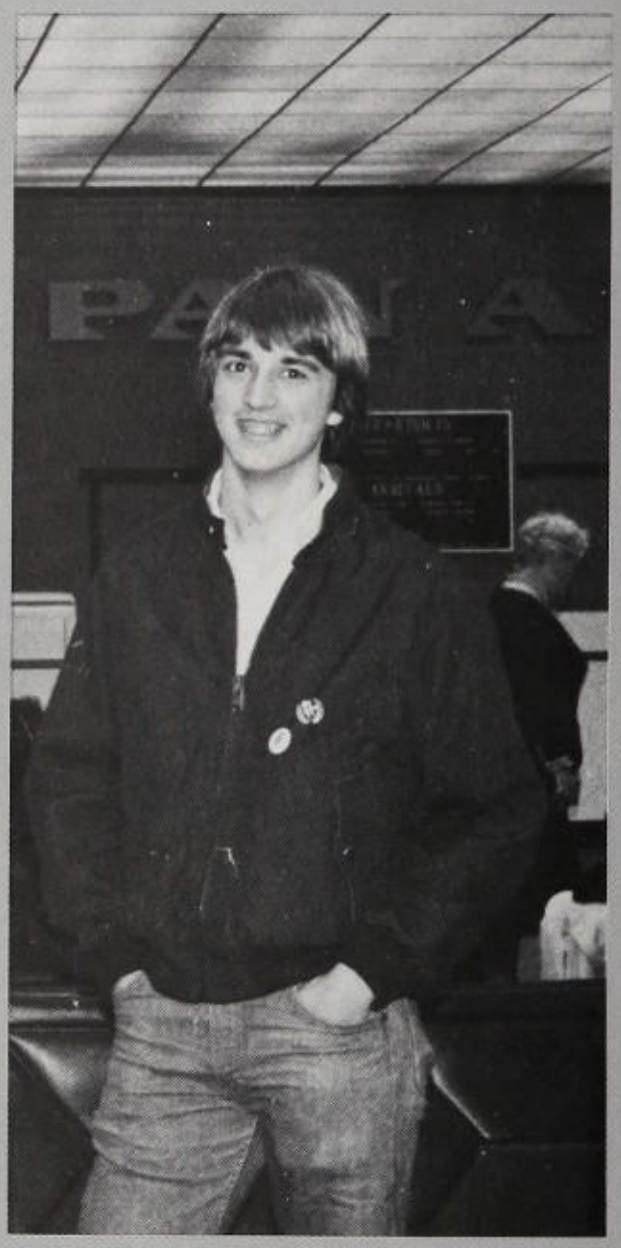
The French Club, or "Le Club," is run by students from M. Dubosq's Advanced Placement French class. They have seen French films and experimented with French cooking. They also acted as guides to the French exchange students.

In short, this has been a good year for all the language clubs. If you're enrolled in one or more of these language courses and have not joined its corresponding club, maybe it's time you said "bonjour," "guten tag," "buenas dias," or "salve" to a First-Class language club!

SPANISH CLUB: FRONT ROW: Elise Blieberg, Marcy Pollack, Ms. Fernandez, Betsy Jacobs. BACK ROW: Arlene Burton, Stephen Ganote, Lenn Tornahene, Jill Schneider, Amy Bell.

LATIN CLUB: Betsy Bishop, Ms. Crotty, Naomi Kertesz, Anne Snydacker, Michelle Moline, Ann Theodore, Diana Cohen, Tilden Katz, Wendy Chalem, Stefan Rickman, Diane Saxonberg, Michael Rickman, Liz Muslin, Mignon Purviance.

LEFT: **DREADING THE DEPARTURE of his German exchange student, Bill Rush munches on his glasses.** *BELOW:* **THREATENING TO put his smile back into his pocket, Ian Fullmer beams confidently.**



The Best of Thunder

by Mojgan Vossough

The annual performance of Thunder, which was directed by Ms. Philinda Coleman, was presented on the evenings of March 26, 27, and 28. "Thunder at its best" was a little different from the previous shows. Grace Love, one of the singers, said, "This year we did many different skits and they were all good." She thought that the show was terrific, and it was well planned. She added, "Being a part of Thunder cast, this year, was an enlightening experience."

Gail Gardner, one of the singers, said, "Thunder Productions are always good to me. And this time it went as well. The show took a lot of time, but it was worth it." She added, "The cast members worked together. We were very close to each other. We supported each other all the way. We were critical of each other because we wanted to make one another work hard in order to make the show perfect!"

Basically, the show had two sections. First, "how I see myself" and second, "where do I go from here." They were about different kinds of personal feelings. The show had a band this year. Justine Green wrote the music for the band, which was a new experience for him and for the students.

Rosalind Johnson, one of the students who was in the Thunder production last season, commented that the show was done as well as last year. Sophelian Belcher, another former member, was satisfied with the Thunder production, too. She said, " 'Thunder at its Best' was a combination of all the best parts of last shows, and it came out great." Thunder goes much deeper than the actual performance. It shows the undefined inner essence of the black experience.

Thunder has been performing annually since November 1, 1977, and it is still going strong. And it is improving each year. Hope to see an even better performance next time!

AT A TIME OUT the Thunder cast takes a moment to pose.

Foreign Intrigue

by Elizabeth Blackwell

Through this school's foreign programs, students this year have been able to voyage to four European countries! France, Spain, Greece, and Germany.

The German Exchange is slightly different in form from the others. During the school year, the German students came here to stay with their American correspondents for three weeks. The Americans will not go over there until this summer, when they will visit Dortlund. They seem to agree, though, that having the students here was an adventure in itself. They went on field trips, but the main event for the Germans seemed to be ***Rocky Horror.*** Alison Eisendrath commented, "Even though they did some annoying things, it was worth it. After it was all over, you had a new friend."

WRITER'S SHOWCASE BOARD: *CLOCKWISE FROM TOP:* Susan Cahill, Julie Weisenberg, John Wetterholt, Katherine Penick, Nuran Cinlar, Leslie Hamilton, Allison Sekuler, Rebecca Golden, Lisa Freinkel, Sarah Bryer, Amy Bell, Liz Platt. CENTER: Laura Fogelson. ABOVE: LEARNING TO SMILE the American way, three German exchange students grin shyly.

Aaron, Deborah A. 198
Abarbanell, Linda B. 182, 267, 278
Abarbanell, Neal R. 49, 266, 269, 282,
Abe, Mark K. 49, 264, 267, 269, 287
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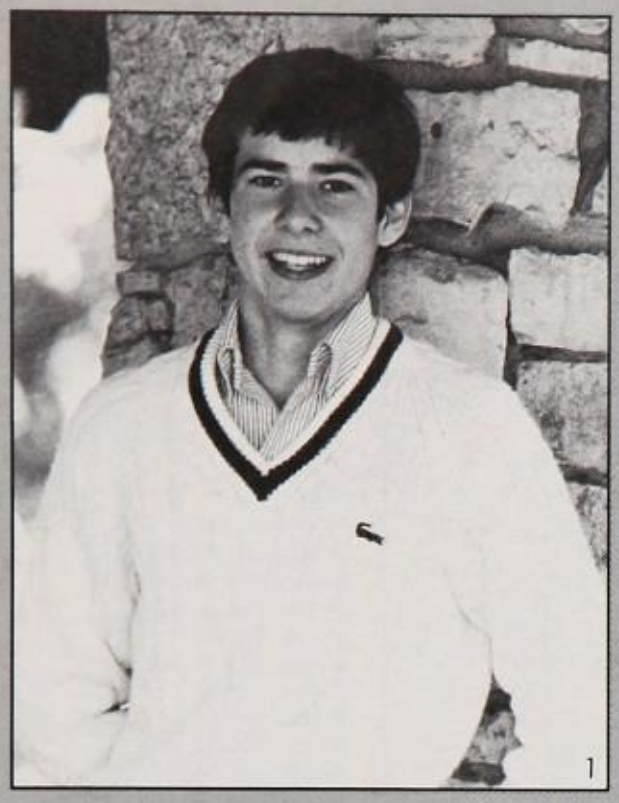
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Class to the Max

Monthly Panic

T'was the day before deadline
And all was not right.
Not a creature was stirring.
Not even a mite.
AnnCarolineHeleneJohnJulieLeahMary
NancyRachelSharon
Screamed at the top of their lungs
"Cary!" Dear Cary!
What can be done?

We can't find copy paper.
The photographers aren't done.
This room is cold and messy;
This just can't be fun!
Late into the night
We worked (until day),
Got this yearbook finished,
And sent it away.

Now don't let this fool you.
It wasn't always this way.
Somethings went quite smoothly,
But it only lasted one day.

I end this fine book
With a few last words on the *Key:*
NO ONE is happier to see this final product
Than good 'ole, wonderful me.

Love,
Cary

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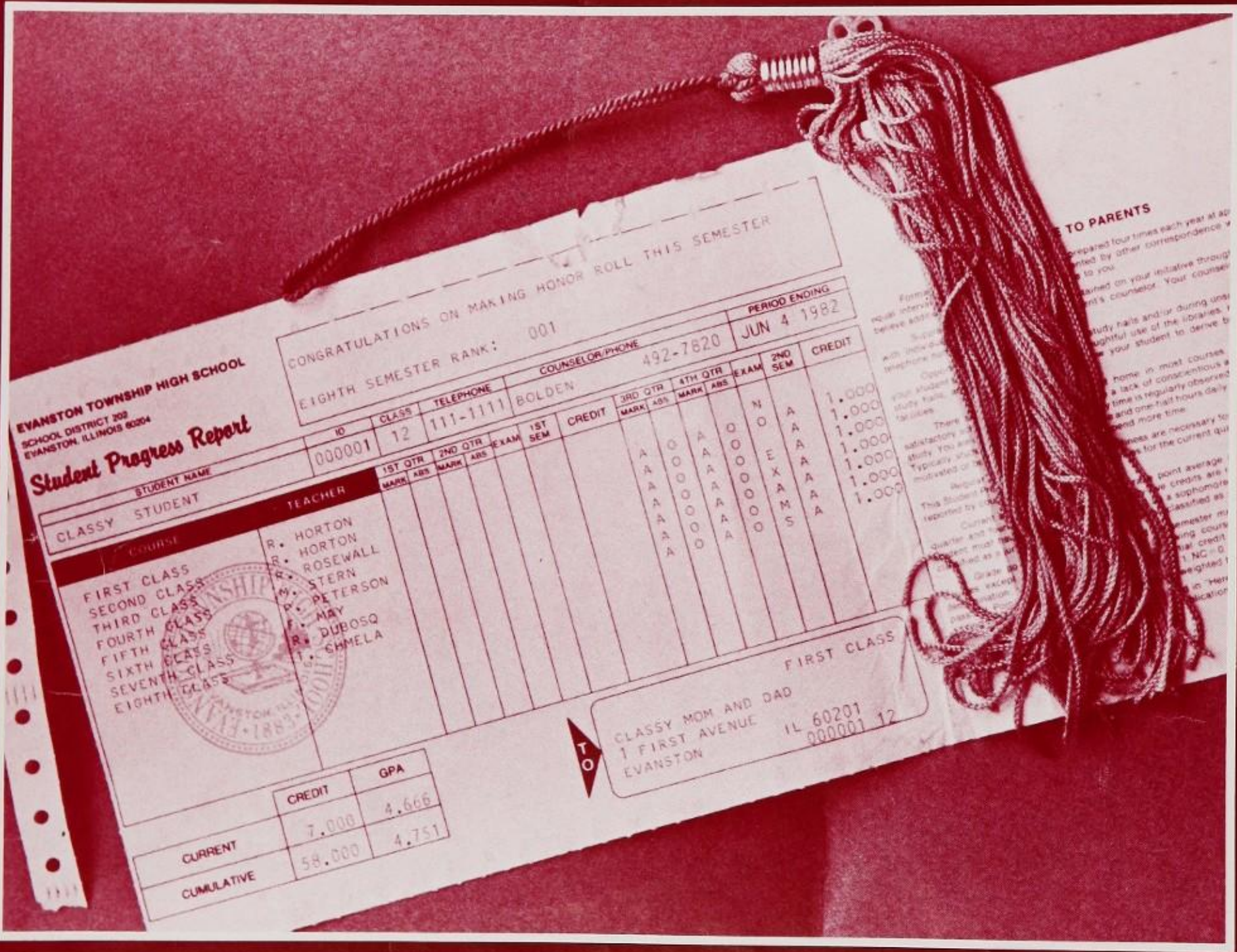

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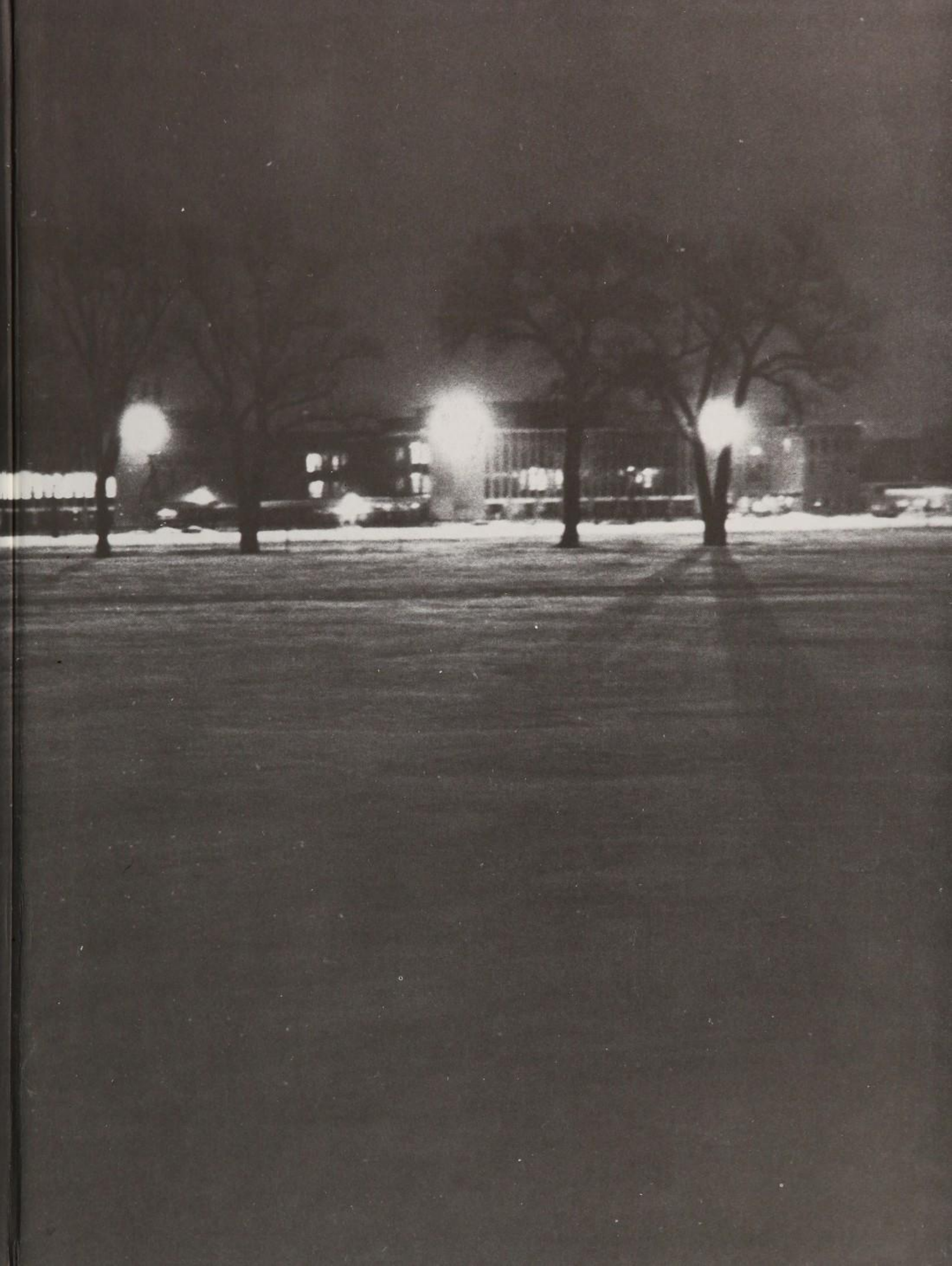

FIRST CLASS

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